

SELECTED TIMELINE OF EVENTS FROM 1968 TO 1974

Compiled by Rochelle LeGrandsawyer

The following information that pertains to exhibitions and events at Pomona College and the Pomona College Museum of Art has been compiled through interviews and archival research, using exhibition announcements, press releases, catalogues, reviews, and other official printed matter. Quotes in the exhibition descriptions are taken directly from archival materials. Despite many inconsistencies in the historical documents, every effort has been made to ensure the accuracy of this information. Exhibitions that we were unable to verify are marked with an asterisk (*).

1968

Fall 1968
Pomona College hires Mowry Baden as Chairman of Art Department, Assistant Professor of Art, and Gallery Director.

Fall 1968
Dormitories are "coeducationalized" when fifty-nine men become residents of Bloisdell Hall and fifty-eight women live in Walker Hall.

09/30–10/31/68
"Faculty Show"
Recent work by the Pomona College faculty. Includes Mowry Baden, David Gray, and Guy Williams.

11/19–11/20/68
"American Comic Strips from the Turn of the Century"
A survey of comics including popular characters Buster Brown,

the Yellow Kid, Krazy Kat, Jiggs, Snuffy Smith, Joe Palooka, and Snoopy. Includes comics from the collections of Stephen Longstreet and Murray Harris. Organized by Dolores Mitchell, under the direction of Mowry Baden.

12/10/68
Black Panther Bobby Seale speaks at Bridges Auditorium, Pomona College.



Congress passes the Civil Rights Act of 1968. Major antiwar demonstrations at over 100 colleges and universities nationwide. Tom Wolfe's *The Electric Kool-Aid Acid Test* published. *Laugh-In* sketch-comedy television program runs for 140 episodes, January 22 through May 14, on NBC. Robert F. Kennedy announces candidacy for presidency on March 16.

My Lai Massacre: U.S. soldiers kill 583 civilian Vietnamese women, men, and children on March 16. Martin Luther King Jr. assassinated at the Lorraine Motel in Memphis, Tennessee on April 4. Robert F. Kennedy is assassinated June 5 in Los Angeles after winning the California primary.

Photograph in *The Student Life*, February 27, 1968. Special Collections, Honnold/Mudd Library of the Claremont Colleges

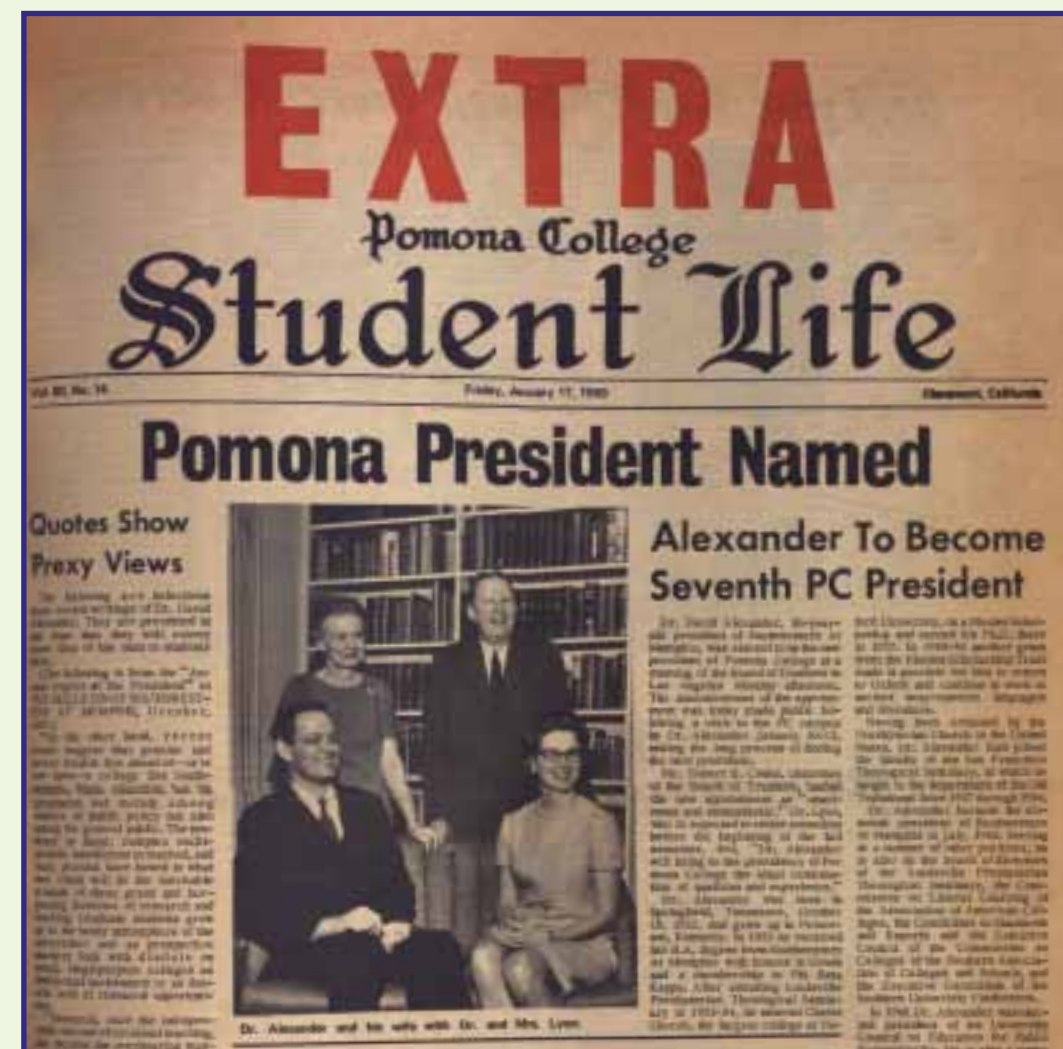
1969

01/69
David Alexander announced as new president of Pomona College.

02/25/69
Pomona College's Carnegie Building is bombed.

03/10–04/06/69
"Yoruba Sculpture in Los Angeles Collections"
Selection of art made by Yoruba-speaking groups of southwestern Nigeria and adjacent parts of Dahomey (now known as the Republic of Benin). Organized by Danuta Batorska and Arnold Rubin.

04/14–05/02/69
"6 Attitudes"
Twelve works that deal with current critical, formal, and anti-formal problems. Includes David Deutsch, David Dixon, Scott Grieger, John Manno, Lindsay McDougal, and Stephen Sher. Organized by Mowry Baden.



Hundreds of thousands in the U.S. protest Vietnam War; major campus protests nationwide. Allen Ruppersberg holds his first solo show, "Location Piece," at Eugenia Butler Gallery. Judy Chicago shows at Pasadena Art Museum. Judy Chicago stages Atmosphere performances through 1974. (see fig. pg)

James Turrell creates *Mendota Stoppages* in the Mendota Hotel, Ocean Park, California, through 1974. Richard Nixon becomes the 37th president of the United States on January 20. On February 13 William Leavitt publishes first issue of *Landside: A Quarterly Journal of Underground Art*, working out of the night registrar's office at Chouinard Art Institute. Bas Jan Ader joins as co-publisher after the first issue.

James Turrell and Sam Francis make sky drawing as part of "Easter Sunday in Brookside Park," organized by Oliver Andrews, Judy Chicago, and Lloyd Hamrol. Neil Young (with band Crazy Horse) releases the album *Everyone Knows This Is Nowhere*. Dennis Hopper receives the First Film Award for *Easyrider* at the Cannes Film Festival.

"The Appearing/Disappearing Image/Object" exhibition at Newport Harbor Art Museum Balboa Pavilion, featuring works by Michael Asher, John Baldessari, Ron Cooper, Doug Edge, Barry LeVa, Tim Rudnick, and Allen Ruppersberg, ran May 11 through June 28. President Nixon and South Vietnamese President Nguyen Van Thieu meet June 8 at Midway Island. Nixon announces that 25,000 U.S. troops will be withdrawn by September.

"Pomona President Named," *The Student Life*, January 17, 1969, front page. Special Collections, Honnold/Mudd Library of the Claremont Colleges

1969

04/17-04/20/69
 "The Chicano Movement: *The Challenge of Urgency*" conference held at the Claremont Colleges.

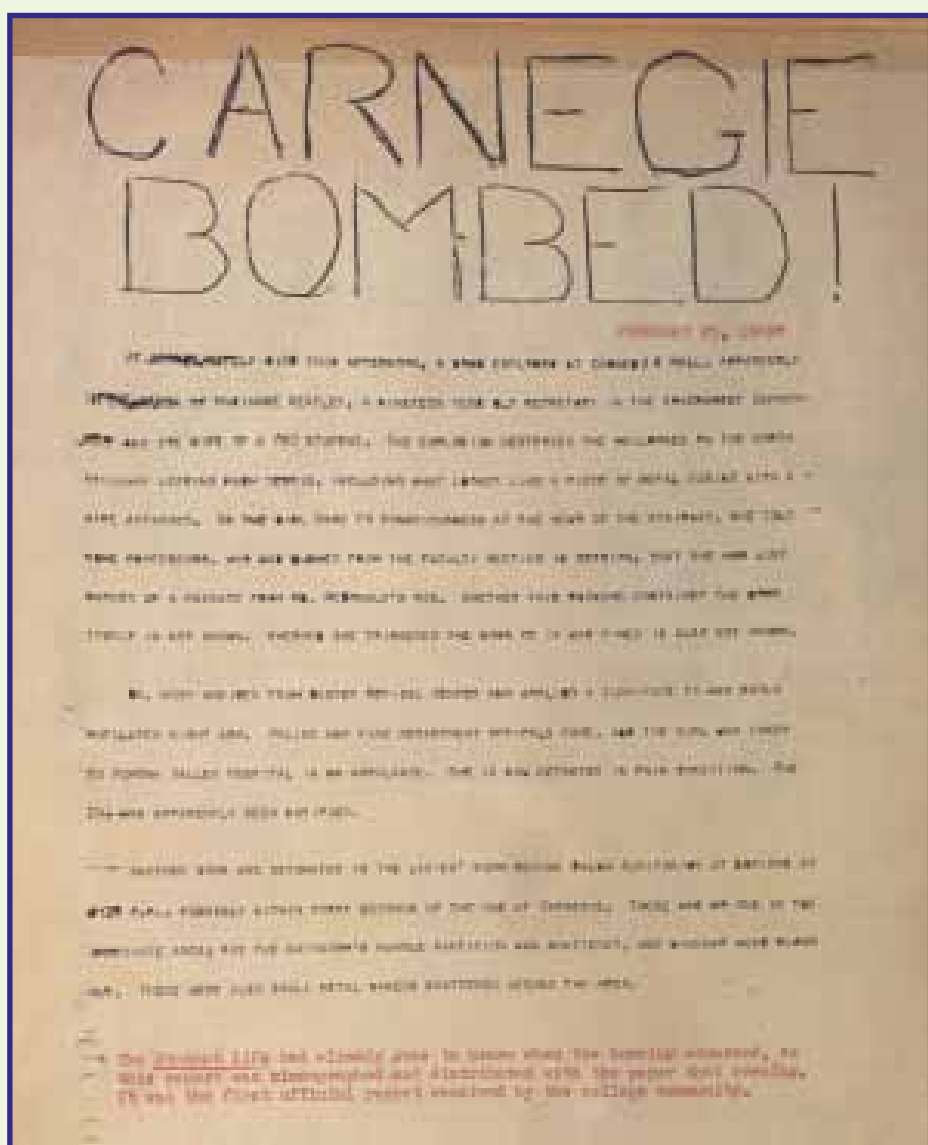
05/69
 Pomona College Trustees approve the creation of the Black Student Union. The Black Student Center and the Chicano Student Center of the Claremont Colleges are established. This also led to the creation

of a special admissions office at the Pomona College to encourage recruitment of qualified black and Chicano students.

