


Pomona College
Music Gazette

Volume 20 Number 1

Fall 11

SPECIAL GUESTS

The distinguished baritone **Thomas Hampson** will present a recital as part of his Song of America project on Friday, September 16 in Bridges Hall of Music. The concert is sponsored by the Claremont Colleges Library's Seymour Concert Series with additional support from Pomona, Scripps and Harvey Mudd Colleges. Hampson has devoted much of his energy to American music, and his Hampsong Foundation is dedicated to the support and proliferation of the art of song in America and around the world as a means to foster communication and understanding among cultures. He will be on the West Coast in August and September creating the lead role of Rick Rescorla in *Heart of a Soldier*, a new opera by Christopher Theofanidis, which was commissioned by the San Francisco Opera to commemorate the tenth anniversary of September 11, 2001.

Plucked string specialist **Scott Pauley ('87)** will be on campus the first week in November to work with guitar students, speak in music classes, and perform a program of 17th-century chamber music with the Cornucopia Baroque Ensemble consisting of Music Department faculty members **Alfred Cramer**, baroque violin; **Roger Lebow**, viola da gamba; **Carolyn Beck**, baroque bassoon; and **Graydon Beeks**, harpsichord. Pauley's residency is supported by the H. Endicott Hanson '26 and Alice Schulz Hanson Fund.

On Sunday, November 13 in Bridges Hall of Music the **Chirgilchin Throat Singers** will present a concert of folk music from Tuva.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna Di Grazia, will sing Leonard Bernstein's *Chichester Psalms* and music by Lauridsen, Chesnokov and others on December 2 and 4. Rehearsals are Tuesdays and Thursdays 6:30-8:00 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will perform Vaughan Williams' *Symphony No. 5* and Beethoven's *Symphony No. 8* on October 8 and 9. On December 3 and 4 the orchestra will give the world premiere of *Rhapsody* by **Scott Jespersen ('12)** together with *Fountains of Rome* by Respighi and *Concerto for Orchestra* by Bartók. Rehearsals are Tuesdays and Thursdays 6:45-9:00 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will perform Kenneth Hesketh's *Danceries* and Clifton Williams's *Fanfare and Allegro*, together with music by Holst, Grainger and others at concerts on November 18 and 20. Rehearsals are Mondays and Wednesdays 6:45-8:10 p.m.

JAZZ ENSEMBLE, under the direction of Bobby Rodriguez, plays music in a variety of styles, and performs on and off campus.

Rehearsals are Tuesdays and Thursdays
4:00-6:00 p.m.

**POMONA COLLEGE BALINESE
GAMELAN ENSEMBLE**, directed by
Nyoman Wenten, meets Mondays 4:00-6:00
p.m. and will present a program of Balinese
music and dance on December 5.

**POMONA COLLEGE MBIRA
ENSEMBLE** directed by Tony Perman will
meet Mondays 6:30-9:00 p.m. and will give
a concert of Zimbabwean music on
November 28.

FACULTY NEWS

In March **Graydon Beeks** attended the American Handel Society Conference in Seattle where he presented a paper on Dame Nellie Melba's 1907 recording of Handel's aria "Sweet Bird" with American flutist Charles Kelsey North. He also provided program notes for the performance of Handel's oratorio *Esther* at the "Handel in Seattle Festival." In April he conducted the Pomona College Cello Ensemble in works by Bill Alves and Julius Klengel. In June he attended meetings of the Editorial Board of the Hallische Händel-Ausgabe and the Vorstand of the G.F. Händel-Gesellschaft in Halle, Germany, where he also gave a paper on a late collection of cantatas by the Italian composer Attilio Ariosti. The same month he provided notes for the program "Handel in Italy" presented by the John Alexander Singers and the Corona del Mar Baroque Music Festival orchestra. In August he participated as a harpsichordist in the Western Baroque Music Festival in Seattle.

Music Theorist **Alfred Cramer** spoke about connections between musical interpretation and audience development to the members of the National Repertory Orchestra, a summer training ensemble for young professionals. His talk was entitled "Finding the Idea." He is currently writing several articles about relationships between music and language, with emphasis on the music of

an unlikely pairing of composers, Anton Webern and Richard Rodgers. This fall he will perform as a baroque violinist with a Pomona faculty group, the Cornucopia Baroque Ensemble, in music of the seventeenth century.

