


Pomona College
Music Gazette

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Fall 07

NEW FACULTY

Joti Rockwell will join the faculty this semester as Assistant Professor of Music, teaching courses in music theory, popular music, and other areas. He received a B.S. from Haverford College, where he double-majored in music and physics. He then spent two years playing music professionally in a folk-rock duo that recorded five albums and performed regularly across the United States (including twice at Pomona). He then pursued his graduate studies in theory at the University of Chicago, where he was recently awarded his Ph.D. after writing a dissertation entitled "Drive, Lonesomeness, and the Genre of Bluegrass Music." He spent the past year as a Visiting Assistant Professor at the George Washington University in Washington, DC, where he taught courses on musicianship, counterpoint, form and analysis, world music, and rhythm.

Joti's research interests include American roots music, popular music, mathematical music theory, rhythm and meter, genre, and intersections between music theory and non-canonical musics. He has presented his research at conferences of the International Association for the Study of Popular Music-US, the International Council for Traditional Music, the Society for American Music, and the Society for Ethnomusicology, as well as both national and regional meetings of the Society for Music Theory. He also continues to perform folk and bluegrass music on the acoustic guitar and mandolin.

VISITING FACULTY

Christian Campos will conduct the Pomona College Choir this semester during Professor Di Grazia's sabbatical leave. A graduate of DePauw University, Mr. Campos received his M.A. from The University of Southern California where he is currently a student in the doctoral program. He is music director of the Eisenstadt Band and Soli Dei Gloria, and director emeritus of the Schola Cantorum of DePauw University.

ARCHIVING PROJECT

The Music Department has received a generous grant from the Meltzer Family Foundation to serve as seed money for a project to create a digital archive of recordings of departmental concerts, most of which survive on open-reel tape. These include performances by faculty, students, and guest artists.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Christian Campos, will sing Vaughan Williams' *Serenade to Music* and works by Ignazio Jérusalem, Purcell, and others on November 30 and December 2. Rehearsals are Tuesdays and Thursdays 6:30-8:00 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will perform Martinů's *Oboe Concerto* with faculty soloist Francisco Castillo on October 13 and 14. On December 8 and 9 the orchestra will perform symphonies by Sibelius. Rehearsals are Tuesdays and Thursdays 6:45-9:00 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will play music by Bernstein, Nixon, Surinach, and others at concerts on November 16 and 18. Rehearsals are Mondays and Wednesdays 6:45-8:10 p.m.

JAZZ ENSEMBLE, under the direction of Bobby Bradford, plays music in a variety of styles, and performs on and off campus. Rehearsals are Tuesdays and Thursdays 4:00-6:00 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays 4:00-6:00 p.m. and will present a program of Balinese music and dance on December 10.

POMONA COLLEGE HINDUSTANI MUSIC ENSEMBLE, directed by Abhiman Kaushal and David Trassoff, will meet Mondays 7:00-9:00 p.m. and give a concert of Hindustani music on December 3.

FACULTY NEWS

In June **Graydon Beeks** participated in meetings of the Editorial Board of the *Hallische Händel-Ausgabe* and the Vorstand of the G.F. Händel-Gesellschaft in Halle, Germany, where he also gave a paper on "The 1757 *Triumph of Time and Truth* as Career Retrospective." His article "Angels in High Praise Thy Anthems Sung: Creating a Posthumous Repertoire of Handel Anthems" appears in the 2007 *Händel-Jahrbuch*. In August he was a member of the faculty of the Classical Music Festival in Eisenstadt, Austria, giving a presentation on Haydn's knowledge of Handel's works.

This fall music theorist **Alfred Cramer** pursues a long-standing interest as he teaches "Music in a Culture of Literacy," a critical inquiry seminar for first-year students. His article "Of Serpentina and Stenography: Shapes of Handwriting in Romantic Melody" appeared in *19th-Century Music* last year. In June, Prof. Cramer traveled to New York to participate in the Mannes Institute for Advanced Studies in Music Theory, a gathering of distinguished music theorists and musicologists from around the world. This year's topic was "Arnold Schoenberg and his Musical Legacy."

