


Pomona College
Music Gazette

Volume 18 Number 2

Spring 10

SPECIAL PERFORMANCES

Fiddle player **Richard Greene** will join **Peter Feldmann** on mandolin and faculty member **Joti Rockwell** on guitar in a program of Bluegrass and Old-Time Music on February 12, supported by the Robert C. Mitchell '23 Fund for Chamber Music.

Joe Ognibene ('79), principal horn of the Iceland Symphony, will be joined by his colleague **Tim Buzbee** in a program of solos and duets for horn and tuba on March 31, followed by a masterclass for students and ensembles, supported by the Endicott P. Hanson '23 and Alice Schulz Hansen Fund.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna M. Di Grazia, will join the Pomona College Orchestra in performances of the *Symphony of Psalms* by Stravinsky and the *Requiem in D Minor* by Mozart on April 23 and 25. Rehearsals are Tuesday and Thursday evenings from 6:30-8:00 p.m.

POMONA COLLEGE GLEE CLUB, also conducted by Professor Di Grazia, will perform music by Gesualdo, Marenzio, Monteverdi, Debussy, Ravel and others on April 30 and May 1 and 15. The ensemble will tour to Washington, D.C. and New York City after Commencement. Rehearsals are Tuesdays, 11:00 a.m. to 12:45 p.m., and Thursdays, 4:15-5:45 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will give concerts on March 6 and 7 featuring *Symphony No. 8 in G Major* by Dvořák, the premiere of *Return – Symphonic Essay* (1990) by Professor Emeritus Karl Kohn, and the *Fantasia for Flute and Orchestra* (1923) by Georges Hüe. **Anatolia Evarkiou-Kaku ('13)**, winner of the orchestra's 2009-10 Concerto Competition, will be the soloist. On April 23 and 25 the orchestra will join the Pomona College Choir in performances of the *Symphony of Psalms* by Stravinsky and the *Requiem in D Minor* by Mozart. Rehearsals are Tuesdays and Thursdays from 6:45-9:00 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will celebrate its Centennial year by performing works of Ives, Nixon, Schubert, Sparke and others at concerts on May 1 and 2. The program features the first performances of Associate Conductor and tuba instructor Stephen Klein's *Etude #3 for Band*. Professor Emeritus **Karl Kohn** will be soloist in Henry Cowell's *Little Concerto for Piano and Band*. Rehearsals are Mondays and Wednesdays from 6:45-8:10 p.m.

POMONA COLLEGE JAZZ ENSEMBLE, under the direction of Bobby Bradford, plays music in a variety of styles and performs both on and off campus, including a concert in Lyman Hall on April 27. Rehearsals are Tuesdays and Thursdays from 4:15-5:45 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays from 4:00-6:00 p.m. and will present a program of Balinese music and dance on May 3.

POMONA COLLEGE AFRO-CUBAN ENSEMBLE, directed by Joe Addington, meets Mondays from 6:45-8:45 p.m. and will present a concert of Afro-Cuban music on April 26.

FACULTY NEWS

In November **Graydon Beeks** presented a paper on “The Selection of Texts for Handel’s Cannons Anthems” at a conference on “Purcell, Handel and Literature” in London, England. In March he will attend the Western/Northwestern Division Conference of the College Band Directors National Association in Reno, Nevada. In June he will present a paper at the annual Handel Festival and Conference in Halle, Germany and also attend the meetings of the Editorial Board of the *Hallische-Händel-Ausgabe* and the Vorstand of the *Georg-Friedrich-Händel Gesellschaft*.

Music theorist **Alfred Cramer** continues to study the relationship between accentuation in music and speech, supported by a David L. Hirsch III and Susan H. Hirsch Research Initiation Grant from Pomona College. This topic has led him to examine music of Georg Philipp Telemann, Woody Guthrie, The Carter Family, and Arnold Schoenberg, among others. He also continues to analyze historical sound, performance practice, perception, and cognition in the music of Schoenberg and his students Anton Webern, and Alban Berg.

