

Friday, June 17

Session I 8:30-10:00	P-01	P-02	P-03	P-04	P-05
Room	H 107	H 108	H 214	H 215	H 216

Panel title	Floating Population, Soft Security and Generation Y: Current Challenges for a Rising China	Environmental and Minority Relations in Northwestern China	Social Changes in India	Empirically Examining the Experiences of Asian and Asian American Faculty and Students in Higher Education in the U.S.	Asian American Migration and Diaspora
Chair	Michael Paul, Assistant Professor of Chinese, Brigham Young University-Idaho	James Cook, Associate Professor of History, Central Washington University	Sheila Pinkel, Professor of Art and Art History, Pomona College	Thomas Luschei, Associate Professor of Education, Claremont Graduate University	Linda Trinh Vo, Associate Professor of Asian American Studies, UC Irvine
Presenter 1	Seth Green, Undergraduate Student, Brigham Young University-Idaho	James Cook, Associate Professor of History, Central Washington University	Bhaswati Das, Assistant Professor of the Social Sciences, Jawaharlal Nehru University	Jennifer Jimenez-Marana, Doctoral Student, Claremont Graduate University	Tuan Hoang, PhD Candidate, University of Notre Dame
Paper Title	China and its Floating Population: Boon to Bane?	China's New Sorrow: Water Management Policies, Environmental Degradation, and Salar-Tibetan Minority Relations in Qinghai Province	Silent Demographic Revolution: Case Study of India	Understanding How Peer Group Interactions and Parental Practices Impact Filipino American College Students' Adjustment and Success	Viet Ve Nuoc My: Vietnamese Immigrants Writing About America
Presenter 2	Drew Barron, Undergraduate Student, Brigham Young University-Idaho	Jomo Smith, ABD, UC San Diego	Dipendra Nath Das, Assistant Professor of the Social Sciences, Jawaharlal Nehru University	Shino Simons, Doctoral Student, Claremont Graduate University	Larry Tung, Assistant Professor of Media and Film, Kean University & Xurong Kong, Assistant Professor of Chinese, Kean University
Paper Title	Hard Repercussions for Neglecting Soft Security Issues: Potential Problems in China	The Economics of a Civil Society: Hui Muslims in Republican China	Transition of the Aged Population and Conditions of the Women in India	Examining the Impact of College Experience on Ethnic Identity Development of East Asian American Students	The Future of Manhattan Chinatown: Urban Renewal or Gentrification?
Presenter 3	Lauren Weaver, Undergraduate Student, Brigham Young University-Idaho	Margaret Wardrop, Undergraduate Student, Kenyon College	Amelia Wayne, Undergraduate, California Lutheran University	L. Erika Saito, Doctoral Student, Claremont Graduate University	Christopher Patterson, PhD Candidate, University of Washington
Paper Title	Understanding China's Generation Y	The Social and Environmental History of Hui/Han Relations and Land Cultivation on the Liupan Plain	Re-imagining Bhakti: The bhakti phenomenon and the writings of Guru Nanak	Examining the Ethnic Identity and Academic Performance of Fourth Generation Japanese American College Students	Transitive Cultures: Comparing Literature of Southeast Asian Diasporas
Presenter 4		Danyang Zhao, Undergraduate Student, Pomona College		Matthew A. Witenstein, Doctoral Student, Claremont Graduate University	Su-ching Wang, PhD Candidate, University of Washington
Paper Title		Sustainable Water Resource Management in Northwest China: Strategic Initiatives		Examining the Experiences of First and 1.5 Generation South Asian Faculty in the United States Academy	Domesticity and Multiculturalist Asian America
Discussant	Jeremy Lamoreaux, Assistant Professor of History, Geography, and Political Science, Brigham Young University-Idaho	Joshua Goldstein, Associate Professor of International Relations, University of Southern California		Thomas Luschei, Associate Professor of Education, Claremont Graduate University	

