



## AT POMONA COLLEGE SPRING 2026

### January

**30**

7:30 P.M. FRI, LYMAN HALL

#### **Beethoven's Better Fifth & Ninth**

Eva Chen '27, violin; Aria Wang '27, violin; with Genevieve Feiwen Lee\*, piano  
Two sonatas by Beethoven for piano and violin, "Spring" and "Kreutzer"

### February

**6, 7**

8 P.M. FRI AND SAT, LYMAN HALL

#### **35th Annual Ussachevsky Memorial Festival of Electroacoustic Music**

Ania Vu\*, director; James Diaz, composer-in-residence; with Kenneth Foerch\*, saxophone; Tom Flaherty, cello; Genevieve Feiwen Lee\*, piano; and guests

Music for humans and electronics by Diaz, Vu, Flaherty, Kaija Saariaho, Tonia Ko, and others

**21**

8 P.M. SAT, BRIDGES HALL OF MUSIC

#### **Barber and Beethoven**

Tobias Werner, cello; Genevieve Feiwen Lee\*, piano

Music by Barber, Beethoven, and Mélanie Bonis

**22**

3 P.M. SUN, BRIDGES HALL OF MUSIC

#### **Fête Musicale**

An eclectic selection of works performed by faculty and friends of the Music Department.

Rachel Rudich\*, flute; Francisco Castillo\*, oboe; Kathryn Nevin, clarinet; Carolyn Beck\*, bassoon; Kira Blumberg\*, viola; Maggie Parkins\*, cello; Gayle Blankenburg\*, piano; Jennie Jung\*, piano; Kyungmi Kim+, piano; Phillip Young\*, piano

Music by Greg Anderson, Rebecca Clarke, Jean Françaix, Bohuslav Martinů, and Wolfgang Amadeus Mozart

**27**

8 P.M. FRI, BRIDGES HALL OF MUSIC

#### **Pomona College Orchestra**

Eric Lindholm\*, conductor  
Matthew Chang '27, violin, winner of the 2025 PCO Concerto Competition

Debussy: Fêtes from *Trois Nocturnes*

Prokofiev: Violin Concerto No. 2 in G minor, op. 63

Lili Boulanger: *D'un soir triste*

Respighi: *Fountains of Rome*

**8**

3 P.M. SUN, BRIDGES HALL OF MUSIC

#### **Music for Brass and Organ**

John Aranda\*, trumpet; Phil Keen\*, trombone; Danielle Ondarza\*, horn; Stephen Klein\*, tuba; Weicheng Zhao\*, organ; and others

Music for brass choir and organ from the Baroque through the twenty-first century

**10**

4:30 P.M. TUES, LYMAN HALL

#### **Pomona College Jazz Ensemble**

Barb Catlin\*, director

An afternoon of small combos and big band arrangements featuring student compositions

**27**

8 P.M. FRI, BRIDGES HALL OF MUSIC

#### **Artifex Consort**

Malachai Komanoff Bandy\*, Eva Lymenstull, and Rebecca Landell, bass viols; Maxine Eilander, baroque harp; Ian Pritchard, historical keyboards; Stephen Stubbs, lute and baroque guitar

Rarely heard late-17th-c. works by Benjamin Hely, Johannes Schenck, Christopher Simpson, and Johann Michael Nicolai

### March

**1**

3 P.M. SUN, BRIDGES HALL OF MUSIC

#### **Pomona College Orchestra**

Eric Lindholm\*, conductor

Matthew Chang '27, violin, winner of the 2025 PCO Concerto Competition

Debussy: Fêtes from *Trois Nocturnes*

Prokofiev: Violin Concerto No. 2 in G minor, op. 63

Lili Boulanger: *D'un soir triste*

Respighi: *Fountains of Rome*

**29**

3 P.M. SUN, BRIDGES HALL OF MUSIC  
**William Peterson, Organ**

Music by J.S. Bach and César Franck

**April**  
**3**

4 P.M. FRI, LYMAN HALL

**Senior Recital**

Jisue Choi '26, piano; Simon Shelley '26, composer; Saira Arora '26, oboe

Music by Beethoven, Liszt, Morris, and Shelley

**4**

8 P.M. SAT, BRIDGES HALL OF MUSIC

**Srivani Jade Ensemble**

Hindustani vocalist-composer Srivani Jade presents North Indian classical repertoire from the last 250 years

