



Department of Music

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ACCLAIMED BARITONE THOMAS HAMPSON TO PERFORM AT POMONA COLLEGE

U.S. Library of Congress Living Legend award winner Thomas Hampson, baritone, will present a special recital of American songs with pianist Vlad Iftinca on **Friday, September 16, at 8 p.m.** at Pomona College's Bridges Hall of Music (150 E. 4th Street, Claremont). The recital is a free, ticketed performance open to the public. Tickets are available to the general public beginning on September 8. Details are provided below the program.

Hampson's performance, with selections drawing from his Song of America project, will include works by early American composers Francis Hopkins, Stephen Foster and Edward MacDowell, along with more contemporary composers Aaron Copland, Michael Daugherty, Virgil Thompson, Leonard Bernstein and others.

A leading advocate of American song, in 2005, Hampson worked with the Library of Congress to launch the "Song of America" concert tour, followed by a second touring season in 2009. Drawing on the unparalleled collection of American songs housed at the Library, Hampson presented a unique series of recitals, educational activities, exhibitions, recordings, webcasts and interactive online resources. Since the launch of "Song of America," Hampson has performed the concert repertoire, which has included rarely viewed manuscripts from the Library of Congress, in 22 of the 50 United States and in 13 nations across Europe, including a world-premiere performance and the first televised broadcast from Spaso House in Moscow, the residence of the U.S. ambassador to Russia. These programs have provided audiences with the poetic and musical legacy of song that has shaped American culture through the centuries. In October of this year Hampson will host a 13-week "Song of America" radio series syndicated by the public radio stations network.

Hampson's diverse and extensive career encompasses nearly 70 roles. In September, he'll premiere the role of Rick Rescorla in San Francisco Opera's production of *Heart of a Soldier*, a story about Rescorla's life and his rescuing of Morgan Stanley employees in the World Trade Center on September 11, 2001. Other opera appearances have included the title roles in *Don Giovanni*, *Il barbiere di Siviglia*, *Guillaume Tell*, *Macbeth*, *Simon Boccanegra*, *Eugene Onegin*, Massenet's *Werther*, Busoni's *Doktor Faust*, Szymanowski's *King Roger* and Britten's *Billy Budd*. He has performed on the stages at the Metropolitan Opera, the Zurich Opera, the Vienna State Opera, the Lyric Opera of Chicago, the San Francisco Opera, the Opéra National de Paris, the Royal Opera House, Covent Garden and many other leading opera houses of the world.

– more –

Thomas Hampson, baritone at Pomona College

Among his numerous honors, Hampson has received a Grammy award, the Grand Prix du Disque, a Lifetime Achievement Award Edison Prize, Gramophone and Echo Klassik Awards, an Opera News Award for distinguished achievement, and Musical America's "Vocalist of the Year." In 2009 he received the Atlantic Council's Award for Distinguished Artistic Leadership, and he was recently elected a member of the American Academy of Arts and Sciences. He is also artistic director and founder of the Heidelberg Lied Academy in Germany and Distinguished Visiting Artist at Manhattan School of Music.

Tickets for the September 16 concert are available for Claremont Colleges' students, faculty and staff now and beginning on September 8 to the general public. Tickets are available at Connections at the Honnold-Mudd Library and the Bridges Auditorium Box Office. See below for details.

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Downloadable photos and information available at: <http://www.thomashampson.com>

PROGRAM:

Francis Hopkinson.....*My Days Have Been So Wondrous Free*
Stephen C. Foster.....*Open Thy Lattice, Love*
Aaron Copland*The Dodger*
Charles Ives.....*Circus Band*
Edward MacDowell.....*The Sea*
Aaron Copland*The Golden Willow Tree*
Charles Ives.....*In Flanders Fields*
Charles Naginski.....*Look Down Fair Moon*
Arthur Farwell.....*Song of the Deathless Voice*
Michael Dauerghty.....*Letter to Mrs. Bixby*
Elinor Remick Warren.....*God Be In My Heart*
Virgil Thomson*Tiger Tiger*
Leonard Bernstein*To What You Said*
Charles Griffes*An Old Song Re-Sung*
Amy Beach*Twilight, Op. 2, No. 1*
William Grant Still.....*Grief*
Jean Berger*Lonely People*
Paul Bowles*Blue Mountain Ballads*
John Duke.....*Richard Cory*
Sidney Homer*General William Booth*
Walter Damrosch.....*Danny Deever*

FREE TICKETS: Available to Claremont Colleges faculty, staff and student now (2 tickets/ID until September 8), and to the general public beginning September 8, 2011.

Pick -up locations are as follows:

Connection at Honnold-Mudd Library
800 N. Dartmouth, Claremont, CA • 909-607-3969 (First floor, south entrance)
Hours: Monday-Thursday: 9 a.m. to 11 p.m., Friday: 9 a.m. to 9 p.m.,
Saturday: 1 p.m. to 9 p.m. and Sunday: 1 p.m. to 11 p.m. (closed holidays)

Bridges Auditorium (Big Bridges) Box Office - *not the concert location*
450 N. College Way, Claremont, CA • 909-621-8031
Hours: Monday-Friday 10 a.m. to 4 p.m.