Donna Di Grazia sang as a member of the Millennium Consort Singers, a new Los Angeles-based professional choir under the direction of Martin Neary, in their debut concert at St. Sophia's Greek Orthodox Cathedral. The program, which featured the music of the English Renaissance composer John Taverner and the contemporary British composer John Tavener, was presented under the auspices of the Da Camera Society of Mount St. Mary's College as part of their series "Chamber Music in Historical Sites." Professor Di Grazia, who will be on sabbatical during the fall semester partly underwritten by an NEH Sabbatical Grant, will be working on a book on 19th-century choral music as part of the series *Studies in Musical Genres* published by Routledge for which she will serve as both editor and contributing author. She has spent the summer working on an article on 17th-century settings of II Samuel 18:33 with the help of two research assistants, Lucie McGee ('07) and Megan Kaes ('08), funded through the Summer Research Assistant Program of Pomona College.

Tom Flaherty's *Mesopotamia* will be premiered by soprano Andrea Axelrod and pianist Paul Trueblood at The Triad in New York City in late September, and his *Threnody* for cello and computer will be performed in Hartford, Connecticut, by Jeff Krieger in October. In November the Pomona College Theater Department

production of Moliere's *The Miser* will feature twelve new songs by Flaherty. On September 17 in Bridges Hall of Music cellist Roger Lebow and marimbist David Johnson will perform *Cellorimbian Flights* and soprano Gwendolyn Lytle will sing *Scenes from Sarajevo* accompanied by Cynthia Fogg on viola and Flaherty, himself, on cello. He is currently composing a new work for soprano and electronics to be premiered by **Lucy Shelton ('65)** at the annual Ussachevsky Festival in February 2008, and a piece for organ scheduled to be premiered by William Peterson in April.

Katherine Hagedorn continues to make progress on her book project, *Toward a Theology of Sound*. She presented a paper based on one of the book chapters at San Diego State University in May 2007 entitled "Possession Performance in Afro-Cuban Regla de Ocha: Interiority, Exteriority, and the Embodiment of 'Lived Religion'." In July 2007, Professor Hagedorn attended the 4th Symposium on Caribbean Ethnomusicology, held in Ste-Anne, Guadeloupe, French West Indies. Her paper, "Tangible Effects of Preserving Intangible Culture in Cuba: Afro-Cuban Religious Performance and the Conjunto Folklórico Nacional – A Case Study," was among several case studies chosen to shed light on Guadeloupe's planned participation in the 2003 UNESCO convention on the preservation of intangible cultural heritage. Professor Hagedorn spent the rest of the summer revising articles for publication in edited volumes, and preparing for the fall 2007 semester when she will teach a new course, "Performing the Sacred."

This summer **Genevieve Lee** again served as a faculty member of the Fourth Annual Beverly Hills International Music Festival and performed on the festival concert series, playing works by Copland, Mozart, and Korngold, as well as music by film composers Ennio Morricone and Benedikt Brydern. She returns to the Garth Newel Music Center in Virginia in August and October. The Mojave Trio, consisting of

Lee, violinist Sara Parkins, and cellist Margaret Parkins, will be appearing again on the "Sundays Live" series at the Bing Theater of the Los Angeles County Museum on Labor Day weekend, with a delayed broadcast on KCSN 88.5 FM. On campus, Professor Lee will give a solo recital in October featuring works by Bach, Brahms, Liszt, Rzewski, and Radiohead, and she and Gwendolyn Lytle will present a concert of works by Beach, Harbison, Obradors, and others in November.

Eric Lindholm's work last semester with the Pomona College Orchestra included performances of Robert Simpson's Symphony #7 in March and Orff's *Carmina Burana* in April, for which the orchestra was joined by the Pomona College Choir. He also wrote a tone poem for baritone and orchestra, *Romeo and Juliet at the Met*, based on a text by Steven Monte. The work is among the six selected for the final stage of the 2007 Dimitri Mitropoulos International Competition for Composing, and Prof. Lindholm will travel to Athens, Greece in November for the world premiere. In the fall, he will conduct the Pomona College Orchestra in works by Beethoven, Mendelssohn, Sibelius, and Martinů.

Soprano **Gwendolyn Lytle** participated in the Art Song in Spanish Institute, under the direction of Nan Maro Babakhanian, at the Mannes College of Music in Manhattan in late June. The participants received coachings on art songs with both guitar and piano accompaniment by composers from Spain, the Caribbean, and Latin America. The program culminated in a recital on July 2. Professor Lytle plans to introduce some of this repertoire to her students in the fall.

