


Pomona College
Music Gazette

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Fall 06

HANSON MEMORIAL VISITING ARTIST RESIDENCY

The Pomona College Music Department will host the second Hanson Memorial Visiting Artist Residency this semester, a program designed to bring distinguished musicians to campus to work with students. The visiting artists this year will be the Lucerne Strings Festival and their conductor Achim Fiedler. The ensemble, which is celebrating its 50th anniversary this year with a concert tour of the United States and Mexico, will be on campus October 10-11. They will coach chamber music ensembles, hold a combined rehearsal with the Pomona College Orchestra, and present a concert on Wednesday, October 11 at 8:00 p.m. in Bridges Hall of Music.

VISITING FACULTY

Juniper Hill will be visiting lecturer in the Music Department this semester teaching courses in non-Western music. Hill received her B.A. from Wesleyan University and her M.A. and Ph.D. in ethnomusicology from the University of California at Los Angeles. Her dissertation is on contemporary Finnish music and she was a visiting student and Fulbright Scholar at the Sibelius Academy in Helsinki, Finland from 2002-2004. Other research interests include Andean music and American folk music, and she is active as a singer and wind instrument player.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna Di Grazia, will sing Bach's *Magnificat in D Major* and Cantata 191, *Gloria in excelsis Deo*, on December 1 and 3. Rehearsals are Tuesdays and Thursdays 6:30-8:00 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will perform Tom Flaherty's *In the Midst of Darkness*, *Light Persists*, Arvo Pärt's *Fratres* and Shostakovich's *Symphony No. 9* at concerts on October 7 and 8. On December 2 and 3 the orchestra will perform Act III of Wagner's opera *Die Walküre*. Rehearsals are Tuesdays and Thursdays 6:45-9:00 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will play music by Chance, Holst, Kohn, and others at concerts on November 17 and 19. Rehearsals are Mondays and Wednesdays 6:45-8:10 p.m.

JAZZ ENSEMBLE, under the direction of Bobby Bradford, plays music in a variety of styles, and performs on and off campus. Rehearsals are Tuesdays and Thursdays 4:00-6:00 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays 4:00-6:00 p.m. and will present a program of Balinese music and dance on December 4.

POMONA COLLEGE WEST AFRICAN DRUMMING AND DANCE

ENSEMBLE, directed by Phillip Schmidt, meets Mondays 7:00-9:00 p.m. and will present a program of West African music on November 27.

POMONA COLLEGE CHAMBER

WINDS, under the direction of Graydon Beeks, will perform Mozart's *Serenade in E-flat Major* on November 12. Rehearsals will be arranged.

FACULTY NEWS

In June **Graydon Beeks** participated in meetings of the Editorial Board of the Hallische Händel-Ausgabe and the Vorstand of the G.F. Händel-Gesellschaft in Halle, Germany, where he also gave a paper on "Creating a Posthumous Repertoire of Handel Anthems." His article "Handel's use of Anthems in his Oratorios to Represent the People of Israel" appears in the 2006 *Händel-Jahrbuch*. In August he was a member of the faculty of the Classical Music Festival in Eisenstadt, Austria, giving a presentation on Mozart's arrangements of Handel's oratorios and singing with the Festival Chorus and Chamber Chorus.

Music theorist **Alfred Cramer** spoke on "Material Melody, Immaterial Writing: Music and Stenography in Mid-19th-century Germany" as part of the Claremont Discourse lecture series at Honnold Library in March. His lecture at the University of Pennsylvania in April was entitled "Conceptualizing Modern Aurality: Written and Heard Sound in the Music of Wagner, Schoenberg, and Webern." He continues to work on a book exploring connections between literacy, music, and sound in the nineteenth and early twentieth centuries. This fall he will chair local arrangements for the national meeting of the Society for Music Theory in Los Angeles.

Donna Di Grazia conducted the Pomona College Glee Club on a tour of Germany and

the Czech Republic from May 16-27, 2006. The ensemble performed in Meiningen, Wettin, Leipzig, Meissen, and Prague, and also visited Eisenach, Erfurt, Weimar, Halle, and Dresden. Highlights of the tour included the concert in Wettin which raised 1000 Euros toward the restoration of the 13th-century Nikolaikirche, and singing for the Abendgottesdienst in the Thomaskirche in Leipzig where J.S. Bach was music director for the last 27 years of his life.

In May **Tom Flaherty** was named John and Magdalena R. Dexter Professor of Music at Pomona College. His *Coronach for Julissa* was premiered by the Pomona College Band in April. His *A Cellist's Variations on "Home on the Range"* was performed by the Peabody Conservatory cello faculty in April and *Cherry Blossoms* by students attending the National Cello Institute, which is held annually at Pomona College, in June. Flaherty will participate in a concert of music by Kohn, Flaherty, Zahab, and others performed by Celliola (Cynthia Fogg, viola, and Tom Flaherty, cello) on September 10 in Bridges Hall of Music. The members of Celliola will be the soloists in Flaherty's *In the Midst of Darkness, Light Persists* with the Pomona College Orchestra in October. They will also perform Bartók's String Quartet No.5 as members of Quartet Euphoria on the Friday Noon Concert series on December 8.

