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Pomona College  
*Music Gazette*

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Spring 07

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## GUEST PERFORMERS IN SPRING SEMESTER

The Music Department welcomes a number of distinguished guest artists this semester. On January 26 at 8:00 p.m. soprano Tony Arnold and violinist Movses Pogassian will perform the monumental *Kafka Fragments*, Op. 14 by Hungarian composer György Kurtág. That same afternoon they will present a Lecture/Demonstration entitled “Working with Kurtág” which will include video of the composer coaching them on this piece in Budapest. This mini-residency is sponsored by the H. Endicott Hansen ‘26 and Alice Schulz Hanson Memorial Fund.

Pianist **Kathleen Supové** (’73) will be the featured guest at the 15th Annual Ussachevsky Festival of Electro Acoustic Music in February. In addition to performing works for piano and video on both evening concerts, she will also discuss her career at an afternoon lecture.

Tyva Kyzy (“Daughters of Tuva”), the first ensemble from Tuva to feature female performers in the ancient art of throat singing, will present a concert of Tuvan folk music on Saturday, February 17. On the preceding Thursday they will present an “Introduction to Tuvan Throat Singing” and on Friday they will be guest lecturers in Music 86 and then have lunch at Oldenburg Center for Modern Languages and International Relations. Their visit to Pomona College is underwritten by the Smith Fund for Instruction in Non-Western Music.

## PERFORMING ORGANIZATIONS

**POMONA COLLEGE CHOIR**, conducted by Donna M. Di Grazia, will join the Pomona College Orchestra in performances of *Carmina Burana* by Carl Orff under the direction of Eric Lindholm on April 20 and 22. The Choir will also participate in the Pacific Southwest Intercollegiate Choral Association Festival hosted in February by Scripps College. Rehearsals are Tuesdays and Thursdays from 6:30-8:00 p.m.

**POMONA COLLEGE GLEE CLUB**, also conducted by Professor Di Grazia, will perform music Johannes Brahms, Gottfried Homilius, Thomas Weelkes and others on April 26 and 28, and May 12. The ensemble will also tour the Upper Midwest after Commencement. Rehearsals are Tuesdays from 11:00 a.m. to 12:45 p.m. and Thursdays from 4:15-5:45 p.m.

**POMONA COLLEGE ORCHESTRA**, conducted by Eric Lindholm, will present concerts on March 2 and 4 featuring Robert Simpson’s *Symphony No. 7* and Karl Maria von Weber’s *Clarinet Concerto No. 2 in E-flat Major*, Op. 74. Lucie McGee ’07, winner of the orchestra’s 2006-07 Concerto Competition, will be the soloist. On April 20 and 22 the orchestra will join the Pomona College Choir in performances of *Carmina Burana* by Carl Orff conducted by Professor Lindholm. Rehearsals are Tuesdays and Thursdays from 6:45-9:00 p.m.

**POMONA COLLEGE BAND**, conducted by Graydon Beeks, will perform works by Edward Gregson, Frank Ticheli, Gustav Holst, and others at a concert on April 28. The program will also feature tuba and euphonium instructor Stephen Klein as euphonium soloist in *Tuscan Serenade* by Gabriel Fauré as arranged by Percy Grainger. Rehearsals are Mondays and Wednesdays from 6:45-8:10 p.m.

**POMONA COLLEGE JAZZ ENSEMBLE**, under the direction of Bobby Bradford, plays music in a variety of styles and performs both on and off campus. Rehearsals are Tuesdays and Thursdays from 4:15-5:45 p.m.

**POMONA COLLEGE BALINESE GAMELAN ENSEMBLE**, directed by Nyoman Wenten, meets Mondays from 4:00-6:00 p.m. and will present a program of Balinese music and dance on April 30.

**POMONA COLLEGE WEST AFRICAN DRUMMING ENSEMBLE**, directed by Phillip Schmidt, meets Mondays from 7:00-9:00 p.m. and will present a concert of West African music and dance on April 23.

## FACULTY NEWS

**Graydon Beeks** will sing songs by Gerald Finzi and duets by Robert Schumann with soprano **Cheryl Keller ('70)** on the Friday Noon Concert Series in February. In March and April he will perform with the Cantori Sine Nomine under the direction of Stephen Gothold in concerts of Elizabethan music. The Pomona College Chamber Winds will perform Gounod's *Petite Symphonie*, Op. 90 under his direction in March.