College Organist **William Peterson** performed a concert of music by Bruhns, Bach, Cage, and Kohn (*Neofantasy*) on the Fisk organ in Bridges Hall of Music in February. In the same month he played a concert of music by Bruhns, Buxtehude, and Bach on the four-manual Flentrop organ in Duke Chapel, Duke University. On

September 30 he will present a concert which marks the fifth anniversary of the Inaugural Concert on the Fisk organ, Op. 117, in Bridges Hall of Music. The first half of the concert includes music from the seventeenth and eighteenth centuries (including the "Pièce d'orgue" of J.S. Bach) and the second half includes French music published in the 1880s and 1890s (including Franck's "Choral No. 1" in E Major). This summer he worked on an article, "Organ Music in the Shadow of the Great War," which is an expansion of a paper on French organ music from the time of World War I which he read at a conference in Paris last November.

Joti Rockwell presented a paper on "Bimetricality and Linear Funk Drumming" at the Mid-Atlantic conference of the Society for Music Theory in March, and gave an invited paper on bluegrass fiddling at the Catholic University of America in April. In July he presented a paper entitled "The Crook Tunes of the Carter Family" at the International Council for Traditional Music World Conference in Vienna, Austria.

EMERITUS FACULTY

On May 22 the Viennese baritone Mathias Hausmann, accompanied by Elena Larisa, performed an all-Austrian-emigré program of songs by Korngold, Schoenberg, Zeisl, Eisler, and Professor Emeritus **Karl Kohn**. The intimate concert, sponsored by the Austrian Consulate in Los Angeles, took place at the Villa Aurora, the former residence of novelist Leon Feuchtwanger. On the first Faculty Recital of the fall semester two new works by Kohn will receive first performances: Rachel Rudich will play *Solioquy IV* for solo flute, and the composer himself will play *Three Intermezzos* for piano. His *Three Pieces for String Quartet* (2004) will receive first performances by the Left Coast Chamber Ensemble in Mill Valley and San Francisco during November and December.

STAFF NEWS

Filling the new position of Concert Production Manager for the coming academic year, **Jennifer Miller** has recently relocated to Claremont from Virginia Beach, VA, where she served as Graduate Admissions Specialist for Old Dominion University. She is a classically trained vocalist, most recently running a private voice studio and serving as the Alto Section Leader for First Presbyterian Church in Norfolk, VA. Ms. Miller holds an M.M. in Voice Performance and Pedagogy from Westminster Choir College of Rider University and a B.A. in Music from St. Mary's College of Maryland.

Jonathan Miller, electronic music technician, recently scored 40 new episodes of the TLC channel's "Flip That House." This fall he will be composing music for a new television series about exterminators for the Discovery Channel, and an environmentally conscious series for the new Planet Green Network. His string quartet *Desert Poems* (2002) is being choreographed at the University of Buffalo.

David Vanderlip, piano technician, traveled to New York over Thanksgiving 2006 with Genevieve Lee to select two new pianos for Pomona College – a 9' Steinway D Concert Grand for Bridges Hall of Music, and a 7' Steinway B for Lyman Hall. After the pianos were delivered, he helped baby them through their initial set-up and break-in periods. In addition to his work for Pomona College, he did a number of concert tunings in area venues for the local Steinway dealer. In addition, he was invited to teach technical sessions at Piano Technicians Guild events, such as local chapter meetings. He also was involved with administering exams through an area examinations board, which gives technical and tuning tests to Piano Technicians Guild members seeking to upgrade their classifications within the Guild.

ALUMNI NEWS

Lucie McGee ('07) begins an M.M. program in clarinet performance at the University of Michigan, and may also pursue a degree in chamber music performance. She spent summer 2007 working as a research assistant for Professor Di Grazia.

Soprano **Hayden Eberhart ('07)** begins an M.M. program in vocal performance at the Thornton School of Music of the University of Southern California.

Ian MacMillen ('05) is enrolled in the Ph.D. program in Anthropology of Music at the University of Pennsylvania.

Ryan Dugger ('04) begins an M.M. program in choral conducting at the University of Wisconsin.

Abigail Al-Doory Cross ('00) currently serves as Reference and Instruction Librarian at the Tisch Library at Tufts.