05/20-05/26/69
 "Pomona Student Show" Senior thesis exhibition of Pomona College art majors. Includes Chris Burden, Linda Hassing, Kay Larson, Steve Ringle, Jill Roe, and Hap Tivey.

09/69
 Hal Glicksman hired as Gallery Director and Assistant Professor of Art at Pomona College.

10/02-11/02/69
 "An Exhibition of Archeological Artifacts"* Exhibition presented in conjunction with the Claremont Graduate School Institute for Antiquity and Christianity. Organized by Hal Glicksman.



"Carnegie Bombed," February 25, 1969, *The Student Life* press release. Special Collections, Honnold/Mudd Library of the Claremont Colleges

Stonewall riots in New York City on June 28 mark the start of the modern gay rights movement in the U.S.
 Sharon Tate and four others are found dead in Los Angeles, in the first of a series of crimes known as the Manson Family Murders, headed by criminal cult-leader Charles Manson.
 First U.S. troop withdrawals are made in the Vietnam War on July 8.

NASA Lunar Module, *The Eagle*, lands July 20 on the moon's surface and Neil Armstrong takes "one giant leap for mankind."
 The Woodstock Festival is held in upstate New York August 15 through 18.
 Allen Ruppersberg's *Al's Cafe*, a storefront installation at 1913 W. 6th Street, Los Angeles, is open October 9 through November 13.
 First message is sent over ARPANET, the forerunner of the Internet, on October 29.

On November 9, Native Americans seize Alcatraz Island for nineteen months, triggering a wave of renewed Native American pride and government reform.
 Pasadena Art Museum opens its new building on November 24.
 U.S. holds a draft lottery on December 1 to determine order of call for induction in the U.S. Army.

Altamont Speedway Free Festival is held on December 6 in Northern California, featuring The Rolling Stones, Santana, Jefferson Airplane, The Flying Burrito Brothers, and Crosby, Stills, Nash & Young. Four audience members die and hundreds are injured after the festival erupts in violence and chaos.
 Judy Chicago, Lloyd Hamrol, and Barbara Smith stage the performance work *Raymond Roses Ritual Environment* on December 3 in Pasadena.

RIGHT
 Exhibition flyer for "6 Attitudes," 1969. Pomona College Museum of Art Archives

6 ATTITUDES

POMONA COLLEGE ART GALLERY APRIL 14 TO MAY 2 OPENING AT 7:00 P.M.

DAVID DEUTSCH

THE DEFINITION OF MATERIALS AND FORM HAS BEEN RE-EXAMINED AS A TRIST OF MODERN ART, ESPECIALLY IN THE CASE OF MODERN PAINTING. THE LONG STATED THAT MATERIALS ARE BUILT — THEY CONSTITUTE PHYSICAL CHOICES ALREADY ESTABLISHED BY CUSTOM PROCESSES, MATTERS OF COURSE. BUT IF MATERIALS ARE CHOSEN, FORM IS A FUNCTION OF CHOICE; BUT THE THING IS CHOSEN TO AN ECONOMIC CONCLUSION IF IT IS SUGGESTED THAT MATERIALS (ESPECIALLY ONE MATERIAL) ALONE CAN CARRY THE BURDEN OF A NEW INTERPRETATION OF FORM OR FORMLESSNESS FOR THE TIME BEING. ONLY A CHANGE TO "APPROPRIATE" THE NATURE OF THE MATERIAL AND FORM (CHOICE) BECOMES THE BIRTH OF THE SYSTEM.

I WOULD SUGGEST A WORD CHOICE IN WHICH A SET OF PARAMETRIC ORDER IS ESTABLISHED. FOR EXAMPLE, A DEVICE WHICH ESTABLISHES ITSELF AS A PARABOLIC ICE, A SET OF POSSIBLES CAN ALLOW TO AN OPPOSITE NATURE TO THAT OF ICE AS A THING. SUCH A DEVICE ADJUSTS MEDIUM, CALLS US TO THE CASE OF "ICE" AND THEN ONE PARAMETER BECOMES PARADOX. DISTRIBUTION AND POSITION IN THE ESTABLISHED SYSTEM EXPANDS THE IDEA BEYOND THE LIMITATIONS OF THE MATERIAL.

DAVID DIXON



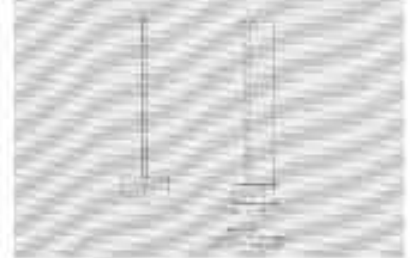
SCOTT GRIEGER

TACTILE BARS AND TACTILE STRIPS ARE PROVIDED FOR THE ACCUMULATION OF LINEAL INFORMATION THROUGH THE SENSE OF TOUCH. THEY ARE A SERVICE AND THEIR USE IS INDETERMINATE.

JOHN MANNO

ALTERED LOGIC, RANDOM SYMBOLISM AND NONVISUALITY; AN ACCIDENTAL PROCESS.
 RANDOM LOGIC, ALTERED SYMBOLISM AND ACCIDENTAL VISUALITY; A NON-PROCESS.
 NONLOGIC, ACCIDENTAL SYMBOLISM AND RANDOM VISUALITY; AN ALTERED PROCESS.
 ACCIDENTAL LOGIC, NON-SYMBOLISM AND ALTERED VISUALITY; A RANDOM PROCESS.

LINDSAY MCDUGAL



STEPHEN SHER

I TRY TO AVOID TAKING MYSELF TOO SERIOUSLY. INCONGRUITY IS A PART OF MY PRESENT WORK.

10/15/69
 National Moratorium Day observed at the Claremont Colleges.

10/20/69-06/06/70
 "Robert Irwin" "A single work of this Los Angeles artist [is] to remain on view for the entire year as a focus of contemplation and repose." Organized by Hal Glicksman.

10/25-11/02/69
 "Lloyd Hamrol" Inaugural exhibition of the Artist's Gallery program, which was "a series of exhibitions by artists who utilized the Pomona College Gallery to create different environmental situations." Organized by Hal Glicksman.



Editorial cartoon in *The Student Life*, March 18, 1969. Special Collections, Honnold/Mudd Library of the Claremont Colleges

1969

11/04–11/30/69

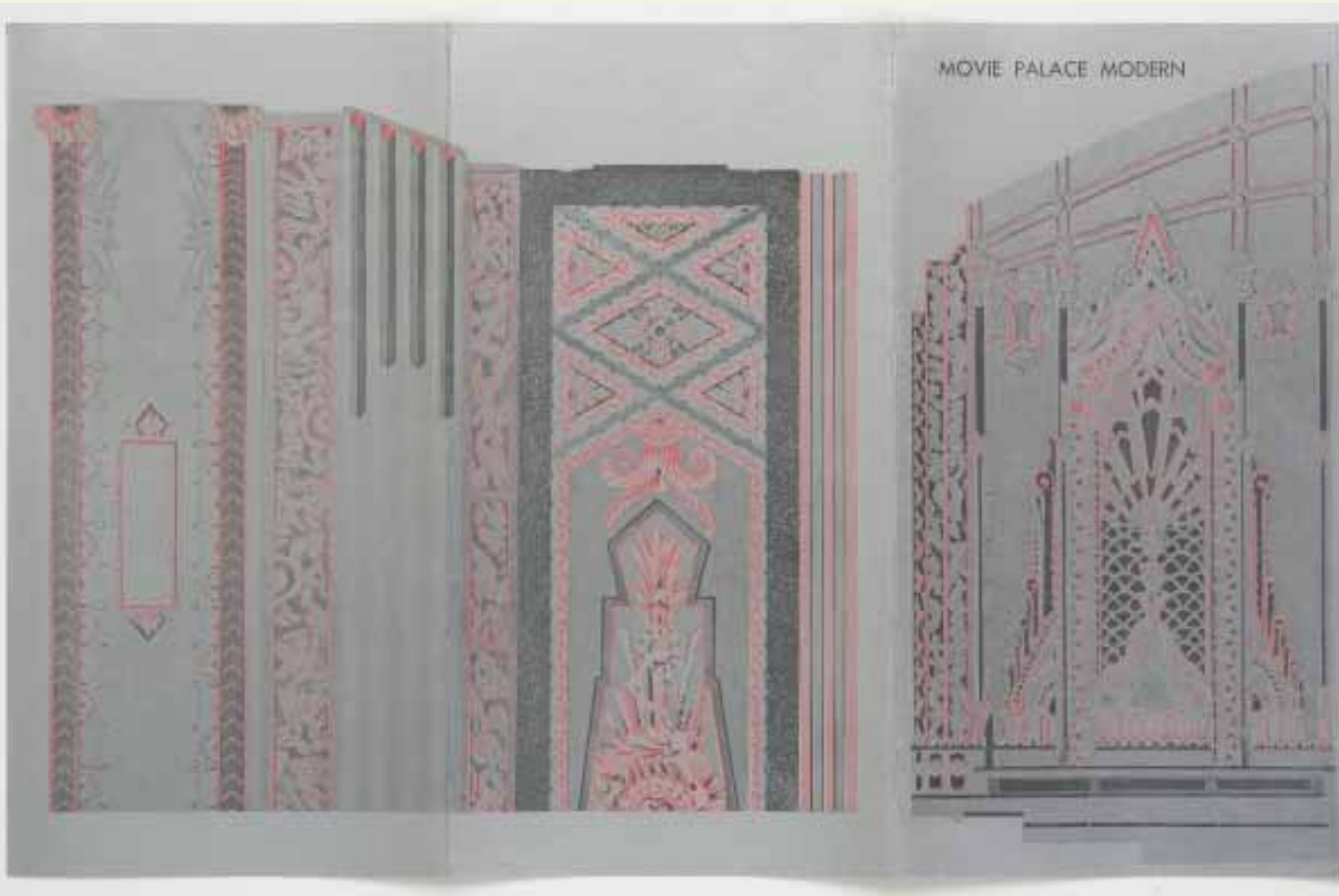
"California Abstract Expressionism: Monte Factor Collection" Exhibition includes John Altoon, Edward Kienholz, Frank Lobdell, Nathan Oliveira, Richards Ruben, Hassel Smith, and Emerson Woelffer. Organized by Hal Glicksman.