Music theorist **Alfred Cramer** explores connections between music and 19<sup>th</sup>-century information technologies in "Of Serpentina and Stenography: Shapes of Handwriting in Romantic Melody," an article which appeared in the Fall 2006 issue of *19<sup>th</sup>-Century Music*. In February he will perform

as a violinist with soprano Julianne Baird and the ensemble Con Gioia in a program of music from Jane Austen's notebooks. This semester he is on infant-care release as he looks after his daughter Eleanor, born August 12, 2006.

**Donna M. Di Grazia** will direct the Pomona College Glee Club in three concerts in Bridges Hall of Music in late April and early May. Following Commencement the group will tour the Upper Midwest, performing concerts at Carleton College, Macalester College, Kenwood United Methodist Church in Milwaukee, Wisconsin and Grace Episcopal Church in Oak Park, Illinois. The repertoire will feature Brahms's *Zigeunerlieder* with faculty pianist **Phillip Young**, and unaccompanied music by Weelkes, Homilius, Stanford, Rheinberger, Vilette and others.

**Tom Flaherty**, who is on sabbatical this semester, will attend the premier of his composition *A Heckuva Job* at Merkin Hall, New York on January 30. A setting of a text by Calvin Trillin, it will be performed by baritone Patrick Mason, guitarist David Starobin, and percussionist Daniel Druckman. His *While goin' the road to sweet Athy* for eight players at two pianos and electronics will be premiered by **Garwen Chen ('09)**, **Cynthia Fogg**, **Rachel Glassberg ('07)**, **Christian Heath ('09)**, **Genevieve Lee**, **Lucie McGee ('07)**, **Victoria Brown ('07)**, **Megan Kaes ('08)**, and **Elisha Nuchi ('09)** on the 15<sup>th</sup> Annual Ussachevsky Festival in Lyman Hall in February. Also in February *Virolelation* for viola and computer will be heard in Laurie Cameron's dance "At the Joshua Tree" on the REDCAT Winter Studio Series at Disney Hall in Los Angeles.

**Katherine Hagedorn** returns to Pomona College in January 2007 after spending the academic year 2005-2006 and the Fall semester of 2006 as a scholar-in-residence at the Harvard Divinity School, courtesy of the Andrew W. Mellon New Directions Fellowship which she was awarded in

Spring 2005. While at the Harvard Divinity School, Professor Hagedorn continued working on her book project, "Toward a Theology of Sound," reading excerpts of the work at Harvard, Columbia, and University of Virginia, and giving guest classes at Harvard, Amherst, Hampshire, and Dartmouth. In November, she read a paper at the annual Society for Ethnomusicology conference in Honolulu, Hawai'i. Her paper, "Improvisation and Its Discontents: Geography, Race, and the Meanings of Musical Variability in Afro-Cuban Batá Drumming," was excerpted from one of her forthcoming book chapters. During the Spring 2007 semester, Professor Hagedorn will teach Music 86 – "Music in Theory and Practice" – and the students will attend the LA Opera Company's production of Wagner's *Tannhäuser* courtesy of Board Member R. Carlton Seaver. She will also teach Music 78 – "Performance Traditions of the African Diaspora." These students will hear a lecture/demonstration by Cuban musician and band leader Pablo Menéndez (founder of the group Mezcla) in April, and will also take part in a performance-based outreach project focused on the Kellogg primary school in Pomona.

**Genevieve Lee** returned to the Garth Newel Music Center in Virginia in October, where she played with internationally known cellist Andrés Díaz. She also performed two programs of chamber music as a pianist and harpsichordist there on New Year's Eve and New Year's Day. As a member of the Garth Newel Piano Quartet, she will give concerts in January as part of the CenterStage! series in Staunton, Virginia, and the Feldman Chamber Music Society series at the Chrysler Museum in Norfolk, Virginia. In March, the ensemble will be playing at Virginia Military Institute in Lexington and the Corcoran Gallery of Art in Washington D.C. The Mojave Trio will be giving recitals on the Bach's Lunch Series at Trinity Lutheran Church in Manhattan Beach, the South Pasadena Library Series and at Occidental College in the spring. The trio will also present a program of works by

Haydn, Rebecca Clarke and the premiere performance of Philippe Bodin's *États des Fluides* at Pomona College in April. Professor Lee will play with the Angeli Duo on the "Sundays Live" series at the Bing Theater of the Los Angeles County Museum, broadcast live on K-MZT 105.1 FM. This broadcast will include the first American performance of a piece by Rebecca Clarke for two violins and piano.

