


Pomona College
Music Gazette

Volume 12 Number 2

Spring 04

NON-WESTERN ENSEMBLES IN RESIDENCE

For the past four years the Music Department has sponsored a second non-Western performing ensemble to complement the Balinese Gamelan Ensemble which is offered every year. The nature of this second ensemble changes from year to year, giving students the opportunity to investigate a number of different performing traditions during their time at the college. Previous rotating ensembles have included Flamenco guitar and percussion, and West African drumming and dance. In 2003-04 the ensemble will focus on Hindustani Music under the leadership of David Trasoff on *sarod* and Abhiman Kaushal on *tabla*. The Hindustani Music Ensemble will present a concert at the end of each semester, and will also perform at the Faculty/Trustee Retreat in February.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna M. Di Grazia, will perform Mozart's *Vesperae solennes de confessore* and Bach's cantata *Christ lag in Todesbanden* with student soloists on April 16 and 18. Rehearsals are Tuesdays and Thursdays from 6:30-8:00 p.m.

POMONA COLLEGE GLEE CLUB, also conducted by Donna M. Di Grazia, will perform the *Four Motets* by Aaron Copland, the *Hymn to St. Cecilia* by Benjamin Britten, and the premiere of *Shakespeare Sonnets* by Tom Flaherty at concerts on April 29, May 1, and May 15. The ensemble will also tour to Boston, Greenwich, CT and New York City after Commencement. Rehearsals are Tuesdays from 11:00 a.m. to 12:45 p.m. and Thursdays from 4:15-5:45 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will present concerts on March 5 and 7 consisting of Richard Strauss's *Horn Concerto No.1* and Tchaikovsky's *Symphony No.6* ("*The Pathétique*"). Angela Nierman '06 will be the soloist in the concerto. On April 23 and 24 the orchestra will perform "Nuages" and "Fêtes" from *Trois Nocturnes* by Claude Debussy, *Violin Concerto No.2* by Serge Prokofiev, and the Suite from *The Firebird* by Igor Stravinsky. Charles Hummel '06 will be the soloist in the concerto. Rehearsals are Tuesdays and Thursdays from 6:45-9:00 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will play Norman Dello Joio's *Scenes from "The Louvre,"* Bernhard Heiden's *Tuba Concerto*, and works by Dvorák, Grainger, Latham, Riegger and others at concerts on April 30, and May 3. Stephen Klein, Instructor of euphonium and tuba, will be the soloist in the concerto. Rehearsals are Mondays and Wednesdays from 6:30-7:55 p.m.

POMONA COLLEGE JAZZ

ENSEMBLE, under the direction of Bobby Bradford, plays music in a variety of styles, and performs on and off campus. Rehearsals are Tuesdays and Thursdays from 4:00-6:00 p.m.

POMONA COLLEGE BALINESE

GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays from 4:00-6:00 p.m. and will present a program of Balinese music and dance on April 26.

POMONA COLLEGE HINDUSTANI

MUSIC ENSEMBLE, directed by David Trasoff and Abhiman Haushal, meets Mondays from 6:00-8:30 p.m. and will present a concert on May 3.

POMONA COLLEGE GOSPEL CHOIR,

directed by Kimasi L. Browne, will present a concert on May 2 and will also give performances in the local community. Rehearsals are Wednesdays from 6:30-8:00 p.m. and Fridays from 5:30-7:30 p.m.

FACULTY NEWS

In December **Graydon Beeks** sang the tenor solos in Bach's *Magnificat* with the Claremont Concert Choir and Orchestra. His review of the Musica Britannica edition of John Eccles' opera *Semele* appeared in the December 2003 issue of *Notes*. In March he will attend the Western and Northwestern Regional Conference of the College Band Directors National Association in Reno, and in April he will chair a session of papers at the Annual Meeting of the Society for Seventeenth Century Music in La Jolla.

Music theorist **Alfred Cramer** will present a paper entitled "Beyond Expectation in the Analysis of Melody" at the 8th International Conference on Music Perception and Cognition in Evanston, Illinois in August. The presentation builds on a talk called "What is Melody?" that he gave in October 2003 as part of the Pomona College Faculty Lecture series.

