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Pomona College  
*Music Gazette*

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## VISITING FACULTY

Ethnomusicologist **Julia Byl** has been appointed Visiting Assistant Professor this year while **Katherine Hagedorn** begins her three-year appointment as Associate Dean of the College. She received her undergraduate training from St. Olaf College and her masters and doctorate from the University of Michigan. Her research centers on Southeast Asian and Indonesian music, with emphasis on the Toba performance traditions of northern Indonesia.

## SPECIAL GUESTS

Renowned soprano **Patrice Michaels '78** will be on campus in December under the auspices of the Hansen Residency. She will appear as soloist with the Pomona College Orchestra, singing music by Leonard Bernstein, Darius Milhaud, Eric Satie and Germaine Tailleferre, and will work with individual students and classes. Michaels is Associate Professor of Opera and Studio Voice at Lawrence University in Appleton, Wisconsin. She has concertized throughout the world and has recorded extensively on the Cedille and Albany labels.

The **Millennium Consort Singers**, under the direction of **Martin Neary**, will present a concert on Saturday, November 14, featuring music by Bach, Britten, Gibbons, McMillan, Mendelssohn and others.

The ensemble **Chirgilchin** will present a concert of Tuvan Throat Singing on Friday, October 23, preceded by a lecture-demonstration on Thursday, October 22.

Violinist Jubal Fulks and harpsichordist Lorna Peters will present a concert of baroque music on November 21 and will also offer a masterclass.

## PERFORMING ORGANIZATIONS

**POMONA COLLEGE CHOIR**, conducted by Donna Di Grazia, will sing music by Felix Mendelssohn in celebration of the 200<sup>th</sup> anniversary of his birth, and also music by Samuel Barber, Giovanni Gabrieli and others on December 4 and 6. Rehearsals are Tuesdays and Thursdays 6:30-8:00 p.m.

**POMONA COLLEGE ORCHESTRA**, conducted by Eric Lindholm, will perform Beethoven's Symphony #3 in E-flat major ("Eroica") on October 10 and 11, together with Rossini's Overture to *L'Italiana in Algeri* and Tower's *Made in America*. On December 5 and 6 the orchestra will perform *Petrushka* by Stravinsky and songs and arias by Bernstein, Milhaud, Satie and Tailleferre with guest soprano **Patrice Michaels '78**. Rehearsals are Tuesdays and Thursdays 6:45-9:00 p.m.

**POMONA COLLEGE BAND**, conducted by Graydon Beeks, will play music by Copland, Hanson, Kohn, Rossini, and others

at concerts on November 13 and 15.  
Rehearsals are Mondays and Wednesdays  
6:45-8:10 p.m.

**JAZZ ENSEMBLE**, under the direction of Bobby Bradford, plays music in a variety of styles, and performs on and off campus. Rehearsals are Tuesdays and Thursdays 4:00-6:00 p.m.

**POMONA COLLEGE BALINESE GAMELAN ENSEMBLE**, directed by Nyoman Wenten, meets Mondays 4:00-6:00 p.m. and will present a program of Balinese music and dance on December 7.

**POMONA COLLEGE AFRO-CUBAN ENSEMBLE** directed by Joe Addington will meet Mondays 7:00-9:00 p.m. and will give a concert of Afro-Cuban music on November 30.

## FACULTY NEWS

In June **Graydon Beeks** attended meetings of the Editorial Board of the *Händel-Ausgabe* and the Vorstand of the G.F. Händel-Gesellschaft in Halle, Germany, where he also gave a paper on “William Sexton’s Adaptations of Handel’s Cannons Anthems for the Anglican service.” His article “Performances of Handel’s Cannons Anthems at the Concerts of Ancient Music” appears in the 2009 *Händel-Jahrbuch*. In July he participated in the Chorworks Workshop “The Elizabethans,” which involved singing music by William Byrd, Orlando Gibbons and their contemporaries for a week as a member of the choir-in-residence at the National Cathedral in Washington, D.C. In November he will present a paper at a conference on Purcell and Handel in London, England.