Donna M. Di Grazia performed as a member of the Millennium Consort Singers under the direction of Martin Neary in a concert of music by Bach, Britten, Howells and others given in Bridges Hall of Music in November 2009. In May she will lead the Pomona College Glee Club on a tour of the

Washington, D.C. The repertoire will include music by Marenzio, Monteverdi, Gesualdo, Ravel, Debussy and others.

Tom Flaherty’s *Peace of the River*, for large ensemble and singing audience, was premiered in Bridges Hall of Music in September 2009, along with *Triphoria* for string trio. The performers in the latter were violinist Rachel Huang, violist Cynthia Fogg and the composer, himself, on cello. Fogg and Flaherty will join soprano Gwendolyn Lytle for a performance of *Scenes from Sarajevo* on a Friday Noon Concert in February. On the same program Lytle, Fogg and pianist Genevieve Lee will perform *Sandburg Settings* and Flaherty will perform *Semi-Suite* for solo cello. A new composition, *Shepard’s Pi* for toy piano and electronics, will be premiered by Genevieve Lee on the annual Ussachevsky Memorial Festival in February, and a piece for piano trio and electronics will be presented at California State University Long Beach by the Mojave Trio in March. Flaherty will perform Mary Jane Leach’s *Bach’s Set* on the Ussachevsky Festival and join with the other members of the Quartet Euphoria to perform Mozart string quartets in April.

Katherine Hagedorn recently published “To Have and To Hold: Possession Performance in Afro-Cuban Regla de Ocha” in *Women and New and Africana Religions* (Santa Barbara, Denver, and Oxford: Praeger, 2009), and continues to make progress on her two book projects, “Towards a Theology of Sound” and “The Sacred roots of Afro-Caribbean Popular Music.” In early November Pomona College sponsored an outdoor Balinese gamelan production of “Ramayana: An Indian Epic,” featuring Gamelan Burat Wangi, based at California Institute of the Arts, with which she regularly performs. Later that month Professor Hagedorn presented a paper at the national meeting of the society for Ethnomusicology, held in Mexico City. In February 2010 Professor Hagedorn and Professor Candida Jaquez (ethnomusicologist at Scripps College) will co-host the

Southern California and Hawai'i regional conference of the Society for Ethnomusicology. The conference will feature a day-and-a-half of presentations, and a concert of Mexican mariachi, Afro-Cuban drumming, and Russian Roma music.

Genevieve Lee gave a solo recital in Bridges Hall of Music in October 2009 where she premiered works by **Karl Kohn** and Kurt Rohde, the latter being *One, for speaking pianist* with texts by Paul Mann of the Pomona College Music Department. She also participated in two live audio-video streaming performances of a two-piano work with Lois Svard of Bucknell University. In October she gave solo recitals on the University of California at Davis Music Department Noon Concert series and on the Old First concert series in San Francisco. In the same month she returned to the Garth Newel Music Center in Virginia where she performed chamber music and works for solo harpsichord. In November Professor Lee performed the *Quintet in C Minor* by Ernő von Dohnányi at Pomona with guest performers.

In January Professor Lee will perform György Ligeti's *Continuum* for solo harpsichord with the ballet company Morphoses in five performances at Stanford University, Yerba Buena Center for the Arts in San Francisco, UC Davis's Mondavi Center, and the Granada Theater in Santa Barbara. Her piano trio, the Mojave Trio, appeared at the Restoration Series at South Pasadena Library and the "Sundays Live" series at the Bing Theater of the Los Angeles county Museum in the fall. In March they will be performing at California State University Long Beach and will premiere a new work by **Tom Flaherty** for piano trio and electronics. Professor Lee will be on sabbatical during the spring semester.

Eric Lindholm will lead the ensemble GREEN in January in performances of Schoenberg's *Pierrot Lunaire* and the *Three Pieces for Sextet* by the Los Angeles-based composer Joseph Trapanese. He continues to be active as a composer, and his *Incantation*

for flute, viola, and harp will be premiered on the Friday Noon Concert Series in February. His work with the Pomona College Orchestra last semester included Stravinsky's *Petrushka*, Beethoven's Symphony No. 3 ("Eroica"), and an array of French orchestral songs featuring guest soprano **Patrice Michels ('78)**. In March the Pomona College Orchestra will present the world premiere performances of **Karl Kohn's** *Return* along with works by Dvořák, Hübner and Falla. In April Lindholm will participate as the rehearsal coach and bass player in a performance of J.S. Bach's Brandenburg Concerto No. 4 as part of flutist **Yoon-Chan Kim's** senior recital.

