


Pomona College
Music Gazette

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Fall 05

VISITING FACULTY

Ken Habib will be visiting assistant professor in the Music Department this year. He received both his Ph.D. in ethnomusicology and his Certificate in College and University Teaching this year from the University of California, Santa Barbara (UCSB). His specializations are the Middle East and American popular music, and his areas of focus include music analysis, the use of music in the creation of personal and social meaning, and the experience of music in *diaspora*. He received his M.A. in music composition from UCSB in 1995 and his B.A. in communications from the University of California, Los Angeles in 1983. At UCSB he taught Musicianship, American Popular Music and Culture, and Directed Teaching in Music. He taught Arabic at Santa Barbara City College, and has been on the faculty of the Middlebury College Arabic School since 2003, serving as the Assistant to the Director since 2004.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna Di Grazia, will sing Haydn's *Te Deum*, Poulenc's *Litanies à la Vierge noire*, Whitacre's *Leonardo Dreams of his Flying Machine*, and music by Howells, Pearsall, Palestrina, and Gardner on December 2 and 4. Rehearsals are Tuesdays and Thursdays 6:30-8:00 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will perform Corigliano's *Elegy for Orchestra*, Berg's *Seven Early Songs*, and Saint-Saëns' *Symphony No. 3 in C Minor* ("Organ") at concerts on October 8 and 9. Soloists will be Gwendolyn Lytle, soprano, and William Peterson, organ. On December 3 and 4 the orchestra will play Mozart's Overture to *The Magic Flute* under guest conductor Charles Hummel ('06), Ravel's *Ma mère l'oye* (*Suite*), and Dvořák's *Symphony No. 7 in D Minor*. Rehearsals are Tuesdays and Thursdays 6:45-9:00 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will play music by Hanson, Jager, Vaughan Williams, and others at concerts on November 18 and 20. Rehearsals are Mondays and Wednesdays 6:30-7:55 p.m.

JAZZ ENSEMBLE, under the direction of Bobby Bradford, plays music in a variety of styles, and performs on and off campus. Rehearsals are Tuesdays and Thursdays 4:00-6:00 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays 4:00-6:00 p.m. and will present a program of Balinese music and dance on December 5.

POMONA COLLEGE WEST AFRICAN DRUMMING AND DANCE ENSEMBLE, directed by Phillip Schmidt, meets Mondays 6:30-8:30 p.m. and will

present a program of West African music on November 28.

POMONA COLLEGE CHAMBER WINDS, under the direction of Graydon Beeks, will present a Friday Noon Concert of music by Nováček and Hartmann on November 11. Rehearsals will be arranged.

FACULTY NEWS

In June **Graydon Beeks** participated in meetings of the Editorial Board of the Hallische Händel-Ausgabe and the Vorstand of the G.F. Händel-Gesellschaft in Halle, Germany, where he also gave a paper on "Handel's use of Anthems in his Oratorios." His article "Some Thoughts on Musical Organization in *L'Allegro, il Penseroso ed il Moderato*" appears in the 2005 *Händel-Jahrbuch*. In August he was a member of the faculty of the Classical Music Festival in Eisenstadt, Austria, giving a presentation on the political background to Haydn's *Symphony No. 103* ("Drumroll") and *Missa in Tempore Belli*. His article on Johann Christoph Pepusch is included in *Die Musik in Geschichte und Gegenwart*.

During his sabbatical last spring, music theorist **Alfred Cramer** traveled to the Library of Congress in Washington, D.C., the Arnold Schoenberg Center in Vienna, Austria, and the Paul Sacher Foundation in Basel, Switzerland, where he studied markings in parts used for performance by Arnold Schoenberg, Anton Webern, and their associates. He also gave a lecture on conceptualizing Schoenbergian sound at Duke University, and he spoke on music as it relates to 19th-century stenography at the "Material Cultures and the Creation of Knowledge" conference in Edinburgh, Scotland. This fall, for a change of pace, he will perform as violin soloist and leader of a student orchestra in a Friday Noon Concert of works by Georg Philipp Telemann.

