

AT POMONA COLLEGE **FALL 2026**

September

12

8 P.M. SATURDAY, BRIDGES HALL OF MUSIC

Redfish Piano Trio

Fritz Gearhart, violin; Andrew Smith, cello; Genevieve Feiwen Lee*, piano

Music by Dvořák, Mozart, and Mélanie Bonis

13

3 P.M. SUNDAY, BRIDGES HALL OF MUSIC

Celliola

New music champions Cindy Fogg, viola & Tom Flaherty, cello are joined by friends Melissa Givens*, soprano; Scott Graff, baritone; Joti Rockwell*, mandola; Genevieve Feiwen Lee*, piano; and others

Music by Flaherty and others

20

3 P.M. SUNDAY, BRIDGES HALL OF MUSIC

Fête Musicale

Maggie Parkins*, cello;
Alison Bjorkedal*, harp

Bill Alves: *Turning Sky* (premiere)

Rachel Rudich*, flute; Gayle Blankenburg, piano; Ursula Kleinecke*, spoken voice; Kathryn Nevin, clarinet

Valerie Coleman: *Portraits of Langston*

Stephen Klein*, tuba; and Emily Luo+, piano

Michael Daugherty: *Reflections on the Mississippi*

Kira Blumberg*, viola; Carolyn Beck*, bassoon

Reena Esmail: *Nadiya*

Ursula Kleinecke*, soprano; Connie Sheu*, guitar; Rachel Rudich*, flute; Francisco Castillo*, oboe; Kathryn Nevin, clarinet; Sarah Thornblade*, violin; Ryan Baird*, double bass

Gustav Mahler, arr. Nestor: Selections from *Des Knaben Wunderhorn*

October

3

8 P.M. SATURDAY, LYMAN HALL

Odessa: Through the Doors, A Chamber Opera

Ania Vu*, composer and co-librettist with Paul Karasik; BlackBox Ensemble and guest singers Scott Graff & Luc Kleiner*

This opera for children (and adults!) is a story about Odessa, who embarks on a quest to find her missing father. As she navigates abstract universes and encounters mythical creatures, she discovers the power of self-agency and the role of time.

9, 11

8 P.M. FRIDAY, BRIDGES HALL OF MUSIC
3 P.M. SUNDAY, BRIDGES HALL OF MUSIC

Pomona College Orchestra

Eric Lindholm*, conductor

Kira Blumberg*, viola

Arturo Márquez: Danzón No. 2

Gabriela Lena Frank: *La Llorona*, Tone poem for viola and orchestra

Jean Sibelius: Symphony No. 5

24

8 P.M. SATURDAY, BRIDGES HALL OF MUSIC

Genevieve Feiwen Lee* in Recital

Music for solo piano and solo harpsichord by George Crumb, Claude Debussy, Joseph Haydn, and Ania Vu*

25

3 P.M. SUNDAY, BRIDGES HALL OF MUSIC

Festive Brass

John Aranda*, trumpet; Phil Keen*, trombone; Stephen Klein*, tuba; and others

Music for brass ensemble from traditional to modern favorites

November

1

3 P.M. SUNDAY, BRIDGES HALL OF MUSIC

Music for 6 Pianos

Genevieve Feiwen Lee*; Jennie Jung*; Aron Kallay*; Ming Tsu*; Gayle Blankenburg and Ania Vu*

Steve Reich's *Six Pianos*, plus Luigi Dallapiccola's *Inni* for 3 pianos, and other works for 4-hands and 8-hands!

Visit us online at pomona.edu/music-calendar

Admission is **FREE** to all events and open to the public.

