Pomona College Chan Gallery 370 Columbia Avenue, Claremont, CA

THE OBJECTLESS STATE

Martin Durazo Katie Grinnan Hillary Jaynes Emily Joyce Aaron Morse Sandeep Mukherjee

On view: October 19 – November 13, 2015 Opening reception: October 21, from12-2pm



Emily Joyce *Prairie Portal*, 2011-2014, oil on canvas 10x8 inches



Emily Joyce *Sunset Portal*, 2012-2104, oil on canvas 7x9 inches



Emily Joyce *Rainbow Hammock Portal*, 2011-2014, oil on canvas 10 x 8 inches



Sandeep Mukherjee *Untitled (approaching #1)*, 2015, acrylic and embossed drawing on duralene, 60 x 60 inches



Katie Grinnan

Figment Pile, 2015, archival pigment prints on film mounted to PETG, dimensions variable



Martin Durazo

Untitled (gale), Untitled (purple), Untitled (pyramid), 2015, acrylic on holographic paper, 10 x 8 inches each



Katie Grinnan *First Level Hologram*, 2015, photogram mounted on Sintra, 30 x 40 inches



Aaron Morse *Painted Desert (Escala Approx.)*, 2015, acrylic and sand on canvas, 48 x 60 inches



Hillary Jaynes Landscape I, 2011, spray paint and dyed linen on Neschen, 24 x 34 inches



Hillary Jaynes Landscape II, 2011, spray paint and dyed linen on Neschen, 24 x 34 inches