


Pomona College
Music Gazette

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Spring 05

HANSON MEMORIAL VISITING ARTIST RESIDENCY

The Pomona College Music Department will begin spring semester 2005 with the first Hanson Memorial Visiting Artist Residency, a program designed to bring distinguished musicians to campus from time to time to work with students. The first Artist in Residence will be soprano **Lucy Shelton**, a 1965 graduate of the college who enjoys an international reputation as an interpreter of contemporary music. A native Californian, Ms. Shelton's musical training began early with the study of piano and flute. After graduation from Pomona she pursued her study of singing at the New England Conservatory and at the Aspen Music School. Ms. Shelton is currently on the faculty of the Tanglewood Music Center. Pomona College awarded her the honorary degree of Doctor of Music in 2003.

Ms. Shelton will be in residence the last week of January and will work with flutist **Sarah Green ('06)**, clarinetist **Lucie McGee ('07)**, violinist **Charles Hummel ('06)**, and cellist **Sarah Lambert ('05)** on the preparation of *Part Songs*, a new song cycle being written for her by associate professor of music Tom Flaherty. The six songs, all settings of poems by former professor of English Edward Weismiller, will be written for various combinations of instruments and will be premiered at the Friday Noon Concert on January 28. Ms.

Shelton will also meet with students inside and outside the classroom, and she will be the featured soloist on the annual Vladimir Ussachevsky Memorial Festival of electro-acoustic music to be held on Friday and Saturday, January 28-29. Ussachevsky, a 1935 graduate of Pomona College and longtime professor of music at Columbia University, was a pioneer in the field of electronic music.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna M. Di Grazia, will perform *Ein deutsches Requiem* by Johannes Brahms with the Pomona College Orchestra on April 22 and 24. Rehearsals are Tuesdays and Thursdays from 6:30-8:00 p.m.

POMONA COLLEGE GLEE CLUB, also conducted by Donna M. Di Grazia, will perform the anthems *Let God Arise* by George Frideric Handel and *O Lord, How Long wilt Thou be Angry?* by Henry Purcell, in addition to works by William Matthias, Claude Debussy, Maurice Ravel, and others at concerts on April 28 and 30, and May 14. The ensemble will also tour to Northern California after Commencement, with concerts at Grace Cathedral in San Francisco and Memorial Church at Stanford University. Rehearsals are Tuesdays from 11:00 a.m. to 12:45 p.m. and Thursdays from 4:15-5:45 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Tony Rowe, will present concerts on March 5 and 6 featuring Zoltan Kodály's *Dances of Galánta* and Camille Saint-Saëns's *Piano Concerto No. 2 in G Minor*. Victoria Brown '07, co-winner of the orchestra's 2004-05 Concerto Competition, will be the soloist in the concerto. On April 22 and 24 the orchestra will join the Pomona College Choir in performances of *Ein deutsches Requiem* by Johannes Brahms. Rehearsals are Tuesdays and Thursdays from 6:45-9:00 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will play Robert Jager's *Tableau*, Philip Sparke's *Four Norfolk Dances*, Nikolai Rimsky-Korsakov's *Concerto for Trombone and Military Band* and works by Frank Ticheli, Gustav Holst, and others at concerts on April 27 and 30. Rami Hindiyeh (HMC '06), co-winner of the Pomona College Orchestra's 2004-05 Concerto Competition, will be the soloist in the concerto. In addition **William B. Blanchard ('55)** will conduct a medley from his own musical *Run for Cover*. Rehearsals are Mondays and Wednesdays from 6:30-7:55 p.m.

POMONA COLLEGE JAZZ ENSEMBLE, under the direction of Bobby Bradford, plays music in a variety of styles and performs both on and off campus. Rehearsals are Tuesdays and Thursdays from 4:00-6:00 p.m. The ensemble will perform in Bridges Hall of Music on May 1.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays from 4:00-6:00 p.m. and will present a program of Balinese music and dance on April 25.