Session II 10:30-12:00	P-06	P-07	P-08	P-09	P-10
Room	H 107	H 108	H 214	H 215	H 216

Panel title	Rising Asian America: Chinese and Chinese Americans in Oregon, 1851-2011	Comparing Literary Representations of Dreams, Desires, Utopia, and Dystopia: China, Japan and the West	Regional Integration in East Asia	Topics in Late Colonial South and Southeast Asia	Modern Japanese Theater
Chair	Ann Wetherell, Assistant Professor of Art, Portland State University	Sharon Hou, Associate Professor of Asian Languages and Literatures, Pomona College	Tsuneo Akaha, Professor of International Relations and Politics & Director of MIIS Center for East Asian Studies, Monterey Institute of International Studies	Arnold P. Kaminsky, Professor of History, CSU Long Beach	Betty Bernhard, Professor of Theatre, Pomona College
Presenter 1	Ann Wetherell, Assistant Professor of Art, Portland State University	Angela Ann Chi Chung, PhD Candidate, UC Riverside	Chinara Esengul, Senior Lecturer, Kyrgyz National University	Ashley Wright, Lecturer, University of Toronto	Rosemary Candelario, Lecturer, UC Los Angeles
Paper Title	"Salvation through Aviation": Chinese Aviation in Portland 1932-1945	Utopia or Dystopia?: Dreams of the (Ideal) World in Li-Kung Tso's "An Account of the Governor of the Southern Branch" and Hayao Miyazaki's Princess Mononoke	Nationalism and Regionalism in Central Asia and Southeast Asia	Opium and the Chinese community in colonial Burma, c.1885-1937	Theorizing a Butoh Diaspora
Presenter 2	Lisa Donnelly, Graduate Student, Portland State University	Wen-ling Tung, PhD Candidate, UC Riverside	Hideyuki Miura, PhD Candidate, Waseda University	Carey McCormack, Graduate Student, CSU Long Beach	Michael Sakamoto, Professor of Arts, Goddard College
Paper Title	Dragon Ladies and China Dolls: Chinese Women, American Physicists in the Mid-Twentieth Century	Dream and Desire as a Way toward Enlightenment- Interpreting Xiyoubu and Honglougumeng from the Perspective of Buddhist Philosophy	Japan's Participation in Trans-Pacific Partnership Agreement: The Domestic Policy-Making Process under the Democratic Part of Japan Government	Victorian Imagination: Gender and Empire in British Colonial Representations of South and Southeast Asia	"Imagined Innocence Lost: The Performance of Post-Indigeneity in Hosoe Eikoh and Hijikata Tatsumi's Kamaitachi"
Presenter 3	Ina Asim, Associate Professor of History, University of Oregon	Stephanie Fousek, PhD Candidate, UC Riverside	Sae Shimauchi, PhD Student, Waseda University	Piya Narayan, PhD Candidate, University of Virginia	Carol Fisher Sorgenfrei, Professor of Theatre, UC Los Angeles
Paper Title	Immigrant culture and urban memory in Oregon: The Garden of Awakening Orchids and the Garden of Surging Waves	Surveying Dreams and Calculating Ambitions: A Comparative Study of Character Interiority in Cao Xueqin's The Story of the Stone and Kafka's The Castle	Internationalization of Higher Education in East Asia and Its Socio-cultural Impact for "Creation of the Sense of Community" – Focusing on International Programs in English Medium Instruction (IPs-EMI) in South Korea	Life In The Civil Station: Delhi In An Age Of Empire And Transition, 1858-1911	Guilt, Nostalgia, and Victimhood: Korea in the Japanese Theatrical Imagination
Presenter 4		Yenna Wu, Professor and Director of Asian Literatures and Cultures, UC Riverside			
Paper Title		Dreams, Utopia, and Dystopia in Ping Lu's "Jingmeng qu"			
Discussant	Linda Walton, Professor of History, Portland State University	Sharon Hou, Associate Professor of Asian Languages and Literatures, Pomona College	Tsuneo Akaha, Professor of International Relations and Politics & Director of MIIS Center for East Asian Studies, Monterey Institute of International Studies		Betty Bernhard, Professor of Theatre, Pomona College

