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# Pomona College Music Gazette

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## POMONA COLLEGE GLEE CLUB TO TOUR EUROPE

The Pomona College Glee Club, under the direction of Professor Donna M. Di Grazia, will undertake its first tour outside the United States following Commencement. Departing Los Angeles on May 16 the group will spend the next eleven days in eastern Germany and the Czech Republic. Musical highlights will include an evening service at the Thomaskirche in Leipzig, where Johann Sebastian Bach spent much of his career, and concerts at the Dom in Meissen, the Frauenkirche in Meiningen, the Nikolaikirche in Wettin, and the Refectory of the Emauz Monastery in Prague. The tour will also include visits to Eisenach, Erfurt, Weimar, and Dresden. Details can be found online at the Alumni Events Calendar on the Pomona College website (<http://www.pomona.edu/alumni/>). The repertoire will consist of a cappella music by American, British, and Continental European composers sung in six languages. Highlights will include Eric Whitacre's *Leonardo Dreams of his Flying Machine* and works by Brahms, Dvořák and others. This tour is made possible by a generous contribution from President David Oxtoby; by income from the Gother Fund, initiated by former President Peter Stanley to support exceptional projects undertaken by the Music Department's major ensembles; by the annual allocation from the Music Department and Dean of the College Gary Kates to support the Glee Club tour; and by

gifts from friends and alumni of the Glee Club and the College.

## PERFORMING ORGANIZATIONS

**POMONA COLLEGE CHOIR**, conducted by Donna M. Di Grazia, will join the Pomona College Orchestra in performances of *Elijah* by Felix Mendelssohn under the direction of Eric Lindholm on April 21 and 23. Rehearsals are Tuesdays and Thursdays from 6:30-8:00 p.m.

**POMONA COLLEGE GLEE CLUB**, also conducted by Professor Di Grazia, will perform music Johannes Brahms, Antonín Dvořák, Eric Whitacre, and others on April 27 and 29, and May 13. The ensemble will also tour to eastern Germany and the Czech Republic after Commencement. Rehearsals are Tuesdays from 11:00 a.m. to 12:45 p.m. and Thursdays from 4:15-5:45 p.m.

**POMONA COLLEGE ORCHESTRA**, conducted by Eric Lindholm, will present concerts on February 24 and 26 featuring Nikolai Rimsky-Korsakov's *Sheherazade* and Edvard Grieg's *Piano Concerto in A Minor*. Megan Kaes '08, winner of the orchestra's 2005-06 Concerto Competition, will be the soloist in the concerto. On April 21 and 23 the orchestra will join the Pomona College Choir in performances of *Elijah* by Felix Mendelssohn conducted by Professor Lindholm. Rehearsals are Tuesdays and Thursdays from 6:45-9:00 p.m.

**POMONA COLLEGE BAND**, conducted by Graydon Beeks, will premiere works by faculty composers Karl Kohn, who is celebrating his 80<sup>th</sup> birthday this year, and Tom Flaherty at concerts April 26 and 29. The programs will also feature bassoonist **Sandra Fenton ('76)** as soloist in *Der Alte Brumbär* by Julius Fučik, and works by Schuman, Vaughan Williams, and Hanson. Rehearsals are Mondays and Wednesdays from 6:30-7:55 p.m.

### **POMONA COLLEGE JAZZ**

**ENSEMBLE**, under the direction of Bobby Bradford, plays music in a variety of styles and performs both on and off campus. Rehearsals are Tuesdays and Thursdays from 4:00-6:00 p.m.

### **POMONA COLLEGE BALINESE**

**GAMELAN ENSEMBLE**, directed by Nyoman Wenten, meets Mondays from 4:00-6:00 p.m. and will present a program of Balinese music and dance on May 1.

### **POMONA COLLEGE WEST AFRICAN**

**DRUMMING ENSEMBLE**, directed by Phillip Schmidt, meets Mondays from 6:30-8:30 p.m. and will present a concert of West African music and dance on April 24.

## FACULTY NEWS

**Graydon Beeks** presented a paper on "Performance Practice at Cannons" at the Conference on "Handel Performance: Then and Now" sponsored by the Handel Institute in London at the end of November 2005. In September he sang duets by Darius Milhaud with **Cheryl Keller ('70)** on the Friday Noon Concert Series in Claremont. In October he sang the tenor solos in Arthur Honegger's oratorio *King David* with the Chorale Bel Canto under the direction of Stephen Gothold.