Donna Di Grazia's review of Hugh Macdonald's *Berlioz's Orchestration Treatise: A Translation and Commentary*, will appear in the spring 2004 issue of the *Journal of the American Liszt Society*. In March the Pomona College Glee Club, under her direction, will participate in the 75th-annual choral festival sponsored by the Pacific Southwest Intercollegiate Choral Association, of which Pomona is a founding member. This will be Pomona's first appearance at the festival since 1967.

Tom Flaherty has recorded "Moments of Inertia," for flute, viola, and cello, with the Dinosaur Annex new music ensemble in Boston for an upcoming release on Bridge Records. He will organize and perform in the Twelfth Annual Ussachevsky Festival in February. His "Shakespeare Sonnets" will be premiered by the Pomona College Glee Club in April; settings of songs in Berthold Brecht's "Mother Courage and Her Children" will be premiered in the Theater Department's production of the play in April; and a new piece for justly-tuned gamelan will be premiered in May. His "Sarajevo Settings" will be performed with Gwendolyn Lytle and Cynthia Fogg at the Pasadena Conservatory in April.

In October 2003, **Katherine Hagedorn** gave a paper entitled "'Deep Knowledge' and 'Tourist Rhythms': The Politics of Representing Afro-Cuban Drumming in Post-Revolutionary Cuba" at the Society for Ethnomusicology Annual Conference held in Miami, Florida. She also participated in a mentoring session for ethnomusicologists at liberal arts colleges. During the fall semester her class on "Performance Traditions of the African Diaspora" included a community outreach component to Fremont Middle School in Pomona which was particularly successful. In February she will perform on *sogo* (Ghanaian drum) in Tom Flaherty's piece "Triple Play" with the ferHrmEnbuRg Trio, consisting of violinist David Menzies, cellist Paula Fehrenbach, and pianist Gayle Blankenburg.

In May **Eric Lindholm** will return to conduct the Festival Strings of Lucerne in a program featuring music by Felix Mendelssohn, Antonín Dvořák, Edward Elgar, and Swiss composer Caspar Diethelm (1926-1997). His last concert with that ensemble, for the Prague Autumn International Music Festival in September 2003, was hailed by the Czech press as being “of first-class quality ... [that] could not have been more direct, sincere, and musically convincing.” He is also the proud owner of a new cello, made in 2002 by Sybille Fehr-Borchardt of Cremona, and is planning a joint recital with colleague Alfred Cramer for next fall.

In January **Genevieve Lee** will perform with XTET, the Los Angeles-based new music group, in works by Donald Crockett and Edison Denisov. She will also perform two concerts with the Angeli Duo, consisting of violinists Sara Parkins and Julie Gigante, one on the Placentia Founders Society Chamber Music Series and the other on the Sundays Live series at the Bing Theater of the Los Angeles County Museum. She and pianist Eugene Gaub from Grinnell College are participating in a Faculty Partnership program sponsored by the Mellon Foundation. They will present a program of two-piano pieces at Pomona in March, and she will travel to Grinnell in April to visit classes, give a master class, and perform a recital of solo and two-piano works. Lee and Parkins will continue their work on the Beethoven Project with performances of three sonatas for violin and piano on the Leslie Mackett Chamber Series in Redlands in April.

William Peterson will present an all-Bach program on April 4 as the last in a two-year series of dedicatory concerts for the Hill Memorial Organ in Bridges Hall of Music. In September he played the premiere performance of Tom Flaherty’s *Variations on “Es ist genug,”* which was commissioned by Pomona College, on the fourth dedicatory concert. The organ, which is Opus 117 by C.B. Fisk of Gloucester,

Massachusetts, was featured in the November-December 2003 issue of the British magazine *Choir & Organ*.

Raymond Burkhart, trumpet instructor, will have his new composition for band premiered by the Ohlone College Wind Ensemble in February 2004.

Teresa Dimond, percussion instructor, has been appointed principal percussionist of the Los Angeles Opera Orchestra as of March 15, 2004.

