


Pomona College
Music Gazette

Volume 15 Number 2

Spring 08

SPECIAL PERFORMANCES

Soprano **Lucy Shelton ('65)** will be the featured guest performer at the 16th Annual Ussachevsky Festival of Electro Acoustic Music in March. During the preceding week she will coach students in preparation for performances on the March 28th Friday Noon Concert. Her visit is supported by a generous gift from the Ann and Gordon Getty Foundation and by the H. Endicott Hanson '26 and Alice Schulz Hanson Fund.

On Parents Weekend the Music Department will present Pomonapalooza, featuring performances by members of the fulltime faculty including organist William Peterson, pianist Genevieve Lee, soprano Gwendolyn Lytle, violinist Alfred Cramer, cellists Eric Lindholm and Tom Flaherty, mandolin player Joti Rockwell, *pemade* player Katherine Hagedorn, and harpsichordist Graydon Beeks

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna M. Di Grazia, will join the Pomona College Orchestra in performances of the *Mass in C Major*, K317 ("The Coronation") by Mozart and the *Gloria* by Poulenc on April 25 and 27. Rehearsals are Tuesday and Thursday evenings from 6:30-8:00 p.m.

POMONA COLLEGE GLEE CLUB, also conducted by Professor Di Grazia, will

perform music by Victoria, Palestrina, Fauré, Telemann, Bruckner, and others on May 1, 3 and 17. The ensemble will also tour the Pacific Northwest after Commencement, including a shared concert with choirs from the University of Oregon School of Music and their director **Sharon Paul ('78)**. Rehearsals are Tuesdays from 11:00 a.m. to 12:45 p.m. and Thursdays from 4:15-5:45 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will present concerts on March 1 and 2 featuring *Symphony No. 1 in C Minor*, Op. 68 by Brahms and the *Flute Concerto No. 1 in G Major*, K315/285c by Mozart. **Yoon-Chan Kim ('10)**, winner of the orchestra's 2007-08 Concerto Competition, will be the soloist. On April 25 and 27 the orchestra will join the Pomona College Choir in performances of Mozart's *Mass in C Major*, K317 ("The Coronation") and Poulenc's *Gloria*. Rehearsals are Tuesdays and Thursdays from 6:45-9:00 p.m.

POMONA COLLEGE BAND, conducted by Stephen Klein, will perform works by David Maslanka, Frank Ticheli, Gustav Holst, and others at concerts on May 3 and 4. The program features clarinet instructor Linda Gall Silva as soloist in *Concertino*, Op. 26, by Weber. Rehearsals are Mondays and Wednesdays from 6:45-8:10 p.m.

POMONA COLLEGE JAZZ ENSEMBLE, under the direction of Bobby Bradford, plays music in a variety of styles

and performs both on and off campus. Rehearsals are Tuesdays and Thursdays from 4:15-5:45 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays from 4:00-6:00 p.m. and will present a program of Balinese music and dance on April 30.

POMONA COLLEGE HINDUSTANI MUSIC ENSEMBLE, directed by Abhiman Kaushal and David Trasoff, meets Mondays from 7:00-9:00 p.m. and will present a concert of North Indian classical music on April 28.

FACULTY NEWS

Graydon Beeks, who is on leave this semester, will read a paper on “The Covent Garden Theatre Orchestra 1757-1767: A Decade of Transition” at an interdisciplinary conference focusing on the English dancer and theatre impresario John Rich in London in late January. In March he will present a paper on “Haydn, Handel, and the Concerts of Ancient Music” and also direct the Pomona College Chamber Winds in a program of Wind Divertimenti by Haydn for the annual conference of the Society for Eighteenth-Century Music and the Haydn Society of North America hosted by Scripps College. Also in March he will be one of the tenor soloists in *The Serenade to Music* by Ralph Vaughan Williams with the Rio Hondo Symphony Orchestra.

Music theorist **Alfred Cramer** will explore connections between linguistics and music in several presentations in coming months. In March he will present a lecture called “Back to the Grave: Intonational Phonology and Referential Accents in Telemann’s French Overtures” at the West Coast Conference of Music Theory and Analysis in Seattle, as well as speaking to the Pomona College Department of Linguistics and Cognitive Science on the same topic. He also gives a presentation at the Music &

Language II conference at Tufts University in July to be called “Accents in Speech and Music: Autosegmental-Metrical Phonology and the Baroque French Overture.” He will give two performances on baroque violin in February: a Friday Noon Concert of duos by Telemann and Leclair with violinist Kangwon Lee Kim and a performance of Handel’s Sonata in D Major with Graydon Beeks playing harpsichord.