12/01/69–01/10/70

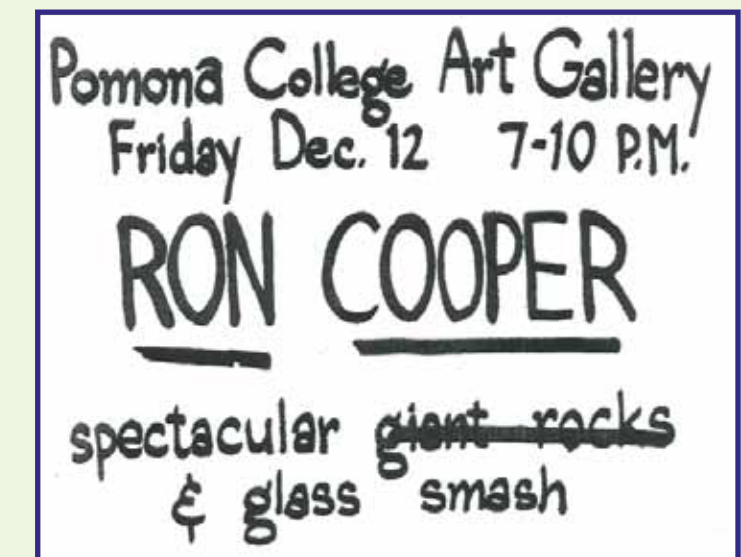
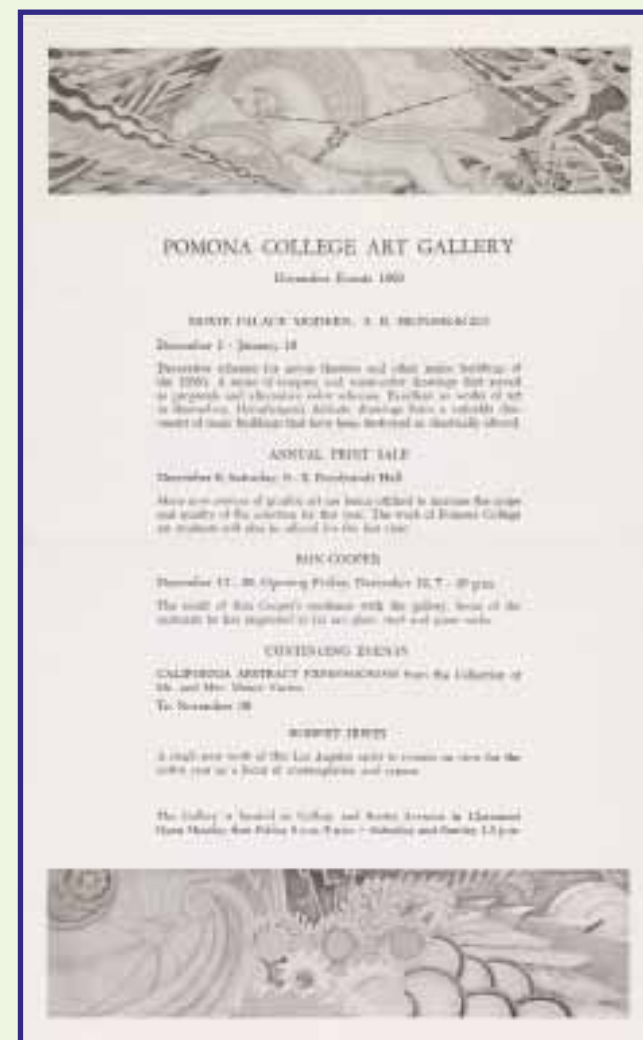
"Movie Palace Modern: Drawings of A. B. Heinsbergen" Traveling exhibition of architectural renderings from the 1930s by the California designer A. B. Heinsbergen. Organized by Hal Glicksman with the Smithsonian Institution.

12/12–12/20/69

"Ron Cooper" Second exhibition of the Artist's Gallery program. Organized by Hal Glicksman.



Front cover of exhibition brochure for "Movie Palace Modern: Drawings of A. B. Heinsbergen," 1969. Pomona College Museum of Art Archives



TOP
Motts Studios, Photograph of Fox Wilshire Theatre Auditorium, Beverly Hills, California, 1930. 7 1/8 x 9 1/2 in. (18 x 24 cm). From "Movie Palace Modern: Drawings of A.B. Heinsbergen" exhibition, 1969. Pomona College Collection, Gift of the Grinstein Family

BOTTOM LEFT
Poster for the December 1969 events. Pomona College Museum of Art Archives

BOTTOM RIGHT
Exhibition flyer for "Ron Cooper," 1969. Pomona College Museum of Art Archives

02/13-03/08/70
 "Michael Asher"
 Third exhibition of the Artist's
 Gallery program. Organized
 by Hal Glicksman.

02/20/70
 Artist Judy Chicago gives a lecture
 at Pomona College. (see pages)

02/22/70
Snow Atmosphere
 An Atmosphere performance
 by Judy Chicago at Mt. Baldy,
 San Gabriel Mountains, California.
 Organized by Hal Glicksman.

03/31- 04/26/70
 "Three Master Photographers:
 Wynn Bullock, William R. Current,
 Brett Weston"
 Exhibition of photographs donated
 to the museum's collection.
 Organized by Hal Glicksman.

1970



POMONA COLLEGE ART GALLERY
 presents the 9th in a series
 Sunday, February 22, 1970
 Four P.M. Sharp

SNOW ATMOSPHERE
 by
JUDY GEROWITZ

Allow about an hour from Claremont to the Falls because of expected heavy traffic. In case of inclement weather on February 22, the event will take place Sunday, March 1. Call (714) 626-8511, ext. 2241, if in doubt.

Over 400 U.S. universities and colleges are closed or on strike for antiwar protests. Wave of bombings across country. Joan Didion publishes the novel *Play It as It Lays*. For his *Cremation Project*, John Baldessari cremates most of the paintings he made between 1953 and 1966.

Eugenia Butler Gallery presents William Leavitt's first solo show. William Wegman moves to Los Angeles to teach at California State University, Long Beach. Nuclear Non-Proliferation Treaty goes into effect March 5 after ratification by forty-three nations. First Earth Day, April 22, founded as a national environmental teach-in day by Wisconsin Senator Gaylord Nelson.

U.S. invades Cambodia on April 29 in search of Viet Cong, triggering widespread antiwar protests in the U.S. Four students killed on May 4 by National Guard at Kent State University in Ohio. U.S. voting age lowered to eighteen on June 10. Angela Davis becomes the third woman on the FBI's Most Wanted list in August.

Judy Chicago sets up the first Feminist Art Program at California State University, Fresno. "Young Artist: Allen Ruppersberg" exhibition at the Pasadena Art Museum from September 22 to October 25. Judy Gerowitz changes her name to Judy Chicago in October.

Students playing music and singing in **Michael Asher** installation, February 1970. Pomona College Museum of Art. Hal Glicksman Papers, Getty Research Institute, Los Angeles, 2009.M.5

Exhibition flyer for **Judy Chicago's** *Snow Atmosphere*, 1970. Pomona College Museum of Art Archives

1970

04/13-04/20/70

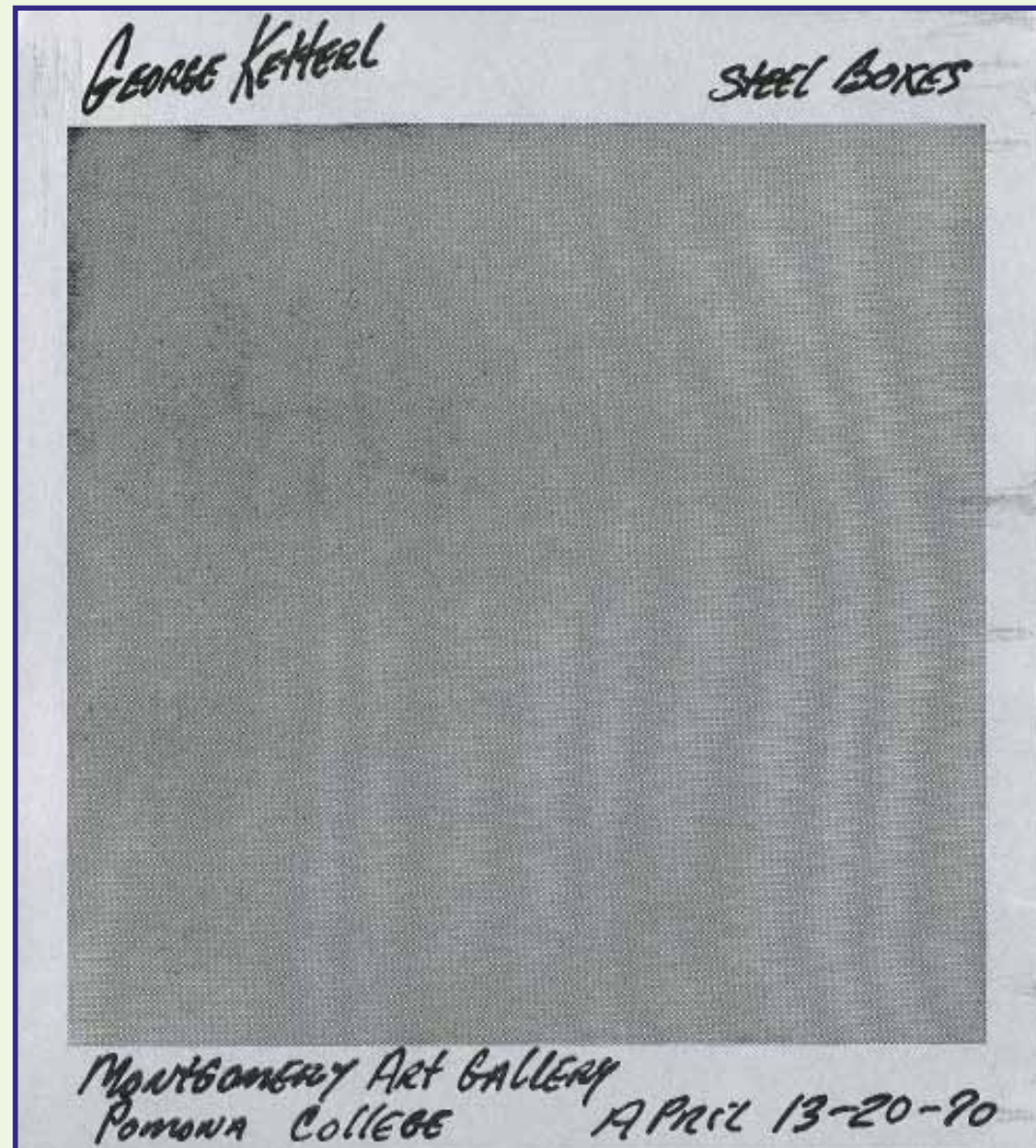
"Steel Boxes"*

Thesis exhibition for George Ketterl's MFA from Claremont Graduate School. Organized by Hal Glicksman.