POMONA COLLEGE BALKAN MUSIC ENSEMBLE, directed by Ivan Varimezov, meets Mondays from 6:30-8:30 p.m. and will present a concert of Bulgarian music on May 2.

FACULTY NEWS

Graydon Beeks' article "The Curious History of a Handel Cantata: *Sento là che ristretto* and its Various Versions" was published in the *Festschrift Carolyn Gianturco* in November 2004. His article on "Johann Christoph Pepusch" is included in *The New Oxford Dictionary of National Biography*. In March he will give the Howard Serwer Memorial Lecture on "Private Patronage of Church Music in the Reign of George I" at the "Handel in Santa Fe" festival and conference, co-sponsored by The American Handel Society of which he is currently President.

Music theorist **Alfred Cramer** won the Society for Music Theory's 2004 Outstanding Publication Award for his article "Schoenberg's Klangfarbenmelodie: A Principle of Early Atonal Harmony," which appeared in *Music Theory Spectrum* in 2002. This semester he is devoting his sabbatical to a book on concepts of sound in early atonality, and will give lectures at Duke University and at a conference on "Material Cultures and the Creation of Knowledge" in Edinburgh, Scotland.

Donna Di Grazia's review of performing editions of 55 renaissance choral works published in the series Notre Dame Choral Editions will appear in the March 2005 issue of *Notes. The Quarterly Journal of the Music Library Association*. Following Commencement she will lead the Pomona College Glee Club on a tour of the San Francisco Bay Area.

Tom Flaherty has composed incidental music for the Pomona College Theater Department production of "Spoon River Anthology" which will be performed in February. In November 2004 his "Sandburg Settings" were sung by soprano Colleen Davis at the Indiana State Contemporary Music Festival and his "Euphoric Waltzes" were premiered by the Quartet Euphoria on a Friday Noon Concert. "A Timbered Choir"

will be performed by the Colorado Vocal Arts Ensemble, under the direction of **Deborah Jenkins Teske ('85)**, this March in Colorado Springs, and his "Gleeful Variants," "Riverwing," and "Nightstars" will be performed by pianist **Genevieve Feiwen Lee** in concerts at Pomona College, the University of California at Santa Barbara, Smith College, and in Amsterdam. In May Bridge Records will release a CD of "Music of Tom Flaherty" performed by pianists **Karl and Margaret Kohn**, violist **Cynthia Fogg**, and guitarist Peter Yates, with Flaherty, himself, on cello.

Katherine Hagedorn has received a Mellon New Directions Fellowship to study the theology of sound as embodied in different religions as an expansion of her knowledge of *Santería*. She will spend the academic year 2005-06 in Cambridge, Massachusetts as an affiliate of the Center for the Study of World Religions at Harvard Divinity School.

In May, **Eric Lindholm** will make his first conducting appearance in Romania, having been invited by the "Banatul" State Philharmonic to lead an all-Elgar program. During his sabbatical this semester, he will also prepare for the inaugural Béla Bartók Opera Conducting Competition in June, further develop his skill as a pianist, and complete a variety of projects. Highlights from his fall activities included leading the Pomona College Orchestra in performances of the epic Symphony #8 by Shostakovich and, on the cello, presenting a duo recital with violinist colleague Alfred Cramer.

Genevieve Lee will also be on sabbatical this semester. In January, she will perform a solo recital of music by Tom Flaherty and Philippe Bodin on campus. The program includes newly commissioned pieces from each composer. She will repeat the program at Smith College in February. The main project during her sabbatical is the preparation and recording of a CD containing this music. In May she will be giving the European premiere of these works in Amsterdam. She will also collaborate

with colleague Joshua Ranz and his fellow members of the Los Angeles Chamber Orchestra in a program of chamber music by Bartók, Brahms and Debussy to be given at Pomona College in March. Her piano trio, the Mojave Trio, will perform on the Bach's Lunch Series at Trinity Lutheran Church in Manhattan Beach. They will also continue their Beethoven Project on the Pasadena "Music at Noon" series in June. This summer she will return to the Garth Newel Summer Festival in Virginia. In addition to playing solo piano and chamber music, she will be performing as a harpsichord soloist in Bach's Brandenburg Concerto No. 5 and Concerto in D minor.

