


Pomona College
Music Gazette

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Spring 09

SPECIAL PERFORMANCES

Pianist **Boris Berman**, chair of the piano department of the Yale School of Music, will present a master class for student pianists on Friday, March 27 and a concert of music by Chopin and Debussy on Saturday, March 28. Berman was the first pianist to record the complete solo piano works of Prokofiev, and has recently published a book about the piano sonatas.

The **Albert McNeil Jubilee Singers of Los Angeles** will present a concert of music from the African tradition on Saturday, April 4. The program will include folk songs, black gospel and spirituals, plus concert music by African-American composers. The ensemble is celebrating its 40th anniversary this year.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna M. Di Grazia, will join the Pomona College Orchestra in performances of *Dona nobis pacem* by Vaughan Williams and the *Schicksalslied* by Brahms on April 24 and 26. Rehearsals are Tuesday and Thursday evenings from 6:30-8:00 p.m.

POMONA COLLEGE GLEE CLUB, also conducted by Professor Di Grazia, will perform music by Bach and others on April 31 and May 2 and 16. The ensemble will tour Hawaii after Commencement.

Rehearsals are Tuesdays, 11:00 a.m. to 12:45 p.m., and Thursdays, 4:15-5:45 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Raymond Burkhart, will give concerts on February 27 and March 1 featuring *Symphony No. 4 in A Major* (“*The Italian*”) by Mendelssohn and the *Piano Concerto No. 1 in E Minor* by Chopin.

Elisha Nuchi ('09), winner of the orchestra's 2008-09 Concerto Competition, will be the soloist. On April 24 and 26 the orchestra will join the Pomona College Choir in performances of *Dona nobis pacem* by Vaughan Williams and the *Schicksalslied* by Brahms. Rehearsals are Tuesdays and Thursdays from 6:45-9:00 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will perform works by Dickow, Kohn, Benjamin, Sousa, and others at concerts on May 2 and 3. The program features the first performances of Professor Emeritus Karl Kohn's *Triple Set* and Associate Conductor and tuba instructor Stephen Klein's *Choral Theme and Variations*. Rehearsals are Mondays and Wednesdays from 6:45-8:10 p.m.

POMONA COLLEGE JAZZ ENSEMBLE, under the direction of Bobby Bradford, plays music in a variety of styles and performs both on and off campus. Rehearsals are Tuesdays and Thursdays from 4:15-5:45 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by

Nyoman Wenten, meets Mondays from 4:00-6:00 p.m. and will present a program of Balinese music and dance on May 4.

POMONA COLLEGE AFRO-CUBAN ENSEMBLE, directed by Joe Addington, meets Mondays from 6:45-8:45 p.m. and will present a concert of Afro-Cuban music on April 27.

FACULTY NEWS

In February **Graydon Beeks** will attend the 2009 Conference and Festival of The American Handel Society, of which he is President, at Centre College in Danville, Kentucky. In April he will direct the Pomona College Chamber Winds in a program of Wind Divertimenti by Haydn as part of the Friday Noon Concert series. His edition of Handel's Cannons Anthem *O Praise the Lord with One Consent* was published by Novello in the fall. His review of Mary Ann Parker's *Handel: A Guide to Research* will appear in the spring issue of *Fontes artis musicae*.

Music theorist **Alfred Cramer** has begun exploring the related use of accentuation and inflection in music and language, and presented a paper on this topic at the Society for Music Theory's annual meeting (held jointly with the American Musicological Society) in Nashville in November. This summer his work on the subject will be carried forward by a David L. Hirsch III and Susan H. Hirsch Research Initiation Grand from Pomona. He is the consulting editor of a five-volume reference set, *Musicians and Composers of the Twentieth Century*, which will be published by Salem Press in May and to which he contributed articles on Arnold Schoenberg, Anton Webern, and Ruth Crawford. He recently co-edited a special issue of the *Journal of Mathematics and Music* on computation. As a violinist, Prof. Cramer performed works by Vivaldi, Haym and Boismortier with colleagues Roger Lebow (cellist) and Graydon Beeks (harpsichordist) in October and he served as

concertmaster of the orchestra for the Pomona College Choir's performances of Handel's *Messiah* in December.