05/01-05/27/70

"Tom Eatherton"

Fourth and final exhibition of the Artist's Gallery program. Organized by Hal Glicksman.



Exhibition flyer for "Steel Boxes," 1970. Pomona College Museum of Art Archives

05/01-05/31/70

"Chicano Graffiti"

Exhibition of photographs of the "signatures and symbols of Mexican American youth...taken in Los Angeles barrios." Organized by Bob Allikas and Hal Glicksman.



NEXT PAGE TOP LEFT / TOP RIGHT
Front cover of exhibition brochure for "Chicano Graffiti," 1970. Pomona College Museum of Art Archives

Los Angeles Times, May 1, 1970. Article on "Chicano Graffiti" exhibition. Hal Glicksman Papers, Getty Research Institute, Los Angeles, 2009.M.5

NEXT PAGE BOTTOM
Exhibition photograph of graffiti artists in front of their "clubhouse" in the "barrio" of Claremont, from "Chicano Graffiti," 1970. Hal Glicksman Papers, Getty Research Institute, Los Angeles, 2009.M.5



1970

05/04/70
Antiwar protest at Claremont
McKenna College's Bauer Hall.

05/25-06/01/70
"Lewis Baltz"
Exhibition of photographs from
the Prototypes series. Organized
by Hal Glicksman.

05/29-05/31/70
"Configuration 010 Audio Activity"
Thesis exhibition for Michael
Brewster's MFA from Claremont
Graduate School. Organized
by Hal Glicksman.

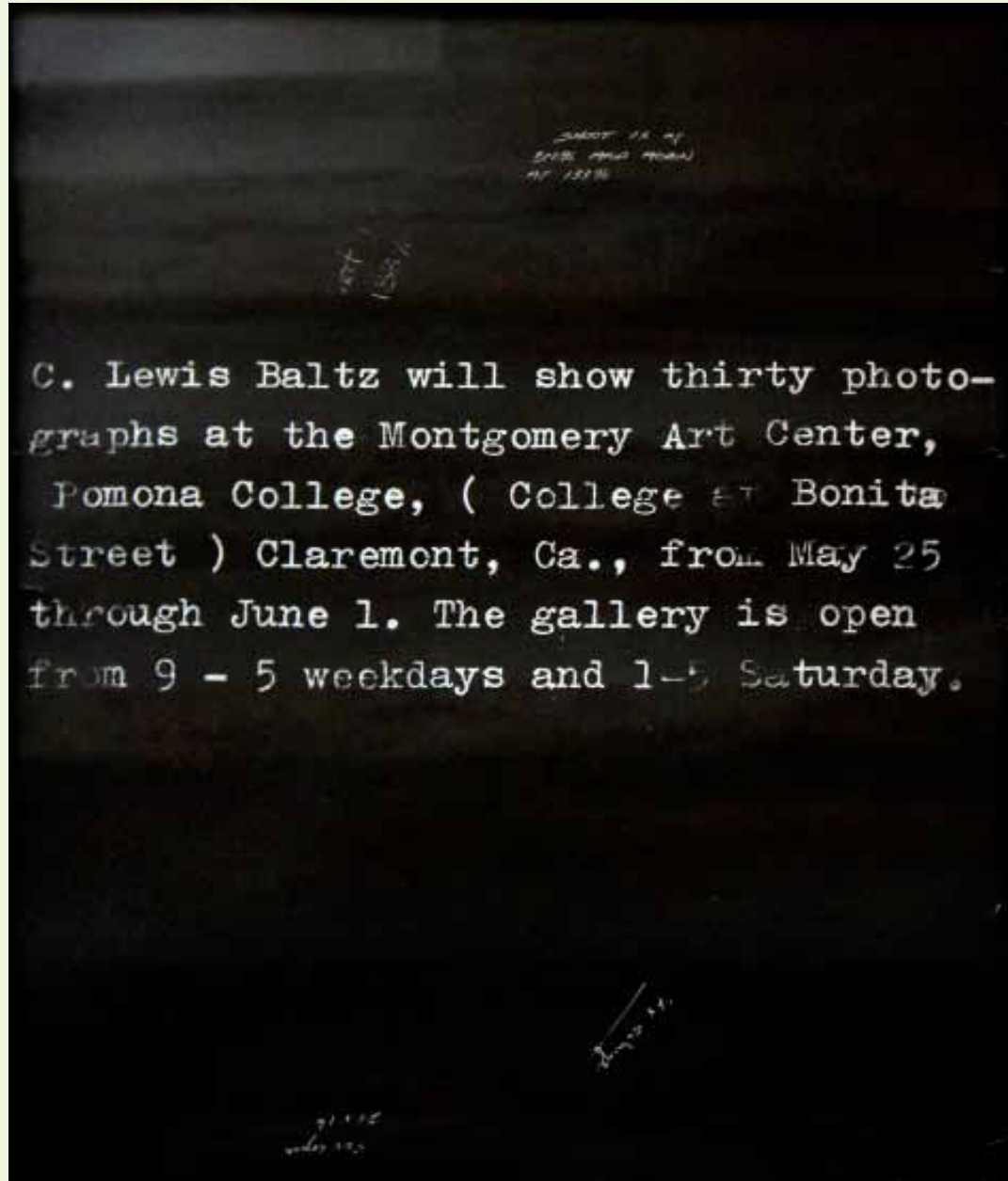
Fall 1970
Helene Winer hired as Gallery
Director and Assistant Professor
of Art at Pomona College.

10/23/70
Professor Richard Barnes organizes
theater performance *The Eighth
Avatar* at Pomona College.

11/05-11/29/70
"Milford Zornes"
Exhibition of watercolor, ink,
and mixed media works.

12/05-12/26/70
"Lithographs"
Lithographs loaned by Gemini
G.E.L., Los Angeles. Includes Josef
Albers, Ellsworth Kelly, and Frank
Stella. Organized by Helene Winer

12/05-12/26/70
"Monoprints"
"Original work that can, in a loose
interpretation of the term, be
considered a print." Includes
John Baldessari, Billy Al Bengston,
Ron Cooper, Joe Goode, David
Gray, Sol LeWitt, Ed Ruscha, and
De Wain Valentine. Organized
by Helene Winer



PREVIOUS SPREAD
"Chicano Graffiti" installation, Pomona College
Museum of Art, 1970

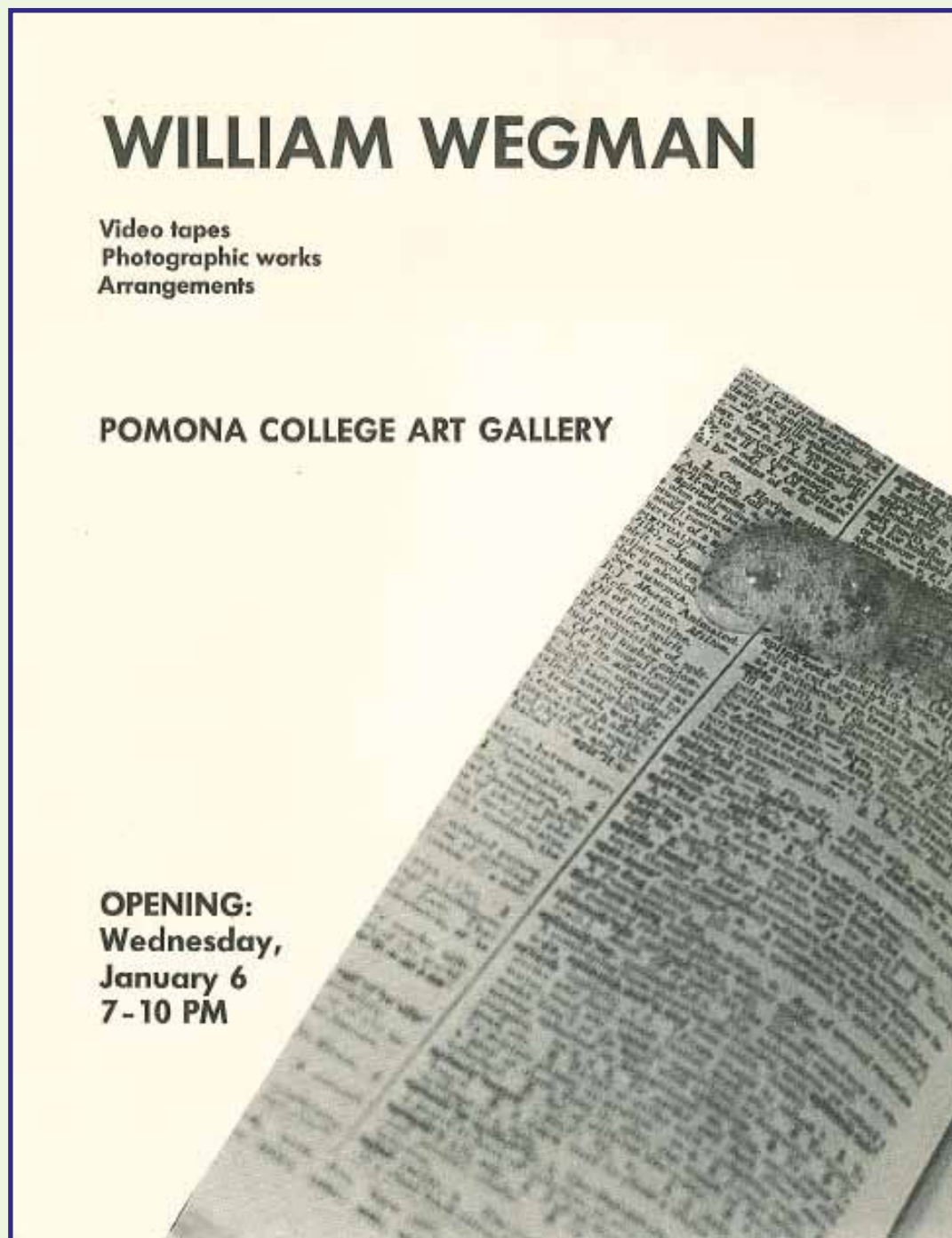
Exhibition poster for "Lewis Baltz," 1970.
Courtesy of John Counter



Photographs of students in a hidden,
secret room below college dormitories.
Hal Glicksman Papers, Getty Research
Institute, Los Angeles, 2009.M.5

1971

01/07-01/31/71
 "Jack Goldstein"
 Exhibition of recent sculpture.
 Organized by Helene Winer.