Soprano **Gwendolyn Lytle**, with violist **Cynthia Fogg** and pianist Verna Abe, will present a Faculty Recital featuring the music of J.S. Bach and Alan Smith in April, and she will also sing the soprano solo in the Brahms' *Ein deutsches Requiem* with the Pomona College Choir and Orchestra.

William Peterson will be on sabbatical this semester. In addition to working on a book of essays on French organ music with Professor Larry Archbold of Carleton College, he will spend time in France continuing his research on the subject of musical responses to World War I. He will also present a recital of music by Scheidt, Scheidemann, Buxtehude, and J.S. Bach as part of a series of concerts to mark the 20th anniversary of the installation of the Taylor & Boody organ in Saint Joseph Memorial Chapel at the College of the Holy Cross in Worcester, Massachusetts on April 3.

STUDENT NEWS

Alexander Cannon ('05) and **Marianne Chen ('05)** will present a Senior Recital of music by Beethoven, Chopin, Copland, Debussy, Henri Dutilleux, and Katherine Hoover on February 13. Mr. Cannon, a music major, studies flute with Rachel Rudich. Ms. Chen, a chemistry major, studies piano with Genevieve Lee.

Sarah Lambert ('05) will present a Senior Recital on February 27. She will play music by J.S. Bach, Debussy, and Brahms accompanied by pianist **Victoria Brown ('07)**. Ms. Lambert is a music major who studies cello with Roger Lebow.

Paige Weinheimer ('05) will present a Senior Recital on April 16 consisting of her own compositions and music by John Harbison, Ruth Crawford Seeger, and Anton Webern. Ms. Weinheimer is a music major who studies piano with Nadia Shpachenko and composition with Tom Flaherty.

Victoria Brown ('07) who studies piano with Genevieve Lee, and **Rami Hindiyeh (HMC '06)**, who studies trombone with Ron Glass, will be soloists with the Pomona College Orchestra and Pomona College Band this semester as co-winners of the orchestra's 2004-2005 Concerto Competition.

ALUMNI NEWS

Pete Steele (Pitzer '03) will enter the Master's program in ethnomusicology at the University of British Columbia next fall.

Soprano **Margaret Hunter ('00)** is studying at the Akademie für Alte Musik in Bremen supported by a fellowship from the Deutsche Akademische Austauschdienst. Concentrating primarily on North German music of the Early Baroque, she is also active at the Atelier Neue Musik in Bremen singing music by twentieth-century composers Luciano Berio and Heitor Villa-Lobos. She will premiere three new pieces by American composers in Boston this spring.

Abigail Al-Doory ('00) is completing a Master's degree in Information Science at Simmons College, and is concurrently enrolled in a Master's program in musical composition at Tufts University.

Jessica Wood ('99) is enrolled in the Ph.D. program in musicology at Duke University.

Darin Leong ('99) has issued a recording of his own playing of Hawaiian slack key and classical guitar, under the title *When Home is Far Away*.

Ryan McSweeney ('97) will present a graduate composition recital at Cal State Fullerton on April 12, 2005.

Lucas Harris ('96) will be teaching lute and guitar at the Tafelmusik Baroque Summer Institute in Toronto, Canada and the Baroque Performance Institute at Oberlin, Ohio this summer. At the latter he and violinist and dancer Julie Andrijeski will also organize a staged opera scene project. His recording "Eclatante Amarante," a portrait of the 17th-century French singer Anne Chabanceau de La Barre with soprano Elisabeth Belgrano, has recently been issued on compact disc.

Lisa Meltzer ('95) is a clinical psychologist finishing a fellowship in pediatric psychology at The Children's Hospital of Philadelphia. She also plays flute and piccolo in the Wind Symphony of Southern New Jersey, an adult wind ensemble composed of professional musicians, music educators, and musicians from other professional fields.