Session III 1:30-3:00		P-11	P-12	P-13	RT-01	P-14
Room		H 107	H 108	H 214	H 215	H 216
	Qing Literature and Culture	Chinese Nationalism, Patriotism, and Colonialism: Cultural-Hermeneutic Studies of Selected Films and Literary Works	Southeast Asia: Human Rights, Education and Trade	Soft Power and Japanese Foreign Policy	Teaching South Asian dance and performance	
Panel title						
Chair	Allan Barr, Professor of Asian Languages and Literature, Pomona College	Daniel Palm, Chair and Professor of History and Political Science, Azusa Pacific University	Tsuneo Akaha, Professor of International Relations and Politics & Director of MIIS Center for East Asian Studies, Monterey Institute of International Studies	Lynne Miyake, Professor of Japanese and Japanese Literature, Pomona College	Deepak Shimkhada, Adjunct Professor of Religious Studies, Claremont Graduate University	
Presenter 1	Yulian Wu, PhD Candidate, UC Davis	Aubrey Tang, PhD Student, UC Riverside	Pilar Preciousa P. Berse, PhD Candidate, Waseda University	Victor Carpenter, Professor of International Politics, Hirosaki University	Mark Kittlaus, Professor of Theatre and Acting, Shenandoah University	
Paper Title	Scholar Merchants: Luxury Consumption, Confucian Ideology, and Aesthetic Taste of Bao Household's Lineage Constructions in Huizhou during the High Qing Era	Understanding Tibet Is an Integral Part of Understanding China: A Case Study of Serfs	Assessing the Role of ASEAN's Higher Education in Regional Integration: The Internationalization of Higher Education in the Philippines	Japanese Language Policy and Soft Power	The Adaptation of Bharatanatyam Pedagogy from Master-Disciple Relationship to University Major	
Presenter 2	Chunhui Peng, Chinese Lecturer, San Jose State University	Fang-yu Li, PhD Candidate, Washington University	Ganjar Nugroho, PhD Student, Waseda University	Yu Tanabe, Vice-President, Western Region Business Development Nikkei America, Inc.		
Paper Title	Wu Lianren and the Crisis of Gong'an Fiction in Late Qing	The Danger of Love: Sex, Nation, and Violence in Lust, Caution the Story and the Film	Neoliberal Institutionalism and ASEAN States' Cooperation in ASEAN Free Trade Area (AFTA): An Empirical Review	Concept of Japanese Way of Sustainable Design		
Presenter 3	Hsin-pei Liu, PhD Student, UC Los Angeles	Yenna Wu, Professor and Director of Asian Literature and Culture, UC Riverside	Stephanie D. Santos, PhD Student, UC Los Angeles	Kazuyuki Sato, Professor of Social Linguistics, Hirosaki University		
Paper Title	The Shanxi Draft Firms as Financial Intermediaries in the Purchase of Official Titles: The Case of the Weitaihou piaohao and the Changing Nature of Business-State Relations in the Late Qing	Probing the Intersections of Chinese Nationalism, Opportunism, and Political Rights: How Liu Xiaobo Has Inspired Us	Development aggression and subaltern Filipinas: The violence of development discourse in the Philippines	Japanese Language and the Development of Soft Power		
Presenter 4				Lynne Miyake, Professor of Japanese and Japanese Literature, Pomona College		
Paper Title				Transposing The Tale of Genji: 'Cool Japan' Cultural Capital?'		
Discussant	Allan Barr, Professor of Asian Languages and Literature, Pomona College	Daniel Palm, Chair and Professor of History and Political Science, Azusa Pacific University	Tsuneo Akaha, Professor of International Relations and Politics & Director of MIIS Center for East Asian Studies, Monterey Institute of International Studies			

Session IV:

Plenary Session (in the Rose Hills Theater in Smith Campus Center)