Soprano **Margaret Hunter ('00)** will perform a program of music by Josquin and Dufay with the Orlando di Lasso Ensemble in France and Germany in September. In October she will perform English consort songs with the Margarethe Thyssen Viol Consort, and she will join them again in December for an Advent Concert.

Mark So ('00) has received an M.F.A. degree in composition from Cal Arts.

Jennifer Mitchell ('99) and **Clair Bergen '01)**, along with Scripps College graduate Meghan Askins, traveled to Jordan in July as members of the Multi Ethnic Star Orchestra (MESTO), playing concerts in the 2000-year-old North Theater in Jerash and in Amman.

Happy Whitlock ('99) will begin an M.B.A. program at Duke University in the fall semester.

Helen Wong ('99) received her Ph.D. in math from Yale in May and has accepted a post-doctoral appointment at Bowdoin College.

Will Giammona ('97) played the role of Prince Christopher (a.k.a. "Charming") in Alameda Civic Light Opera's August production of Rodgers & Hammerstein's *Cinderella*.

Carlo Caballero ('85), Associate Professor of Music at the University of Colorado, has been named Reviews Editor for the *Journal of the American Musicological Society*. He is currently writing a book about cultural continuities in French music from the *ancien regime* to the late 19th century.

Cynthia Cyrus ('84) has been granted tenure by Vanderbilt University, where she continues to serve as Associate Professor of Music and Associate Dean of the School of Music. She is currently working on three separate book projects.

Soprano **Patrice Michaels ('78)** has released a recording of *American Songs* on the Cedille label. This is her twentieth commercial recording. The album, which includes World Premiere recordings of nine works, received glowing reviews in *Opera News* and *The Gramophone*.

Singer/composer Corey Dargel's musical theater piece *Removable Parts*, performed in collaboration with pianist/performance artist **Kathleen Supové ('73)**, premiered at the Here Arts Center in New York in September 2007. The performance received a glowing review in *The New York Times*.

The Music Department has received generous gifts from the friends and family of **Suzanne (Flammer) Peterson ('42)**, a violinist who attended Pomona for two years before transferring to the University of Southern California.

Music at Pomona College

Fall 2007

- September 14 (12:15 PM) Balch Auditorium
Friday Noon Concert: Jonathan Wright, violin; Stephan Moss, piano
Music by Schubert and Nielsen
- September 15 (8:00 PM) Bridges Hall
Faculty Recital: Rachel Rudich, flute; Karl Kohn, piano
Music by Niccolò Castiglioni, Paul Hindemith, and Karl Kohn
- September 16 (3:00 PM) Bridges Hall
Faculty Recital: Gwendolyn Lytle, soprano; Cynthia Fogg, viola; Tom Flaherty, cello
Music by Flaherty, Ravel, and others
- September 19 (8:15 PM) Bridges Hall
Guest Artist Recital: Sudhir Narain, Ghazal singer.
An Evening of Classical Urdu Sung Poetry
Cosponsored by the Department of Religious Studies, the Asian Studies Program, and the
Oldenburg Center for the Modern Languages and International Relations
- September 22 (8:00 PM) Bridges Hall
Guest Artist Recital: Pieter van Zyl, piano
Music by J.S. Bach, Franck, Hofmeyr, and Van Wyk
- September 29 (8:00 PM) Bridges Hall
Guest Artist Recital: Roland Dyens, guitar
Music by Dyens and others
- September 30 (3:00 PM) Bridges Hall
Faculty Recital: William Peterson, organ
Music by Bruhns, Sweelinck, de Grigny, J.S. Bach, Franck, Guilmant, and Gigout
- October 5 (12:15 PM) Balch Auditorium
Friday Noon Concert: Paula Fehrenbach, cello; Gayle Blankenburg, piano
Barber: *Cello Sonata*
- October 6 (8:00 PM) Bridges Hall
Faculty Recital: Genevieve Feiwen Lee, piano
Music by Bach, Brahms, Liszt, Rzewski, and Radiohead
- October 7 (3:00 PM) Bridges Hall
Faculty Recital: Jack Sanders, guitar; Jason Yoshida, baroque guitar and theorbo;
Mark Menzies, violin; Paula Fehrenbach, cello
Music by Carré, Kohn, Tadic and Vivaldi
- October 12 (8:00 PM) Bridges Hall
Faculty Recital: Roger Lebow, cello; Phillip Young, piano
Music by Beethoven
- October 13 (8:00 PM) and October 14 (3:00 PM) Bridges Hall
Pomona College Orchestra; Eric Lindholm, conductor;
Francisco Castillo, oboe