Cynthia Cyrus ('84) is Associate Dean and Chair of Music Literature and History for the Blair School of Music at Vanderbilt University. Her article "Selling an Image: Girl Groups of the 1960s" appeared in the May 2003 issue of *Popular Music*, and her review of Richard Freedman's book *The Chansons of Orlando di Lasso and Their Protestant Listeners* in the Fall 2004 volume of the *Journal of the American Musicological Society*.

Pianist **Kathleen Supové ('73)** was featured in the Winter 2005 issue of *Accent*, the magazine of the piano division of Yamaha for whom she is a Disklavier signature artist. Her recording of music by Lukas Ligeti was favorably reviewed in the November 2004 issue of *The Gramophone*.

Music at Pomona College
Spring 2005

- January 23 (7:00 PM) Bridges Hall
Genevieve Feiwen Lee, piano
Music by Bodin and Flaherty
- January 28 (12:15 PM) Balch Auditorium
Lucy Shelton '65, soprano; Sarah Green '06, flute; Lucie McGee '07, clarinet;
Charles Hummel '06, violin; Sarah Lambert '05, cello
Flaherty: *Part Songs* (World Premiere)
- January 28 (8:00 PM) and January 29 (8:00 PM) Lyman Hall
Ussachevsky Memorial Concerts; Tom Flaherty, director
Lucy Shelton '65, soprano; Rachel Rudich, flute; Cynthia Fogg, violin
Two evenings of electro-acoustic music by Babbitt, Saariaho, Stemper, and others
- February 4 (12:15 PM) Balch Auditorium
Roger Lebow, cello; Gayle Blankenburg, piano
Grieg: *Sonata for Cello and Piano in A Minor, Op. 36*
- February 11 (8:00 PM) Bridges Hall
Nadia Shpachenko, piano
Music by Poulenc, Satie, Tailleferre, and others
- February 13 (3:00 p.m.) Bridges Hall
Senior Recital: Alexander Cannon '05, flute; Marianne Chen '05, piano
Music by Beethoven, Chopin, Copland, Debussy, Dutilleux, and Hoover
- February 19 (8:00 PM) Bridges Hall
Matteo Mela and Lorenzo Micheli, guitar duo
Music by Castelnuovo-Tedesco, de l'Hoyer, Kohn, Petit, and Piazzola
- February 20 (3:00 PM) Bridges Hall
Carole Terry, organ
Music by Franck, Mendelssohn, Vierne, Widor, and others
- February 23 (8:00 PM) Lyman Hall
Student Recital
- February 25 (12:15 PM) Balch Auditorium
Francisco Castillo, oboe; Jamie Pedrini, flute; Gregg Nestor, guitar
Music by Fallas, Ibanez, Salas, Villa Lobs, and others