Stephen Klein, tuba and euphonium instructor, was featured as arranger and conductor at the annual Los Angeles Tuba Christmas and Hanukkah festivities in December 2003.

Rachel Rudich, flute instructor, will present a concert of works for unaccompanied flute at The Claremont Forum in March to raise funds to support the production of her new compact disc *Incantations*.

STAFF NEWS

Music Department Technician **Jonathan Miller** will have his String Quartet performed by an ensemble from the Eastman School of Music at his Alma Mater, Heidelberg College, in April 2004.

STUDENT NEWS

Wendy Iskenderian ('04) and **Ryan Dugger ('04)** will present a Senior Recital of music by Ludwig van Beethoven, John Cage, Henri Duparc, Reynaldo Hahn, Paul Hindemith, and Franz Schubert on February 22. They will be assisted by **Angela Nierman ('06)**. Ms. Iskenderian, a double major in music and English, studies piano with Genevieve Lee. Mr. Dugger, also a music major, studies oboe with Francisco Castillo and voice with Gwendolyn Lytle.

Isabel Daniels ('04) will present a Senior Recital on February 29. She will play music

by Johann Sebastian Bach, Ludwig van Beethoven, and Maurice Ravel, and will be joined by violinist **Charles Hummel ('06)** and cellist **Sarah Lambert ('05)** in a piano trio by Antonín Dvorák. Ms. Daniels is a psychology major who studies piano with Genevieve Lee.

Angela Nierman (PO '06), who studies horn with Nathan Campbell, and **Charles Hummel ('06)**, who studies violin with Todor Pelev, will be soloists with the Pomona College Orchestra this semester as winners of the orchestra's 2003-2004 Concerto Competition.

Emily Barkley-Levenson (PO '07), a flute and piccolo player in the Pomona College Band, has been selected to participate in the Intercollegiate Band at the Western and Northwestern Regional Convention of the College Band Directors National Association, to be held in Reno at the end of March. She is student of Rachel Rudich.

ALUMNI NEWS

Soprano **Margaret Hunter ('00)** presented a concert of solo and chamber music by Barbara Strozzi, Luzzasco Luzzaschi, and Dietrich Buxtehude on June 2, 2003 at the Longy School of Music in Boston. She has completed her Masters Degree in Early Music Performance at Longy and continues to sing in the professional choir at the Church of the Advent in Boston.

Scott Beeler ('95) has completed a Ph.D. in Applied Math and is working for ICASE, a contractor at NASA's Langley Research Center in Hampton, Virginia which has recently been subsumed into the new National Institute of Aerospace. Since the beginning of 2002 he has also been playing trumpet and cornet with the Peninsula Concert Band.

Kevin Moody ('85) continues to pursue a D.M.A. in choral conducting at the University of Houston and to chair the

music department at Alvin Community College.

Scott Pauley ('87) and Chatham Baroque received a grant from the National Endowment for the Arts to support performances of John Blow's *Venus and Adonis* and Henry Purcell's *Dido and Aeneas*. Their sixth recording on the Dorian label, consisting of sonatas and theatre music by Purcell, has received enthusiastic reviews in several journals.

Piffaro, the Renaissance Band, under the direction of **Joan Putnam ('70)**, has received a grant from the Philadelphia Music Project to support "The Holly and the Ivy," a fully-staged and costumed production based on the texts and music of 15th- and early 16th-century English carols. Their recent recording of "Music from the Odhecaton" has received enthusiastic reviews.

IN MEMORIAM

Composer **Daniel Kingman ('49)**, longtime faculty member at California State University at Sacramento, died in May 2003. He began his serious musical studies when he was stationed in France as part of the occupying U.S. Army in the aftermath of World War II. After attending the Eastman School of Music he began a 50-year career as a composer and teacher. He was also principal bassoonist with the Sacramento Symphony for 25 years, and later served as conductor of the Camellia Orchestra from 1977 to 1990. His pioneering 1979 book *American Music: A Panorama* served for many years as the standard text for courses on American Music. His 1996 compact disc of solo piano and chamber works, entitled "La Commedia," was one of the first released by the American Composers Forum's McKnight Recording Assistance Program. His *String Quartet #3 "Autumn"* was commissioned and performed as part of the centennial celebrations of Pomona College in 1987.