Asia Rising and the Rise of Asian America

Purnendra Jain (Introducing the theme and speakers)

Professor, Center for Asian Studies, University of Adelaide; President, Asian Studies Association of Australia

Minxin Pei

Senior Adjunct Fellow, Carnegie Endowment for International Peace

Director, Keck Center for International and Strategic Studies, Claremont McKenna College

Rhacel Salazar Parrenas

Professor of Sociology, University of Southern California

Saturday, June 18

Session V 8:30-10:00	P-15	P-16	RT-2	P-17	P-18
Room	H 107	H 108	H 214	H 215	H 216

Panel title	Labor in China	Revamping Education	India, Pakistan, and the United States	Chinese Women in History and Literature	Education
Chair	David Pietz, Associate Professor of History, Washington State University		Purnendra Jain, Professor, Center for Asian Studies, University of Adelaide; President, Asian Studies Association of Australia	Sharon Hou, Associate Professor of Asian Languages & Literature, Pomona College	Hung Cam Thai, Associate Professor of Sociology and Asian American Studies, Pomona College (TBC)
Presenter 1	Brian Mayer, MA Candidate, University of Washington	Bupinder Zutshi, Associate Professor of Social Sciences, Jawaharlal Nehru University	Parkes Riley, Professor of Political Science, CSU Northridge	Xiucui Zheng, PhD Candidate, University of Oregon	Yoshiko Higurashi, Professor of Japanese and the Director of the Japanese Language, San Diego State University
Paper Title	Secondary Production: The Locational Determinants of Japanese Automotive Manufacturing Facilities in China	Higher Education: A window towards Knowledge Society - The Challenges and Opportunities Ahead in India		Female Disaster: Shiji's Adaptation of the Theme of Associating Succession Upheaval with Favoritism in Zuo Zhuan	Issues of Japan Exchange Programs at San Diego State University
Presenter 2	Shiling McQuaide, Assistant Professor of History, Athabasca University	Julie Kim, Associate of the Institute of Global Management Korea	Ram Roy, Professor Emeritus in Political Science, CSU Northridge	Kathleen Tomlonovic, Professor Emeritus of Chinese and East Asian Studies, Western Washington University	Kiki Komura, PhD Candidate, Claremont Graduate University & Visiting Research Fellow, Keio University
Paper Title	Suzhi (Quality) Discourse and Laid-off Workers: The Role of Trade Unions in Post-Maoist China	The Future of Executive Education in Asia		Remembrances of Chinese Women in Song Dynasty Epitaphs and Poems	Exploring Learning Communities among International Graduate Students from Asian Countries in the United States
Presenter 3	Thomas Chen, PhD Student, UC Los Angeles	Norhafezah Yusof, Senior Lecturer of Communication, Humanities, Art and Sciences, Universiti Utara Malaysia	Purnendra Jain, Professor, Center for Asian Studies, University of Adelaide; President, Asian Studies Association of Australia	Binbin Yang, Assistant Professor of Chinese, The University of Hong Kong	Wendi J. Otto, PhD Student, Claremont Graduate University
Paper Title	The Problem of Mao Style	A new model of curriculum in higher education institutions in Malaysia		Mediations of Expression: Three Cases of the "Exemplary Women" in Late Imperial China	The Current State of Inclusion Special Education in South Korea
Discussant				Allan Barr, Professor of Asian Languages and Literature, Pomona College	

Session VI 10:30-12:00		P-19	P-20	P-21	P-22	P-23
Room		H 107	H 108	H 214	H 215	H 216