**11**

7:47 P.M. SAT, LYMAN HALL  
**Piano Extravaganza**

Students from the studio of Genevieve Lee\*  
 Music for four-hand and two pianos by Brahms, Bonis, Chaminade, Liszt, Rachmaninoff, and others

**17, 19**

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

**Pomona College  
Choir & Orchestra**

Donna M. Di Grazia\* and Eric Lindholm\*, conductors

Vaughn Williams: *Dona nobis pacem*

Other works TBA

**24, 26**

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

**Pomona College Band**

Graydon Beeks\*, conductor

Music by Gustav Holst, Shuying Li, Alfred Reed, and others

**25**

8 P.M. SAT, BRIDGES HALL OF MUSIC  
**Homage to Brahms**

Sarah Thornblade\*, violin; Danielle Ondarza\*, horn; Jennie Jung\*, piano

György Ligeti's *Hommage à Brahms*, Robert Schumann's Violin Sonata No. 1, and *Three Fairy Tales* by Dennis LeClaire

**27**

8:15 P.M. MON, LYMAN HALL

**Pomona College Afro-Cuban Music Ensemble**

Joe Addington\*, director

Music and dance from the Afro-Cuban Yoruba tradition

**30**

8 P.M. THURS, BRIDGES HALL OF MUSIC

**Pomona College Glee Club**

Donna M. Di Grazia\*, conductor

Choral music from across the centuries

**May**  
**1**

8 P.M. FRI, BRIDGES HALL OF MUSIC

**Pomona College  
Jazz Ensemble**

Barb Catlin\*, director

A special concert for alumni weekend

**2**

1:30 P.M. SAT, BRIDGES HALL OF MUSIC

**Pomona College Glee Club**

Donna M. Di Grazia\*, conductor

Choral music from across the centuries

**4**

8 P.M. MON, BRIDGES HALL OF MUSIC

**Giri Kusuma**

I Nyoman Wenten\*, music director; Nanik Wenten, dance director

A colorful program of traditional and contemporary Balinese gamelan



Visit us online at [pomona.edu/music-calendar](http://pomona.edu/music-calendar)

Admission is FREE to all events and are open to the public.

Programs, artists, and dates subject to change.

\*Pomona College Music Department faculty

+Scripps College Music Department faculty



## Friday Noon Concert Series

Noon series with faculty and friends of the Music Departments at Pomona and Scripps Colleges.

Concerts are 12:15 to 1 p.m. in Scripps' Balch Auditorium (unless otherwise noted). More info and concerts at: [pomona.edu/music-friday-noon-series](http://pomona.edu/music-friday-noon-series)

**1/30** Gayle Blankenburg\*, piano & Mark Menzies, violin  
 Lou Harrison: Grand Duo

**2/6** Jin-Shan Dai, violin & Jennie Jung, piano\*+  
 Music by J.S. Bach and César Franck

**2/20** Anne Harley+, soprano; Alison Bjorkeda\*, harp;  
 Brian Walsh, clarinet; Stacey Fraser, soprano; and others  
 Excerpts from Preben Antonsen's *At Tahajjud* and other works

**2/27**^ Cornucopia Baroque Ensemble  
 Music by Handel, Telemann, and Boismortier

**3/6** The Mei Duo: Rachel Huang+, violin & Hao Huang+, piano  
 Beethoven's Sonata for Piano and Violin in G Major, op. 96, and  
 music by Fanny Mendelssohn-Hensel