Mendelssohn: *"Hebrides" Overture*
Martinů: *Oboe Concerto*
Beethoven: *Symphony No. 6 in F Major ("Pastorale")*

- October 24 (8:15 PM) Bridges Hall
Faculty Recital: Mary Dropkin, harp; Sara Andon, flute; Kira Blumerg, viola;
Kyle Champion, cello; Kay Nevin, clarinet
Music by Amorosi, Brydern, Koval, Main, Porter, and others
- October 26 (4:00 PM) Lyman Hall
Guest Artist Lecture/Demonstration: Yoko Hiraoka, Chikuzen Five-String Biwa
An afternoon of Japanese Biwa music
Cosponsored by the Asian Studies Program and the Oldenborg Center for Foreign Languages
and International Relations
- November 7 (8:15 PM) Lyman Hall
Student Recital
- November 11 (3:00 PM) Bridges Hall
Faculty Recital: Gwendolyn Lytle, soprano; Genevieve Feiwen Lee, piano
Music by Beach, Granados, Harbison, Obradors, and others
- November 16 (8:00 PM) and 18 (3:00 PM) Bridges Hall
Pomona College Band; Graydon Beeks, conductor
Music by Bernstein, Nixon, Surinach, and others
- November 19 (4:15 PM) Bridges Hall
Guest Artist Lecture/Demonstration: Çudamani Ensemble
Traditional and Avant-Garde Balinese Music and Dance
- November 30 (8:00 PM) & December 2 (3:00 PM) Bridges Hall
Pomona College Choir; Christian Campos, visiting conductor
Music by Ignacio Jérusalem, Vaughan Williams, Piazzolla, Purcell, Berlin, and others
- December 3 (8:00 PM) Bridges Hall
Pomona College Hindustani Music Ensemble
Abhiman Kaushal and David Trasoff, directors
A program of North-Indian classical music
- December 5 (7:00 PM) Bridges Hall
Teatr ZAR of Wroclaw
"Gospels of Childhood" – Acting, Chanting, Movement & Song
Cosponsored by the Theatre Department
- December 8 (8:00 PM) and 9 (8:00 PM) Garrison Theater
Pomona College Orchestra; Eric Lindholm, conductor
Sibelius: *Symphony No. 7 in C Major*
Sibelius: *Symphony No. 1 in E Minor*
- December 10 (8:00 PM) Bridges Hall
Pomona College Balinese Gamelan Ensemble; Nyoman Wenten, music director;
Nanik Wenten, dance director
Music and Dance of Bali
- December 11 (7:00 PM) and 12 (7:00 PM) Lyman Hall
Student Recitals

Fall Courses 2007

Music Theory

80	Music Theory I	MWF 11	Thatcher 212	Joti Rockwell
81	Music Theory II	MW 1:15	Thatcher 210	Alfred Cramer
96a	Electronic Music	MW 1:15	Thatcher 200	Tom Flaherty
184	20 th Century Music	MW 2:45	Thatcher 212	Tom Flaherty

Music History and Appreciation

57	Western Music: Introduction	TTh 9:35	Thatcher 212	Jon Bailey
60	History of Jazz	TTh 2:45	Thatcher 109	Bobby Bradford
61	Musical Theatre	TTh 1:15	Thatcher 212	Jon Bailey
65	Intro to World Music	MW 1:15	Thatcher 210	Katherine Hagedorn
68	Transitions in American Pop	MW 2:45	Thatcher 109	Joti Rockwell
76	Performing the Sacred	MW 2:45	Thatcher 210	Katherine Hagedorn
120a	History of Western Music	TTh 9:35	Thatcher 210	Graydon Beeks
190	Senior Seminar	MW 1:15	Thatcher 212	William Peterson

Notable Courses Spring 2008

56	Words and Music: Black Song			Gwendolyn Lytle
64	Johann Sebastian Bach			William Peterson
72	Gendering Performance			Katherine Hagedorn
87	Jazz Improvisation: Theory and Practice			Bobby Bradford
149	Music Perception and Cognition			Alfred Cramer
120b	History of Western Music			William Peterson

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