After numerous meetings with Dean Gary Kates, and with the generous financial

support of President Oxtoby on behalf of the College, **Donna Di Grazia** began working with Associated Consultants for Education Abroad (ACFEA) on the 2006 Glee Club Tour to Germany and Prague which will take place May 16-27. This will be the first international tour in the Glee Club's long history.

"Music of **Tom Flaherty**" was recently released by Bridge Records. Most of the performers on the CD have a connection with Pomona College, including pianists Karl and Margaret Kohn, and violist Cynthia Fogg. Former Music Department Technician Joseph Brennan, now Media Services Coordinator for the college's Information Technology Services, was recording engineer for some of the pieces, which were recorded in Bridges Hall of Music. The CD is available through commercial retailers as well as on Bridge Records own website.

As a cellist, Flaherty will participate in a concert of new music performed by Celliola and Friends on September 11 in Bridges Hall of Music. He will be joined by Cynthia Fogg, viola, and Genevieve Lee and Frank Stemper, piano. The concert will feature first performances of music by **Abigail Al-Doory ('00)**, **Liam Staskawicz ('03)**, Mark Wings, and Frank Stemper, along with earlier music by Eric Moe, Evan Chambers, and Flaherty, himself. He will perform Beethoven's String Quartet in A minor, op. 132, as a member of Quartet Euphoria on the Friday Noon Concert series on December 9.

Katherine Hagedorn will be on leave this year. Her book *Divine Utterances*, published in 2001, was favorably reviewed in the September 2005 issue of *Notes. Quarterly Journal of the Music Library Association*.

Genevieve Lee is in the process of finishing her recording of a CD of solo piano music by Tom Flaherty and Philippe Bodin. In May, she gave the European premiere of Flaherty and Bodin's pieces in Amsterdam. She also performed works by Schumann and Debussy on a live radio program broadcast

from [AVRO](#) (Radio 4), the national classical music station of the Netherlands.

Lee returned to the Garth Newel Summer Festival in Virginia to play six concerts in three weeks. In addition to performing solo piano and chamber music, she was harpsichord soloist in Bach's Brandenburg Concerto No. 5 and Concerto in D minor. The Mojave Trio continued their Beethoven Project with a performance on the Pasadena "Music at Noon" series in June. In October, they will appear on the Friday Noon Series and the "Sundays Live" series at the Bing Theater of the Los Angeles County Museum, broadcast live on K-MZT 105.1 FM. Lee, herself, has another performance on "Sundays Live" with area musicians over Labor Day weekend.

This fall at Pomona Lee will be giving a solo recital including works by Karl Kohn, Mendelssohn, Debussy, Clara Schumann, and Robert Schumann. She will also join Tom Flaherty and Cynthia Fogg in the premiere of a trio by Mark Winges.

Eric Lindholm was on sabbatical in Spring 2005. In May he conducted an all-Elgar program in Timisoara, Romania with the Banatul State Philharmonic. During the summer he spent some time as a visiting faculty member at the Kinhaven Music School in Weston, Vermont, where he led the orchestra in works by Mozart, Dvořák, and Richard Strauss. Other time was spent studying opera, developing greater skill at the piano, and working on revisions to his orchestration of Webern's *Langsamer Satz*.

On October 8 and 9 soprano **Gwendolyn Lytle** will perform Alban Berg's *Seven Early Songs* with the Pomona College Orchestra.

College Organist **William Peterson** will present a Faculty Recital of early organ music on September 25. In April he presented a concert of German and Dutch organ music at the College of the Holy Cross in Worcester, Massachusetts.

STUDENT NEWS

Pianist **Victoria Brown ('07)** participated in the Brevard Music Festival during the summer.

Clarinetist **Lucie McGee ('07)** took part in the Siena Summer Session for Music and the Arts, which presents concerts in small hill towns throughout Tuscany.