Donna Di Grazia has been appointed to the David J. Baldwin Professorship in Music. Her article "Rejected Traditions: Ensemble Placement in Nineteenth-Century Paris" has been republished in a collection of essays on 18th- and 19th-century performance practice entitled *Classical and Romantic Music* edited by David Milsom and published by Ashgate. Under her direction the Glee Club enjoyed a successful tour to Northern California in May. Highlights included concerts at the Carmel Mission basilica, at Grace Cathedral in San Francisco, and at Memorial Church at Stanford University. **Beth Nitzan ('12)** made her conducting debut during the trip, leading the ensemble in Lassus's *Timor et tremor* at the group's concert at Channing House, a senior retirement community in Palo Alto where her great-grandfather resides.

On September 11 **Tom Flaherty**, performing as a cellist, will join his wife, violist **Cynthia Fogg**, pianist **Genevieve Feiwen Lee** and soprano **Gwendolyn Lytle** in Bridges Hall of Music for the premiere of his *More Songs of the Viola* and a new work for viola, cello and audience. On the same day his *Dance and Transfiguration* will be presented by Nicholas Gerpe, synthesizer, in Newman Hall at the University of Southern California. His *A Walk in the Park* for two cellos will be played for the Los Angeles Violoncello Society on October 9, and *Moments of Inertia* for eight strings and a whistle will receive performances in New Jersey and New York in October and November. Next February 18 a new piece for double choir and electronics will be premiered by the Millennium Consort Singers and the Pomona College Choir. This past summer his *Shepard's Pi* for toy piano received performances by Kate Ryder in London and in Wattlefest, Devon.

Katherine Hagedorn continues as Associate Dean of the College during 2011-12 and continues to make progress on her book project, *Toward a Theology of Performance*. In March 2011 she gave an invited paper for the African Dance Diaspora: A Symposium on Embodied Knowledge at Harvard University. The paper was entitled "Mole Yansa: Embodying the Sacred Knowledge of Babalú-Ayé." In November 2011 she will deliver a paper on "Revolution 2011: Blessings and long life at the feet of Oyá" at the annual conference of the Society of Ethnomusicology in Philadelphia.

Genevieve Lee had a busy performing schedule this past spring. On campus she participated in six concerts that included solo and collaborative works (including two premieres) with faculty colleagues and guest artists. Off campus she was a guest performer with XTET, Los Angeles's new music group, in a concert at the University of Southern California in April. This program celebrated the composer Donald Crockett and included works by him and his former students. She also performed on a new series, "Improvisatory Minds: Chamber Music by Jazz Musicians," at a popular jazz venue, Vitello's. She continued to perform as the pianist of the Garth Newel Piano Quartet and gave four concerts in Virginia.

In May Prof. Lee recorded a solo piece by Kurt Rohde at Skywalker Ranch in northern California. The work will appear on a CD of compositions by Rohde on the Innova Recordings label. Returning to the Garth Newel Music Center in July, she worked with students in the chamber music summer program, gave a pre-concert talk on the renowned teacher Nadia Boulanger, and played four chamber music concerts. In September she will be performing a two-piano recital at Bucknell University in Pennsylvania. She will also be collaborating with faculty colleagues **Tom Flaherty**, **Gwendolyn Lytle**, **Cynthia Fogg** and **Carolyn Beck** on programs in September and October. Her solo piano recital in

October will include the premiere of Ge Gan-ru's new melodrama for toy piano and other toy instruments. Finally, in November she will be collaborating with guest artists on a concert that includes two major works by the American composer George Crumb.

Eric Lindholm had three new compositions premiered last spring: *Aria and Pastorale* for solo viola; *Two Poems* for soprano, clarinet/bass clarinet and piano; and *Phase Transition* for two bassoons. Under his direction, the Pomona College Orchestra presented music by Britten, Hindemith and Rachmaninoff on its February concerts, and in April the Orchestra combined with the Pomona College Choir and the Cal State Long Beach Chamber Choir for two performances of the Verdi *Requiem*. Prof. Lindholm spent the summer finishing old projects in preparation for his Spring 2012 sabbatical, which will focus on composition and professional orchestra administration.