Panel title	China's Ethnic Peripheries	Civil Society and Prospects for Democracy	Japanese & Japanese American Cultural Stereotypes & Identities	Indian sex workers' theater: Documentary film showing and discussion	Japanese Colonial Legacies
Chair	Emily Chao, Associate Professor of Anthropology, Pitzer College	Kathleen Tomlonovic, Professor Emeritus of Chinese and East Asian Studies, Western Washington University	Lynne Miyake, Professor of Japanese and Japanese Literature, Pomona College	Betty Bernhard, Professor of Theater, Pomona College	Samuel Yamashita, Professor of History, Pomona College
Presenter 1	Xiuyu Wang, Assistant Professor of History, WSU Vancouver	Tatsuya Maisawa, MA Student, Kobe University	Linda Angst, Assistant Professor of Sociology/Anthropology, Lewis & Clark College	Betty Bernhard, Professor of Theater, Pomona College	Matthew Combs, Graduate Student, San Diego State University
Paper Title	Raising Modern Government in Eastern Tibet: Late Qing Expansions of the Chinese State	The origin of the civic movements in South Korea	Mono no Aware: Portland's Ikoi no Kai and the Passing of nissei Life	Film: In search of dignity-- Indian sex workers' theater	Collaborating for the People: The Lai Brothers and the Japanese Occupation of Jiayi, Taiwan
Presenter 2	Eyup Saritas, Assistant Professor of Central Asian History & History of Chinese Culture, Istanbul University	Kristen Parris, Associate Professor of Political Science, Western Washington University	Lindsey Sasaki, PhD Candidate, New York University		Winifred Chang, PhD Candidate, UCLA
Paper Title	A short study on the cultural lives of the Tatars living in China	Conceptualizing State Transformation in China: Community, Government and Governmentality	Sushi Meets Samba: The Construction of a Japanese Brazilian Identity		Imperiled Stronghold or Certain Victory: Between Everyday Life and Extraordinary Performance in Colonial Taiwan, 1937-1945
Presenter 3	Sean Marsh, PhD Candidate, UC Davis	Clare Richardson-Barlow, Graduate Student, Tsinghua University	Jonathan Dresner, Associate Professor of History, Pittsburg State University		Omar Fahoum, Graduate Student, San Diego State University
Paper Title	Indolent Farmers and Poisonous Miasma: Medicine, Environment and Colonization in Southern Song Guangxi	Civil Unrest and Energy Relations: Potential Affects of Middle East Protests on China's Energy Future	Japanese History in Anglophone Children's Literature: Comforting Exoticism and Ninjas		Nationalist Contention and the Merchant Volunteer Corp Incident of 1924
Presenter 4	Elisheva Wyle, Undergraduate Student, Reed College	Cassidy M. Lane, BA, Pomona College			
Paper Title	Khitans Sinification and Chinese Khitanization	Democracy in the Philippines			
Discussant	Sheila Pinkel, Professor of Art and Art History, Pomona College				

Session VII	P-24	P-25	P-26	P-27	P-28
1:30-3:00					
Room	H 107	H 108	H 214	H 215	H 216