Cellist **Jessica Jerrit ('08)** participated in the Classical Music Festival in Eisenstadt, Austria in August, with performances in Austria, Hungary, and Slovakia.

ALUMNI NEWS

Cellist **Sarah Lambert ('05)** returned to the Garth Newel Summer Festival as a Fellowship student in the Chamber Music Program. She is attending San Francisco Conservatory this fall.

Soprano **Margaret Hunter ('00)** performed music by Vivaldi, Handel, and Bach with flutist Carol Wincenc in two concerts on the Mohawk Trail series in July. She also appears with the ensemble La Donna Musicale on a recording of *The Seven Psalms of David* by the baroque composer Antonia Padoani Bembo.

David Chaitkin ('59) enjoyed premieres of two works: *Trio* for violin, cello and piano, commissioned by the Koussevitzky Music Foundation, performed by the Peabody Trio at the Peabody Institute in Baltimore in 2004; and *Concerto for Soprano Saxophone*, commissioned and performed by Anders Paulsson with the Stockton Symphony Orchestra conducted by their Music Director Peter Jaffe, in March 2005. An article on his *Impromptu* for solo piano (published by Edition Peters) appears in the current issue of the French journal *Ostinato Rigore* (No. 23).

Music at Pomona College Fall 2005

- September 9 (12:15 PM) Balch Auditorium
Friday Noon Concert: Cheryl Keller, soprano; Graydon Beeks, tenor;
Gayle Blankenburg, piano
Music by Milhaud and Winges
- September 11 (3:00 PM) Bridges Hall
Faculty Recital: Cynthia Fogg, viola; Tom Flaherty, cello;
Genevieve Feiwen Lee, piano; Frank Stemper, piano
Music by Al-Doory, Chambers, Flaherty, Moe, Staskawicz, Stemper, and Winges
- September 16 (12:15 PM) Balch Auditorium
Friday Noon Concert: FEHRMÉNBURG Trio
Mark Menzies, violin; Paula Fehrenbach, cello; Gayle Blankenburg, piano
Mendelssohn: *Piano Trio No. 1 in D Minor*, Op. 49
- September 25 (3:00 PM) Bridges Hall
Faculty Recital: William Peterson, organ
Music by Frescobaldi, Andrea Gabrieli, Scheidt, Sweelinck, and others
- September 27 (4:00 PM) Bridges Hall
Guest Artist Lecture/Demo: Ensemble Sidi Goma
Music of Black Sufis of Gujarat, India
- October 1 (8:00 PM) Bridges Hall
Faculty Recital: Genevieve Feiwen Lee, piano
Music by Debussy, Kohn, Mendelssohn, Clara and Robert Schumann
- October 8 (8:00 PM) and October 9 (3:00 PM) Bridges Hall
Pomona College Orchestra; Eric Lindholm, conductor;
Gwendolyn Lytle, soprano; William Peterson, organ
Corigliano: *Elegy for Orchestra*
Berg: *Seven Early Songs*
Saint-Saëns: *Symphony No. 3 in C Minor*, Op. 78 (“Organ”)
- October 14 (12:15 PM) Balch Auditorium
Friday Noon Concert: The Mojave Trio
Sara Parkins, violin; Margaret Parkins, cello; Genevieve Feiwen Lee, piano
Mendelssohn: *Piano Trio in No. 2 in C Minor*, Op. 66
- October 21 (12:15 PM) Balch Auditorium
Friday Noon Concert: Student String Ensemble
Alfred Cramer, violin soloist and conductor
Music by Telemann
- October 26 (8:00 PM) Lyman Hall
Student Recital
- October 30 (3:00 PM) Bridges Hall
Faculty Recital: Francisco Castillo, oboe; Carolyn Beck, bassoon; Delores Stevens, piano
Music by Castillo, Françaix, Poulenc, and Previn