Donna M. Di Grazia will perform as a member of the fifteen-voice professional ensemble The Millennium Consort Singers under the direction of Martin Neary in concerts at the First United Methodist Church in Pasadena, St. Paul’s Episcopal Cathedral in San Diego, and Bridges Hall of Music. The program will feature choral music by Jonathan Harvey, Henry Purcell, and Ralph Vaughan Williams.

Tom Flaherty’s *Outside/Inside* for soprano and electronics will be premiered by Lucy Shelton at the Ussachevsky Memorial Festival in March, and his *Fanfares* for organ will be premiered by William Peterson in April. Genevieve Lee includes his *Riverwing*, *Nightstars* and *Gleeful Variants* on her recording *Elements* which will be released in February. Flaherty’s *Elegy*, *Waltz*, and *Polka* for gamelan was performed by the Havey Mudd Gamelan in December, and the Orpheus Chamber Singers will sing his *The Peace of Wild Things* at Brandeis University in March.

Katherine Hagedorn continues to make progress on her book project, “Toward a Theology of Sound.” She presented a paper entitled “Possession Performance in Afro-Cuban Regla de Ocha: Interiority, Exteriority, and the Embodiment of ‘Lived Religion’” based on one of the chapters at the annual meeting of the society for Ethnomusicology in October 2007. Earlier that month she presented a paper based on another book chapter entitled “Drumming, Singing, and Dancing: Toward a Theology of Performance in Afro-Cuban Regla de Ocha.” Both of these papers will be given

again at UCLA in January and in Miami in March in revised forms.

Genevieve Lee returned to the Garth Newel Music Center in Virginia in October, November and December to perform solo and chamber music. In January she will give a master class and solo recital at Bucknell University in Pennsylvania. Her solo piano recording *Elements*, featuring premiere recordings of works by Tom Flaherty and Philippe Bodin, is being released by Albany Records on February 1. On campus she will participate in Pomonapalooza and collaborate with Eric Lindholm on a Friday Noon Concert in February, and play pieces for piano and tape and toy piano and tape on the Ussachevsky Memorial Concert in March. In April she will present a concert with the Mojave Trio and Los Angeles Chamber Orchestra principal violist Roland Kato.

Eric Lindholm will perform Prokofiev's *Sonata for Cello and Piano* with pianist Genevieve Lee on the Friday Noon Concert series in February. In January his *Rapsodia Eroica* for unaccompanied viola will be premiered by Kira Blumberg on the concert series of the ensemble GREEN. In March he will conduct two concerts with the Folkwang Kammerorchester of Essen, Germany featuring music by Elgar, Sibelius, Britten, and South African composer Peter Klatzow.

Soprano **Gwendolyn Lytle**, in collaboration with guitarist **Jack Sanders**, will present a Friday Noon Concert of songs by Argento, Obradors, and Rodrigo in February. In the same month she and pianist **Genevieve Feiwen Lee** will perform songs by Joaquin Turina as part of Pomonapalooza.

On February 18 College Organist **William Peterson** will perform works by J. S. Bach on the Beckerath organ in Lyman Hall and works by Ibert, Gigout, Guilmant, Cage and Kohn on the Fisk organ in Bridges Hall for "Presidents' Day in Claremont: Celebrating Claremont Organists, Organs, and Composers," an event sponsored by the Los Angeles Chapter of the American Guild of

Organists in cooperation with Pomona College and local churches. On April 6 he will present a program of music featuring the premiere of Fanfares by Tom Flaherty on the new Fisk organ in the Christopher Cohan Center in San Luis Obispo.

Joti Rockwell taught a fall class entitled "Transitions in American Popular Music," which examined shifts in musical styles and genres from the nineteenth century to the present. He performed a selection of repertoire from the course in a solo concert at the Motley Coffeehouse at Scripps College. In February he will give an invited lecture at UC Santa Barbara on rhythm and meter in old-time country music.

STUDENT NEWS

Megan Kaes ('08) will present a Senior Recital of music by Ludwig von Beethoven, Frédéric Chopin, Olivier Messiaen, and Frederic Rzewski on February 17. Ms. Kaes is a music major who studies piano with Genevieve Lee. She plans to attend graduate school in music theory

Guitarist **Raphael Silva ('09)** will present a Junior Recital on April 26 performing music by J.S. Bach, Augustin Barrios, Leo Brower, Heitor Villa-Lobos and others. Mr. Silva is a music major and studies guitar with Jack Sanders.

