


Pomona College
Music Gazette

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Fall 04

NEW ENSEMBLE

The non-Western Ensemble in Residence for 2004-2005 will be the Balkan Music Ensemble under the direction of **Ivan Varimezov**. The Balkan tradition is rich in instrumental dance music played to accompany open circles of dancers holding hands, and the ensemble will focus on music played for dancing at Bulgarian weddings. The ensemble will include a vibrant amalgam of traditional and modern instruments: bagpipes (*gaida*), wooden flute (*kaval*), clarinet, saxophone, violin, trumpet, accordion, synthesizers, electric bass and guitar, and drum kit.

Ivan Varimezov, master player of the Bulgarian *gaida* and director of traditional folk instrumental ensembles, began his musical education with his uncle, Bulgaria's most famous bagpiper Kostadin Varimezov, and continued at the Plovdiv Academy of Music and Dance. From 1979 to 1984 he was soloist in the "Trace" Ensemble in the city of Plovdiv, and from 1984 to 1991 he was a soloist bagpiper and conductor of the folk instrumental group of the "Pazardzhik" Ensemble in the city of Pazardzhik. From 1991 to 1996 he soloist bagpiper for the National Ensemble of Folk Song and Dance "Philip Koutev," and in 1996 he became soloist with the Bulgarian Folk Orchestra of the Bulgarian National Radio in Sofia. Since 2001 he has been a part-time visiting professor at UCLA's Department of Ethnomusicology.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna Di Grazia, will sing Britten's *A Ceremony of Carols* and music by Poulenc, Tallis, Tavener, and others on December 3 and 5. Rehearsals are Tuesdays and Thursdays from 6:30-8:00 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will perform Brahms's *Concerto for Violin and Cello in A Minor* and Elgar's *Variations on an Original Theme ("Enigma")* at concerts on October 9 and 10. On December 4 and 5 they will play Shostakovich's *Symphony No. 8 in C Minor*. Rehearsals are Tuesdays and Thursdays from 6:45-9:00 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks will play music by Badings, Hesketh, Ives, and others at concerts on November 19 and 21. Rehearsals are Mondays and Wednesdays from 6:30-7:55 p.m.

JAZZ ENSEMBLE, under the direction of Bobby Bradford, plays music in a variety of styles, and performs on and off campus. Rehearsals are Tuesdays and Thursdays from 4:00-6:00 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays from

4:00-6:00 p.m. and will present a program of Balinese music and dance on December 6.

POMONA COLLEGE BALKAN MUSIC ENSEMBLE, directed by Ivan Varimezov, meets Mondays from 6:30-8:30 p.m. and will present a program of Bulgarian music on November 29.

POMONA COLLEGE GOSPEL CHOIR will not be offered this semester only. Rehearsals are Wednesdays and Fridays from 6:30-8:00 p.m.

FACULTY NEWS

In April **Graydon Beeks** chaired the opening paper session at the Annual Meeting of the Society for Seventeenth-Century Music, in La Jolla. In June he participated in meetings of the Editorial Board of the *Hallische Händel-Ausgabe* and the Vorstand of the G.F. Händel-Gesellschaft in Halle, Germany, where he also gave a paper on Handel's *L'Allegro, il Penseroso, ed il Moderato*. His article "There were Shepherds abiding in the Fields": A possible borrowing from Attilio Ariosti in *Messiah*" appears in the 2004 *Händel-Jahrbuch*. In July he read a paper on Handel's anthems at the Biennial Conference on Baroque Music in Manchester, England, and in August he was a member of the faculty of the Classical Music Festival in Eisenstadt, Austria, giving a presentation on Haydn's debt to Handel.

Music theorist **Alfred Cramer**'s presented a paper in August at the 8th International Conference on Music Perception and Cognition entitled "Beyond Expectation in the Analysis of Melody." This fall he introduces a new course on Music Perception and Cognition that is also listed in the offerings of Pomona's Linguistics and Cognitive Science Department. He continues work on a book about the beginnings of Viennese atonality. In October he will present a duo recital with cellist Eric Lindholm featuring music of Kodály and others.