Soprano **Gwendolyn Lytle**, adjudicated the William E. Schmidt Youth Vocal Competition in San Diego in January. In February she will perform music by Tom Flaherty on a Friday Noon Concert and collaborate with pianist **Genevieve Lee** on a recital of German Lieder, French Chansons, and Spirituals.

In November 2009 College Organist **William Peterson's** article "Storm Fantasias for the Nineteenth-Century Organ in France," appeared in *Keyboard Perspectives*, volume II, edited by Annette Richards. In the same month he presented a paper on "Musical Signposts at Political Crossroads in the Czech Lands (1848-1918)" with James Peterson of Valdosta State University at the National Meeting of the American Association for the Advancement of Slavic Studies in Boston. In February he will present a concert of music by Bach and his predecessors on the Littlefield Organ Series at the University of Washington. In March he will present an all-Bach program on the Fisk Organ in Bridges Hall of Music in honor of Bach's 325th birthday and his own 30 years of teaching at Pomona College.

Music theorist **Joti Rockwell** had an article entitled "Birdcage Flights: A Perspective on Inter-Cardinality Voice Leading" published in the October 2009 issue of *Music Theory*

Online. In February he will play guitar in a concert of bluegrass and old-time music with fiddler Richard Greene and multi-instrumentalist Peter Feldmann. In March he will travel to Chicago to serve on the program committee for the 2010 meeting of the Society for Music Theory, and in April he will play mandolin on a Friday Noon Concert with guitarist **Jack Sanders** and theorbo player **Jason Yoshida**, both members of the Pomona faculty, featuring music by **Karl Kohn** and Domenico Scarlatti.

EMERITUS FACULTY

On February 19 **Karl and Margaret Kohn** will give a concert of 20th-century music for two pianos, featuring works by Reich, Kohn, Ligeti and Adams. In April they will play the two piano parts in performances of Stravinsky's *Symphony of Psalms* by the Pomona College Choir and Orchestra. On its March concerts the Pomona College Orchestra, with **Eric Lindholm** conducting, will give the premiere of Karl Kohn's *Return – Symphonic Essay for Brass, Percussion, and String Orchestra* which was composed in 1990. On a Friday Noon Concert in April Jack Sanders, guitar and Joti Rockwell, mandolin will give the first performance of his *Concords 3.5* written last year. In May Karl Kohn will be the soloist with the Pomona College Band, **Graydon Beeks** conducting, in the *Little Concerto for Piano and Band* by Henry Cowell.

STUDENT NEWS

Flutist **Yoon-Chan Kim ('10)** will present a Senior Recital on April 2. The program will feature Claude Bolling's *Jazz Suite* and J.S. Bach's *Brandenburg Concerto No. 4*. Kim is a politics major who studies with Rachel Rudich.

Soprano **Leanne Welds ('10)** will present a Senior Recital of music by Argento, Debussy, Fauré, Mozart, and others on April

10. Welds is a music major who studies voice with Gwendolyn Lytle and piano with Genevieve Lee.

Soprano **Martha Preston ('10)**, will present a Senior Recital of music by Granados, Mozart, Purcell, Satie, and Herbert on April 18. Preston, a music major, studies voice with Ursula Kleinecke-Boyer.

ALUMNI NEWS

Soprano **Hayden Eberhart ('08)** will appear as soprano soloist with the Pomona College Choir and Orchestra in Mozart's *Requiem in D Minor* in April. She has recently become a member of the L.A. Master Chorale.

Lucas Harris ('96) recently toured with Tafelmusik Baroque Orchestra and their program "The Galileo Project" playing lute and guitar. Based in Toronto, Harris has released two compact discs on his own label: "Baroque Lute Recital" and "Lute Legends – Ancient Airs from East and West," the latter with pipa player Wendy Wen Zhao. He also plays archlute and baroque guitar on three CDs of sonatas for viola d'amore by Attilio Ariosti on the BIS label with Thomas Georgi.

