



Department of Music

January 31, 2012

(909)-607-2671
concerts@pomona.edu

ORGANIST CHRISTOPH BULL TO PERFORM AT POMONA COLLEGE

Internationally acclaimed concert organist Christoph Bull, known as “the rock star of the organ world” by KPCC’s John Rabe, will perform on the College’s stunning Hill Memorial Organ in Pomona College’s Bridges Hall of Music on **Sunday, February 12 at 3:00 p.m.** The concert, featuring the music of J. S. Bach, Brahms and Bull, is free and open to the public.

This German-born performer likes organ music, rock music and rocking organ music ever since practicing the organ in the choir loft and with a rock band in the basement of the same church as a teenager. His most recent endeavors have included the independent release of the premiere recording of the pipe organ at Walt Disney Concert Hall in Los Angeles last year. Entitled *First & Grand* (2010), it has garnered acclaim from listeners and critics alike, and KCRW’s Tom Schnable said about *First & Grand*, “if you don’t like organ, you’ll change your mind after hearing this.” Also, Bull gave the inaugural concert on the Pacific Symphony’s new organ series at Segerstrom Hall in Orange County with the *Los Angeles Times* writing, “Christoph Bull made Segerstrom vibrate, if not shake.”

Born and raised in Mannheim, Germany, he now resides in Los Angeles and is university organist and organ professor at UCLA. At age five he started improvising on the piano and has been giving public concerts since the age of 12. Having studied at top conservatories in Germany and the U.S., he has won international awards in performance and composition.

Equally versed in classical and popular music, he has performed around the world, from Europe, to India, the U.S. and to Russia, at venues such as Lincoln Center in New York; the Catholic cathedrals of Moscow, Salzburg, Saint-Denis and Los Angeles; the Classical Underground in Carson, California, and also at rock clubs like the Viper Room, the Roxy, and the Whisky A Go Go in L.A. Among others, he’s worked with the L.A. Master Chorale, Steven Spielberg, Harry Connick, Jr., George Clinton, Bootsy Collins, Lili Haydn and Nishat Khan.

His genre-crossing concert and CD series *organica* (2005) presents the pipe organ to a new audience by combining classical with contemporary music, adding computer visuals,

– more –

Established 1887 | Founding Member of The Claremont Colleges
340 North College Avenue, Claremont, CA 91711-6341
Telephone: 909-621-8155 | Fax: 909-621-8645 | www.pomona.edu

live painting, other instruments, voice and dance—taking the instrument to the cutting edge.

Read more about Mr. Bull at:

http://web.me.com/xoph27/http%3A__www.christophbull.com/Welcome.html

Read more about the Hill Memorial Organ at:

<http://www.cbfisk.com/do/DisplayInstrument/instId/117>

#

Program

Selections from *First & Grand*

Bridges Hall of Music, Pomona College, 150 E. 4th St, Claremont, CA 91711

Free Admission

Sunday, February 12, 2012

'Little' Prelude in E minor	<i>Nicolaus Bruhns</i>
A minor Trance (2009).....	<i>Christoph Bull</i>
Récit de Cornet (after Couperin) (2009).....	<i>Bull</i>
Retrové (ca. 1325)	<i>Anonymous, arr. Bull</i>
German Folk Song Arrangement (2008)	<i>Bull</i>
Improvisation in C	<i>Bull</i>
<i>Improvisation on Bach's Prelude in C from The Well-Tempered Clavier Book I and on the 'Little' Prelude in C</i>	
Elevation <i>Tierce en Taille</i>	<i>Francois Couperin</i>
<i>from Mass for the Convents</i>	
Prelude and Fugue in A minor, BWV 543	<i>J.S. Bach</i>
Beethoven-Improvisation	<i>Bull</i>

Program subject to change