Donna Di Grazia led the Pomona College Glee Club on a successful tour to the Northeast following Commencement in May, enjoying enthusiastic audience response in Boston and New York City. In April she conducted the Pomona College Choir in Bach's cantata *Christ lag in Todesbanden* and Mozart's *Vesperae solemnes de confessore*.

In August **Tom Flaherty** participated in a concert at the Kennedy Center in Washington, D.C. as a member of Celliolapia, consisting of himself on cello, Cynthia Fogg on viola, and Frank Stemper on piano. The concert, featuring music by Flaherty and Stemper, was webcast live at the time and is available indefinitely on http://www.kennedy-center.org/programs/millennium/artist_detail.cfm? (then search the performance archives for artist: CELLIOLAPI). During the summer he also edited a compact disc of original chamber music which will be released this fall on Bridge Records.

In April 2004 **Katherine Hagedorn** gave the keynote lecture entitled "Drum Talk: Sweet and Tasty Rhythms for the *Orichas*" for a conference on "Circuits of Style" held in Champaign-Urbana, Illinois. She also gave guest lectures at UC Santa Barbara and UC San Diego in May on her research on Cuban music. Her book *Cuban Music From A to Z*, co-edited with Raul Fernandez and Robin Moore, was published in early 2004 by Duke University Press. A highlight of her spring semester "Music on the Margins" course was a lecture-demonstration performed by flamenco guitarist Adam del Monte and his wife, flamenco dancer Laila del Monte. In April, Professor Hagedorn performed with the Pomona College Balinese Gamelan ensemble. She also performed with the Harvey Mudd American Gamelan at the Bing Theater (Los Angeles County Museum of Art), and then with Gamelan Burat Wangi in a concert in Disney Concert Hall at the Redcat Theater.

For three weeks during the summer, **Genevieve Lee** returned to the Garth Newel Music Center in Virginia in Virginia to perform seven concerts of solo and chamber music. For her solo recital at Pomona in October she will perform the premiere of two new works for solo piano which she has commissioned from composers Tom Flaherty and Philippe Bodin. She plans to record them in the spring. As part of the Mojave Trio, Lee will be performing at the Newport Beach Library Sunday Musicale series, at Occidental College, on the Friday Noon Series at Balch Auditorium, and on the "Sundays Live" series at the Bing Theater of the Los Angeles County Museum, broadcast live on KMZ& 105.1 FM. She has an additional performance on "Sundays Live" with Los Angeles-area musicians in September. Lee will also be performing with soprano Gwendolyn Lytle in a program of American songs on the Friday Noon Series in November.

Eric Lindholm made his second appearance with the Festival Strings of Lucerne in May, conducting a program featuring the music of Mendelssohn, Dvorák, Elgar, and Caspar Diethelm. Working last semester with the Pomona College Orchestra he performed Tchaikovsky's *Symphony #6* and Stravinsky's *Firebird Suite*, as well as works by Debussy, Prokofiev, and Richard Strauss. The orchestra's repertoire in the fall will include the epic *Symphony No. 8* by Dmitri Shostakovich. He will also perform as a cellist, collaborating with violinist Alfred Cramer on a duo-recital in October.

Gwendolyn Lytle will perform with cellist Tom Flaherty at the Opening Convocation in Bridges Hall of Music on August 31, and will offer a Friday Noon Concert program of songs by Charles Ives and Amy Marcy Cheney Beach on November 12.

In February **William Peterson** presented a concert and demonstration of the Hill Memorial Organ (C.B. Fisk, Op. 117) for members of the Los Angeles Chapter of the American Guild of Organists. On April 4 he

played an all-Bach program for the sixth and final dedicatory concert of the organ. On April 25 he presented a program of music by Sweelinck, Scheidemann, Buxtehude, and Bach on a new organ built by Greg Harrold as his Op. 18 at the William Rutherford residence in Los Angeles. This was part of the Southern California Early Music Society Members Day Event.