Gwendolyn Lytle continues her investigation of Spanish music for voice and guitar and she will join Celliola for performances of works by Tom Flaherty on 11 September in Bridges Hall of Music.

William Peterson performed three works by J.S. Bach on the dedicatory concert of a Silbermann-style organ in Peace Church, Oberlin, Ohio in late March. In late May he worked in the National Library in Prague on a paper focusing on Czech music and politics between 1848 and 1881, to be co-authored with James Peterson and presented at the ASEEES Convention in Washington, DC in November. On July 4 he presented the paper "Documenting Organ Registration Practice in Nineteenth-Century France" at the American Guild of Organists Regional Convention in San Francisco and Palo Alto. During the summer he completed a study of Saint-Saëns improvisations on the Inaugural Concert of a Cavaillé-Coll organ at Saint-Dizier, France in 1862.

In March 2011 **Joti Rockwell** gave a talk entitled "In Search of Rhythm: Time,

Gesture, and Music Theory Beyond Pitch” as part of Haverford College’s Young Academic alumni Lecture Series. He also presented two related papers on the music of Frank Zappa: “Transmission, Translation, and the Synclavier in Frank Zappa’s ‘While You Were Art’” at the West Coast Conference on Music Theory and Analysis at UC Santa Barbara in April, and Frank Zappa’s ‘While You Were Art’: Recompositional Processes and the Meanings of Electronic Music” at the joint meeting of the Music Analysis Conference and the International Conference on Music Since 1900 at Lancaster University, England, in July. In May he performed two benefit concerts in Pacific Palisades with his acoustic duo Rockwell Church, and he was recently appointed to the Editorial Board for the journal *Music Theory Online*. He is currently continuing work on a project involving the analysis of musical rhythm, and he is completing an article on bluegrass music that will be published in the journal *Popular Music*. This fall he is taking a parental leave to care for his eight-month-old baby, Charlie, and he is excited to return to teaching in spring 2012.

EMERITUS FACULTY

On February 19, 2011, marking their six decades of duo concerts at Pomona College, **Karl and Margaret Kohn** performed *Anfrage* (1963) by Paolo Castaldi and *Structures, livre ii* (1958-61) by Pierre Boulez. They were then joined by percussionists Jason Goodman and Yuri Inoo in a performance of Bartok’s *Sonata for two Pianos and Percussion* (1937). On April 10, at the Arnold Schönberg Center in Vienna, Alfred Melichar of the Center’s resident Ensemble Wiener Collage performed Karl Kohn’s *Canzonetta for accordion* (2004). In a concert of new music for cello, piano and marimba in Bridges Hall of Music on April 22, **Tom Flaherty** and **Roger Lebow** joined Karl Kohn in the first performance of *Triologue II* (2010). On the same program Roger Lebow premiered

Notes (2010) and Tom Flaherty played *Soliloquy II* (1991). Flaherty and Kohn then performed *Encounters VI* (1977) which they had also played exactly twenty years before on April 22, 1991. Also during the past academic year **Carolyn Beck** and **Karl Kohn** performed his *Three Intermezzos* for bassoon and piano on three occasions: in Bridges Hall of Music, at CSU Northridge, and as part of Austrian Night in a summer music festival held at Temple Emanuel in Beverly Hills. In addition, Lawrence Archbold, the Enid and Henry Woodward College Organist at Carleton College, performed Kohn’s *Prelude* (2000) and *Interlude* (2008) in the New Series: “Organ Adventures.”

CURRENT STUDENTS

Cellist **Audrey Dunne ('14)** participated in the summer chamber music programs at Apple Hill and Kinhaven funded in part by a McCord Memorial Grant awarded by the Music Department. Ms. Dunne is a music major and studies cello with Roger Lebow. She is a member of the Pomona College Orchestra and Cello Ensemble.

Conductor **Beth Nitzan ('12)** will present a Senior Recital of choral music for women’s voices on 19 November. Ms. Nitzan, also a music major, studies conducting with Donna M. Di Grazia and singing with Gwendolyn Lytle. She is a member of the Pomona College Choir and Glee Club.