In July 2005, music theorist **Alfred Cramer** presented a talk entitled "Material Melody, Immaterial Writing: Music and Stenography in Mid-19th-Century Germany" at the

conference on "Material Cultures and the Creation of Knowledge" held in Edinburgh, Scotland. He repeats the lecture this spring as part of the Claremont Discourse lecture series at Honnold Library. In April he will speak on "Conceptualizing Modern Aurality: Written and Heard Sound in Music of Wagner, Schoenberg, and Webern" at the University of Pennsylvania. As a violinist, Professor Cramer performed as soloist and leader of a student chamber orchestra in an October Friday Noon Concert featuring works by Telemann.

Visitors to the Folger Shakespeare Library, located on Capitol Hill in Washington, D.C., will be able to hear **Donna M. Di Grazia** conducting the Pomona College Glee Club in two recordings of late sixteenth- and early seventeenth-century English music as part of the library's summer exhibition, "*Noyses, sounds, and sweet aires*": *Music in Early Modern England*. The featured works are *If Ye Love Me* by Thomas Tallis (performed by the 2005 Glee Club on tour at Stanford University's Memorial Church last May) and *When David Heard that Absalom was Slain* by Thomas Weelkes (performed by the 2000 Glee Club in Little Bridges). The exhibition will be on display in the Folger Great Hall from 2 June until 9 September 2006.

**Tom Flaherty** will have three compositions premiered this spring. *Cellorimbian Flights* for cello and marimba will be performed by Pomona faculty member Roger Lebow and David Johnson, both members of XTET, on a Monday Evening Concert at the Los Angeles County Museum of Art in January. Later that month Professor Flaherty will be soloist with his wife, violist Cynthia Fogg, in a new work for viola, cello and orchestra entitled *In the Midst of Darkness, Light Persists* to be performed by the La Mirada Symphony conducted by David Stenske. In April the Pomona College Band will give two performances of *Coronach for Julissa*, written in memory of **Julissa Alvarez ('08)**, a clarinet player in the band who died last autumn. In addition, Professor Flaherty's *Flute Concerto* will be performed by Albert

Manders with the Pittsburgh University Orchestra under the direction of Roger Zahab, on April 12; his song cycle *When Time was Young* will be sung by soprano **Lucy Shelton** ('65) with the 21<sup>st</sup> Century Music Consort at Hirschorn Museum in Washington, D.C. on April 29; and pianist Genevieve Lee will play his *Gleeful Variants* in San Francisco on May 21. As a cellist Professor Flaherty will perform three concerts of Mozart's music with the Quartet Europhoria on the Friday Noon Concert Series and at the Pasadena Conservatory.

**Katherine Hagedorn** received a Mellon New Directions grant for the 2005-06 academic year, and is continuing her residency at the Center for the Study of World Religions at Harvard Divinity School. Her research project, "Toward a Theology of Sound: Sonic Portraits of the Orichas," resulted in guest lectures during the fall 2005 semester at Brown University, Harvard University, and Amherst College, and a conference presentation at the 2005 meeting of the Society for Ethnomusicology in Atlanta. During spring 2006 she looks forward to participating in the Cuban Research Institute conference at Florida International University, the Folklore and Mythology conference at Harvard University, and the Latin American Studies Association conference in Puerto Rico, as well as giving guest lectures on her research at Dartmouth College, University of Virginia, Columbia University, and again at Harvard University.

This spring the Mojave Trio, whose pianist is **Genevieve Lee**, will perform concerts at the University of California at Irvine, Occidental College and the Newport Beach Library. In March they will premiere a work by local Los Angeles composer Alex Shapiro in celebration of Women's History Month. In April, Professor Lee will perform **Karl Kohn's** *Five More Bagatelles* at the Composer's Forum at the University of California at Santa Barbara. Professor Kohn will be discussing his work as part of the UCSB's Festival of Contemporary Arts and

Digital Media. Professor Lee will perform a solo recital on San Francisco's Old First Series in May, the program to include Tom Flaherty's piano work *Gleeful Variants*, written for her in 2004. On campus, she will perform Samuel Barber's *Cello Sonata* with Eric Lindholm on the Friday Noon Series and will collaborate with Gwendolyn Lytle in a concert celebrating the work of Emily Dickinson and Geoffrey Chaucer. During the summer, Professor Lee will return to the Garth Newel Summer Festival in Virginia. She will also be a faculty member of the Third Annual Beverly Hills International Music Festival and will perform on the festival concert series.