Music at Pomona College Spring 2004

- January 31 (8:00 PM) Bridges Hall
Jack Sanders, guitar; Miwako Watanabe, violin; James Dunham, viola;
Roger Lebow, cello; Genevieve Feiwen Lee, piano
Music by Brahms, Castelnuovo-Tedesco, Kohn, and Paganini
- February 6 (12:15 PM) Balch Auditorium
Friday Noon Concert
Pieter van Zyl, piano
Music by Schubert and Neil Solomon
- February 6 (8:00 PM) and February 7 (8:00 PM) Lyman Hall
Ussachevsky Memorial Concert; Tom Flaherty, director
Rachel Rudich, flute; Tom Flaherty, cello; Cynthia Fogg, violin;
Genevieve Feiwen Lee and Eric Moe, piano
Two evenings of electro-acoustic music by Paul Lansky, Tom Flaherty,
Guillermo Galindo, Jonathan Miller, C. Bryan Rulon, and others
- February 8 (3:00 PM) Bridges Hall
Hill Memorial Organ Dedicatory Recital
James David Christie, organ
Music by Alain, J.S. Bach, Buttstett, Guilman, Ropartz, and Sweelinck
- February 11 (8:30 PM) Lyman Hall
Rachel Rudich, flute; Eric Moe, piano
Music by Wayne Peterson, Eric Moe, Harvey Sollberger, and others
- February 13 (8:00 p.m.) Lyman Hall
The Snake Trio: Jackeline Rago, cuatro, mandolin, bandola, and percussion;
Donna Viscuso, flute and alto saxophone; Saul Sierra, bass
Latin Jazz with a Venezuelan Twist
Co-sponsored with Latin American Studies
- February 14 (8:00 PM) Bridges Hall
Roger Lebow, cello; Karl and Margaret Kohn, piano
Music by Debussy, Kohn, and others
- February 15 (3:00 PM) Bridges Hall
Gwendolyn Lytle and Holly Shaw Price, sopranos; Genevieve Feiwen Lee, piano
Music by Barber, Debussy, Granados, Schumann, and others
- February 21 (8:00 PM) Bridges Hall
Jeremy Findlay, cello; Elena Braslavsky, piano
Music by Eastern European composers
- February 22 (3:00 PM) Bridges Hall
Senior Recital
Wendy Iskenderian '04, piano; Ryan Dugger '04, oboe and tenor;

- Angela Nierman '06, horn
Music by Beethoven, Cage, Debussy, Duparc, Hindemith, and Schubert
- February 27 (8:00 PM) Bridges Hall
Mark Menzies, violin; Paula Fehrenbach, cello; Gayle Blankenburg, piano;
Katherine Hagedorn, sogo
Music by Flaherty, Ives, Cameron-Wolfe, and others
- February 29 (4:00 PM) Bridges Hall
Senior Recital
Isabel Daniels '04, piano; Charles Hummel '06, violin; Sarah Lambert '05, cello
Music by J.S. Bach, Beethoven, Dvorák, and Ravel
- March 5 (8:00 PM) and March 7 (3:00 PM) Bridges Hall
Pomona College Orchestra, Eric Lindholm, conductor; Angela Nierman '06, horn;
Music by Strauss and Tchaikovsky
- March 28 (7:00 PM) Bridges Hall
Mary Dropkin, harp; James Lasota, flute; Suzanna Giordano, viola
Music by Debussy, Genzmer, Lavry, and others
- March 31 (7:30 PM) Lyman Hall
Althea Waites, piano
Music by J.S. Bach, Still, and others
Co-sponsored with the Intercollegiate Department of Black Studies
- April 2 (8:00 PM) Bridges Hall
Phillip Young, piano
Music by Beethoven, Rautavaara, and Schubert
- April 4 (3:00 p.m.) Bridges Hall
Hill Memorial Organ Dedication Concert
William Peterson, organ
Music by J.S. Bach
- April 16 (8:00 PM) and April 18 (3:00 PM) Bridges Hall
Pomona College Choir, Donna M. Di Grazia, conductor;
J.S. Bach: *Christ lag in Todesbanden*, BWV 4
W.A. Mozart: *Vesperae solennes de confessore*, K 339
- April 21(8:00 PM) and April 25 (7:00 PM) Bridges Hall
Pomona College Band, Graydon Beeks, conductor; Stephen Klein, tuba
Music by Dello Joio, Grainger, Heiden, Latham, and others
- April 23 (8:00 PM) and April 24 (8:00 PM) Bridges Hall
Pomona College Orchestra, Eric Lindholm, conductor; Charles Hummel '06, violin
Music by Debussy, Prokofiev, and Stravinsky
- April 26 (7:00 PM) Carolyn Lyon Garden
Pomona College Balinese Gamelan Ensemble, Nyoman Wenten, director
An evening of Balinese music and dance