Professor Emeritus **Karl Kohn** and his wife **Margaret Kohn**, a long-time member of the piano faculty, performed a concert of music by Steve Reich, György Ligeti, and Pierre Boulez at the Bing Theater of the Los Angeles County Museum of Art in July. Mark Swed, in his *Los Angeles Times* review of the concert, reported that "the Kohns, in gripping, virtuosic performances, proved excellent tour guides for a large, cheering audience."

STUDENT NEWS

For five weeks during the summer cellist **Sarah Lambert ('05)** and pianist **Victoria Brown ('07)** were Fellowship Students in the Garth Newel Chamber Music Program in Virginia, where they collaborated on performances of the Piano Quintet by Robert Schumann.

Violinist **Paula Jossan ('05)** attended the Classical Music Festival in Eisenstadt, Austria in August, participating in performances of Beethoven's *Mass in C Major* and Haydn's *Die Jahreszeiten*.

Clarinetist **Lucie McGee ('07)** participated in a four-week program of masterclasses and workshops at the Aria International Academy in Muncie, Indiana in July.

ALUMNI NEWS

Soprano **Lucy Shelton ('65)** will present a concert of music written for her by Elliot Carter, George Crumb, and Oliver Knussen in Bridges Hall of Music on October 31.

Music at Pomona College

Fall 2004

- September 12 (3:00 PM) Bridges Hall
Faculty Recital: Sue-Ellen Hershman-Tcherepnin, flute; Tom Flaherty, cello;
Cynthia Fogg, viola
Music by Alves, Diesendruck, Flaherty, Kohn, Lesemann, and Stallman
- September 18 (8:00 PM) Bridges Hall
Faculty Recital: Karl and Margaret Kohn, two pianos
Music by Boulez, Ives, Ligeti, and Reich
- September 21 (9:35 a.m. and 1:00 p.m.) Edmonds Ballroom
Guest Artist Recital: Dance, Chant and Discussion with Gaden Shartse Buddhist Monks
Cosponsored with Pomona College Asian Studies Program and Scripps Dance Department
- September 24 (12:15 PM) Balch Auditorium
Friday Noon Concert: The feHrmEnbuRg Trio
Mark Menzies, violin; Paula Fehrenbach, cello; Gayle Blankenburg, piano
Brahms: *Piano Trio No. 1 in B Major*, Op. 8
- September 26 (3:00 PM) Bridges Hall
Faculty Recital: William Peterson, organ
Music by Alkan, Franck, Guilmant, Lemmens, and Loret
- September 30 (4:15 PM) Lyman Hall
Lecture/Demo : Tom Flaherty and Philippe Bodin, composers;
Genevieve Feiwen Lee, piano
Flaherty and Bodin will discuss their new works for solo piano with musical examples
- October 1 (12:15 PM) Balch Auditorium
Friday Noon Concert: Francisco Castillo, oboe; Mary Dropkin, harp
Music by Castillo, Fernandez, Ibert, and Raphael
- October 2 (8:00 PM) Bridges Hall
Faculty Recital: Genevieve Feiwen Lee, piano
Music by Bodin, Flaherty, and Schumann
- October 8 (3:00 PM) Bridges Hall
Friday Noon Concert: The Mojave Trio
Sara Parkins, violin; Margaret Parkins, cello; Genevieve Feiwen Lee, piano
The Beethoven Project: *Piano Trio in G Major*, Op. 1, No. 2
- October 9 (8:00 PM) and October 10 (3:00 PM) Bridges Hall
Pomona College Orchestra; Eric Lindholm, conductor;
Todor Pelev, violin; Roger Lebow, cello
Brahms: *Concerto for Violin and Cello in A Minor*, Op. 102
Elgar: *Variations on an Original Theme ("Enigma")*
- October 24 (3:00 PM) Bridges Hall
Faculty Recital: Raymond Burkhart, trumpet; Nathan Campbell, horn;
Ronald Glass, trombone; Stephen Klein, tuba
Music by Flaherty and others