Donna M. Di Grazia performed as a member of the Millennium Consort Singers under the direction of Martin Neary in a concert of music by Britten, Byrd, Flaherty and others given in Bridges Hall of Music in October 2008. In May she will lead the Pomona College Glee Club on a tour of Los Angeles and Hawaii, including a concert at 5:30 p.m. on Sunday, May 24th in the Cathedral Church of St. Andrew in Honolulu. The repertoire will include Bach's motet *Jesu, meine Freude*, Hindemith's *Six Chansons*, and music by Byrd, Messiaen, Schütz and Whitacre.

Tom Flaherty's *Outside/Inside* for soprano and electronics will be performed by **Lucy Shelton ('65)** at the Ussachevsky Memorial Festival in March, along with his *Bowling Bells* for 30 kitchen bowls and electronics. His song cycle *When Time was Young* will be performed by Ms. Shelton, flutist Rachel Rudich, clarinetist Joshua Ranz, violinist Rachel Huang and himself on cello the next day. It will also be performed by soprano Christine Shumway Mortine with the Columbus Bach Ensemble in February. *Riverwing* will be performed twice by pianist Robert Satterlee in January and *Nightstars* by pianist Susan Sverček in March. *Threnody* for cello and electronics will be performed by Jeffrey Krieger in March, while *Triple Play* for viola, cello, and African drum, will be given by Shelley Mathewson, Justin Kagan and Ian Mathewson in Portland, Oregon in February. As a cellist Prof. Flaherty will collaborate with guitarist Jack Sanders on Karl Kohn's *Concords III* in February, and will perform Bartók's First Quartet with the Quartet Euphoria on a Friday Noon Concert in April.

Katherine Hagedorn continues to make progress on her book project "Toward a Theology of Sound" and has started another book project on the religious roots of Caribbean popular music. She moderated a

panel session on Afro-Latin religious performance at the annual meeting of the Society for Ethnomusicology in October 2008. During the fall semester the ethnomusicology program hosted lecture-demonstrations by Francisco Aguabella and his Afro-Cuban Ensemble and by Viver Brasil. The spring semester will include lecture-demonstrations by a Korean traditional music ensemble, by Kenny Endo and his taiko drumming ensemble, and by seven Javanese traditional artists and musicians, the latter courtesy of the UCLA Center for Intercultural Performance. Prof. Hagedorn will perform with the California Institute of the Arts gamelan ensemble, "Burat Wangi," at the Disney REDCAT Theatre in April. She will continue to perform with both "Burat Wangi" and Pomona's own gamelan ensemble, "Giri Kusuma," after she becomes Associate Dean of the College in July 2009.

Genevieve Lee performed Beethoven's *Piano Concerto No.4 in G Major* with the Pomona College Orchestra in October, and also collaborated with cellist Tom Flaherty and soprano Lucy Shelton in works of Feldman, Messiaen, Carter, and Flaherty. In February she will present a solo recital of music for harpsichord, toy piano and piano, with and without electronics. In March she joins soprano Gwendolyn Lytle in a recital of "Women's Voices." The Mojave Trio, of which she is the pianist, appeared again on the "Sundays Live" series at the Bing Theater of the Los Angeles County Museum in the fall. They will perform at Occidental College and Pomona College in April.

Eric Lindholm conducted the Pomona College Orchestra in two programs last semester. In October the orchestra collaborated with Genevieve Feiwen Lee on Beethoven's *Piano Concerto No.4* and also performed music by Brahms and Alberto Ginastera. The December program featured Hindemith's *Nobilissima Visione* suite and the *Symphony No.10* by Shostakovich. Prof. Lindholm also conducted the world premiere of Stephen Klein's *Etude #2* with

the Pomona College Band in November. During his spring semester sabbatical Prof. Lindholm is working primarily on composition. His new string trio will be presented by the ensemble GREEN during the 2009-10 season, and he recently completed another trio for Debussy's famous combination of flute, viola and harp. He will also conduct GREEN in three works on their March 2009 program.

Soprano **Gwendolyn Lytle**, in collaboration with pianist **Genevieve Lee**, will present a concert featuring music by women poets and composers in March. The program will include music by Lori Laitman, Joelle Wallach, Hale Smith and George Walker.