ALUMNI NEWS

On July 1, 2011 **Cynthia Cyrus ('84)** began a new job as Associate Provost for Undergraduate Affairs at Vanderbilt University, having served since 2004 as Associate Dean of the Collegiate Program at Blair School of Music. An Associate Professor of Music at Vanderbilt, her recent publications include *The Scribes for Women’s Convents in Late Medieval Germany*, published by the University of Toronto Press in 2009, and a volume of

essays co-edited with Susan Forscher Weiss and Russell E. Murray entitled *Music Education in the Middle Ages and the Renaissance*, published by Indiana University Press, 2010).

A new recording of Franz Schreker's opera *Irrelohe* has been issued on the MDG label featuring baritone **Mark Morouse ('85)** and colleagues from the Bonn Opera. This follows the release last year of Eugen d'Albert's opera *Der Golem* by the same forces, with Morouse in the title role.

The Pittsburgh-based ensemble Chatham Baroque, consisting of violinist Andrew Fouts, viola da gamba player Patricia Halverson, and theorbo player **Scott Pauley ('87)**, has released an album of music by Giovanni Girolamo Kapsperger that received a glowing review in the September 2011 issue of *Gramophone*.

Lucas Harris ('96) plays theorbo on a recent recording of Heinrich Biber's *Mystery Sonatas* with baroque violinist Julia Wedman on the Sono Luminus label.

This past spring **Will Giammona ('97)** appeared in *The Busy World is Hushed* at the New Conservatory Theatre Center (NCTS) in San Francisco. In May he performed in *Rodgers & Hart: A Celebration* at the Douglas Morrisson Theater in Hayward. In August he appeared in the world premiere of *Waiting for Giovanni* by Jewelle Gomez, again at the NCTS.

Meryl Haydock Motika ('01) is completing her Ph.D. in Economics at the University of California, Irvine.

The revised version of *Sleeping Beauty Wakes* by **Brendan Milburn ('03)** was produced this summer at the La Jolla Playhouse to favorable reviews.

Music at Pomona College Fall 2011

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| September 11 (3:00 PM)
Faculty Recital
Celliola and Friends: Cynthia Fogg, viola; Tom Flaherty, cello;
Genevieve Feiwen Lee, piano; Gwendolyn Lytle, soprano
New music for soprano, viola, cello and piano | Bridges Hall |
| September 16 (8:00 PM)
Guest Artist Recital
Thomas Hampson, baritone; Vlad Iftinca, piano
Song of America: Music by Bernstein, Copland, Foster, Ives and others
<i>Sponsored by the Claremont Colleges Library's Seymour Concert Series
with support from Pomona, Scripps and Harvey Mudd Colleges</i>
Free – Tickets Required | Bridges Hall |
| September 25 (3:00 PM)
Faculty Lecture/Recital
William Peterson, organ
A Tribute to French Organ Builder Aristide Cavallé-Coll (1811-1899)
Music by Eugène Gigout and Alexandre Guilmant | Bridges Hall |

- September 30 (8:00 p.m.) Bridges Hall
 Faculty Recital
 Todor Pelev, violin; Roger Lebow, cello
 Music by Bach, Britten, Glière and Kodály
- October 1 (8:00 PM) Bridges Hall
 Faculty Recital
 Genevieve Feiwen Lee, piano and toy instruments
 Music by Janáček, Kurtág, Mozart, Schubert, Schumann and Ge Gan-Ru
- October 7 (12:15 PM) Balch Auditorium
 Friday Noon Concert:
 Kyra Blumberg, viola; Carolyn Beck, bassoon; Genevieve Feiwen Lee, piano
 Music by Music by Michał Spisak, Rebecca Clarke and Sofia Gubaidulina
- October 8 (8:00 PM) and October 9 (3:00 PM) Bridges Hall
 Pomona College Orchestra; Eric Lindholm, conductor
 Beethoven: *Symphony No. 8 in F Major*
 Vaughan Williams: *Symphony No. 5 in D Major*
- October 21 (12:15 PM) Balch Auditorium
 Friday Noon Concert
 Stephen Klein, tuba; Jason Goodman, marimba; María Pérez-Goodman, piano
 Music by Bruce Broughton, Karl Kohn and William Penn
- October 28 (12:15 PM) Balch Auditorium
 Friday Noon Concert
 Trio Lykos: Rachel Huang, violin; Roger Lebow, cello; Gayle Blankenburg, piano
 Brahms: *Trio in C Minor*, Op. 101
- November 2 (8:15 PM) Lyman Hall
 Student Recital
- November 4 (12:15 PM) Balch Auditorium
 Friday Noon Concert
 Jonathan Wright, violin; Stephan Moss, piano
 Music by Bartók, Janáček and Suk
- November 5 (8:00 PM) Bridges Hall
 Faculty Recital
 Cornucopia Baroque: Alfred Cramer, baroque violin; Roger Lebow, baroque cello;
 Carolyn Beck, baroque bassoon; Graydon Beeks, harpsichord; Scott Pauley '87, theorbo
 17th-Century Chamber Music
- November 6 (3:00 PM) Bridges Hall
 Faculty Recital
 Genevieve Feiwen Lee and Nadia Schpachenko, pianos;
 Nick Terry and Justin DeHart, percussion
 George Crumb: *Music for a Summer Evening*
 George Crumb: *Otherworldly Resonances*
 Shaun Naidoo: *Nigerian Spam*