**4/3** Joti Rockwell\*, mandolin & Jenny Kim (CGU), pianoforte  
 Music by Beethoven and Hummel

**4/10** Pomona Valley Brass Quintet  
 Music by Ewald, Ewazen, Gershwin, and Higdon

**4/17**^ Sarah Thornblade\*, violin & Genevieve Feiwen Lee\*, piano  
 Music by Mozart and Bacewicz

**4/24** Sean Stanton+, baritone & Kristin Ditlow, piano  
 Music by Beethoven, Bolcom, and Caplet

**5/1** The Claremont Treble Singers, Ann Chen+ and Charles W. Kamm+, co-directors  
 Music for treble voices from across the centuries

<sup>^</sup> Lyman Hall, Thatcher Music Building, Pomona College



## Sharing Music With Our Community

The Music Department is excited to share a wide range of performances with the Pomona College community. As part of our curriculum, the department's concerts bring together students, faculty, staff, community members, and guest artists. Audiences will experience and learn about music from around the globe and across history. Enjoy! – Pomona College Music Department

# music

AT POMONA COLLEGE **SPRING 2026**

Phineus Choi '28

## Student Recitals

These Lyman Hall recitals feature students performing solo and chamber works and portions of larger works that they have been studying throughout the semester.

**Feb. 18, Apr. 1, Apr. 22 at 7:30 p.m.  
Mar. 6 at 4 p.m.  
May 5 & 6 at 7 p.m.**

**Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College's celebrated Bridges Hall of Music and other venues.**

Ania Vu



Sign up to receive weekly concert info by email at [pomona.edu/music-calendar](http://pomona.edu/music-calendar)!

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 [@pomonacollegemusic](https://www.instagram.com/@pomonacollegemusic)



Srivani Jade



Matthew Chang '27

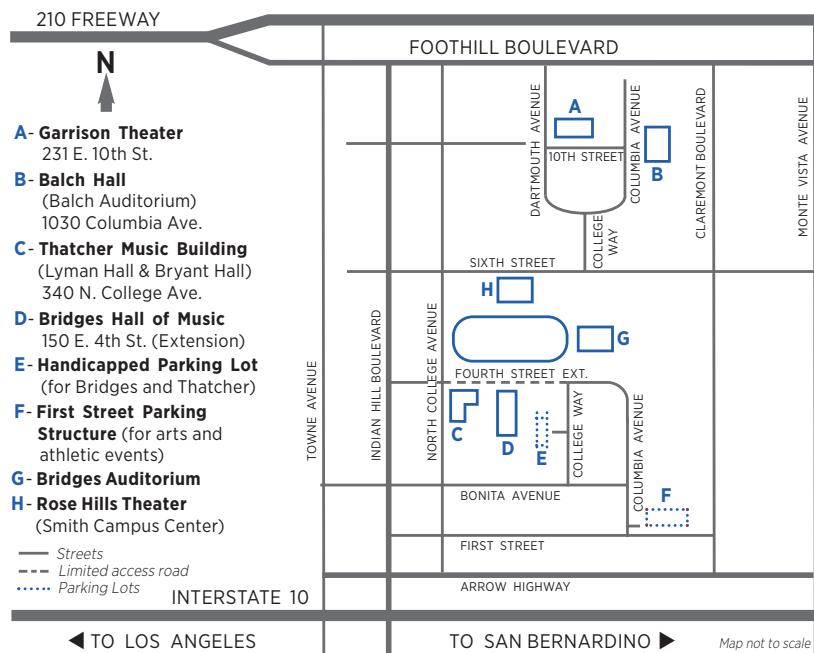


Genevieve Feiwen Lee



# music

AT POMONA COLLEGE SPRING 2026



## PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

**Performance parking** is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

## Concert parking for patrons with limited mobility:

**Limited Mobility permits** are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

**Disability permit** spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

**Questions?** Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: [pomona.edu/music-calendar](http://pomona.edu/music-calendar)