In April 2008 College Organist **William Peterson** presented a concert on the recently installed Fisk organ in the Christopher Cohan Center at California State Polytechnic University in San Luis Obispo. The program included the first performance of Tom Flaherty's *Fanfars*. In November he presented a program – "French Organ Music from the 1920s and 1930s" – which included works by Louis Vierne, Jehan Alain, Charels Tournemire, and Olivier Messiaen on the Hill Memorial Organ in Bridges Hall of Music. In March he will present an all-Bach concert in Bridges Hall which will feature the chorale partita "Sei gegrüßet, Jesu gütig" and four pieces from Bach's 1739 publication *Dritter Theil der Clavierübung*.

In November 2008 **Joti Rockwell** presented a paper at the meeting of the society for Music Theory entitled "Funk Drumming, Pulse Neutrality, and the 'Rhythm of the One'." In February he will perform an arrangement of Steve Reich's *Violin Phase* for mandolin and computer at the Ussachevsky Memorial Festival, and he will perform a piece by Stephen Funk Pearson with guitarist Jack Sanders at a concert in Bridges Hall. From March 6-8 the West Coast Conference of Music Theory and Analysis will be held at Pomona and Scripps Colleges, for which he will serve on the

program and local arrangements committees together with Alfred Cramer and YouYoung Kang from Scripps College.

STUDENT NEWS

Noah Dietterich ('09) will present a Senior Recital of his own compositions on March 31. Dietterich is a music major who studies composition with Tom Flaherty.

Pianist **Garwen Chen ('09)** will present a Senior Recital of music by Chopin, Crumb, Lutoslawski and Ravel in April. Chen is an environmental analysis and biology major who studies with Genevieve Lee.

Pianist **Christian Heath ('09)** will present a Senior Recital of compositions by Chopin, Debussy, Prokofiev, and Schumann in April. Heath is a music major who has studied with Margaret Kohn and currently studies with Gayle Blankenburg.

Pianist **Elisha Nuchi ('09)** will perform Chopin's Piano Concerto No.2 in F Minor with the Pomona College Orchestra in February as the winner of the orchestra's 2008-09 Concerto Competition. In April he will present a Senior Recital of music by Albéniz, Chopin and Mendelssohn. Nuchi is a linguistics major who has studied with Genevieve Lee and currently studies with Gayle Blankenburg.

Guitarist and composer **Brendon Randall-Myers ('09)** will present a Senior Recital of works by Bach, Davidovsky and himself in April. Randall-Myers, a music major, studies guitar with Jack Sanders and composition with Tom Flaherty.

Guitarist **Raphael Silva ('09)** will present a Senior Recital on April 25 performing music by J.S. Bach, Leo Brower, Mauro Giuliani, Joaquin Rodrigo and others. Silva is a music major and studies with Jack Sanders.

Soprano **Leanne Welds ('10)**, accompanied by pianist Linda Zoolalian and guitarist

Brendon Randall-Myers, will present a Junior Recital of music by de Falla, Schumann and Walker in March. Welds, a music major, studies voice with Gwendolyn Lytle and piano with Genevieve Lee.

Flutist **Yoon-Chan Kim ('10)** will present a Junior Recital of music by Bolling, Mozart and others in April. Kim is a politics major who studies with Rachel Rudich.

ALUMNI NEWS

Soprano **Hayden Eberhart** will receive her M.M. in vocal performance from the University of Southern California in May, after giving a master's recital in March and appearing as Zerlina in Mozart's *Don Giovanni* in April.

Lucie McGee ('07) has completed her M.M. degree in clarinet performance at the University of Michigan.

Tim Sachs ('02) has been appointed the managing editor of Grove Music Online by Oxford University Press in New York.

Will Giammona ('97) sang the role of Strephon in the Lamplighters' production Gilbert and Sullivan's *Iolanthe* in January, following up his appearance as Eddie in Richard Rodgers' *Do I Hear a Waltz*.

Cynthia Cyrus ('84), Associate Professor of Musicology and Associate Dean of the Blair School of Music at Vanderbilt University, was Local Arrangements Chair for the combined national meetings of the American Musicological Society and the Society for Music Theory in Nashville in November. Her book *Scribes for Women's Convents in Late Medieval Germany* was published by the University of Toronto Press in December.

Lynne Rogers ('76), Associate Professor of Music at William Patterson University, was elected President of the Society for Music Theory for the 2009-11 term.