Music Theorist **Alfred Cramer** spent the summer investigating the related uses of accentuation in music and speech, supported by a David L. Hirsch III and Susan H. Hirsch Research Initiation Grant from Pomona. While on sabbatical this Fall he

will write about the music of Schoenberg, Webern and Berg. In addition, he will perform as a violinist in a concert of baroque music with Pomona faculty colleagues **Graydon Beeks**, **Roger Lebow** and **Carolyn Beck**, and will travel to Norway to supervise a study of the composer Fartein Valen being conducted under the aegis of the National Norwegian Artistic Research Fellowships Programme. *Musicians and Composers of the Twentieth Century*, a five-volume set for which he served as consulting editor, was published by Salem Press in May.

**Donna Di Grazia** led the Pomona College Glee Club on a successful concert tour of Hawaii in May. Her article “Funerall Teares or Dolefull Songs? Reconsidering Historical Connections and Musical Resemblances in Early English ‘Absalom’ Settings” will appear in the November 2009 issue of *Music and Letters*. Her companion article “New Perspectives on Thomas Myriell’s *Tristitia remedium*, Add. MSS 29372-7 and Add. MS 29427” is scheduled to appear in the November 2009 issue of *Early Music*.

**Tom Flaherty** served as Composer-in-Residence for Nevada Encounters of New Music at the University of Nevada at Las Vegas in April. Two of his compositions were premiered by soprano **Lucy Shelton** (\*65) in the spring: *Outside/Inside* for soprano and electronics at the Ussachevsky Memorial Festival in February and *Music I heard With You* for soprano, cello and piano at a Pomona College Torchbearers event held at the Italian Academy at Columbia University in New York in June. For the latter she was joined by Genevieve Lee on piano and Flaherty, himself, on cello. Flaherty and Shelton were joined by faculty colleagues **Rachel Rudich**, flute, **Joshua Ranz**, clarinet, and **Rachel Huang**, violin in a performance of *When Time Was Young* in Little Bridges in February. The song cycle was also performed by soprano Christine Shumway and the Columbus Bach Ensemble in Columbus, Ohio.

Flaherty's *Love is Life* for soprano and piano was premiered by soprano Joan Petrella in Southampton, NY in June. *Riverwing* was performed by pianist Robert Satterlee in Ypsilanti, MI and Columbus, OH in January, and *Nightstars* by pianist Susan Svrček in Los Angeles in March. *Threnody* was performed by cellist Jeffrey Krieger in Connecticut in the same month and *Violelation* for viola and electronics by Matt Johnson at the University of Nevada at Las Vegas in April. *Bowling Bells*, for 30 kitchen bowls and 4-channel playback, was performed in Lyman Hall by ensemble of students, faculty and staff as part of the Ussachevsky Memorial Festival in February.

On September 20 Flaherty will join his wife, violist **Cynthia Fogg**, and violinist Rachel Huang in the premiere of *Peace of the River* in Bridges Hall of Music. *Dancing with Gravity* for piano quartet will be performed by ensembleGREEN in the same venue on November 1.

**Katherine Hagedorn** continues to make progress on her two book projects, *Toward a Theology of Performance* and *The Sacred Roots of Afro-Caribbean Popular Music*. She began her three-year term as Associate Dean of the College in July, and will present a paper at the national meeting of the Society for Ethnomusicology to be held in November 2009 in Mexico City. She will be joined there by colleagues **Julia Byl** and **Joti Rockwell**.