Genevieve Lee performed a solo recital on San Francisco's Old First Series in May. The program included Tom Flaherty's *Gleeful Variants*, written for her in 2004. While in the Bay area, she and Flaherty also gave a presentation to alumni in Oakland. This summer she was a faculty member of the Third Annual Beverly Hills International Music Festival and performed on the festival concert series, playing works by Los Angeles area composers, including Bruce Babcock, Bruce Broughton, Karl Kohn, John Williams, Gernot Wolfgang and Aaron Zigman. Lee returns to the Garth Newel Summer Festival in Virginia in August, and in October she will visit Garth Newel again

to collaborate with internationally known cellist Andres Diaz. The Mojave Trio, consisting of Lee, violinist Sara Parkins, and cellist Margaret Parkins, will be appearing again on the "Sundays Live" series at the Bing Theater of the Los Angeles County Museum, broadcast live on K-MZT 105.1 FM. Lee has additional performances on "Sundays Live" with Los Angeles-area musicians over Labor Day weekend and with the Angeli Duo in December. On campus, Lee will give a solo recital in September featuring works by Kohn, Mozart, Chopin, and Cage, and she and Margaret Parkins will perform the Sonata in F Major by Johannes Brahms to begin the Friday Noon Series.

Eric Lindholm finished substantial revisions to his orchestration of Webern's early piece for string quartet, *Langsamer Satz*. He also spent time preparing for performances of Act III of Wagner's *Die Walküre* in December 2006, including recruiting and auditioning singers, studying and planning minor adjustments to the score, and discussing staging and technical matters with a number of colleagues and other professionals.

Soprano **Gwendolyn Lytle** participated in the Festival Mundial de Coros held in Puebla, Mexico from July 14-20. She was a member of the Claremont Chorale which represented the United States. Nine other choruses from South America, Mexico, and Europe also participated.

College Organist **William Peterson** will perform a concert of French organ music from the time of World War I on the Fisk organ, Op. 116, in Finney Chapel at Oberlin College and Conservatory in early September. In late November he will present a paper on French organ music inspired by the Great War at a conference in Paris and Reims. The National Public Radio "Pipedreams" program No. 0634, posted on 21 August, included four compositions by Widor, Tournemire, and Duruflé played by Peterson in concerts from 2002 and 2003 on

the Hill Memorial Organ, Fisk Op. 117, in Bridges Hall of Music.

ALUMNI NEWS

Ryan McSweeney ('97) won the fifth annual composer's competition sponsored by the California chapter of the American Choral Directors Association with his composition *Pied Beauty*, a work for women's chorus and piano. He recently completed his M.M. degree at California State University at Fullerton and was recognized as the Outstanding Graduate Student in Composition.

Baritone **Ken Gould ('84)** will give a master class for Pomona students in November and appear as soloist with the Pomona College Choir in December. This past December he gave a recital on the theme of "Bizarre Baroque" with theorbo player Israel Golani and gambist Ralph Meulenbrooks in the small hall of the Concertgebouw in Amsterdam.

Composer **David Noon ('68)** has been awarded the President's Medal for Distinguished Faculty Service by the Manhattan School of Music where he has taught for the past 25 years.

In Memoriam

Organist and choir director **David Babitt ('69)** died in February 2006. He was the musical director and organist at San Francisco's old German-American St. Paulus Church for 19 years, and for the past 14 years held a similar position at Zion Lutheran Church in Piedmont. In 1981 he became artistic director and conductor of the San Francisco Bach Choir and is credited with turning the choir into a nationally admired ensemble known for its performance of rare, early north German choral music. He was also the founding director of the Bay Area Lutheran Chorale, now called Soli Deo Gloria.