- April 29 (8:00 PM) Bridges Hall
Pomona College Glee Club, Donna M. Di Grazia, conductor
Music by Britten, Copland, Flaherty, and others
- April 30 (12:15 PM) Balch Auditorium
Friday Noon Concert
Gayle Blankenburg, piano
Music by Messiaen, Scriabin, and Ben Weber
- May 1 (1:30 PM) Bridges Hall
Pomona College Glee Club, Donna M. Di Grazia, conductor
Music by Britten, Copland, Flaherty, and others
- May 1 (11:15 AM) Bridges Hall
Pomona College Band, Graydon Beeks, conductor
Music for Alumni Weekend
- May 2 (7:00 PM) Bridges Hall
Pomona College Gospel Choir, Kimasi L. Browne, director
An evening of spirituals and gospel music
- May 3 (8:00 PM) Bridges Hall
Pomona College Hindustani Music Ensemble
David Trasoff and Abhiman Kaushal, directors
A program of Hindustani music
- May 7 (12:15 PM) Balch Auditorium
Friday Noon Concert
Quintet Eupyetia: Rachel Huang and Jonathan Wright, violin; Cynthia Fogg, viola;
Tom Flaherty, cello; Hao Huang, piano
Music by Antonín Dvořák

Spring Courses 2004

Music Theory

| | | | | |
|-----|--------------------------|------------------|--------------|---------------------------------------|
| 4 | Materials of Music | MWF 10 | Thatcher 210 | Alfred Cramer |
| 80 | Music Theory I | MWF 10 | Thatcher 212 | Tom Flaherty |
| 82 | Music Theory III | MW 2:45 | Thatcher 210 | Tom Flaherty |
| 86 | Music in Theory/Practice | MWF 11 W 4:15 | Thatcher 210 | Alfred Cramer & Katherine Hagedorn |
| 96b | Electronic Music | MW 1:15 | Thatcher 200 | Tom Flaherty |

Music History and Appreciation

| | | | | |
|------|--------------------------|----------|--------------|--------------------|
| 51 | Beethoven to Present | TTh 9:35 | Thatcher 109 | William Peterson |
| 53 | The Symphony | MW 2:45 | Thatcher 109 | Eric Lindholm |
| 56 | Words and Music | TTh 2:45 | Thatcher 212 | Gwendolyn Lytle |
| 61 | American Musical Theatre | MW 1:15 | Thatcher 212 | Graydon Beeks |
| 74 | Music on the Margins | MW 1:15 | Thatcher 210 | Katherine Hagedorn |
| 120b | History of Western Music | TTh 9:35 | Thatcher 210 | Donna Di Grazia |
| 190 | Senior Seminar | TTh 1:15 | Thatcher 210 | William Peterson |

Notable Courses Fall 2004

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|-----|---|--|--|--------------------|
| 50 | Western Music to the Time of Beethoven | | | Jon Bailey |
| 52 | Musical and Cultural Currents in Paris, 1870-1930 | | | William Peterson |
| 65 | Introduction to World Music | | | Katherine Hagedorn |
| 58 | Beethoven | | | Donna Di Grazia |
| 149 | Music Perception and Cognition | | | Alfred Cramer |

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CLAREMONT, CA 91711
PERMIT NO. 326