November *(cont.)*

8
3 P.M. SUNDAY, BRIDGES HALL OF MUSIC

Eclipse String Quartet
Sarah Thornblade*, violin; Sara Parkins, violin; Alma Lisa Fernandez, viola; Maggie Parkins*, cello

Music by Osvaldo Golijov, Grazyna Bacewicz, Ali Can Puskulcu (premiere), and Ania Vu*

13, 15
8 P.M. FRIDAY, BRIDGES HALL OF MUSIC
3 P.M. SUNDAY, BRIDGES HALL OF MUSIC

Pomona College Band
Graydon Beeks*, conductor

Music by Bernstein, Bremer, Britten, Schuman, and Sousa

17
4:30 P.M. TUESDAY, LYMAN HALL

Pomona College Jazz Ensemble
Barb Catlin*, director

An afternoon of jazz favorites

20, 22
8 P.M. FRIDAY, BRIDGES HALL OF MUSIC
3 P.M. SUNDAY, BRIDGES HALL OF MUSIC

Pomona College Orchestra
Eric Lindholm*, conductor

Lutosławski: Symphony No. 3

Tchaikovsky: Symphony No. 5

30
8:15 P.M. MONDAY, LYMAN HALL

Pomona College West African Music Ensemble
Nani Agbeli*, director

Music and dance from Ghana and the region

December

4, 6
8 P.M. FRIDAY, BRIDGES HALL OF MUSIC
3 P.M. SUNDAY, BRIDGES HALL OF MUSIC

Pomona College Choir
Donna M. Di Grazia*, conductor with soloists Addy Sterrett, soprano; Hannah Little, alto; Adam Faruqi, tenor; John Buffett, bass; and Harmonologia Pomona, period-instrument ensemble

George Frideric Handel: *Messiah*

7
8 P.M. MONDAY, BRIDGES HALL OF MUSIC

Giri Kusuma: Pomona College Gamelan
I Nyoman Wenten*, music director; Nanik Wenten, dance director

A colorful program of traditional and contemporary Balinese gamelan

Pomona College

Programs, artists, and dates subject to change.
*Pomona College Music Department faculty
+Scripps College Music Department faculty

Visit us online at pomona.edu/music-calendar

Admission is **FREE** to all events and open to the public.

Friday Noon Concert Series

Noon series with faculty and friends of the Music Departments at Pomona and Scripps Colleges.
Concerts are 12:15 to 1 p.m. in Scripps' Balch Auditorium (unless otherwise noted). More info and concerts at: **pomona.edu/music-friday-noon-series**

9/4 Anne Dorothy Harley+, soprano & electronics; Alison Bjorkedal*, harp; Kyungmi Kim+, piano; Yuri Inoo, percussion
Music by Richard Cornell, Jodi Goble, and Christine Southworth

9/11^ Cornucopia Baroque Ensemble: Alfred Cramer*, violin, Malachai Bandy*, viola da gamba; Eva Lymenstull, viola da gamba; Aki Nishiguchi, oboe & recorder, Sherrill Herring, traverso; Roger Lebow, cello; Graydon Beeks*, harpsichord; Jason Yoshida*, theorbo
Music of Telemann

9/18^ Danielle Ondarza*, horn; Kyle Champion, cello; Julie Jung, cello; Eric Lindholm*, cello; Maggie Parkins*, cello; Jennie Jung*+, piano; Kyungmi Kim+, piano
Music by Robert Schumann and Tom Flaherty

9/25 Sean Stanton+, baritone; Kristin Ditlow, piano
Music by Robert Schumann and John Musto

10/2 Ursula Kleinecke*, soprano; Will Appleton*+, piano
Songs and Dances of Latin America: music by Antonio Estévez (Venezuela), Salvador Moreno (Mexico), Theodoro Valcárcel (Peru), Yvette Souviron (Argentina), Eduardo Caba (Bolivia) and Alberto Ginastera (Argentina)

10/9 Rachel V. Huang+, violin; Cindy Fogg, viola; Tom Flaherty, cello; Hao Huang+, piano
Schumann: Piano Quartet in E-flat Major, op. 47

10/23 Connie Sheu*, guitar; Elise Henry, flute; Cheryl Norman-Brick, violin
Music of Joaquín Rodrigo, Astor Piazzolla, and Sérgio Assad

10/30 Trivium Vocal Trio: Jeffrey Bernstein, Charles W. Kamm+, and Lika Miyake
Unaccompanied vocal music from the Middle Ages, Renaissance, and beyond

11/6 Rachel Rudich*, flute; Ursula Kleinecke*, soprano; Gayle Blankenburg, piano
Music by Cowell, Delibes, Diamond, Emmanuel, Hüe, Massenet, Ravel, and Saint-Saëns

11/13 Jin-Shan Dai, violin; Jennie Jung*, piano
Sonata No. 2 by Georges Enescu and other works

^ Lyman Hall, Thatcher Music Building, Pomona College



Pomona College Gamelan

You're Invited!