	The Cultural Revolution and Its Legacy: Back-to-Back Panels on Contemporary Chinese Art I	Asian & Asian American Film	Transnational Movements	Korean Identity	Christianity in Asia
Panel title					
Chair	Julia F. Andrews, Professor of Art History, Ohio State University	Panivong Norindr, Associate Professor of French and Comparative Literature, University of Southern California	Mary Yu Danico, Professor of Sociology, Cal Poly Pomona	Youyoung Kang, Associate Professor of Music, Scripps College	Eric Cunningham, Assistant Professor of History, Gonzaga U.
Presenter 1	Emily Elizabeth Goodman, PhD Student, UC San Diego	Molly Hyo Kim, PhD Student, University of Illinois at Urbana-Champaign	Jane H. Yamashiro, Teaching Fellow, Loyola Marymount University	Areum Jeong, Graduate Student, UC Los Angeles	Melissa Wei-Tsing Inouye, Ph.D. in East Asian Languages and Civilizations, Harvard University
Paper Title	The Ghost of Mao: Spectral Presences in the Work of Zhang Hongtu and Wang Guangyi	Return of the Repressed in the era of Globalization: Class, Nation, and Revenge in Chan Wook Park's "Cut"	East Asian Ethnic Return Migration Policies and Asian American Labor	Performing a Narrative of "Koreanness"	Miraculous Mundance: The True Jesus Church and Chinese Christianity in the Twentieth Century
Presenter 2	Ren Wang, PhD Student, Shanghai University	Zhiwei Xiao, Associate Professor of History, CSU San Marcos	Chhay Daraka, Researcher, Royal Academy of Cambodia	Dayne Lee, Undergraduate Student, Pomona College	Gail King, Asian Studies Librarian, Brigham Young University
Paper Title	"Red Classics" from the Cultural Revolution	The Exhibition of Chinese Films in America	Cambodian-American Intermarriage on the Rise	Sakhalin Korean Identity and Engagement in the 21st C. Korean Diaspora	Chinese Christian Women of the Seventeenth-Century and the Inculturation of Christianity in China
Presenter 3	Tim Shea, PhD Student, UC San Diego	Eunah Lee, PhD Candidate, Michigan State University	Jennifer Huynh, PhD Candidate, Princeton University	Woonwha Ju, PhD Candidate, Yonsei University	Irina Melnikova, Professor of Russian and, Japanese Literature, Doshisha University
Paper Title	The Spatial Practice of Gu Wenda	Transnational Aesthetic of Han (Sufferings, Sorrows, Pains) in Films of Park Chan-wook	Breaking Blocked Transnationalism: Intergenerational Change in Homeland Ties	Creation and Transmission of Chongak	The Japanese Christians of the Meiji Era and Leo Tolstoy
Presenter 4	Lesley Ma, PhD Student, UC San Diego	Jean Amato, Assistant Professor & Stanley Solomon, Associate Professor, Fashion Institute of Technology (SUNY)	Shirley H. Sun, Assistant Professor of Sociology, Nanyang Technological University (Singapore)		Gang Song, Assistant Professor of Chinese, University of Hong Kong
Paper Title	The Voices Heard in the Homeland: A Look at the Impact of Liu Guosong's Work in 1980's China	This film is not merely about two men: U.S. student perceptions of what defines "gay" Chinese Cinema	Social implications of genetic proximity of Southeast Asian and East Asian populations		Towards A Global Body of Christ: The Local Churches in Asia, Europe, and America
Discussant	Kuiyi Shen, Director of Chinese Studies Program and Professor of Asian Art History, Theory, and Criticism, UC San Diego				

Session VIII 3:30-5:00					
Room	P-29 H 107	P-30 H 108	P-31 H 214	P-32 H 215	P-33 H 216