Exhibition announcement for "William Wegman," 1971. Pomona College Museum of Art Archives

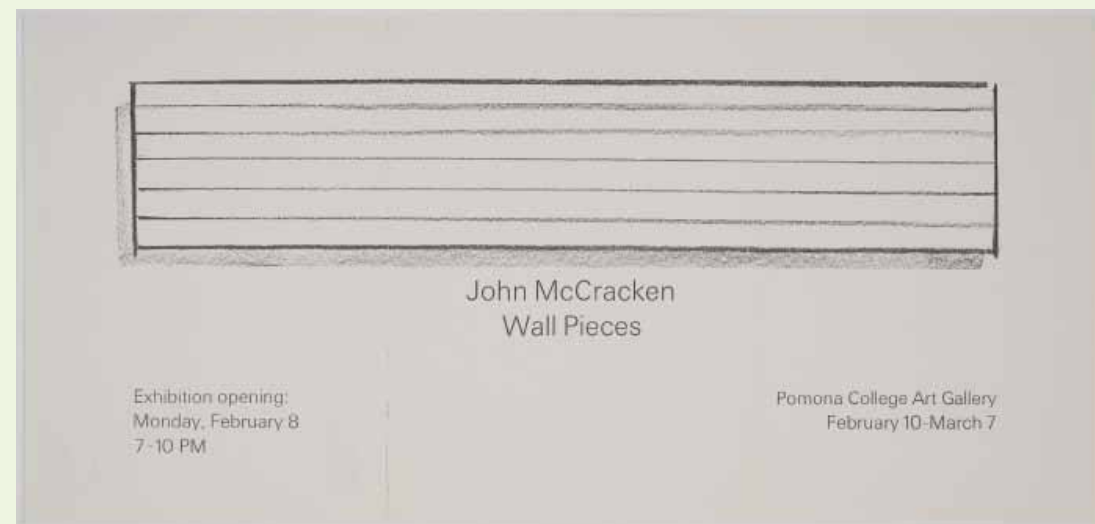
01/07-01/31/71
 "William Wegman"
 "An exhibition of videotapes, photographic work, and arrangements."
 Organized by Helene Winer.



02/09-03/07/71
 "Wall Reliefs"
 "Five relief staircases designed and constructed especially for Pomona College by Joe Goode." Organized by Helene Winer.



02/09-03/07/71
 "John McCracken: Wall Pieces"
 An exhibition of three painted-wood wall sculptures. Organized by Helene Winer.



"Art & Technology" exhibition at LACMA, from May 11 through August 29; curated by Maurice Tuchman.
 U.S. ends its trade embargo on China on June 10.
 In the trial *New York Times Co. v. United States*, the U.S. Supreme Court rules on June 30 that the Pentagon Papers may be published.

Judy Chicago brings the Feminist Art Program to California Institute of the Arts in the fall, where she co-teaches with Miriam Schapiro.
 "11 Los Angeles Artists" exhibition at the Hayward Gallery in London, from September 30 through November 7, includes Robert Irwin and William Wegman.

Lewis Baltz shows *Tract Houses* as his Claremont Graduate School MFA thesis exhibition in December at Castelli Graphics, New York.

TOP LEFT / TOP RIGHT
 Cover of **William Wegman** exhibition catalogue, 1971. Pomona College Museum of Art Archives

Cover of exhibition catalogue for **Joe Goode's** "Wall Reliefs," 1971. Pomona College Museum of Art Archives

BOTTOM
 Exhibition announcement for "John McCracken: Wall Pieces," 1971. Pomona College Museum of Art Archives

03/29-04/16/71
 "John M. White"
 "Sculpture of non-traditional materials such as tape, paper, sand, cardboard, and wood." White also presented two performances: *Preparation F* and *Wooded Path*. Organized by Helene Winer.

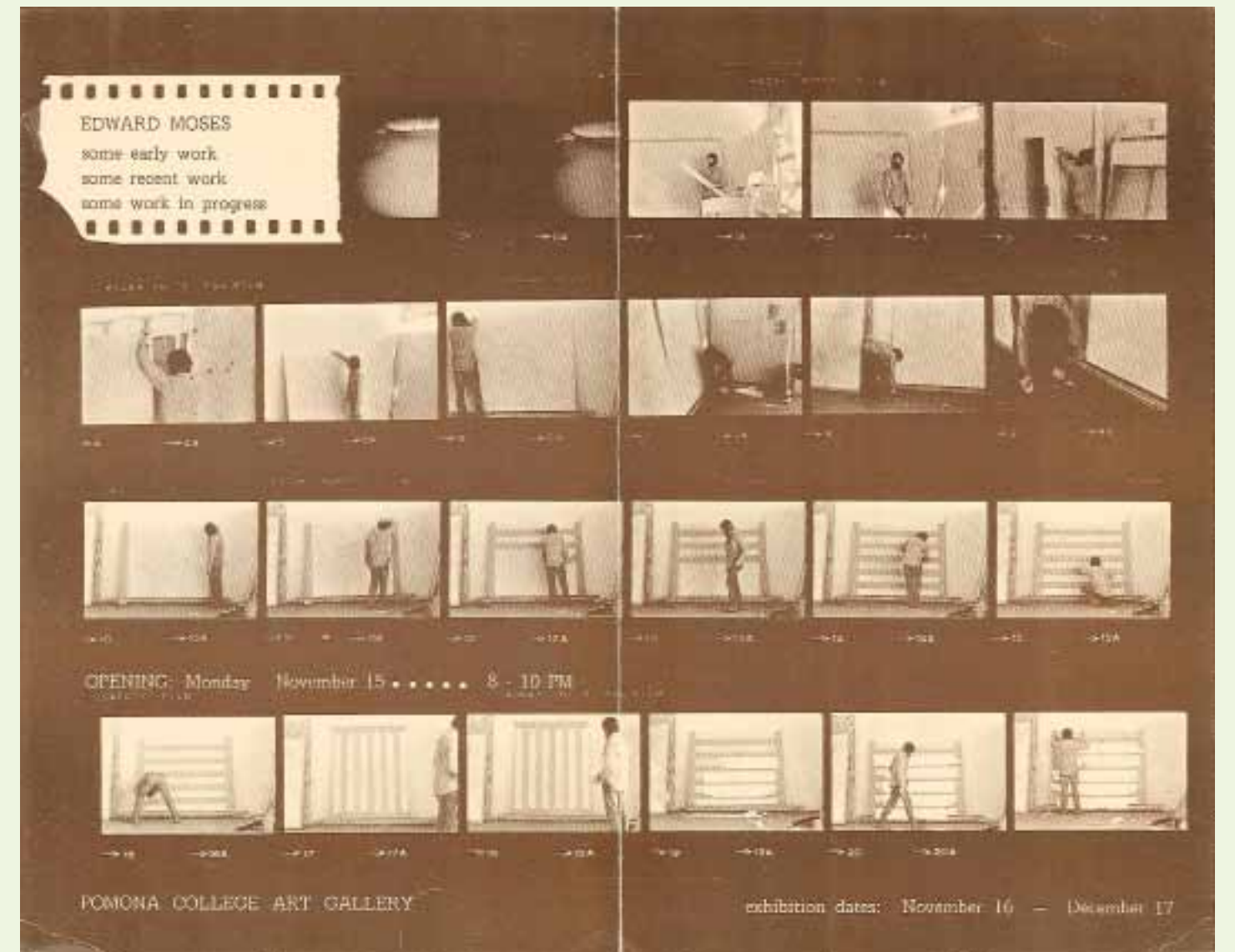
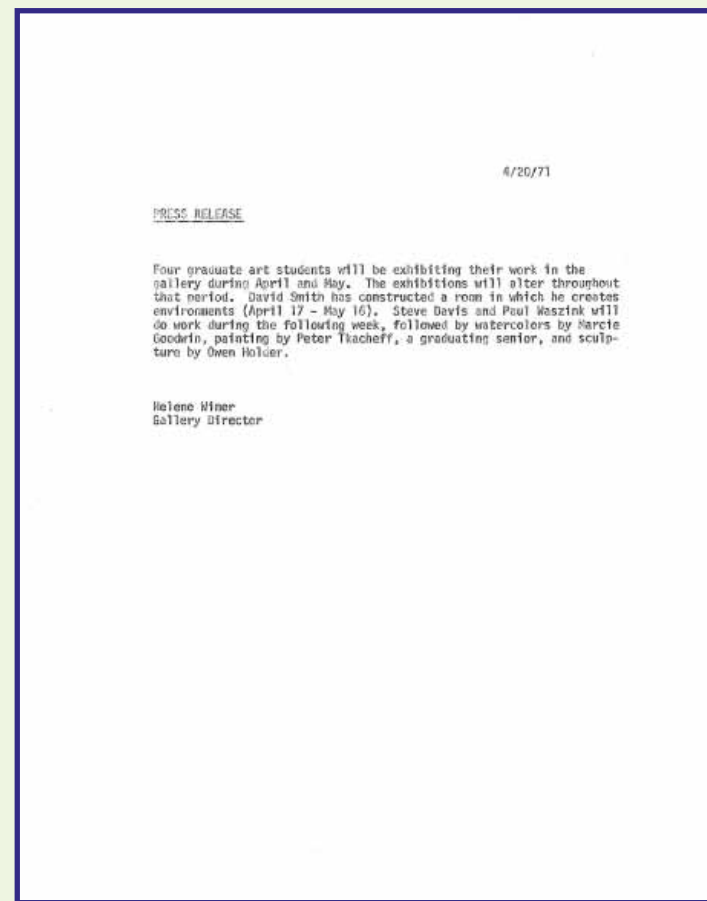
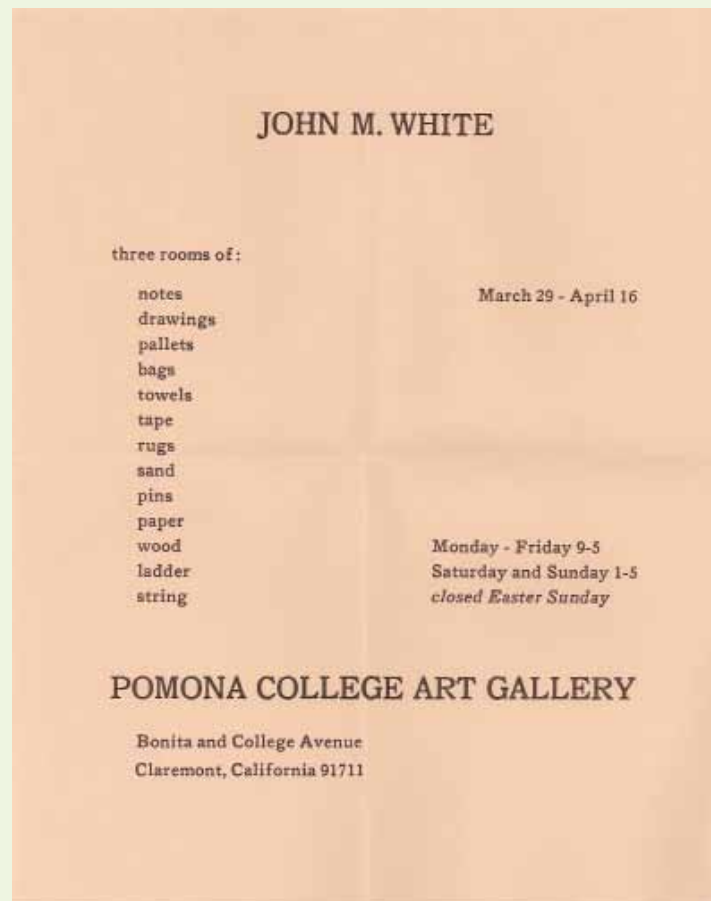
04/17-05/30/71
 "MFA Exhibition"
 Thesis exhibition for the MFA candidates at Claremont Graduate School. Includes Steve Davis, Marcy Goodwin, Owen Holder, David Smith, Peter Tkacheff, and Paul Waszink.