Will Giammona ('97) will appear as Hank Hartley in *The Sugar Witch*, a new Southern Gothic tale by San Francisco playwright Nathan Sanders to be premiered at the New Conservatory Theatre Center in March. The director will be Will's partner Dennis Lickteig.

Scott Pauley ('87) and Pittsburgh-based Chatham Baroque will present a program featuring Pergolesi's *Stabat Mater* in February. Joining them will be organist **Alan Lewis** who began his undergraduate studies at Pomona with **William Peterson** before transferring to Oberlin Conservatory. Lewis is the Director of Music at Calvary Episcopal Church in Pittsburgh.

Sharon Paul ('78), Associate Professor of Music and Chair of Vocal and Choral Studies at the University of Oregon, will conduct the Women's Honor Choir at the American Choral Directors Association

(ACDA) Eastern Division Conference in Philadelphia in February. The University of Oregon Chamber Choir will perform under her direction at the ACDA Northwestern Division Conference in Seattle in March.

*Music at Pomona College
Spring 2010*

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| February 5 (12:15 PM)
Friday Noon Concert
Gwendolyn Lytle, soprano; Cynthia Fogg, viola;
Tom Flaherty, cello; Genevieve Feiwen Lee, piano
Music by Tom Flaherty | Balch Auditorium |
| February 6 (8:00 PM)
Ussachevsky Memorial Festival
Rachel Rudich, flute; Teresa Dimond, maracas; Genevieve Feiwen Lee, toy piano;
Tom Flaherty, cello; Bill Alves, percussion
A concert of electro acoustic music | Lyman Hall |
| February 12 (8:00 PM)
Richard Green, fiddle; Peter Feldmann, mandolin; Joti Rockwell, guitar
An Evening of Bluegrass and Old-Time Music | Bridges Hall |
| February 13 (8:00 PM)
Faculty Recital
Karl and Margaret Kohn, two pianos
Music by Adams, Kohn, Ligeti, and Reich | Bridges Hall |
| February 19 (8:00 PM)
Ming Tsu, piano; Lorenz Gamma, violin; Joon Sung Jun, cello
Music by Mozart, Pärt, Schnittke, and Shostakovich | Bridges Hall |
| February 21 (3:00 PM)
Todor Pelev, violin; Genevieve Feiwen Lee, piano
Music by Stravinsky, Bach, Bartók, and Schumann | Bridges Hall |
| February 24 (8:15 PM)
Student Recital | Lyman Hall |
| February 26 (12:15 PM.)
Friday Noon Concert
Sara Andon, flute; Kira Blumberg, viola; Mary Dropkin, harp
Music by Debussy and Eric Lindholm | Balch Auditorium |
| February 26 (8:00 PM)
Faculty Recital
Gwendolyn Lytle, soprano; Genevieve Feiwen Lee, piano
Music by Debussy, Schubert, and others | Bridges Hall |

February 28 (3:00 PM) Faculty Recital Roger Lebow, cello; Gayle Blankenburg, piano Music by Sibelius, Liszt, Villa-Lobos, Pijper, and others	Bridges Hall
March 6 (8:00 PM) and March 7 (3:00 PM) Pomona College Orchestra, Eric Lindholm, conductor; Anatolia Evarkiou-Kaku '13, flute Falla: "Ritual Fire Dance" from <i>El Amor Brujo</i> Kohn: <i>Return –Symphonic Essay</i> (1990) – World Premiere Hüe: <i>Fantaisie for Flute and Orchestra</i> (1923) Dvořák: Symphony No. 8 in G Major, Op. 88	Bridges Hall
March 28 (3:00 PM) Faculty Recital William Peterson, College Organist Music by Bach	Bridges Hall
April 2 (8:00 PM) Senior Recital Yoon-Chan Kim '10, flute Music by Bach, Bolling and Ibert	Bridges Hall
April 7 (8:15 PM) Student Recital	Lyman Hall
April 9 (12:15 PM) Friday Noon Concert Rachel V. Huang, violin; Mark Menzies, viola; Roger Lebow, cello; Gayle Blankenburg, piano Music by Brahms	Balch Auditorium
April 10 (8:00 PM) Senior Recital Leanne Welds '10, soprano Music by Argento, Debussy, Fauré, Mozart, and others	Lyman Hall
April 16 (12:15 PM) Friday Noon Concert Jack Sanders, guitar; Joti Rockwell, mandolin; Jason Yoshida, theorbo Music by Albéniz, Chopin and Mendelssohn	Balch Auditorium
April 18 (8:00 PM) Senior Recital Martha Preston '10, soprano Music by Granados, Mozart, Purcell, Satie, and Herbert	Lyman Hall
April 23 (12:15 PM) Friday Noon Concert Bundle of Sticks Bassoon Quartet Music arranged by David Muller	Balch Auditorium