- November 5 (8:00 PM) Bridges Hall
 Guest Artist Recital: David Starobin, guitar; David Colson, percussion
 Music by Colson, Dzubay, Ruders, Schuller, Starobin, and others
- November 6 (3:00 PM) Bridges Hall
 Faculty Recital: FEHRMENBURG Trio
 Mark Menzies, violin; Paula Fehrenbach, cello; Gayle Blankenburg, piano
 Music by Rihm and Robert Schumann
- November 11 (12:15 PM) Balch Auditorium
 Friday Noon Concert: Pomona College Chamber Winds; Graydon Beeks, conductor
 Music by Hartmann and Nováček
- November 17 (4:15 PM) Lyman Hall
 Guest Artist Lecture/Demonstration: Kenny Endo Taiko Ensemble East & West
 Taiko drumming of Japan.
 Cosponsored with the Asian Studies Program
- November 19 (12:15 PM) Balch Auditorium
 Friday Noon Concert: Todor Pelev, violin
 Music by Bach
- November 18 (8:00 PM) and 20 (3:00 PM) Bridges Hall
 Pomona College Band; Graydon Beeks, conductor
 Music by Hanson, Jager, Vaughan Williams, and others
- November 28 (8:00 PM) Bridges Hall
 Pomona College West African Drumming and Dance Ensemble
 Phillip Schmidt, director
 Music and dance of West Africa
- December 2 (8:00 PM) and 4 (3:00 PM) Bridges Hall
 Pomona College Choir; Donna M. Di Grazia, conductor
 Haydn: *Te Deum*
 Poulenc: *Litanies à la Vierge noire*
 Whitacre: *Leonardo Dreams of his Flying Machine*
 Music by Howells, Pearsall, Palestrina, and Gardner
- December 3 (8:00 PM) and 4 (8:00 PM) Garrison Theater
 Pomona College Orchestra; Eric Lindholm, conductor; Charles Hummel ('06), guest conductor
 Mozart: Overture to *The Magic Flute*, K 620
 Ravel: *Ma mère l'oye (Suite)*
 Dvořák: *Symphony No. 7 in D Minor*, Op. 70
- December 5 (8:00 PM) Bridges Hall
 Pomona College Balinese Gamelan Ensemble; Nyoman Wenten, music director;
 Nanik Wenten, dance director
 Music and Dance of Bali
- December 6 (8:00 PM) and 7 (8:00 PM) Lyman Hall
 Student Recitals
- December 9 (12:15 PM) Balch Auditorium
 Friday Noon Concert: Quartet Euphoria
 Rachel Vetter Huang and Jonathan Wright, violins; Cynthia Fogg, viola; Tom Flaherty, cello
 Beethoven: *String Quartet No. 15 in A Minor*, Op. 132

Fall Courses 2005

Music Theory

4	Materials of Music	MWF 11	Thatcher 109	Eric Lindholm
80	Music Theory I	MWF 11	Thatcher 210	Alfred Cramer
81	Music Theory II	TTh 1:15	Thatcher 210	Alfred Cramer
96a	Electronic Music	MW 1:15	Thatcher 200	Tom Flaherty
184	20 th Century Music	MW 2:45	Thatcher 210	Tom Flaherty

Music History and Appreciation

54	Nationalism and Music	MW 2:45	Thatcher 210	William Peterson
57	Western Music: Introduction	TTh 1:15	Thatcher 109	Jon Bailey
60	History of Jazz	TTh 2:45	Thatcher 109	Bobby Bradford
65	Intro to World Music	TTh 9:35	Thatcher 212	Ken Habib
70	Intro to Ethnomusicology	TTh 1:15	Thatcher 212	Ken Habib
120a	History of Western Music	TTh 9:35	Thatcher 210	Donna Di Grazia
190	Senior Seminar	TTh 2:45	Thatcher 210	William Peterson

Notable Courses Spring 2006

66	American Popular Music and Culture			Ken Habib
71	Music and Conflict in the Middle East			Ken Habib
82	Music Theory III			Tom Flaherty
120b	History of Western Music			William Peterson

Department of Music
Pomona College
Claremont, CA 91711
www.music.pomona.edu
Editor: Graydon Beeks

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