04/20-05/16/71
 "Recent Paintings by Guy Williams"
 Exhibition of paintings. Organized by Helene Winer.

09/23-11/04/71
 "Permanent Collection"
 Exhibition of nineteenth- and twentieth-century art from the museum's collection. Organized by Helene Winer.

11/15-12/17/71
 "Edward Moses: some early work, some recent work, and some work in progress"
 Survey of works from the 1950s to 1971. Organized by Helene Winer.

1971



LEFT / RIGHT
 Exhibition poster for "John M. White," 1971.
 Pomona College Museum of Art Archives

Press release for "MFA Exhibition," April 20, 1971. Pomona College Museum of Art Archives

Exhibition announcement for "Edward Moses: some early work, some recent work, and some work in progress," 1971. Pomona College Museum of Art Archives

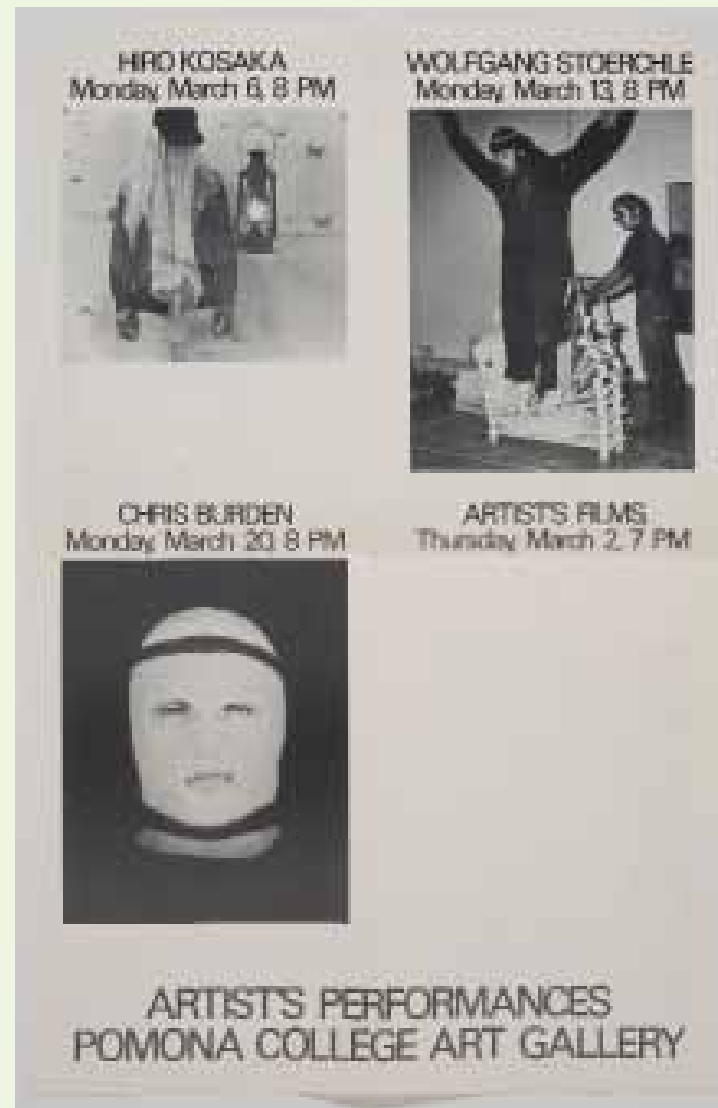
1972

01/18-02/20/72
 "Bas Jan Ader, William Leavitt,
 Ger van Elk"
 Exhibition of recent works by the
 artists. Organized by Helene Winer.



Exhibition announcement for "Bas Jan Ader, William Leavitt, Ger van Elk," 1972. Pomona College Museum of Art Archives

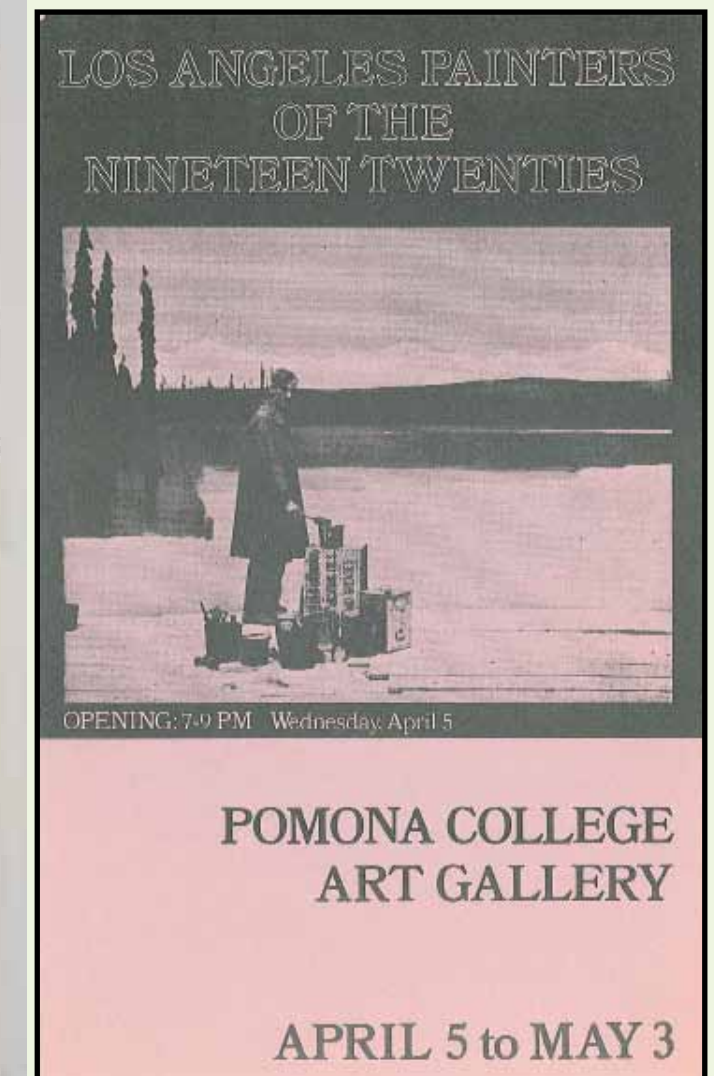
03/06/72, 03/13/72, and 03/20/72
 "Performance Series"
 Series of performances by three
 Los Angeles artists: Hirokazu
 Kosaka (March 6), Wolfgang
 Stoerchle (March 13), and Chris
 Burden (March 20). Organized
 by Helene Winer.



04/72
 Poet and writer David Antin
 performs "Talking at Pomona,"
 an improvisational "talk piece,"
 at Pomona College.

04/05-05/03/72
 "Los Angeles Painters of the
 Nineteen Twenties"
 Exhibition of forty artists active
 in Los Angeles during the 1920s.
 Organized by Nancy Moure and
 Helene Winer.

04/18/72
 Ronald Reagan speaks at
 the Athenaeum, Claremont
 McKenna College.



LEFT / RIGHT
 Poster for performance series with
 Chris Burden, Hirokazu Kosaka, and
 Wolfgang Stoerchle, March 1972. Pomona
 College Museum of Art Archives

Exhibition announcement for "Los Angeles
 Painters of the Nineteen Twenties," 1972.
 Pomona College Museum of Art Archives

Alex Comfort publishes the bestselling manual
The Joy of Sex.
 Bas Jan Ader begins teaching at Immaculate
 Heart College in Los Angeles.
Womanhouse, the first woman-centered art
 installation, is created in Los Angeles
 by Judy Chicago and Miriam Schapiro with
 their students in the Feminist Art Program.

President Nixon makes an unprecedented
 eight-day visit, February 21 through 28, to
 the People's Republic of China and meets
 with Mao Zedong.
 The U.S. and the U.S.S.R. join some seventy
 nations in signing the Biological Weapons
 Convention, an agreement to ban biological
 warfare on April 10.

Okinawa is returned to Japan on May 16
 after twenty-seven years of U.S. military
 occupation.
 Angela Davis is found "not guilty" of murder
 on June 4.
 Watergate break-in June 17 at Democratic
 National Committee headquarters,
 Washington, D.C.

President Nixon and White House chief of
 staff H. R. Haldeman are taped talking
 about using the CIA to obstruct the FBI's
 investigation into the Watergate break-ins
 on June 23.
 President Nixon announces June 28 that
 no new draftees will be sent to Vietnam.

Munich Massacre occurs during the 1972
 Summer Olympics in Munich, West
 Germany, August 26 through September 11.
 Members of the Israeli Olympic team are
 taken hostage and eventually murdered
 by terrorist group Black September.
 Hirokazu Kosaka performs at Mori's Form,
 Los Angeles on September 1.

"Joe Goode" exhibition at Nicholas Wilder
 Gallery, Los Angeles from September 2 to 30.
 Bob Barker hosts the first episode of *The Price
 Is Right* September 4 on CBS.
 "Ed Moses" exhibition at Nicholas Wilder
 Gallery, Los Angeles from October 3 to 21.
 First female FBI agents are hired on October 25.

Chris Burden performs *Deadman* on
 November 12 opposite the Riko Mizuno
 Gallery. He is arrested and taken to court;
 Helene Winer later testifies on his behalf.
 The Christmas bombing of North Vietnam
 leads to widespread international criticism
 of the U.S. and President Nixon.

1972

Fall 1972

A faculty commission on the Education of Women is appointed, chaired by Jean Walton, Dean of Students. The Commission's deliberations lead to the introduction in curriculum of a multidisciplinary course in women's studies and the establishment of an Office of Women's Studies.

09/72

Pomona College bans the annual weigh-in ceremony for all first-year women.

10/02-10/22/72

"Jim Morpheis Paintings"*
Exhibition of recent paintings.
Organized by Helene Winer.

10/05-10/22/72

"The Art of Greece and Rome"
Exhibition of 52 pieces of Cypriot, Greek, Etruscan, and Roman sculpture, ceramics, coinage, and minor arts. Organized by Harry J. Carroll Jr.

10/21/72

Professor Richard (Dick) Barnes organizes *The Death of Buster*, an original play based on medieval mystery plays, staged east of the Claremont Colleges in a rock quarry.