**Eric Lindholm** organized and conducted the music department's semi-staged production of Act III of Wagner's *Die Walküre* in December which featured the Pomona College Orchestra. The professional cast included Grammy Award-winning baritone Nmon Ford as Wotan and soprano Vanessa Hulme as Brünnhilde. The Orchestra's October program featured **Tom Flaherty's** *In the Midst of Darkness*, *Light Persists* and works by Arvo Pärt and Dmitri Shostakovich, all composed since the end of World War II. Prof. Lindholm is also working on his own composition for baritone and orchestra, *Romeo and Juliet at the Met*, based on a set of poems by Steven Monte, Associate Professor of English, Speech and World Literature at the College of Staten Island.

Sopranos **Gwendolyn Lytle** and **Holly Shaw Price**, in collaboration with pianist **Genevieve Feiwen Lee**, will present a Faculty Recital of songs and duets by Duparc, Mahler and others in February.

College Organist **William Peterson** performed a concert of French organ music from the time of World War I on the Fisk organ, Op. 116, in Finney Chapel at Oberlin College and Conservatory in September. In late November he presented a paper on French organ music inspired by the Great War at a conference in Paris. In early February he will play a concert of music by Bruhns, Bach, Cage, and Kohn in Bridges Hall of Music, and later that month he will play a concert of music by Bruhns, Buxtehude, and Bach on the Flentrop organ at Duke University Chapel.

**David Stern** will teach courses in music theory and musicianship this semester. He received his doctorate in Music Theory from the City University of New York and is also active as a composer.

## STUDENT NEWS

**Hayden Eberhart ('07), Lucie McGee ('07), and Victoria Brown ('07)** will present a joint Senior Recital on March 25. Ms. Eberhart is a music major who studies singing with Gwendolyn Lytle. She will attend graduate school in vocal performance. Ms. McGee is a music major who studies clarinet with Joshua Ranz. She will enter graduate school in clarinet performance. Ms. Brown is a double major in French and music who studies piano with Genevieve Lee. She will attend graduate school in human nutrition science.

Mezzo-soprano **Susan Durst ('07)** will present a Senior Recital on March 30 performing music by Fauré, Gounod, Handel and Wolf. She is a math major and studies singing with Holly Shaw Price. Her accompanist will be junior music major **Megan Kaes ('08)** who studies piano with Genevieve Lee.

Clarinetist **Lucie McGee ('07)**, cellist **Tara Ursell ('08)**, and pianist **Victoria Brown ('07)** will present a concert of chamber music by Johannes Brahms on February 11. Ms. Ursell is an environmental analysis major who studies cello with Roger Lebow.

**Elisha Nuchi ('09)** will present a Sophomore Recital of music by Bach, Liszt, Rzewski and Rachmaninov in May. He studies piano with Genevieve Lee.

## ALUMNI NEWS

**Lisa D'Annunzio ('06)** is the Production Coordinator for the Venice Baroque Orchestra in New York.

**Rob Beahrs ('05)** spent the academic year 2005-06 on a Watson Fellowship studying Tuvan and Mongolian throat singing. In fall 2007 he will enter the graduate program in ethnomusicology at U.C. Berkeley.

Soprano **Margaret Hunter ('00)** will appear as La Musica in Monteverdi's *Orfeo* with Weser-Renaissance of Bremen in February and will also perform cantatas by Telemann and motets by Campra with Ensemble Luxurians. In July and September she will sing in Haydn's opera *Orlando Paladino* with the Heidelberg Marionette Theater in Germany and Italy.

**Abigail Al-Doory Cross ('00)** completed a masters degree in library science from Simmons university in Boston in August 2005 and an M.A. in music composition from Tufts University in April 2006. Her one-act opera *On Thin Ice: Tonya and Nancy (the opera)*, which premiered at the Zero Arrow Theater in Cambridge, Massachusetts on May 2, 2006, will receive a performance in New York City in January.

**Brendan Milburn ('93)**, who completed a special major in music and theater at Pomona, is one of the composers of a new musical *Sleeping Beauty Wakes* to be presented by the Center Theatre Group in Los Angeles during April and May. He will talk about his career on campus in March.

