

**POMONA COLLEGE MUSIC DEPARTMENT
STUDENT RECITAL FORM & ACCOMPANIST REQUEST**

*You MUST be taking lessons at Level II in order to perform on a student recital.
Recital forms are due in the Music Office THREE WEEKS before the recital. • Incomplete forms will be returned.*

Please print legibly

Your Name : _____

Your Instrument(s)/Voice Part: _____

Do you need an accompanist?: Yes No

Date of Recital: _____

STUDENT'S SIGNATURE _____

EMAIL _____ PHONE _____

INSTRUCTOR'S SIGNATURE _____

Print Name: _____ Will you attend the recital? Yes No

PIECES TO BE PERFORMED

Please type or write clearly, this information will be used, as submitted, on the program. (See page 3 for samples)

1. Title of first piece, including opus, number, BWV, date, etc.: _____ Is this the complete piece? Yes No

Movements: _____

Composer's full name: _____ Years (born-died): _____

Performers Names & Instruments: _____

Other program information (including if it is from a larger work, was arranged by another for your instrument, etc.):

Length of piece: _____



2. Title of second piece, including opus, number, BWV, date, etc.: _____ Is this the complete piece? Yes No

Movements: _____

Composer's full name: _____ Years (*born-died*): _____

Performers Names & Instruments: _____

Other program information (*including if it is from a larger work, was arranged by another for your instrument, etc.*):

Length of piece: _____

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3. Title of third piece, including opus, number, BWV, date etc.: _____ Is this the complete piece? Yes No

Movements: _____

Composer's full name: _____ Years (*born-died*): _____

Performers Names & Instruments: _____

Other program information (*including if it is from a larger work, was arranged by another for your instrument, etc.*):

Length of piece: _____

Sample Entries:

*Recitative & aria,
and from larger
work*

Frondi tenere – Ombra mai fu
from *Serse*

George Frideric Handel
(1685 – 1759)

Alissa Sanchez, *mezzo-soprano*
Linda Zoolalian, *piano*

*Numbering for
non-consecutive
movements or just
a few movements*

Petite Suite
I. En Bateau
IV. Ballet

Claude Debussy
(1862 – 1918)

Bernice Yu and Ben Yarbrough, *piano*

With arranger

Dirge of the North

Erno Balogh
(1897 – 1989)
arr. Fritz Kreisler

Zach Risher, *violin*
Linda Zoolalian, *piano*

*Add year of
composition when
no opus or catalog
number, and
composed since
1900.*

Concierto de Aranjuez (1939)
Allegro con spirito
Adagio
Allegro gentile

Joaquín Rodrigo
(1901 – 1999)

Raphael Silva, *guitar*
Janet Noll, *piano*

*Remember use of
accents and
symbols as
appropriate*

Córdoba
from *Cantos de España*, Op. 232, No. 4

Isaac Albéniz
(1860 – 1909)

Elisha Nuchi, *piano*