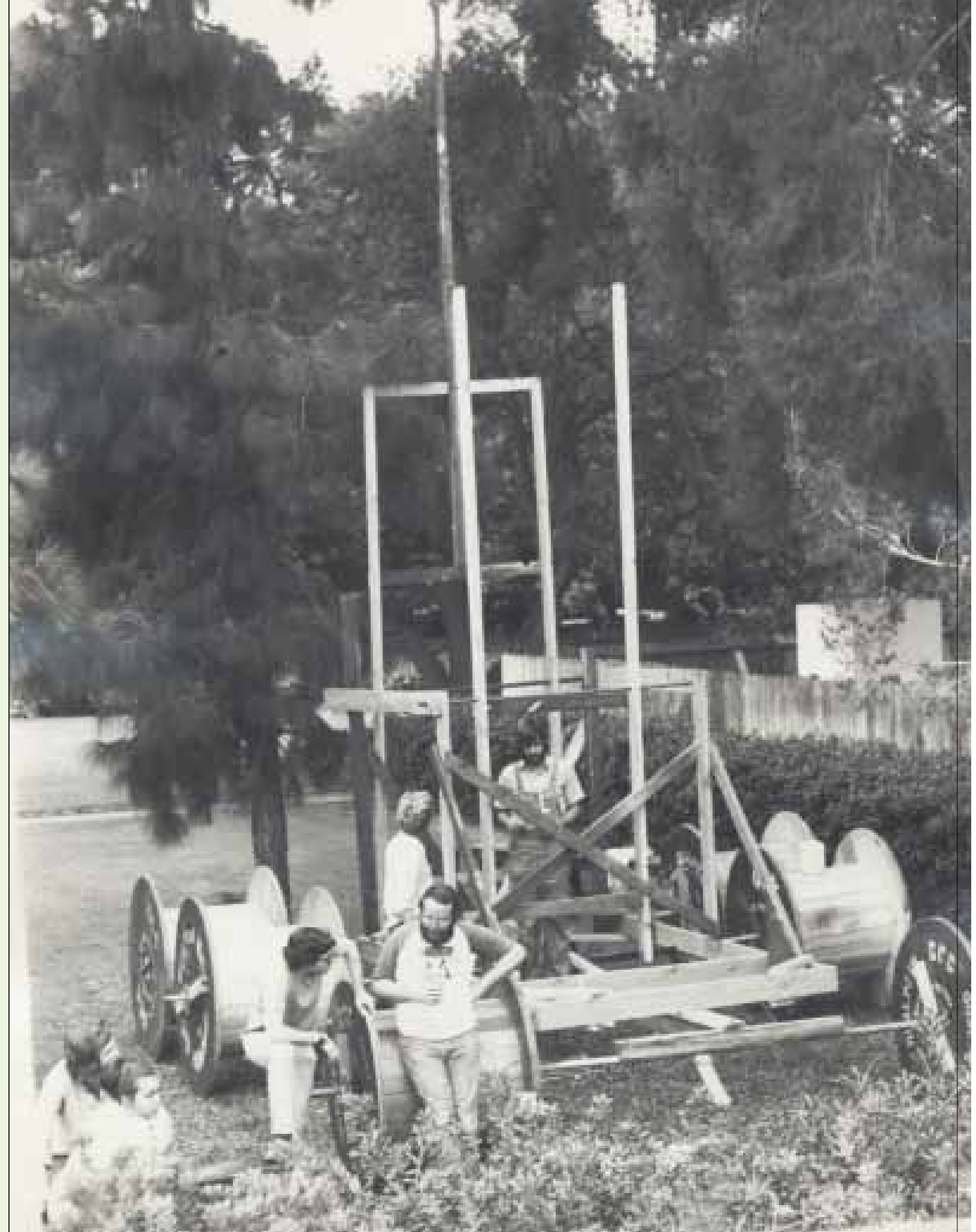


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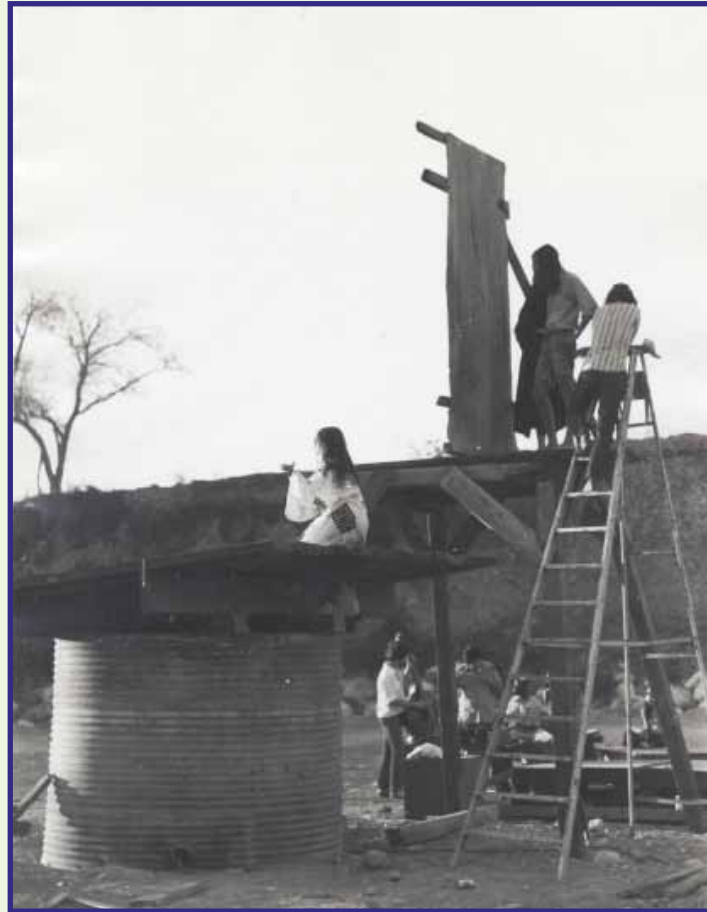
Photograph of 1962 weigh-in of first-year woman by second-year men in *Claremont Courier*, September 27, 1962. Pomona College Photo Archives, Special Collections, Honnold/Mudd Library of the Claremont Colleges

Photograph of woman resisting annual weigh-in, *The Student Life*, October 1, 1968. Pomona College Photo Archives, Special Collections, Honnold/Mudd Library of the Claremont Colleges

Professor Richard (Dick) Barnes *The Death of Buster Quinine* performance, 1972. Dick Barnes Collections, Special Collections, Honnold/Mudd Library of the Claremont Colleges



1972



Professor Richard (Dick) Barnes *The Death of Buster Quinine* performance, 1972. Dick Barnes Collections, Special Collections, Honnold/Mudd Library of the Claremont Colleges



10/31-11/22/72
 "Allen Ruppertsberg"
 Exhibition of recent works.
 Organized by Helene Winer.

12/05-12/19/72
 "Permanent Collection"
 Renaissance prints and a collection
 of fourteenth to seventeenth-
 century paintings from the Samuel
 H. Kress Foundation.



Professor Richard (Dick) Barnes *The Death of Buster Quinine* performance, 1972.
 Dick Barnes Collections, Special Collections,
 Honnold/Mudd Library of the Claremont
 Colleges

Allen Ruppertsberg *Disappearing Chinese Theater*, n.d., postcards. Courtesy of Allen Ruppertsberg

1973

01/08-03/11/73

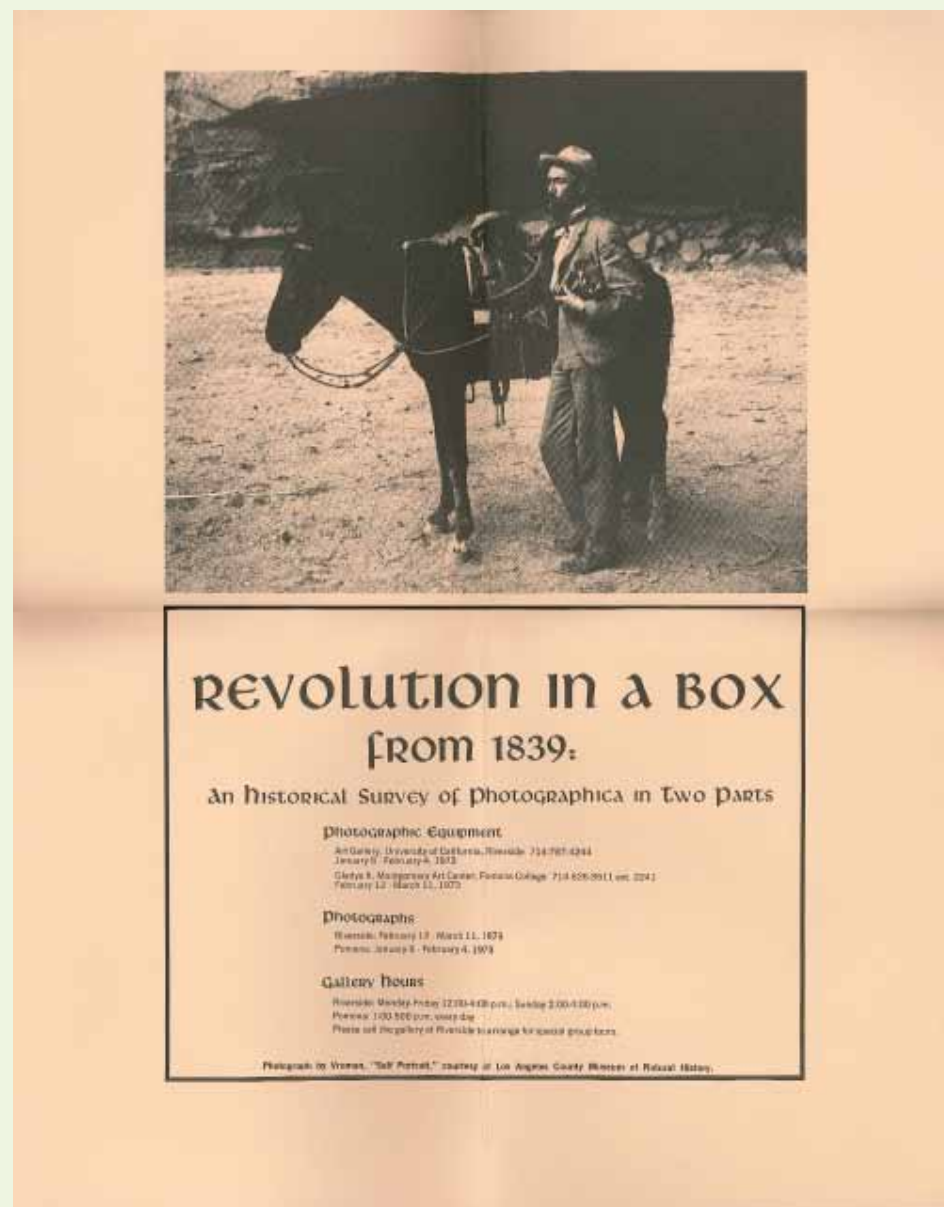
"Revolution in a Box from 1839:
A Historical Survey of Photographica in Two Parts"
An exhibition of approximately 200 photos, co-sponsored with University of California, Riverside.
Part 1: Photographs; Part 2: Photographic equipment. Organized by James Turrell and Leland Rice.