<p>April 23 (8:00 PM) and April 25(3:00 PM) Pomona College Choir and Orchestra Donna M. Di Grazia and Eric Lindholm, conductors Stravinsky: <i>Symphony of Psalms</i>; Mozart: <i>Requiem in D Minor</i>, K626</p>	<p>Bridges Hall</p>
<p>April 26 (8:15 PM) Pomona College Afro-Cuban Ensemble; Joe Addington, director An evening of Afro-Cuban Music</p>	<p>Lyman Hall</p>
<p>April 27 (4:30 PM) Pomona College Jazz Ensemble Bobby Bradford, director</p>	<p>Lyman Hall</p>
<p>April 29 (8:00 PM) and May 1 (1:30 PM) Pomona College Glee Club, Donna M. Di Grazia, conductor Music by Marenzio, Gesualdo, Monteverdi, Debussy, Ravel and others</p>	<p>Bridges Hall</p>
<p>April 30 (12:15 PM) Friday Noon Concert Quartet Euphoria: Rachel V. Huang and Jonathan Wright, violin; Cynthia Fogg, viola; Tom Flaherty, cello Music by Mozart</p>	<p>Balch Auditorium</p>
<p>May 1 (11:15 AM) and May 2 (8:00 PM) Pomona College Band, Graydon Beeks, conductor; Karl Kohn, piano Music by Arnold, Cowell, Ives, Klein, Nixon and others</p>	<p>Bridges Hall</p>
<p>May 3 (8:00 PM) Pomona College Balinese Gamelan Ensemble, Nyoman Wenten, music director; Nanik Wenten, dance director An evening of Balinese music and dance</p>	<p>Bridges Hall</p>
<p>May 4 (7:00 PM)</p>	<p>Lyman Hall</p>
<p>May 5 (7:00 PM) Student Recitals</p>	<p>Lyman Hall</p>

Spring Courses 2010

Music Theory

4	Materials of Music	MWF 11	Thatcher 109	Joti Rockwell
80	Music Theory I	MWF 11	Thatcher 212	Tom Flaherty
82	Music Theory III	MW 1:15	Thatcher 210	Joti Rockwell
86	Music in Theory/Practice	MW 11	Thatcher 210	Alfred Cramer
96b	Electronic Music	MW 1:15	Thatcher 200	Tom Flaherty

Music History and Appreciation

64	Johann Sebastian Bach	TTh 1:15	Thatcher 210	William Peterson
87	Jazz Improvisation	TTh 2:45	Thatcher 109	Bobby Bradford
60	History of Jazz	TTh 2:45	Thatcher 109	Bobby Bradford
56	Words and Music	TTh 2:45	Thatcher 210	Gwendolyn Lytle
70	Ethnomusicology	MW 1:15	Thatcher 210	Julia Byl
113	Orchestration	TTh 1:15	Thatcher 109	Eric Lindholm
120b	History of Western Music	TTh 9:35	Thatcher 212	William Peterson
89B	The Islamic Voice	W 7:00	Thatcher 210	Julia Byl

Notable Courses Fall 2010

60	History of Jazz			Bobby Bradford
61	Musical Theatre in America			Jon Bailey

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