A special lecture given to be given by **Steven Ledbetter ('64)** at the Boston Public Library in January will be videotaped by public television station WGBH and posted permanently on the station's website ([http://forum.wgbh.org/wgbh/forum.php?lecture\\_id=3339](http://forum.wgbh.org/wgbh/forum.php?lecture_id=3339)) as part of the Ford Hall Forum series. The main part of the lecture, entitled "Recovering a Musical Tradition," deals with the music of John Knowles Paine, Arthur Foote, and George W. Chadwick.

**Kevin Moody ('85)** conducted Handel's oratorio *Esther* as one of the recitals required for his D.M.A. degree in choral conducting from the University of Houston.

*Music at Pomona College*  
*Spring 2007*

- January 20 (8:00 PM) Bridges Hall  
Todor Pelev, violin; Dimyana Pelev, soprano; David Griswold, piano  
Music by Franck, Mozart, Schumann, Vladigerov and others
- January 26 (12:15 PM) Balch Auditorium  
Rachel Rudich, flutes  
“Worldwinds”: Traditional works for Shakuhachi and Native American flute, and music for  
Western flute by Fukushima, Cowell and Hoover.
- January 26 (4:15 PM) Lyman Hall  
Tony Arnold, soprano; Movses Pogassian, violin  
Lecture/Demonstration: “Working with Kurtág”
- January 26 (8:00 PM) Bridges Hall  
Tony Arnold, soprano; Movses Pogassian, violin  
György Kurtág: *Kafka Fragments*, Op. 24
- February 2 (12:15 PM) Balch Auditorium  
Rachel Vetter Huang, violin; Roger Lebow; cello; Gayle Blankenburg, piano  
Music by Mozart and Pärt
- February 2 (8:00 PM) & 3 (3:00 and 8:00 PM) Lyman Hall  
Ussachevsky Memorial Festival of Electro Acoustic Music  
Tom Flaherty, director  
Kathleen Supové '73, piano  
Music by Carolyn Yarnell, Randall Woolf, Neil Rolnick and others
- February 4 (3:00 PM) Bridges Hall  
William Peterson, organ  
Music by Music by Bach, Bruhns, Cage, Kohn and others
- February 11 (3:00 PM) Bridges Hall  
Lucie McGee '07, clarinet; Tara Ursell '08, cello; Victoria Brown '07, piano;  
Gayle Blankenburg, piano  
Music by Brahms
- February 15 (11:00 AM) Lyman Hall  
Tyva Kyzy (“Daughters of Tuva”)  
Lecture/Demonstration: “Introduction to Tuvan Throat Singing”
- February 16 (12:15 PM.) Balch Auditorium  
Cheryl Keller '70, soprano; Graydon Beeks, tenor  
Music by Argento, Finzi, Rorem, Schumann and others
- February 17 (8:00 PM) Bridges Hall  
Tyva Kyzy (“Daughters of Tuva”)  
Concert of Music from Tuva

- February 18 (3:00 PM) Bridges Hall  
 Carolyn Beck, bassoon; Kathryn Nevin, clarinet; John Steinmetz, bassoon;  
 Bill Douglas, composer and piano  
 Music by Bill Douglas
- February 21 (8:00 PM) Lyman Hall  
 Student Recital
- February 23 (8:00 PM) Bridges Hall  
 Phillip Young, piano  
 Music by Chopin, Gubaidulina and Liszt
- February 25 (3:00 PM) Bridges Hall  
 Gwendolyn Lytle, soprano; Holly Shaw Price, soprano; Genevieve Feiwen Lee, piano  
 Music by Duparc, Mahler and others
- March 2 (8:00 PM) & 4 (3:00 PM) Bridges Hall  
 Pomona College Orchestra, Eric Lindholm, conductor; Lucie McGee '07, clarinet  
 Weber: *Clarinet Concerto No. 2 in E-flat Major*, Op. 74  
 Simpson: *Symphony No. 7*  
 Mozart: Overture to *Don Giovanni*  
 Dvořák: *Nocturne*
- March 23 (12:15 PM) Balch Auditorium  
 St. Florian Trio: Motoko Mito, violin; Yosuke Ozawa, cello; Phillip Young, piano  
 Dvořák: *Piano Trio in F Minor*, Op. 65
- March 24 (8:00 PM) Bridges Hall  
 Martin Jean (Yale University Institute for Sacred Music), organ  
 Dupré: *The Stations of the Cross*
- March 25 (3:00 PM) Bridges Hall  
 Senior Recital: Hayden Eberhart '07, soprano; Lucie McGee '07, clarinet;  
 Victoria Brown '07, piano; Genevieve Feiwen Lee, piano  
 Music by Debussy, Martino, Schubert, Schumann and others
- March 28 (8:00 PM) Lyman Hall  
 Student Recital
- March 30 (8:00 PM) Bridges Hall  
 Senior Recital: Susan Durst '07, mezzo-soprano; Megan Kaes '08, piano  
 Pomona College Chamber Winds, Graydon Beeks, director  
 Music by Fauré, Gounod, Handel, Ibert and Wolf
- March 31 (8:00 PM) Bridges Hall  
 Rachel Rudich, flute; Gayle Blankenburg, piano  
 Music by Franck and Wuorinen