03/19-04/13/73

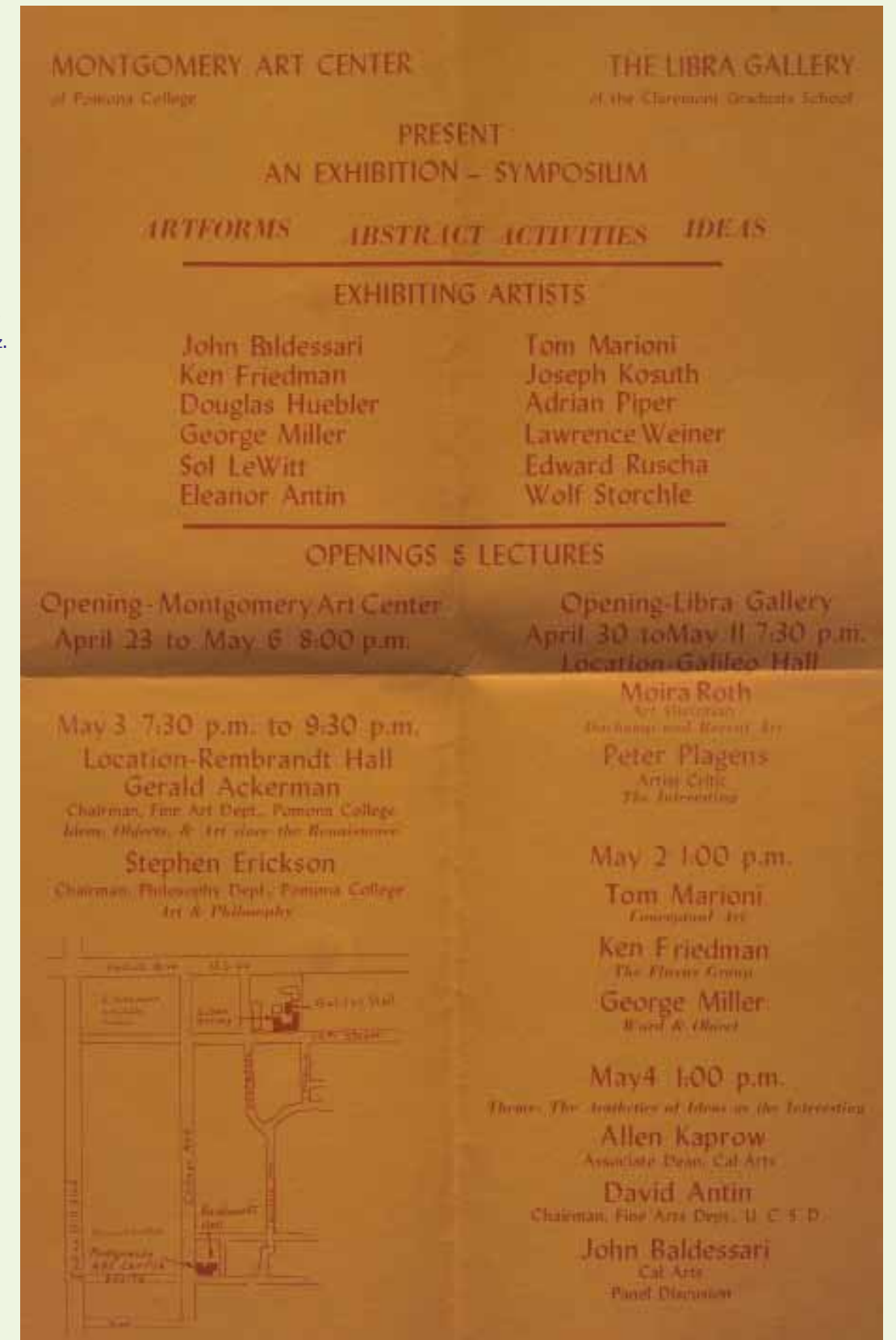
"Alumni Exhibition"*
Exhibition featuring James Strombotne '56, Richard White '56, Judy Fiskin '66, Bob Bass '66, Norman Hines '61, Jonathon Stokesbary '58, and Sheldon Kaganoff '59. Organized by Tom Horowitz.

04/23-05/11/73

"ArtForms Abstract Activities Ideas: Exhibition of Conceptual Art"*
Exhibition at Pomona College Museum of Art and the Libra Gallery of Claremont Graduate School. Includes Eleanor Antin, John Baldessari, Ken Friedman, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Tom Marioni, George Miller, Adrian Piper, Ed Ruscha, Wolfgang Stoerchle, and Lawrence Weiner. Organized by Tom Horowitz.



Poster for "Revolution in a Box from 1839: A Historical Survey of Photographica in Two Parts," 1973. Pomona College Museum of Art Archives



Exhibition and symposium poster for "Artforms Abstract Activities Ideas," organized by the Libra Gallery at Claremont Graduate School, 1973. Pomona College Museum of Art Archives

The Woman's Building is founded by Judy Chicago, art historian Arlene Raven and designer Sheila Levrant de Bretteville. The building hosts feminist organizations, businesses, art galleries, and the Feminist Studio Workshop, the first independent feminist art school.

Thomas Pynchon publishes the landmark postmodern novel *Gravity's Rainbow*.

President Nixon is inaugurated for his second term on January 20. U.S. Supreme Court overturns state bans on abortion in *Roe v. Wade* on January 22. U.S. involvement in the Vietnam War ends with the signing of the Paris Peace Accords January 27. The American Indian Movement occupies the Pine Ridge Reservation on February 27 at Wounded Knee, South Dakota, for seventy days.

Last U.S. soldier leaves Vietnam on March 29. LexisNexis computerized legal research service debuts on April 2. First handheld cellular phone call is made on April 3 by Martin Cooper in New York City. A seventy-one-day standoff between federal authorities and American Indian Movement activists occupying the Pine Ridge Reservation at Wounded Knee ends with the surrender of the militants on May 8.

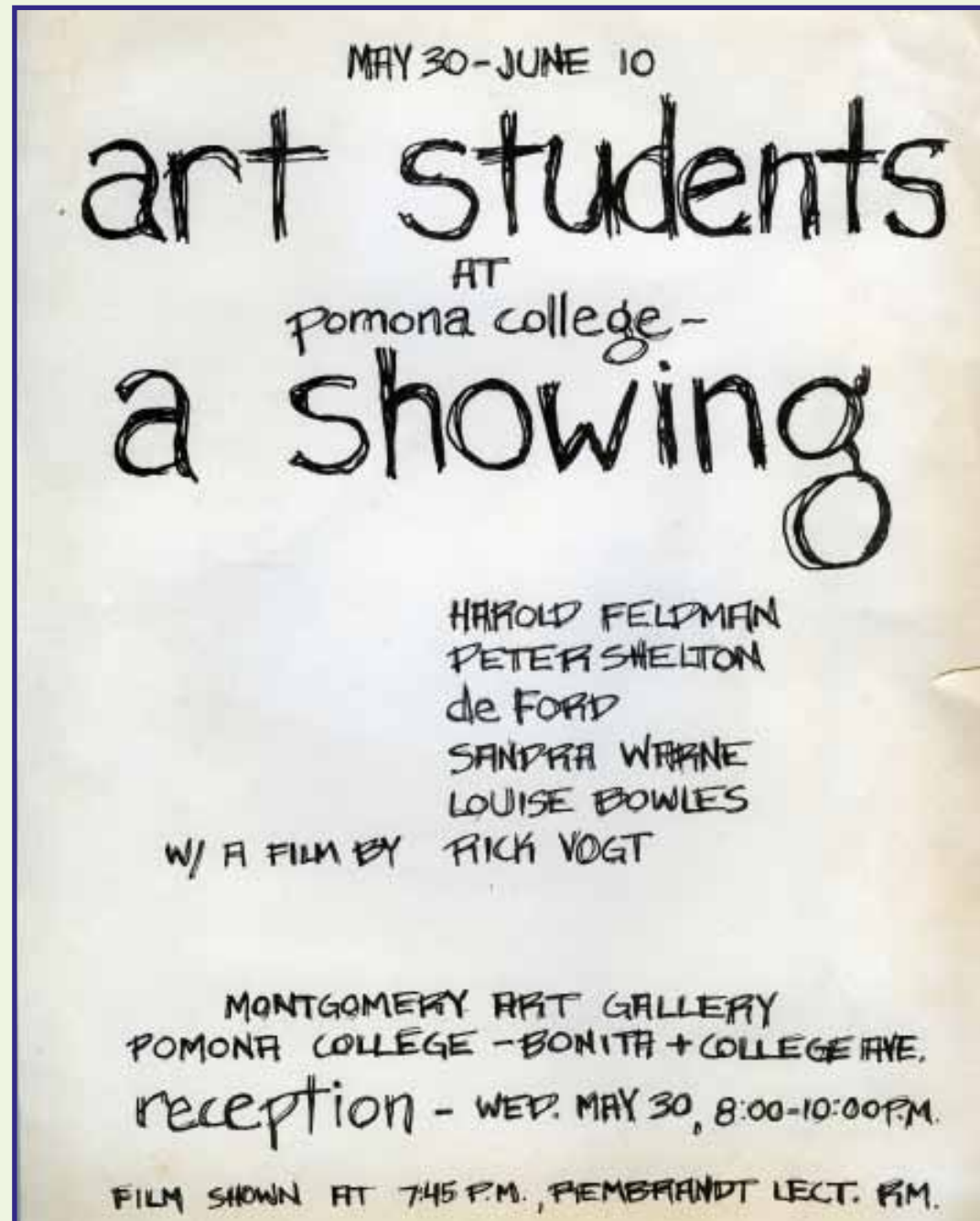
Skylab, the first U.S.'s space station, is launched on May 14. U.S. bombing of Cambodia ends on August 15 after twelve years of combat activity in Southeast Asia. Claire Copley Gallery opens in October in Los Angeles with the inaugural exhibition, "William Wegman."

John M. White creates the "Watts Performances" series for the Watts Community Housing Corporation. Spiro T. Agnew resigns as vice president of the United States on October 10. Arab Oil Embargo triggers an energy crisis. American Psychiatric Association removes homosexuality from its official list of mental disorders on December 15.

1973

05/09-05/30/73
"Bravely Splashing Reds and Blues"
Exhibition of contemporary
Chinese art from Taiwan. Includes
Chuang Che, Chiang Han-Tung, Wu
Hao, Li Hsien-Kuang, Ma Pai-Sui,
Lee Shi-Che, Lung Ssu-Liang,
Chen Ting-Shih, Lee Wen-Han, and
Sun Ying. Organized by Gerald
Ackerman and John Haeger.

05/30-06/10/73
"Senior Art Show"*
Senior thesis exhibition of Pomona
College art majors. Includes Louise
Bowler, Harold Feldman, Cecile
de Ford, Peter Shelton, and
Sandra Waine.



Exhibition announcement for "Senior Art Show,"
1973. Courtesy of Peter Shelton

1974



"Wanted: Used White Bed Sheets," Ad-Visor,
April 19, 1973. Ad placed by Peter Shelton
to locate materials for his artwork. Courtesy
of Peter Shelton

Pasadena Art Museum becomes the Norton
Simon Museum.
President Nixon announces his resignation
on August 9.
President Gerald Ford announces clemency
program for draft evaders and deserters
on September 16.