**Eric Lindholm** will conduct the Pomona College Orchestra in Grieg's *Piano Concerto in A Minor* with soloist Megan Kaes ('08), and Rimsky-Korsakov's *Scheherazade* on their February program. In April, he will lead the combined forces of the Pomona College Choir and Orchestra in Mendelssohn's *Elijah*. Having made three appearances as a string bass player on this season's Friday Noon Concert Series, he will return to his primary instrument, the cello, in March for a performance of Karl Kohn's *Soliloquy II* and the *Cello Sonata* by Samuel Barber.

Soprano **Gwendolyn Lytle**, with clarinetist Lucie McGee ('07), flutist Sarah Green ('06) and pianist Genevieve Lee, will present a Faculty Recital featuring the music of Lee Hoiby, Leo Smit, Lester Trimble, and others on March 26.

**William Peterson** will present a concert of French music from the era of World War I, including works by Ibert, Quignard, Saint-Saëns, Vierne and others, on the Hill Memorial Organ in Bridges Hall of Music on April 9.

## STUDENT NEWS

**Lucie McGee ('07), Charles Hummel ('06), Tara Ursell ('08) and Victoria**

**Brown ('07)** will perform Olivier Messiaen's *Quartet for the End of Time* on February 11. Ms. McGee is a music major who studies clarinet with Joshua Ranz. Mr. Hummel is a chemistry major who studies violin with Todor Pelev. Ms. Ursell is an environmental analysis major who studies cello with Roger Lebow. Ms. Brown is a music major who studies piano with Genevieve Lee.

**Sarah Green ('06)** and **Maribel Lim ('06)** will present a Senior Recital on February 19, performing music by J.S. Bach, Olivier Messiaen, W.A. Mozart, and others. Ms. Green is completing a double major in English and Music and studies flute with Rachel Rudich. Ms. Lim is a music major who studies piano with Genevieve Lee.

**Lisa D'Annunzio ('06)** and **Emily Barkley-Levenson ('06)** will present a Senior Recital on March 4 consisting of music by Samuel Barber, Aaron Copland, Charles Griffes, and others. A music major, Ms. D'Annunzio studies singing with Gwendolyn Lytle. Ms. Barkley-Levenson is completing a double major in music and psychology and studies flute with Rachel Rudich.

Violinist **Charles Hummel ('06)** will present a Senior Recital on March 31 performing music by Bach and Mozart.

**Rami Hindiyeh (HMC '06)** will present a Senior Recital on April 8 featuring music by Blazhevich, Rimsky-Korsakov, and Saint-Saëns. He studies trombone with Ron Glass and was co-winner of the Pomona College Orchestra Concerto Competition in 2004-05.

Pianist **Victoria Brown ('07)** will present a Junior Recital of music by Dallapiccola, Beethoven, Liszt, and Ravel on March 25. In January she will join **Megan Kaes ('08)** in performing the first movement of Mozart's Piano Four-Hand Sonata in B-Flat Major, K.358 on a Friday Noon Concert.

Clarinetist **Lucie McGee ('07)** will perform two movements from the *Clarinet Quintet in A Major*, K. 581, by W.A. Mozart with the Quartet Euphoria on a Friday Noon Concert in January. In March she will play in the Intercollegiate Band at the combined Northwest/Southwest Division Conference of the College Band Directors National Association in Reno. On April 8 she will present a Junior Recital featuring music by Alban Berg and Carl Nielsen.

**Megan Kaes ('08)**, who studies piano with Genevieve Lee, will be soloist with the Pomona College Orchestra this semester as winner of the orchestra's 2005-06 Concerto Competition.

## ALUMNI NEWS

**Will Giammona ('97)** works for a small software company in San Francisco as head of their Education department. In summer 2005 he played one of the Antipholi twins in *The Boys from Syracuse* for the 42<sup>nd</sup> Street Moon Theatre in San Francisco, and in fall 2005 he was Lancelot in *Camelot* for the Douglas Morrison Theatre in Hayward.

Soprano **Margaret Hunter ('00)** continues her studies at the Akademie für Alte Musik in Bremen, with upcoming concerts in Bremen, Cambridge, Massachusetts, and Stuttgart, and a concert tour of Sweden with baroque oboist Nils Joensson. In addition she will sing in productions of Mozart's *Magic Flute* in Heidelberg, Germany and Panicale, Italy.