Music at Pomona College
Spring 2009

- January 30 (12:15 PM) Balch Auditorium
Friday Noon Concert
Iris Malkin, mezzo-soprano; Linda Zoolalian, piano
Classical and Folk Songs from America and Israel
- February 7 (8:00 PM) Bridges Hall
Faculty Recital
Genevieve Feiwen Lee, piano, harpsichord and toy piano
Music by Couperin, Beethoven, Smith, Wolfe, Albéniz and Debussy
- February 14 (8:00 PM) Bridges Hall
Bobby Bradford and the Mo'Tet
An Evening of Jazz for Parents Weekend
- February 18 (4:15 PM) Lyman Hall
Hyun-Myung Trio
Traditional Korean Music
Co-sponsored with the Pacific Basin Institute, Public Events Committee, Asian Studies, and Scripps College Music Department
- February 22 (12:15 PM.) Balch Auditorium
Friday Noon Concert
Gwendolyn Lytle, soprano; Jack Sanders, guitar
Music by Argento, Obradors, and Rodrigo
- February 21 (8:00 PM) Lyman Hall
Ussachevsky Memorial Festival
Lucy Shelton ('65), soprano; Genevieve Lee, piano; Rachel Rudich, flute;
Rachel Huang, violin; Jonathan Wright, violin; Cynthia Fogg, viola; Tom Flaherty, cello
Music by Alves, Babbitt, Flaherty, Moe, Perere and Smith
- February 22 (3:00 PM) Bridges Hall
Faculty Recital
Rachel Rudich, flute; Jack Sanders, guitar; Joti Rockwell, mandolin;
Joshua Ranz, clarinet; Rachel Huang, violin; Tom Flaherty, cello;
Lucy Shelton ('65), soprano
Music by Takemitsu, Flaherty, Kohn and Pearson
- February 27 (8:00 PM) and March 1 (3:00 PM) Bridges Hall
Pomona College Orchestra, Raymond Burkhart, conductor; Elisha Nuchi, '09, piano
Chopin: *Piano Concerto No. 1 in E Minor*
Mendelssohn: *Symphony No. 4 in A Major*
- March 4 (4:15 PM) Lyman Hall
Kenny Endo and his Ensemble
Lecture/Demonstration of traditional and new Japanese compositions
- March 6 (12:15 PM) Balch Auditorium
Friday Noon Concert

Rachel Huang, violin; Roger Lebow, cello; Gayle Blankenburg, piano
Music by Dvořák

March 6 (8:00 PM) Bridges Hall

Faculty Recital

Joshua Ranz, clarinet; members of the Los Angeles Chamber Orchestra

Music by Brahms, Haydn and Steiger

March 7 (8:00 PM) Lyman Hall

Junior Recital

Leanne Welds, '10 soprano; Linda Zoolalian, piano; Brendon Randall-Myers, guitar;

Claremont Guitar Quartet

Music by Bach, Brouwer, Falla, Schumann, Walker and others

March 8 (3:00 PM) Bridges Hall

Faculty Recital

William Peterson, College Organist

Music by Bach

March 28 (8:00 PM) Bridges Hall

Guest Artist Recital

Boris Berman, piano

Music by Chopin and Debussy

March 29 (3:00 PM) Bridges Hall

Faculty Recital

Gwendolyn Lytle, soprano; Genevieve Feiwen Lee, piano

Music by Wallach, Laitman and others

March 31 (9:15 PM) Lyman Hall

Senior Recital

Noah Dietterich '09, composer

Music by Dietterich

April 3 (12:15 PM) Balch Auditorium

Pomona College Chamber Winds; Graydon Beeks, director

Music by Haydn

April 3 (8:00 PM) Bridges Hall

Senior Recital

Garwen Chen '09, piano

Music by Chopin, Crumb, Lutoslawski and Ravel

April 4 (8:00 PM) Bridges Hall

Guest Artist Recital

Albert McNeil Jubilee Singers of Los Angeles

Music from the African tradition

April 5 (3:00 PM) Bridges Hall

Faculty Recital

Mojave Trio: Sara Parkins, violin; Margaret Parkins, cello; Genevieve Feiwen Lee, piano