- February 27 (3:00 PM) Bridges Hall
 Senior Recital: Sarah Lambert '05, cello; Victoria Brown '07, piano
 Music by Bach, Brahms, and Debussy
- March 4 (8:00 PM) Bridges Hall
 Joshua Ranz, clarinet; Tereza Stanislav, violin; Trevor Handy, cello;
 Genevieve Feiwen Lee, piano
 Music by Bartók, Brahms, and Dahl
- March 5 (8:00 PM) and March 6 (3:00 PM) Bridges Hall
 Pomona College Orchestra, Tony Rowe, conductor; Victoria Brown '07, piano
 Music by Beethoven, Kodály, Saint-Saëns, and Verdi
- March 28 (4:00 PM) Bridges Hall
 Ensemble Çudamani
 Lecture/Demonstration of Balinese Gamelan music
- April 1 (12:15 PM) Balch Auditorium
 Carolyn Beck, bassoon; Mary Dropkin, harp; Linda Gall Silva, clarinet;
 Sara Andon, flute
 Music by Blank, Jolivet, Poulenc, and Williams
- April 6 (8:00 PM) Lyman Hall
 Student Recital
- April 8 (12:15 PM) Balch Auditorium
 Rachel Vetter Huang, violin; Jonathan Wright, violin; Cynthia Fogg, viola;
 Tom Flaherty, cello; Roger Lebow, cello
 Schubert: *Quintet in C Minor*, D 956
- April 8 (8:00 p.m.) Bridges Hall
 Gwendolyn Lytle, soprano; Cynthia Fogg, viola; Verna Abe, piano
 Music by J.S. Bach, Smith, and others
- April 15 (12:15 PM) Balch Auditorium
 FEHRMËNBURG TRIO: Mark Menzies, violin; Paula Fehrenbach, cello;
 Gayle Blankenburg, piano
 Schuman: *Piano Trio No. 1 in D Minor*, Op. 63
- April 22 (8:00 PM) and April 24 (3:00 PM) Bridges Hall
 Pomona College Choir and Orchestra, Donna M. Di Grazia, conductor
 Brahms: *Ein deutsches Requiem*, Op. 45
- April 16 (8:00 PM) Lyman Hall
 Senior Recital: Paige Weineimer '05, composer and pianist
 Music by Harbison, Seeger, Webern, and Weinheimer.

- April 25 (7:00 PM) Carolyn Lyon Garden
 Pomona College Balinese Gamelan Ensemble, Nyoman Wenten, music director;
 Nanik Wenten, dance director
 An evening of Balinese music and dance
- April 27 (8:00 PM) and April 30 (11:15 AM) Bridges Hall
 Pomona College Band, Graydon Beeks, conductor;
 ami Hindiyeh, HMC '06, trombone;
 William B. Blanchard '55, guest conductor
 Music by Blanchard, Jager, Rimsky-Korsakov, Sparke, and others
- April 28 (8:00 PM) and April 30 (1:30 PM) Bridges Hall
 Pomona College Glee Club, Donna M. Di Grazia, conductor
 Music by Handel, Debussy, Ravel, and others
- May 1 (7:00 PM) Bridges Hall
 Pomona College Jazz Ensemble, Bobby Bradford, director
 An evening of traditional jazz
- May 2 (8:00 PM) Bridges Hall
 Pomona College Balkan Music Ensemble; Ivan Varimezov, director
 A program of Bulgarian music
- May 3 (8:00 PM) and May 4 (8:00 PM) Lyman Hall
 Student Recital
- May 7 (12:15 PM) Balch Auditorium
 Quintet Eufünfia: Rachel Huang and Jonathan Wright, violin; Cynthia Fogg, viola;
 Tom Flaherty, cello; Hao Huang, piano
 Schumann: *Piano Quintet in E-flat Major*, Op. 44

Spring Courses 2005

Music Theory

80	Music Theory I	MWF 11	Thatcher 212	David Bithell
82	Music Theory III	MW 1:15	Thatcher 212	David Bithell
86	Music in Theory/Practice	MW 1:15	Thatcher 210	Katherine Hagedorn
96b	Electronic Music	MW 1:15	Thatcher 200	Tom Flaherty

Music History and Appreciation

51	Beethoven to Present	TTh 1:15	Thatcher 109	Jon Bailey
60	History of Jazz	TTh 2:45	Thatcher 109	Bobby Bradford
62	Survey of American Music	TTh 2:45	Thatcher 212	Gwendolyn Lytle
72	Gendering Performance	TTh 9:35	Thatcher 212	Kathleen Hood
120b	History of Western Music	TTh 9:35	Thatcher 210	Donna Di Grazia
190	Senior Seminar	MW 2:45	Thatcher 210	Tom Flaherty

Notable Courses Fall 2005

57	Western Music: A Historical Introduction			Jon Bailey
54	Nationalism and Music			William Peterson
65	Introduction to World Music			Staff
60	History of Jazz			Bobby Bradford
96a	Electronic Music			Tom Flaherty

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