- April 1 (3:00 PM) Bridges Hall  
 Mojave Trio: Sara Parkins, violin; Margaret Parkins, cello; Genevieve Feiwen Lee, piano  
 Music by Philippe Bodin, Rebecca Clarke and F.J. Haydn
- April 7 (8:00 PM) Bridges Hall  
 Barry Hannigan, piano  
 Music by Music by Beethoven, Chopin, Zez Confrey, Gershwin and Messiaen
- April 13 (12:15 PM) Balch Auditorium  
 Jack Sanders and Jason Yoshida, viheula and Baroque guitar  
 Music by Valderrabano, Corbetta and others
- April 20 (8:00 PM) and April 22 (8:00 PM) Bridges Hall  
 Pomona College Choir and Orchestra  
 Donna M. Di Grazia and Eric Lindholm, conductors  
 Orff: *Carmina Burana*
- April 23 (7:00 PM) Lyon Garden  
 Pomona College West African Drumming Ensemble; Phillip Schmidt, director  
 Music and Dance of West Africa
- April 26 (8:00 PM) and April 28 (1:30 PM) Bridges Hall  
 Pomona College Glee Club, Donna M. Di Grazia, conductor  
 Music by Brahms, Homilius, Vilette and others
- April 28 (11:15 AM) Bridges Hall  
 Pomona College Band, Graydon Beeks, conductor; Stephen Klein, euphonium  
 Music by Fauré, Gregson, Holst, Ticheli and others
- April 30 (8:00 PM) Bridges Hall  
 Pomona College Balinese Gamelan Ensemble, Nyoman Wenten, music director;  
 Nanik Wenten, dance director  
 An evening of Balinese music and dance
- May 1 (7:00 PM) and May 2 (7:00 PM) Lyman Hall  
 Student Recitals
- May 4 (12:15 PM) Balch Auditorium  
 Quartet Euphoria: Rachel Huang and Jonathan Wright, violin;  
 Cynthia Fogg, viola; Tom Flaherty, cello  
 Bartók: *String Quartet No. 5*

### *Spring Courses 2007*

#### Music Theory

4	Materials of Music	MWF 11	Thatcher 109	Genevieve Lee
80	Music Theory I	MWF 11	Thatcher 212	David Stern
82	Music Theory III	MW 1:15	Thatcher 212	David Stern
86	Music in Theory/Practice	MW 11:00	Thatcher 210	Katherine Hagedorn
96b	Electronic Music	MW 1:15	Thatcher 200	Jonathan Miller

#### Music History and Appreciation

57	Western Music: Introduction	TTh 1:15	Thatcher 210	William Peterson
60	History of Jazz	TTh 2:45	Thatcher 109	Bobby Bradford
62	Survey of American Music	TTh 2:45	Thatcher 212	Gwendolyn Lytle
75	Opera	MW 2:45	Thatcher 109	Graydon Beeks
78	Music of African Diaspora	MW 2:45	Thatcher 212	Katherine Hagedorn
113	Orchestration/Instrumentation	TTh 1:15	Thatcher 109	Eric Lindholm
120b	History of Western Music	TTh 9:35	Thatcher 210	William Peterson

### *Notable Courses Fall 2007*

60	History of Jazz			Bobby Bradford
61	Musical Theatre in America			Jon Bailey
76	Performing the Sacred			Katherine Hagedorn
66	Transitions in American Popular Music			Joti Rockwell

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