**Abigail Al-Doory ('00)**, currently a graduate student at Tufts University, will have her one-act opera *On Thin Ice: Tonya and Nancy (the opera)* premiered at the Zero Arrow Theater in Cambridge, Massachusetts on May 2, 2006. The libretto, by novelist Elizabeth Searle, is based on the true story of figure skaters Nancy Kerrigan and Tonya Harding. **Margaret Hunter ('00)** will sing the role of Nancy.

**Emily Arnold-Fernandez ('99)** will receive the Inspirational Young Alumna Award from Pomona College at a special dinner on February 20 in recognition of her work as founder and Executive Director of Asylum Access, a non-profit organization which provides free legal counsel and representation to refugees arriving in African, Asian, or Latin American countries after fleeing persecution in other countries.

**Mario Champagne ('85)** is Administrative Director of the Department of Music at Stanford University, where he also teaches a survey course in 19<sup>th</sup>- and 20<sup>th</sup>-century music history for upper-division music majors.

The Colorado Vocal Arts Ensemble, under the direction of **Deborah Jenkins Teske**

**('85)**, will tour the Los Angeles area from June 2-6, 2006. This 24-voice chamber choir, founded in 1992 and based in Colorado Springs, has received national recognition for outstanding performances and community outreach. The full tour itinerary is available online ([www.cvae.org](http://www.cvae.org)).

**Sharon Morrow ('72)** has completed her Master's degree in Music Education at the University of Wisconsin, Madison, and is currently working on a Ph.D. in Curriculum and Instruction with an emphasis on Music Education. She teaches 4<sup>th</sup> and 5<sup>th</sup> grade and sings with the UW Madrigal Singers.

**Bruce Pfeffer ('71)** was awarded "Best Bach in Show" at the Boston Amateur Pianist Competition in 2005, and he made the first cut for the semifinals.

## *Music at Pomona College Spring 2006*

January 22 (3:00 PM) Bridges Hall  
Andre Balogh, violin; Steven Gordon, viola; Denis Karmazyn, cello; Genevieve Lee, piano  
Music by Fauré and Brahms

January 27 (12:15 PM) Balch Auditorium  
Lucie McGee '07, clarinet; Quartet Euphoria; Victoria Brown '07 and  
Megan Kaes '08, piano four-hands; Members of the Pomona College Choir and  
Orchestra, Donna M. Di Grazia, conductor  
Mozart Birthday Celebration

February 5 (3:00 PM) Bridges Hall  
Robert Parkins, organ  
Music by Brahms, Cabannilles, Guilain, Rheinberger, and others

February 10 (12:15 PM) Balch Auditorium  
St. Florian Trio: Motoko Mito, violin; Yosuke Ozawa, cello; Phillip Young, piano  
Music by Ravel

February 11 (7:00 PM) Bridges Hall  
Lucie McGee '07, clarinet; Charles Hummel '06, violin; Tara Ursell '08, cello;  
Victoria Brown '07, piano  
Music by Messiaen

February 17 (12:15 PM) Balch Auditorium  
Roger Lebow, cello; Genevieve Lee, piano  
Music by Hindemith

- February 19 (3:00 PM.) Bridges Hall  
 Senior Recital: Sarah Green '06, flute; Maribel Lim '06, piano  
 Music by Bach, Godard, Messiaen, Mozart, Ran and others
- February 21 (4:15 PM) Lyman Hall  
 Richard Loucks Memorial Lecture  
 Professor Emily Thompson, UCSD  
 "The Soundscape of Modernity"
- February 24 (12:15 PM) Balch Auditorium  
 Camilia Voin, soprano; Tatiana Thibodeaux, piano; Rachel Vetter Huang, violin;  
 Roger Lebow, cello; Gayle Blankenburg, piano  
 Music by Mozart
- February 24 (8:00 PM) and February 26 (3:00 PM) Bridges Hall  
 Pomona College Orchestra, Eric Lindholm, conductor; Megan Kaes '08, piano  
 Grieg: *Piano Concerto in A Minor*  
 Rimsky-Korsakov: *Sheherazade*
- March 1 (8:00 PM) Lyman Hall  
 Student Recital
- March 2 (8:00 PM) Bridges Hall  
 Kan Zaman Community Ensemble; Wael Kakish, Artistic Director  
 Classical and Folkloric Arabic Music and Traditional Music from the  
 Middle East
- March 3 (12:15 PM) Balch Auditorium  
 Eric Lindholm, cello; Genevieve Lee, piano  
 Music by Barber and Kohn
- March 4 (3:00 PM) Bridges Hall  
 Senior Recital: Lisa D'Annunzio '06, soprano; Emily Barkley-Levenson '06, flute  
 Music by Barber, Copland, Debussy, Griffes, Muczynski, Ravel, and Schubert
- March 25 (7:00 PM) Bridges Hall  
 Junior Recital: Victoria Brown '07, piano  
 Music by Dallapiccola, Beethoven, Liszt, and Ravel
- March 26 (3:00 p.m.) Bridges Hall  
 Gwendolyn Lytle, soprano; Genevieve Lee, piano  
 Music by Lee Hoiby, Leo Smit, Lester Trimble, and others
- March 29 (8:00 PM) Lyman Hall  
 Student Recital
- March 31 (7:00 PM) Bridges Hall  
 Senior Recital: Charles Hummel '06, violin  
 Music by Bach and Mozart