Music by Varess, Martin and Dvořák

- April 11 (3:00 PM) Bridges Hall
 Senior Recital
 Christian Heath '09, piano
 Music by Chopin, Debussy, Prokofiev and Schumann
- April 12 (3:00 PM) Bridges Hall
 Senior Recital
 Elisha Nuchi '09, piano
 Music by Albéniz, Chopin and Mendelssohn
- April 18 (8:00 PM) Lyman Hall
 Senior Recital
 Brendon Randall-Myers '09, guitar and composer
 Music by Bach, Davidovsky, Reich and Randall-Myers
- April 24 (12:15 PM) Balch Auditorium
 Friday Noon Concert
 Quartet Euphoria: Rachel Huang and Jonathan Wright, violin;
 Cynthia Fogg, viola; Tom Flaherty, cello
 Music by Bartók
- April 24 (8:00 PM) and April 26 (3:00 PM) Bridges Hall
 Pomona College Choir and Orchestra
 Donna M. Di Grazia and Raymond Burkhart, conductors
 Brahms: *Schicksalslied*; Vaughan Williams: *Dona nobis pacem*
- April 25 (8:00 PM) Lyman Hall
 Senior Recital
 Raphael Silva '09, guitar
 Music by Bach, Brouwer, Giuliani, Rodrigo and others
- April 27 (8:00 PM) Lyman Hall
 Pomona College Afro-Cuban Ensemble;
 Joe Addington, director
 An evening of Afro-Cuban Music
- April 30 (8:00 PM) and May 2 (1:30 PM) Bridges Hall
 Pomona College Glee Club, Donna M. Di Grazia, conductor
 Music by Bach, Byrd, Hindemith, Messiaen, Schütz, Whitacre and others
- May 1 (12:15 PM) Balch Auditorium
 Friday Noon Concert
 Ursula Kleinecke, soprano; Gayle Blankenburg, piano; Rachel Huang, violin
 Music by Hovhaness and Gonzales-Medina
- May 2 (11:15 AM) and May 3 (8:00 PM) Bridges Hall
 Pomona College Band, Graydon Beeks, conductor;
 Music by Dickow, Klein, Kohn, Sousa, von Suppé and others
- May 4 (8:00 PM) Bridges Hall
 Pomona College Balinese Gamelan Ensemble, Nyoman Wenten, music director;
 Nanik Wenten, dance director
 An evening of Balinese music and dance

Spring Courses 2009

Music Theory

| | | | | |
|-----|--------------------------|---------|--------------|--------------------|
| 4 | Materials of Music | MWF 11 | Thatcher 109 | Joti Rockwell |
| 80 | Music Theory I | MWF 11 | Thatcher 212 | Alfred Cramer |
| 82 | Music Theory III | MW 1:15 | Thatcher 210 | Joti Rockwell |
| 86 | Music in Theory/Practice | MW 11 | Thatcher 210 | Katherine Hagedorn |
| 96b | Electronic Music | MW 1:15 | Thatcher 200 | Tom Flaherty |

Music History and Appreciation

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|------|-----------------------------|----------|--------------|--------------------|
| 52 | Paris 1870-1930 | TTh 1:15 | Thatcher 212 | William Peterson |
| 55 | Seven Musical Wonders | MW 2:45 | Thatcher 109 | Genevieve Lee |
| 60 | History of Jazz | TTh 2:45 | Thatcher 109 | Bobby Bradford |
| 62 | Survey of American Music | TTh 2:45 | Thatcher 210 | Gwendolyn Lytle |
| 70 | Ethnomusicology | MW 1:15 | Thatcher 210 | Katherine Hagedorn |
| 91 | Sites of Sound | MWF 10 | Thatcher 210 | Alfred Cramer |
| 120b | History of Western Music | TTh 9:35 | Thatcher 212 | William Peterson |
| 183 | Advanced Topics/Performance | TTh 1:15 | Thatcher 210 | Tom Flaherty |

Notable Courses Fall 2009

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|-----|---------------------------------------|--|--|----------------|
| 60 | History of Jazz | | | Bobby Bradford |
| 61 | Musical Theatre in America | | | Jon Bailey |
| 68 | Transitions in American Popular Music | | | Joti Rockwell |
| 113 | Orchestration | | | Eric Lindholm |

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