November 11 (12:15 PM) Friday Noon Concert Ken Foerch, saxophone; Rhapsody Saxophone Quartet & Friends Music by Bernstein, Broughton, Copland, Williams and Morricone	Balch Auditorium
November 13 (3:00 PM) Guest Artist Recital Chirgilchin Throat Singers Folk Music of Tuva	Bridges Hall
November 18 (8:00 PM) and 20 (3:00 PM) Pomona College Band; Graydon Beeks, conductor Music by Grainger, Hesketh, Holst, Stravinsky and others	Bridges Hall
November 19 (8:00 PM) Senior Recital Beth Nitzan '12, conductor Music by Brahms, Byrd, Mendelssohn, Monteverdi, Palestrina, Poulenc, Vaughan Williams, Leavitt and Jeffers	Lyman Hall
November 28 (8:00 PM) Pomona College Mbira Ensemble; Tony Perman, director Music of Zimbabwe	Lyman Hall
December 2 (12:15 PM) Friday Noon Concert Quartet Euphoria: Rachel Huang and Jonathan Wright, violins; Cynthia Fogg, viola; Tom Flaherty, cello Music by Ravel	Balch Auditorium
December 2 (8:00 PM) & December 4 (3:00 PM) Pomona College Choir; Donna M. Di Grazia, conductor Bernstein: <i>Chichester Psalms</i> Music by Lauridsen, Chesnokov and others	Bridges Hall
December 3 (8:00 PM) and 4 (8:00 PM) Pomona College Orchestra; Eric Lindholm, conductor Scott Jespersen ('12): <i>Rhapsody</i> (world premiere) Respighi: <i>Fountains of Rome</i> Bartók: <i>Concerto for Orchestra</i>	Garrison Theater
December 5 (8:00 PM) Giri Kusuma – Pomona College Balinese Gamelan Ensemble Nyoman Wenten, music director; Nanik Wenten, dance director Traditional and contemporary Balinese music and dance	Bridges Hall
December 6 (7:00 PM) and 7 (7:00 PM) Student Recitals	Lyman Hall

Fall Courses 2011

Music Theory

4	Materials of Music	MWF 11	Thatcher 212	Eric Lindholm
80	Music Theory I	MWF 11	Thatcher 109	Alfred Cramer
81	Music Theory II	TTh 1:15	Thatcher 212	Alfred Cramer
96a	Electronic Music	MW 1:15	Thatcher 200	Aron Kallay

Music History and Appreciation

57	Survey of Western Music	TTh 1:15	Thatcher 210	William Peterson
58	Beethoven	TTh 9:35	Thatcher 210	Donna Di Grazia
60	History of Jazz	TTh 2:45	Thatcher 109	Bobby Bradford
61	American Musical Theatre	TTh 1:15	Thatcher 109	Jon Bailey
70	Ethnomusicology	TTh 2:45	Thatcher 210	Anthony Perman
120a	History of Western Music	TTh 9:35	Thatcher 212	Graydon Beeks
190	Senior Seminar	MW 1:15	Thatcher 210	William Peterson

Notable Courses Spring 2012

56	Words and Music: History of Black Song			Gwendolyn Lytle
65	Introduction to World Music			Anthony Perman
120b	History of Western Music			William Peterson
184	20 th -Century Music History and Theory			Tom Flaherty