October 24 (7:00 PM) Faculty Recital: Alfred Cramer, violin; Eric Lindholm, cello Music by Bartók, Kodály, and others	Bridges Hall
October 29 (12:15 PM) Friday Noon Concert: Pomona College Chamber Winds; Graydon Beeks, conductor Dvorák: <i>Serenade for Winds in D Minor</i> , Op. 44	Balch Auditorium
October 31 (3:00 PM) Guest Artist Recital: Lucy Shelton, soprano; Karl Paulnack, piano Music by Carter, Crumb, Hopkins, and Knussen	Bridges Hall
November 5 (12:15 PM) Friday Noon Concert: Rachel Rudich, flute; Jack Sanders, guitar; Theresa Dimond, percussion Music by George Crumb	Lyman Hall
November 6 (8:00 PM) Faculty Recital: Rachel Rudich, flute; Mark Menzies, violin; Paula Fehrenbach, cello; Joshua Ranz, clarinet; Gayle Blankenburg, piano Music by George Crumb	Bridges Hall
November 12 (12:15 PM) Friday Noon Concert: Gwendolyn Lytle, soprano; Genevieve Feiwen Lee, piano Music by Beach and Ives	Balch Auditorium
November 19 (12:15 PM) Friday Noon Concert: Quartet Eunegyø Rachel Vetter Huang and Jonathan Wright, violins; Cynthia Fogg, viola; Tom Flaherty, cello Music by Bartók and Flaherty	Balch Auditorium
November 19 (8:00 PM) and 21 (3:00 PM) Pomona College Band; Graydon Beeks, conductor Music by Badings, Hesketh, Ives, and others	Bridges Hall
November 29 (8:00 PM) Pomona College Balkan Music Ensemble; Ivan Varimezov, director Music of Bulgaria	Bridges Hall
December 3 (8:00 PM) and 5 (3:00 PM) Pomona College Choir; Donna M. Di Grazia, conductor Music by Britten, Poulenc, Tallis, Tavener, and others	Bridges Hall
December 4 (8:00 PM) and 5 (8:00 PM) Pomona College Orchestra; Eric Lindholm, conductor Shostakovich: <i>Symphony No. 8 in C Minor</i> , Op. 65	Garrison Theatre
December 6 (8:00 PM) Pomona College Balinese Gamelan Ensemble; Nyoman Wenten, music director; Nanik Wenten, dance director Music and Dance of Bali	Bridges Hall

Fall Courses 2004

Music Theory

80	Music Theory I	MWF 11	Thatcher 109	Alfred Cramer
81	Music Theory II	MWF 11	Thatcher 210	Tom Flaherty
96a	Electronic Music	MW 1:15	Thatcher 200	Tom Flaherty
184	20 th Century Music	MW 2:45	Thatcher 210	Genevieve Lee

Music History and Appreciation

50	Music to Beethoven	TTh 9:35	Thatcher 109	Jon Bailey
52	Music/Culture in Paris	TTh 2:45	Thatcher 109	William Peterson
58	Beethoven	TTh 1:15	Thatcher 212	Donna Di Grazia
65	Intro to World Music	TTh 9:35	Thatcher 212	Katherine Hagedorn
70	Intro to Ethnomusicology	TTh 1:15	Thatcher 210	Katherine Hagedorn
120a	History of Western Music	TTh 9:35	Thatcher 210	William Peterson
149	Music Perception & Cognition	MW 2:45	Thatcher 109	Alfred Cramer

Notable Courses Spring 2005

60	History of Jazz			Bobby Bradford
82	Music Theory III			Tom Flaherty
120b	History of Western Music			Donna Di Grazia

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