- April 1 (8:00 PM) Bridges Hall  
Robert Satterlee, piano  
Music by Frederic Rzewski
- April 7 (8:00 PM) Bridges Hall  
Stanford University Chamber Chorale; Stephen M. Sano, conductor  
Music by Buchenberg, Skirvin, R. Thompson, Vaughan Williams, and others
- April 8 (7:00 PM) Bridges Hall  
Junior/Senior Recital: Lucie McGee '07, clarinet; Rami Hindiyeh HMC '06, trombone  
Music by Blazhevich, Berg, Nielsen, and Rimsky-Korsakov
- April 9 (3:00 PM) Bridges Hall  
William Peterson, organ  
"French Music from the Time of World War I"  
Music by Ibert, Quignard, Saint-Saëns, Vierne, and others
- April 14 (12:15 PM) Balch Auditorium  
Mojave Trio: Sara Parkins, violin; Margaret Parkins, cello; Genevieve Lee, piano  
Music by Brahms
- April 21 (8:00 PM) and April 23 (3:00 PM) Bridges Hall  
Pomona College Choir and Orchestra, Donna M. Di Grazia and  
Eric Lindholm, conductors  
Mendelssohn: *Elijah*
- April 24 (7:00 PM) Lyon Garden  
Pomona College West African Drumming Ensemble; Phillip Schmidt, director  
Music and Dance of West Africa
- April 26 (8:00 PM) and April 29 (11:15 AM) Bridges Hall  
Pomona College Band, Graydon Beeks, conductor; Sandra Fenton, bassoon  
Music by Flaherty, Fučík, Hanson, Kohn, Schuman, and others
- April 27 (8:00 PM) and April 29 (1:30 PM) Bridges Hall  
Pomona College Glee Club, Donna M. Di Grazia, conductor  
Music for a European Tour
- May 1 (7:00 PM) Bridges Hall  
Pomona College Balinese Gamelan Ensemble, Nyoman Wenten, music director;  
Nanik Wenten, dance director  
An evening of Balinese music and dance
- May 2 (8:00 PM) and May 3 (8:00 PM) Lyman Hall  
Student Recitals
- May 5 (12:15 PM) Balch Auditorium  
Quartet Euphoria: Rachel Huang and Jonathan Wright, violin;  
Cynthia Fogg, viola; Tom Flaherty, cello  
Music by Mozart

### *Spring Courses 2006*

#### Music Theory

80	Music Theory I	MWF 11	Thatcher 210	Tom Flaherty
82	Music Theory III	MW 1:15	Thatcher 210	Alfred Cramer
86	Music in Theory/Practice	MW 1:15	Thatcher 212	Ken Habib
96b	Electronic Music	MW 1:15	Thatcher 200	Tom Flaherty

#### Music History and Appreciation

57	Western Music: Introduction	TTh 2:45	Thatcher 210	William Peterson
66	American Popular Music	TTh 1:15	Thatcher 212	Ken Habib
71	Music in the Middle East	TTh 9:35	Thatcher 212	Ken Habib
87	Jazz Improvisation	TTh 2:45	Bryant Hall	Bobby Bradford
120b	History of Western Music	TTh 9:35	Thatcher 210	William Peterson
149	Music Perception & Cognition	MW 2:45	Thatcher 109	Alfred Cramer
183	Advanced Topics/Performance	M 3:00	Thatcher 111	Genevieve Lee

### *Notable Courses Fall 2006*

52	Music and Cultural Currents in Paris, 1870-1930			William Peterson
57	Western Music: A Historical Introduction			Eric Lindholm
65	Introduction to World Music			Staff
60	History of Jazz			Bobby Bradford
96a	Electronic Music			Tom Flaherty

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