Music at Pomona College Fall 2006

- September 8 (12:15 PM) Balch Auditorium
Friday Noon Concert: Margaret Parkins, cello; Genevieve Feiwen Lee, piano
Brahms: *Sonata No. 2 in F Major, Op. 99*
- September 10 (3:00 PM) Bridges Hall
Faculty Recital: Cynthia Fogg, viola; Tom Flaherty, cello; Karl Kohn, piano
Music by Flaherty, Kohn, Zahab, and others
- September 15 (12:15 PM) Balch Auditorium
Friday Noon Concert: FEHRMENBURG Trio
Mark Menzies, violin; Paula Fehrenbach, cello; Gayle Blankenburg, piano
Schubert: *Piano Trio in B-flat Major, D 898*
- September 16 (8:00 PM) Bridges Hall
Faculty Recital: Karl and Margaret Kohn, two pianos
Music by Debussy, Kohn, and Stravinsky
- September 20 (8:15 PM) Bridges Hall
Guest Artist Recital: Balint Karosi, Westfield Scholar, organ
Music by Alain, Bach, Buxtehude, Duruflé, Karosi, and Liszt
- September 29 (12:15 PM) Balch Auditorium
Friday Noon Concert: Gwendolyn Lytle, soprano; Karl Kohn, piano
Music by Kohn, Schumann, and Wolf
- September 30 (8:00 PM) Bridges Hall
Faculty Recital: Genevieve Feiwen Lee, piano
Music by Cage, Chopin, Kohn, and Mozart
- October 7 (8:00 PM) and October 8 (3:00 PM) Bridges Hall
Pomona College Orchestra; Eric Lindholm, conductor;
Cynthia Fogg, viola; Tom Flaherty, cello
Pärt: *Fratres*
Flaherty: *In the Midst of Darkness, Light Persists*
Shostakovich: *Symphony No. 9 in E-flat Major, Op. 70*
- October 14 (12:15 PM) Balch Auditorium
Friday Noon Concert: The Mojave Trio
Sara Parkins, violin; Margaret Parkins, cello; Genevieve Feiwen Lee, piano
Mendelssohn: *Piano Trio in No. 2 in C Minor, Op. 66*
- October 11 (8:00 PM) Bridges Hall
Guest Artist Recital: Lucerne Festival Strings
Achim Fiedler, conductor; Daniel Dodds, violin
"Bach and ..." Music by Bach, Shostakovich, Haydn, and Stravinsky
- October 25 (8:15 PM) Lyman Hall
Student Recital

October 27 (8:00 PM) Guest Artist Recital: Yuval Ron Ensemble A program of Middle Eastern Music	Bridges Hall
November 5 (8:00 PM) Guest Artist Recital: Frederic Rzewski, piano Music by Rzewski	Bridges Hall
November 11 (8:00 PM) Faculty Recital: Jonathan Wright, violin; Stephan Moss, piano Music by Bax, Prokofiev, and Vierne	Bridges Hall
November 12 (3:00 PM) Student Chamber Music Recital: Pomona College Chamber Winds; Graydon Beeks, conductor Guitar Ensembles; Jack Sanders, director Music by Mozart and others	Lyman Hall
November 17 (8:00 PM) and 19 (3:00 PM) Pomona College Band; Graydon Beeks, conductor Music by Chance, Holst, Kohn, and others	Bridges Hall
November 27 (8:00 PM) Pomona College West African Drumming and Dance Ensemble Phillip Schmidt, director Music and dance of West Africa	Bridges Hall
December 1 (8:00 PM) and 3 (3:00 PM) Pomona College Choir; Donna M. Di Grazia, conductor; Ken Gould '84, baritone Bach: <i>Magnificat in D Major</i> , BWV 243 Bach: <i>Gloria in excelsis Deo</i> , BWV 191 Music from the German Baroque	Bridges Hall
December 2 (8:00 PM) and 3 (8:00 PM) Pomona College Orchestra; Eric Lindholm, conductor Wagner: <i>Die Walküre</i> , Act III Wotan: Nmon Ford Brünnhilde: Vanessa Hulme Sieglinde: Gwendolyn Lytle Valkyries: Cynthia Snyder, Erin Murphy, Adrien Raynier	Garrison Theater
December 4 (8:00 PM) Pomona College Balinese Gamelan Ensemble; Nyoman Wenten, music director; Nanik Wenten, dance director Music and Dance of Bali	Bridges Hall
December 5 (7:00 PM) and 6 (7:00 PM) Student Recitals	Lyman Hall
December 8 (12:15 PM) Friday Noon Concert: Quartet Euphoria Rachel Vetter Huang and Jonathan Wright, violins; Cynthia Fogg, viola; Tom Flaherty, cello Bartók: <i>String Quartet No. 5</i>	Balch Auditorium

Fall Courses 2006

Music Theory

80	Music Theory I	MWF 11	Thatcher 109	Alfred Cramer
81	Music Theory II	MW 1:15	Thatcher 109	Alfred Cramer
96a	Electronic Music	MW 1:15	Thatcher 200	Tom Flaherty
184	20 th Century Music	MW 2:45	Thatcher 212	Tom Flaherty

Music History and Appreciation

52	Music/Culture in Paris	MW 2:45	Thatcher 210	William Peterson
57	Western Music: Introduction	TTh 9:35	Thatcher 109	Eric Lindholm
60	History of Jazz	TTh 2:45	Thatcher 109	Bobby Bradford
65	Intro to World Music	TTh 9:35	Thatcher 212	Juniper Hill
70	Intro to Ethnomusicology	TTh 1:15	Thatcher 212	Juniper Hill
120a	History of Western Music	TTh 9:35	Thatcher 210	Donna Di Grazia
190	Senior Seminar	TTh 2:45	Thatcher 210	William Peterson

Notable Courses Spring 2006

62	Survey of American Music			Gwendolyn Lytle
72	Gendering Performance			Katherine Hagedorn
75	Opera			Graydon Beeks
113	Orchestration and Instrumentation			Eric Lindholm
120b	History of Western Music			William Peterson

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