ALUMNI NEWS

Joanna Takagi ('01) is currently working with the San Francisco Girls Chorus as leader of the Level II ensemble (ages 8-12) and director and administrator for the new Preparatory Chorus (ages 5-7). She also sings soprano with the San Francisco Symphony Chorus.

Soprano **Margaret Hunter ('00)** will sing the role of Belinda in Henry Purcell's opera *Dido and Aeneas* with Cantus Thuringia and Capella Thuringia at the Handel Festival in Halle, Germany in June.

Music at Pomona College
Spring 2008

- January 25 (12:15 PM) Balch Auditorium
Friday Noon Concert
Todor Pelev, violin; Douglas Ashcraft, piano
Music by Fauré
- February 1 (8:00 PM) Bridges Hall
Guest Artist Recital
Millennium Consort Singers; Martin Neary, conductor; Edward Murray, organ
Music by Harvey, Purcell, and Vaughan Williams
- February 8 (12:15 PM) Balch Auditorium
Friday Noon Concert
Kangwon Lee Kim and Alfred Cramer, baroque violins
Music by Leclair and Telemann
- February 15 (12:15 PM) Balch Auditorium
Friday Noon Concert
Eric Lindholm, cello; Genevieve Feiwen Lee, piano
Music by Prokofiev
- February 16 (8:00 PM) Bridges Hall
Pomonapalooza
Graydon Beeks, harpsichord; Alfred Cramer, baroque violin; Tom Flaherty, cello;
Katherine Hagedorn, *pemade*; Genevieve Feiwen Lee, piano; Eric Lindholm, cello;
Gwendolyn Lytle, soprano; William Peterson, organ; and Joti Rockwell, mandolin
An Evening of Faculty Performances
- February 17 (3:00 PM) Bridges Hall
Senior Recital
Megan Kaes ('08), piano
Music by Music by Beethoven, Chopin, Messiaen, Rzewski
- February 21 (11:00 AM) Lyman Hall
Richard Loucks Memorial Lecture
Davitt Maroney, University of California, Berkeley
"Alessandro Striggio's 40-part Mass"
- February 22 (12:15 PM.) Balch Auditorium
Friday Noon Concert
Gwendolyn Lytle, soprano; Jack Sanders, guitar
Music by Argento, Obradors, and Rodrigo
- February 22 (8:00 PM) Edmunds Ballroom
Los Pleneros de la 21
An Evening of Bomba: Concert of Afro-Puerto Rican dance music
Cosponsored by Latin American Studies Program, Intercollegiate Department of Black
Studies, and the Public Events Committee

- February 23 (8:00 PM) Bridges Hall
 Faculty Recital
 Karl and Margaret Kohn, two pianos
 Music by Kohn and Messiaen
- February 24 (8:00 PM) Bridges Hall
 Faculty Recital
 Pierrotplus: Kathleen Roland Silverstein, soprano; Mark Menzies, violin;
 Paula Fehrenbach, cello; Donald T. Foster, clarinet; Gayle Blankenburg, piano
 Music by Bernstein, Messiaen, and Shostakovich
- February 27 (8:15 PM) Lyman Hall
 Student Recital
- February 29 (12:15 PM) Balch Auditorium
 Friday Noon Concert
 Pomona College Chamber Winds; Graydon Beeks, director
 Music by Haydn
- March 1 (8:00 PM) & 2 (3:00 PM) Bridges Hall
 Pomona College Orchestra, Eric Lindholm, conductor; Yoon-Chan Kim, '10, flute
 Mozart: *Flute Concerto No. 1 in G Major*, K315/285c
 Brahms: *Symphony No. 1 in C Minor*, Op. 68
- March 7 (8:00 PM) Bridges Hall
 Faculty Recital
 Roger Lebow, cello; Phillip Young, piano
 Music by Beethoven
- March 9 (3:00 PM) Bridges Hall
 Guest Artists Recital
 Melvin Butler (St. Mark's Episcopal Cathedral, Seattle), organ
 Music by Bach, de Grigny, Messiaen, Sowerby, Tournemire, and Winges
- March 28 (12:15 PM) Balch Auditorium
 Friday Noon Concert
 Students coached by Lucy Shelton, '65, soprano
 Music of the 20th and 21st centuries
- March 28 (8:00 PM) Bridges Hall
 Faculty Recital
 Abhiman Kaushal, tabla; David Trasoff, sarod
 An Evening of Hindustani Music
- March 29 (3:00 PM lecture/demonstration and 8:00 PM concert) Lyman Hall
 Ussachevsky Memorial Festival; Tom Flaherty, director
 Lucy Shelton '65, soprano
 Music by Flaherty, Nono, and others
- April 2 (8:15 PM) Lyman Hall
 Student Recital