In June **Genevieve Lee** shared a joint recital with pianist Esther Wang, performing solo and four-hand works during the Summer Institute Piano Camp at Bowling Green State University in Ohio. In August she played chamber music with many prominent Los Angeles musicians, including faculty colleague **Roger Lebow**, at the Sixth Beverly Hills International Music Festival. Her piano trio, the Mojave Trio, will be appearing again at the Restoration Series at the South Pasadena Library in September, and will repeat the program at the Bing Theater of the Los Angeles County Museum in November. She has an additional

performance on "Sundays Live" with Los Angeles-area musicians in September. For her October 3 harpsichord and piano recital in Little Bridges she will premiere works by **Karl Kohn** and recent Rome Prize winner Kurt Rohde, and will also collaborate with Lois Svard of Bucknell University in a live audio-video streaming performance of works for two pianos.

**Eric Lindholm** is returning from his spring 2009 sabbatical during which his main project was composing two trios. *Incantation* is written for Debussy's famous combination of flute, viola and harp, and will receive its premiere performance at the University of Redlands in the fall. The second work, *String Trio* for violin, viola and cello, is in five movements based on the five traditional canons of rhetoric (Invention, Arrangement, Style, Memory and Delivery). It will be presented in Bridges Hall of Music as part of ensembleGREEN's concert on November 1. Lindholm also conducted first performances of works by Chapman University composers Sean Heim and Jeffrey Holmes, along with a studio recording of the Heim work; a Holmes recording is scheduled soon.

In November 2008 College Organist **William Peterson** performed "French Organ Music from the 1920s and 1930s" on the Hill Memorial Organ in Bridges Hall of Music, and he performed a concert of music by Johann Sebastian Bach there in March. His article "Storm Fantasies for the Nineteenth-Century Organ in France" will appear this fall in *Keyboard Perspectives*, a publication of the Westfield Center. His paper "Musical Signposts at Political Crossroads in the Czech Lands (1848-1918)," co-authored with his brother James Peterson (Head of the Political Science Department at Valdosta State University in Georgia), will be presented at the American Association for the Advancement of Slavic Studies conference in Boston in November.

**Joti Rockwell**, along with research assistant **Ondrej Hochla '10**, spent the summer

analyzing aspects of rhythm and phrasing in roughly five hundred early recordings of old-time bluegrass, blues, and other traditional musics in the United States. This fall he will present papers based on the results of this research at the Society for Music Theory conference in Montreal and the Society for Ethnomusicology annual meeting in Mexico City. He will also perform his second “faculty gig” as a plucked string player this fall in conjunction with his course entitled “Listening to American Popular Music.”

## EMERITUS FACULTY

**Karl Kohn** was invited by Ensemble Wiener Collage to contribute a work for a concert to take place in Vienna’s Schoenberg Center on December 18. The program will feature Arnold Schoenberg’s *Weihnachtsmusik* and several new commissioned works. Kohn’s composition, *Ambiance the Noël*, is scored for accordion, piano, string quartet, and trombone. He will also play the solo piano part in Stravinsky’s *Petrushka* with the Pomona College Orchestra in December.

## ALUMNI NEWS

**Raphael Silva ('09)** has been accepted for postgraduate study at the Koblenz International Guitar Academy.

Soprano **Hayden Eberhart ('08)** received her M.M. degree in vocal performance from the University of Southern California in June.

**Lucie McGee ('07)** received her M.M. degree in clarinet performance from the University of Michigan in December 2008 and has been hired as an editorial assistant for Grove Music Online, a division of Oxford University Press in New York City. In June she joined with soprano Lucy Shelton to perform a movement from Tom

Flaherty’s *When Time Was Young* for the Torchbearers event mentioned above. After playing a variety of roles in the Lamplighter’s concert version of Noel Coward’s *Bitter Sweet* in April, **Will Giammona ('97)** performed the role of Cornelius Hackl in performances of *Hello Dolly* for the Diablo Theatre Company in June. In July he appeared as Sir Edward Ramsey in Broadway By the Bay’s production of *The King and I*.

**Joanna (Takagi) Habermann ('01)** is teaching elementary and preschool music at Carrollton School of the Sacred Heart in Coconut Grove, Florida and is Assistant Director of the Miami Children’s Chorus.

