

Pomona College
New and Revised Courses for Spring 2010
For approval at the November 11 Faculty Meeting

ART

ART 010 PO. Photography 1. Ms. Auerbach. Introductory photography course focuses on traditional black and white processes. Readings and lectures about issues, ideas, and photographers give students the opportunity to contextualize their own work within the trajectory of photographic history. Emphasis falls equally on questions of “how?” and “why?” and a final self-directed project allows students to explore their specific interests. Film camera required. Letter grade only. Each semester.

ART 024 PO. Sound Art. Mr. Allen. The course is an exploration into sound, listening and hearing in contexts not traditionally considered musical. Students will develop familiarity with the history of work in the medium of sound, experiment with classic and lesser known techniques for making sound works and practice listening, talking and writing about sound. Prerequisites: 21 or equivalent experience. Spring 2010; offered alternate years.

ART 026 PO. Light Explorations. Ms. Pinkel. In this class, students will explore light sensitive materials, including cyanotype, Van Dyke Brown, salt printing, *diaz* printing, silver paper, 8mm film, and highly technical imaging possibilities using the computer and scientific imaging systems in behalf of discovery and self-expression. No cameras are necessary. May be repeated for credit. Letter grade only. Each spring.

Rationale: Because of my shift to half-time, I want to offer a course which will expand the possibilities for the study of photography without duplicating the courses taught by my replacement.

ART 131 PO. Functional Sculpture and Conceptual Design - B. Mr. O’Malley. An upper level sculpture course that investigates sculptural practice as it re-imagines the pragmatic, functional objects of the built environment while concurrently looking to design with its increased emphasis on communicating ideas and making representations. Spring 2010: focus on casting as the predominate mode of making; pattern and mold making, along with the CNC Router and its attendant software. Prerequisite: 25 and/or 126. Letter grade only. May be repeated for credit. Spring 2010.

DANCE

DANC150E PO. Exploration of Cultural Styles: Dances of the Middle East. Mr. Shay. Studio exploration of the two major dance traditions: patterned regional folk dances, and the solo improvised dance, including belly dance. Issue of Islam, ethnicity, life styles, clothing, politics, gender and sexuality. Reference to the general history of the region as well as its various musical traditions. Also available as studio course for half-course (150EH) or cumulative credit (EP). Spring 2010; alternate spring semesters.

ENGLISH

ENGL170X PO. Victorian Novel. Ms. Regaignon. This seminar focuses on the dominant literary genre of the nineteenth-century British empire: the novel. Readings will include novels by the Brontës, Dickens, Eliot, Trollope, Wood, and Yonge, as well as readings in novel theory and cultural and literary criticism. Prerequisites: 67. Letter grade only. Offered occasionally. Spring 2010.

GEOLOGY

GEOL111A PO. Introduction to GIS. Mr. Grosfils. Geospatial analysis of data obtained from numerous sources is a critical way to learn about the Earth's environment, for example the interplay between geological, biological, hydrological and human/social elements. Extensive hands-on learning of basic GIS techniques paves the way for a project in which students explore a complex (normally environmental) problem. Prerequisites: Any Area 4 course, or permission of instructor. Letter grade only. Each spring.

GEOL111B PO. Introduction to GIS for Geologists. Mr. Grosfils. This course is intended specifically for geology students who need to learn more specialized forms of geospatial analysis—i.e. support for the collection of geological data in the field and its subsequent analysis, creation of geological maps, hazard assessment, etc. Hands-on learning of basic GIS techniques paves the way for more specialized study and a final project. Prerequisites: Completion of 20 plus pre or co-enrollment in 123, 125, 127 or 129, or permission of instructor. Letter grade only. Fall 2010; offered alternate years.

GEOL112 PO. Remote Sensing of the Earth's Environment. Mr. Grosfils. Introduction to the collection, manipulation and interpretation of data collected by Earth-observing satellites. An understanding of basic physical principles, integrated with extensive hands-on work emphasizing digital analysis techniques, paves the way for a project in which students explore a complex environmental question. Prerequisites: Area 4 course, or permission of instructor. Letter grade only. Spring 2010. Offered irregularly.

HISTORY

HIST189C PO. France in the World: History of Empire, and the Republic. Ms. Choi. A discussion-based seminar. Explores France's history in the context of its imperial relations with the Caribbean, North Africa, and Indochina, as well as its international relations with the United States and Britain, from the 17th century to the present. Letter grade only. Spring 2010.

LINGUISTICS AND COGNITIVE SCIENCE

LGCS101 PO. Comparative and Historical Linguistics. Ms. Landman. This course is an introduction to historical linguistics, the study of how languages change over time. We will focus on the comparative method of reconstructing proto-languages, and the types of change that underlie it. Topics include: the origins of modern languages; genetic classification of languages into historical families; language-internal reconstruction; models and explanations of linguistic change; linguistic prehistory. Prerequisite: 10. Spring 2010.

MUSIC

MUS 089B PO. Music of the Pacific Rim. Ms. Byl. The Pacific Rim is a region that encompasses many lived experiences, from Latin America, Asia, and the islands of Oceania. This course begins with the diverse musical traditions of Californians, and then traces that diversity back to areas throughout the region, paying attention to intersections and cross-currents along the way. Letter grade only. Spring 2010 only.

POLITICS

POLI189G PO. Politics' Legal Victims. Mr. Teter. Examines the intersection of law and politics in its most troubling form: political interference with the legal rights of targeted groups. Through several case studies, tackling topics ranging from criminal sentencing statutes to gay marriage, the course explores the ways in which America's governing structures often betray our ideal of a legal system uncorrupted by politics. Prerequisite: 3. Letter grade only. Spring 2010.

PSYCHOLOGY

PSCY132 PO. Psychological Assessment and Psychopathology. Mr. Abdullatif. Focuses on the interaction of assessment and psychopathology with contemporary issues including diversity (in its multiple forms), developmental stages and progression in life, cultural relevance, and societal influences, among others. Students engage in critical analyses and revisions of theoretical concepts and practical applications in assessment and psychopathology that have, thus far, remained mainly unchallenged. Prerequisites: 51. Letter grade only. Offered spring 2010 only.

Rationale: The course offers a much needed "outside-the-box" perspective on issues related to assessment and psychopathology. Students will engage in critical analyses and revisions of theoretical concepts and practical applications in assessment and psychopathology that have, thus far, remained mainly unchallenged. This course offers students an opportunity to recognize the reflection of societal norms in psychopathology and assessment. The course also fills the gap in class offerings between abnormal psychology and advanced seminars in clinical psychology.

THEATRE

THEA001A PO. Basic Acting: Meisner's Improvised Realism. Mr. Blaney.

THEA007 PO. Devising Performance. Mr. Leabhart. Provides participants with an interdisciplinary approach to devising performance appropriate to student actors, dancers, visual artists, writers, musicians and social activists. Solo or group performances may be inspired by newspaper articles, interviews, visual and sculptural elements, music (pre-existing or created for the occasion), and other verbal or movement texts. Participants will attend performances in Los Angeles. Work created in class will be given public performance on campus late in the semester. Spring 2010.