- April 4 (8:00 PM) Bridges Hall
 Faculty Recital
 Mojave Trio: Sara Parkins, violin; Margaret Parkins, cello; Genevieve Feiwen Lee, piano
 Roland Kato, viola
 Music by Haydn, Schumann, and Martinu
- April 12 (8:00 PM) Bridges Hall
 Guest Artist Recital
 Coro Hispano de San Francisco; Juan Pedro Gaffney, conductor
 Music of early California by Jerusal m, Sancho, Cruzelaegui, Delgado, and others.
 Cosponsored by the Departments of History and Romance Languages and Literatures
 (Spanish), the Intercollegiate Department of Chicano/Latino Studies, the Latin American
 Studies Program, and the Public Events Committee
- April 18 (12:15 PM) Balch Auditorium
 Friday Noon Concert
 Rachel Huang, violin; Roger Lebow, cello; Gayle Blankenburg, piano
 Music by Shostakovich
- April 18 (3:00 PM) Lyman Hall
 Guest Lecture/Demonstration
 Chan E. Park, Ohio State University
 An introduction to traditional Korean music and storytelling (*P'ansori*)
 Cosponsored by the Korea Society, the Departments of History at Pomona College
 and Claremont McKenna College, and the Pacific Basin Institute
- April 25 (12:15 PM) Balch Auditorium
 Friday Noon Concert
 Francisco Castillo, oboe; Carolyn Beck, bassoon; Nelms McKelvain, piano
 Music by Castillo, Poulenc, and Previn
- April 25 (8:00 PM) and April 27 (3:00 PM) Bridges Hall
 Pomona College Choir and Orchestra
 Donna M. Di Grazia and Eric Lindholm, conductors
 Mozart: *Mass in C Major* ("Coronation"), K317
 Poulenc: *Gloria*
- April 28 (8:15 PM) Lyman Hall
 Pomona College Hindustani Music Ensemble;
 Abhiman Kaushal and David Trasoff, directors
 An evening of North Indian Classical Music
- May 1 (8:00 PM) and May 3 (1:30 PM) Bridges Hall
 Pomona College Glee Club, Donna M. Di Grazia, conductor
 Music by Victoria, Faur , Telemann, Bruckner, and others
- May 2 (12:15 PM) Lyman Hall
 Friday Noon Concert
 Quartet Euphoria: Rachel Huang and Jonathan Wright, violin;
 Cynthia Fogg, viola; Tom Flaherty, cello
 Music by Haydn and Mozart

May 3 (11:15 AM) and May 4 (8:00 PM) Bridges Hall
Pomona College Band, Stephen Klein, conductor;
Linda Gall Silva, clarinet; Christine Moore, cornet
Music by Holst, Maslanka, Rossini, Ticheli, Weber, and others

May 5 (8:00 PM) Bridges Hall
Pomona College Balinese Gamelan Ensemble, Nyoman Wenten, music director;
Nanik Wenten, dance director
An evening of Balinese music and dance

May 6 (7:00 PM) and May 7 (7:00 PM) Lyman Hall
Student Recitals



Spring Courses 2008

Music Theory

4	Materials of Music	MWF 11	Thatcher 210	Joti Rockwell
80	Music Theory I	MWF 11	Thatcher 212	Tom Flaherty
82	Music Theory III	MW 1:15	Thatcher 212	Joti Rockwell
86	Music in Theory/Practice	MW 11:00	Thatcher 210	Alfred Cramer
96b	Electronic Music	MW 1:15	Thatcher 200	Tom Flaherty

Music History and Appreciation

57	Western Music: Introduction	TTh 1:15	Thatcher 210	Eric Lindholm
56	Words and Music	TTh 2:45	Thatcher 212	Gwendolyn Lytle
64	Johann Sebastian Bach	TTh 1:15	Thatcher 210	William Peterson
70	Ethnomusicology	MW 1:15	Thatcher 210	Katherine Hagedorn
72	Gendering Performance	MW 2:45	Thatcher 210	Katherine Hagedorn
87	Jazz Improvisation	TTh 2:45	Bryant Hall	Bobby Bradford
120b	History of Western Music	TTh 9:35	Thatcher 210	William Peterson
183	Advanced Topics/Performance	TH 10	Thatcher 111	Genevieve Lee

Notable Courses Fall 2008

60	History of Jazz			Bobby Bradford
61	Musical Theatre in America			Jon Bailey
58	Beethoven			Donna Di Grazia

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