Violinist **Gregory Wrenn ('89)** is a member of the Honolulu Symphony Orchestra and the founding director of Pacific International Concert Artists (PICA), a non-profit performing arts organization. He is currently spending a sabbatical year in San Francisco doing freelance work and planning concerts for PICA.

Heldenbariton **Mark Morouse ('85)** received glowing reviews for his performance of the role of Wotan in Richard Wagner’s *Siegfried* as a guest artist at the Detmold Opera in March. In May he sang the title in Karol Szymanowski’s *Krol Roger* (“King Roger”) in Polish with the Bonn Opera, his home company

**Sharon Morrow ('72)** has completed her first year as Assistant Professor of Music Education at Westminster Choir College of Rider University, teaching courses in elementary school methods, choir training for young singers, choral music for middle school and high school, and recorder and guitar. She anticipates receiving her Ph.D. in Curriculum and Instruction with a Music Education emphasis from the University of Wisconsin this fall. She has extensive public school teaching experience in California, Montana and Wisconsin, and remains an active vocal performer.

## Music at Pomona College Fall 2009

- September 20 (3:00 PM) Bridges Hall  
Faculty Recital  
Celliola and Friends: Cynthia Fogg, viola; Tom Flaherty, cello; Rachel Huang, violin  
Music by Bialoski, Chambers, Flaherty, Kodaly, Lutosławski and others
- October 2 (12:15 PM) Balch Auditorium  
Friday Noon Concert:  
mEnbuRg Duo: Mark Menzies, viola; Gayle Blankenburg, piano  
Hindemith: *Viola Sonata*
- October 3 (8:00 PM) Bridges Hall  
Faculty Recital  
Genevieve Feiwen Lee, piano and harpsichord  
Music by Bach, Kohn, Rohde and Rachmaninov
- October 9 (12:15 PM) Balch Auditorium  
Friday Noon Concert  
Orion Saxophone Quartet: Jeff Benedict, soprano; Adrian Williams, alto;  
Ken Foerch, tenor; Carmon Domingues, baritone  
Music by Latin-American composers
- October 10 (8:00 PM) and October 11 (3:00 PM) Bridges Hall  
Pomona College Orchestra; Eric Lindholm, conductor  
Rossini: *Overture to L'Italiana in Algeri*  
Tower: *Made in America*  
Beethoven: *Symphony #3 in E-flat Major* ("Eroica")
- October 22 (4:15 PM) Lyman Hall  
Ensemble Chirgilchin  
Lecture/Demonstration: Six types of Tuvan Throat Singing
- October 23 (12:15 PM) Balch Auditorium  
Friday Noon Concert  
Rachel Huang, violin; Roger Lebow, cello; Gayle Blankenburg, piano  
Music by Villa-Lobos
- October 23 (8:00 PM) Bridges Hall  
Guest Artist Recital: Ensemble Chirgilchin  
An Evening of Tuvan Throat Singing
- October 28 (8:15 PM) Lyman Hall  
Student Recital
- October 30 (12:15 PM) Balch Auditorium  
Friday Noon Concert  
Margaret Parkins, cello; Genevieve Feiwen Lee, piano  
Music by Beethoven and Janáček