Panel title	The Cultural Revolution and Its Legacy: Back-to-Back Panels on Contemporary Chinese Art II	Desiring Asian women	Regional integration in E. Asia	Northeast Asian Security	Japanese Politics
Chair	Hui-Shu Lee, Associate Professor of Chinese Art History, UCLA	Tamara Ho, Assistant Professor of Humanities, Arts, Social Science and Women's Studies, UC Riverside	Tsuneo Akaha, Professor of International Relations and Politics & Director of MIIS Center for East Asian Studies, Monterey Institute of International Studies Mohd Azizuddin Mohd Sani, Senior Lecturer College of Law, Government, and International Studies, University of Utara	David Pietz, Associate Professor of History, Washington State University	David Arase, Professor of Politics, Pomona College
Presenter 1	Benjamin A. Snyder, PhD Student, UC San Diego	Eunah Lee, PhD Candidate, Michigan State University		Taehyung Ahn, Visiting Scholar, UC Irvine	Joel R. Campbell, Associate Professor, Troy University
Paper Title	Huang Yong Ping: 1979-1989	The Exploited Agent: Desiring Asian Women	Asian Values vis-à-vis Human Dignity: From Malaysian Perspective	U.S.-North Korean Relations under the Obama administration	From Hashimoto to Kan: The Rise of the DPJ and Shifting Japanese Political Leadership
Presenter 2	Ha Yoon Jung, PhD Student, UC San Diego	Mondira Dutta, Associate Professor of International Studies Centre for South, Central, Southeast Asian and Southwest Pacific Studies, Jawaharlal Nehru University	Yuming Cui, PhD Candidate, Waseda University	Matthew Brummer, Graduate Student, University of Tokyo	Sunil Kim, PhD Candidate, UC Berkeley
Paper Title	Liu Xiaodong: Three Gorges: Newly Displaced Population	Challenges and Concerns in South Asia: Human Trafficking for Sexual Exploitation	Re-testing Chinese RMB's Basket of Currencies: View from Evolution History of RMB Exchange Rate Regime	Innovation and World Order: Knowledge, Growth, and U.S. Diplomacy in Asia	Cats in the Council: Dilemma of the Participatory Decision-making in the Japanese Pension Reform
Presenter 3	Tongyun Yin, PhD Student, UC San Diego	Leena Thomas, B.A. in Sociology, University of Illinois at Chicago	Jack Jin Lee, Graduate Student, UC San Diego	Nicholas Khoo, Professor of Politics, University of Otago	Benjamin S. Knight, Graduate Student, UC Berkeley
Paper Title	Beginning with disappearing: The ambiguity in Song Dong's Writing Diary with Water	Fair & Lovely: Colonial Legacy or Indian Ideal?	Competitive Nationalisms: the Developmental State and International Migration in Industrialized Asia	Fear Factor: Northeast Asian Responses to China's Rise	The "Sophisticated" Parochial Voter? Internationalization and the Japanese Electorate
Presenter 4	Hannah Yoo, Graduate Student, UC San Diego	Borim Kim, Assistant Professor of Korean History, Chongshin University, South Korea		Mahlon Meyer, Lecturer/Visiting Professor, University of Washington/Pepperdine University	Masako Nunn, Lecturer and Professor of Japanese, CSU Fullerton; Alex Dyer, Undergraduate, CSU Fullerton; Kazuko Kurihara, Undergraduate, CSU Fullerton
Paper Title	A Woman's Touch: Fabric, Thread, and Concrete in the Works of Lin Tianmiao and Yin Xiuzhen	A Study on Historical Background of Korean Figure Single Skating and Olympic Gold Medalist, Kim, Yuna		A China only Americans would recognize: the western media's construction of China as the next enemy	The Shifting of the Power of the Emperor from Pre-modern to Modern Japan: Was the Emperor Powerless in the Revolutionary Meiji Period?
Discussant	Hui-Shu Lee, Associate Professor of Chinese Art History, UCLA				

Sunday, June 19

Session IX 8:30-10:00	P-34	P-35	P-36
Room	H 107	H 108	H 214

Panel title	Diversity in Asian American Achievement	1.5 & 2nd Generation Asian American Education	Crossing Linguistic and Cultural Borders
Chair	Susan Paik, Associate Professor in the School of Educational Studies, Co-Director of the Urban Leadership Program, Claremont Graduate University	Nancy Yuen, Assistant Professor of Sociology, Biola University	Aki Hirota, Japanese Section Head in the Department of Modern and Classical Languages and Literatures, CSU Northridge
Presenter 1	Stacy Kula, PhD Candidate, Claremont Graduate University	June A. Gordon, Associate Professor of International and Comparative Studies in the Department of Education, UC Santa Cruz	Aki Hirota, Japanese Section Head in the Department of Modern and Classical Languages and Literatures, CSU Northridge
Paper Title	Explaining the Success of 2nd Generation Hmong American College Students	The Impact of Asian Americans on U.S. Schooling	A Comparative Approach in Teaching The Tale of Genji
Presenter 2	Wendi Otto, Ph.D. Student, Claremont Graduate University	Xiangyan Liu, PhD Student, UC Santa Cruz	Motoko Ezaki Assistant Professor of East Asian Languages and Cultures, Occidental College
Paper Title	2nd Generation Korean-American Achievement	Educational Opportunity for 1.5 Generation Chinese Immigrant youth in the U.S.	Translation and Cognition
Presenter 3	Krissyvan Truong, PhD Student, Claremont Graduate University	Matthew A. Witenstein, Doctoral Student, Claremont Graduate University & Zaynah Rahman, PhD Candidate, Claremont Graduate University	Ema Parker, Graduate Student, CSU Long Beach
Paper Title	Understanding Acculturation and Achievement of 1.5 and 2nd Generation Southeast Asian Americans: the Case of Lao American College Students	An academic portrait of 1.5 & 2nd generation South Asian-American college students: Based on the South Asian-American College Student Survey	Kawaii: More than Just Cute
Presenter 4			Todd Shimoda, PhD and Vice President of Chin Music Press
Paper Title			Asian Literature in the new publishing paradigm
Discussant	Susan Paik, Associate Professor in the School of Educational Studies, Co-Director of the Urban Leadership Program, Claremont Graduate University		Lynne Miyake, Professor of Japanese and Japanese Literature, Pomona College