The Music Department is excited to share a wide range of performances with the Pomona College community. As part of our curriculum, the department's concerts bring together students, faculty, staff, community members, and guest artists. Audiences will experience and learn about music from around the globe and across history. Please join us! – Pomona College Music Department

music

AT POMONA COLLEGE **FALL 2026**



Noah Baoerjin '29

Student Recitals

These Lyman Hall recitals feature students performing solo and chamber works and portions of larger works that they have been studying throughout the semester.

Sep. 30 & Nov. 18 at 7:30 p.m.
Oct. 23 at 4 p.m.
Dec. 8 & 9 at 7 p.m.

Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College's celebrated Bridges Hall of Music and other venues.



Sign up to receive weekly concert info by email at **pomona.edu/music-calendar!**

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Pomona College

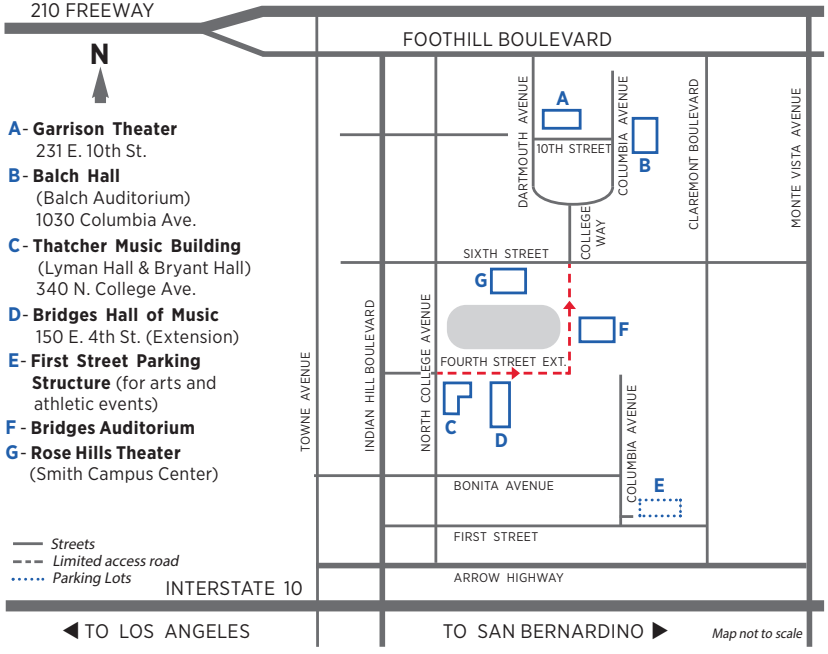

Pomona College Choir


Redfish Piano Trio


Kira Blumberg

music

AT POMONA COLLEGE **FALL 2026**



A- Garrison Theater
231 E. 10th St.

B- Balch Hall
(Balch Auditorium)
1030 Columbia Ave.

C- Thatcher Music Building
(Lyman Hall & Bryant Hall)
340 N. College Ave.

D- Bridges Hall of Music
150 E. 4th St. (Extension)

E- First Street Parking Structure (for arts and athletic events)

F - Bridges Auditorium

G- Rose Hills Theater
(Smith Campus Center)

PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

Performance parking is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and W. Fourth Street. Free campus parking is available in the First Street Parking Structure (E) located east of Little Bridges on Columbia Avenue.

Concert parking for patrons with limited mobility:

Please note: Due to construction on campus, there is a new route for passenger drop-off in front of Bridges Hall of Music. See map at left.

Limited Mobility permits are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

Disability permit spaces are available on Fourth Street EXT in front of Thatcher Music Building, and on Bonita Avenue south of Bridges Hall of Music (D).

Questions? Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: pomona.edu/music-calendar

Subject to change