- November 1 (3:00 PM) Bridges Hall  
 Faculty Recital  
 Alfred Cramer and Danielle Cummins, baroque violin; Roger Lebow, baroque cello;  
 Carolyn Beck, baroque bassoon; Graydon Beeks, harpsichord  
 Music by Handel, Purcell and others
- November 1 (7:00 PM) Bridges Hall  
 Guest Artist Recital  
 ensembleGREEN  
 Music by FLAHERTY, Lindholm, Rosza and Wilder
- November 6 (8:00 PM) Lyman Hall  
 Senior/Junior Recital  
 Mollie McLaren '10, mezzo-soprano; Eddie Sayles '11, tenor  
 Leanne Welds '10 and Gayle Blankenburg, piano  
 Music by Bach, Barber, Bellini, Copland, Purcell and Vaughan Williams
- November 8 (3:00 PM) Bridges Hall  
 Faculty Recital  
 Paul and Linda Rosenthal, violins; Evan Drachman, cello; Jack Sanders, guitar;  
 Genevieve Feiwen Lee, piano  
 Music by Guastavino, Piazzollo and more
- November 13 (12:15 PM) Balch Auditorium  
 Friday Noon Concert  
 Jonathan Wright, violin; Stephan Moss, piano  
 Music by Music by Fauré and Mozart
- November 13 (8:00 PM) and 15 (3:00 PM) Bridges Hall  
 Pomona College Band; Graydon Beeks, conductor  
 Music by Copland, Kohn, Lawrence, Rossini and others
- November 14 (8:00 PM) Bridges Hall  
 Guest Artist Recital  
 Millennium Consort Singers; Martin Neary, conductor  
 Music by Bach, Britten, Gibbons, Howells, McMillian, Mendelssohn
- November 21(8:00 PM) Bridges Hall  
 Guest Artist Recital  
 Corde à Vide: Jubal Fulks, violin; Lorna Peters, harpsichord  
 Music by Bach, Couperin, Pandolfi, Rameau and Telemann
- November 30 (8:00 PM) Bridges Hall  
 Pomona College Afro-Cuban Ensemble; Joe Addington, director  
 A program of Afro-Cuban music
- December 4 (12:15 PM) Balch Auditorium  
 Friday Noon Concert  
 Quartet Euphoria: Rachel Huang and Jonathan Wright, violins;  
 Cynthia Fogg, viola; Tom Flaherty, cello  
 Music by Brahms

December 4 (8:00 PM) & December 6 (3:00 PM) Bridges Hall  
Pomona College Choir; Donna M. Di Grazia, conductor  
Music by Barber, G. Gabrieli, Harris, Mendelssohn, Orbán and Prior

December 5 (8:00 PM) and 6 (8:00 PM) Garrison Theater  
Pomona College Orchestra; Eric Lindholm, conductor  
Patrice Michaels ('78), soprano; Karl Kohn, piano  
Stravinsky: *Petrushka* (1947 version)  
Songs by Satie, Tailleferre, Milhaud and Bernstein

December 7 (8:00 PM) Bridges Hall  
Giri Kusuma – Pomona College Balinese Gamelan Ensemble  
Nyoman Wenten, music director; Nanik Wenten, dance director  
Music and Dance of Bali

December 8 (7:00 PM) and 9 (7:00 PM) Lyman Hall  
Student Recitals

**Patrice Michaels ('78)**  
**Soloist with Pomona College Orchestra**



*Fall Courses 2009*

Music Theory

80	Music Theory I	MWF 11	Thatcher 210	Joti Rockwell
81	Music Theory II	MW 2:45	Thatcher 212	Steven Gates
96a	Electronic Music	MW 1:15	Thatcher 200	Tom Flaherty
184	20 <sup>th</sup> Century Music	MW 2:45	Thatcher 210	Tom Flaherty

Music History and Appreciation

57	Western Music: Introduction	MW 2:45	Thatcher 109	William Peterson
60	History of Jazz	TTh 2:45	Thatcher 109	Bobby Bradford
61	American Musical Theatre	TTh 1:15	Thatcher 109	Jon Bailey
65	Intro to World Music	TTh 9:35	Thatcher 212	Julia Byl
68	Listening to Popular Music	MW 2:45	Thatcher 109	Joti Rockwell
70	Ethnomusicology	TTh 1:15	Thatcher 212	Julia Byl
120a	History of Western Music	TTh 9:35	Thatcher 210	Donna Di Grazia
190	Senior Seminar	MW 1:15	Thatcher 212	Graydon Beeks

*Notable Courses Spring 2010*

56	Words and Music: History of Black Song			Gwendolyn Lytle
87	Jazz Improvisation: Theory and Practice			Bobby Bradford
113	Orchestration and Instrumentation			Mr. Lindholm
120b	History of Western Music			William Peterson

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