Session X
10:30-12:00
Room

P-37
H 107

P-38
H 108

Panel title Art and Culture in WW II and Its Aftermath

Intellectual Currents in China

Chair	Lynne Miyake, Professor of Japanese and Japanese Literature, Pomona College	Allan Barr, Professor of Asian Languages and Literature, Pomona College
Presenter 1	Benjamin Uchiyama, PhD Candidate, University of Southern California	Pak Ka Chan, Graduate Student, Chinese University of Hong Kong
Paper Title	Bingeing on Total War: The Wartime Dandy and Male Consumer Culture on the Japanese Home Front	Re-reading the notion of 'proper timing' in moral aspect in Lüshi Chunqiu in the light of 'Qiong da yi shi'
Presenter 2	Ji Hee Jung, Visiting Professor of History, Xavier University	Geraldine Fiss, Post-doctoral Research Associate, University of Southern California
Paper Title	Vision of Rehabilitation in U.S.-Occupied Japan: The Radio Drama Bell Hill, Homeless Orphans, and National Rebuilding	Cai Yuanpei's Ethical Ideals and Vision of Aesthetic Education
Presenter 3	Peihua Zhang, PhD Candidate, The Graduate University for Advanced Studies	Shanshan Yang, Graduate Student, California Institute of Integral Studies
Paper Title	What Is the Meaning of The Pillow Book (Makura no Sōshi)? Focusing on the Epilogue's "Pillow"	Confucianism and the Rise of China: A Discussion on Chinese Cultural Identification
Presenter 4		Key Sun, Professor of Law and Justice and Center Director at Central Washington University
Paper Title		How the Confusion of Two Types of "Tao" in China Hinders Scientific and Political Progresses
Discussant		

W-01

Saturday, 8:30 a.m.-12:00p.m.

**K-12 Workshop A
Pendleton Dance Studio A**

Jasmine Yep, Instructor & Children's Theatre
Coordinator, University of Hawaii

**K-12 Workshop B
Pendleton Dance Studio B**

Jasmine Yep, Instructor & Children's Theatre
Coordinator, University of Hawaii

8:30-9:30a

Welcome and overview of the workshop

9:30-9:45a

Break

9:45-10:30a

Southeast Asia Theater & Dance (Elementary)

Japanese & J-American Performing Arts (Secondary)

10:30-10:45a

Break

10:45-11:30a

Southeast Asia Theater & Dance (Secondary)

Japanese & J-American Performing Arts (Elementary)

11:30-12:30p

Breakout group discussions: Elementary; Secondary; Teaching Artist

W-02

Saturday, 1:00-5:00p.m.

Indian Dance Workshop: Bharatanatyam pedagogy

Allen Theater

1:00-4:00p

Mark Kittlaus, Professor of Theatre and Acting, Shenandoah University
Krithika Rajagopalan, Instructor, Natya Dance Theater Chicago

4:00-5:00p

College theater productions of Sanskrit Theater (Documentary film showing by Betty Bernhard)