



AT POMONA COLLEGE SPRING 2026

## January

30

7:30 P.M. FRI, LYMAN HALL

### Beethoven's Better Fifth & Ninth

Eva Chen '27, violin; Aria Wang '27, violin; with Genevieve Feiwen Lee\*, piano

Two sonatas by Beethoven for piano and violin, "Spring" and "Kreutzer"

## February

6, 7

8 P.M. FRI AND SAT, LYMAN HALL

### 35th Annual Ussachevsky Memorial Festival of Electroacoustic Music

Ania Vu\*, director; James Diaz, composer-in-residence; with Kenneth Foerch\*, saxophone; Tom Flaherty, cello; Genevieve Feiwen Lee\*, piano; and guests

Music for humans and electronics by Diaz, Vu, Flaherty, Kaija Saariaho, Tonia Ko, and others

21

8 P.M. SAT, BRIDGES HALL OF MUSIC

### Barber and Beethoven

Tobias Werner, cello; Genevieve Feiwen Lee\*, piano

Music by Barber, Beethoven, and Mélanie Bonis

22

3 P.M. SUN, BRIDGES HALL OF MUSIC

### Fête Musicale

An eclectic selection of works performed by faculty and friends of the Music Department.

Rachel Rudich\*, flute; Francisco Castillo\*, oboe; Kathryn Nevin, clarinet; Carolyn Beck\*, bassoon; Kira Blumberg\*, viola; Maggie Parkins\*, cello; Gayle Blankenburg\*, piano; Jennie Jung\*+, piano; Kyungmi Kim+, piano; Phillip Young\*, piano

Music by Greg Anderson, Rebecca Clarke, Jean Françaix, Bohuslav Martinů, and Wolfgang Amadeus Mozart

27

8 P.M. FRI, BRIDGES HALL OF MUSIC

### Pomona College Orchestra

Eric Lindholm\*, conductor  
Matthew Chang '27, violin, winner of the 2025 PCO Concerto Competition

Debussy: *Fêtes from Trois Nocturnes*

Prokofiev: Violin Concerto No. 2 in G minor, op. 63

Lili Boulanger: *D'un soir triste*

Respighi: *Fountains of Rome*

## March

1

3 P.M. SUN, BRIDGES HALL OF MUSIC

### Pomona College Orchestra

Eric Lindholm\*, conductor  
Matthew Chang '27, violin, winner of the 2025 PCO Concerto Competition

Debussy: *Fêtes from Trois Nocturnes*

Prokofiev: Violin Concerto No. 2 in G minor, op. 63

Lili Boulanger: *D'un soir triste*

Respighi: *Fountains of Rome*

8

3 P.M. SUN, BRIDGES HALL OF MUSIC

### Music for Brass and Organ

John Aranda\*, trumpet; Phil Keen\*, trombone; Danielle Ondarza\*, horn; Stephen Klein\*, tuba; Weicheng Zhao\*, organ; and others

Music for brass choir and organ from the Baroque through the twenty-first century

10

4:30 P.M. TUES, LYMAN HALL

### Pomona College Jazz Ensemble

Barb Catlin\*, director

An afternoon of small combos and big band arrangements featuring student compositions

27

8 P.M. FRI, BRIDGES HALL OF MUSIC

### Artifex Consort

Malachai Komanoff Bandy\*, Eva Lymenstull, and Rebecca Landell, bass viols; Maxine Eilander, baroque harp; Ian Pritchard, historical keyboards; Stephen Stubbs, lute and baroque guitar

Rarely heard late-17th-c. works by Benjamin Hely, Johannes Schenck, Christopher Simpson, and Johann Michael Nicolai

29

3 P.M. SUN, BRIDGES HALL OF MUSIC  
**William Peterson, Organ**  
 Music by J.S. Bach and César Franck

April

3

4 P.M. FRI, LYMAN HALL  
**Senior Recital**

Jisue Choi '26, piano; Simon Shelley '26,  
 composer; Saira Arora '26, oboe  
 Music by Beethoven, Liszt, Morris, and Shelley

4

8 P.M. SAT, BRIDGES HALL OF MUSIC  
**Srivani Jade Ensemble**

Hindustani vocalist-composer Srivani Jade  
 presents North Indian classical repertoire from  
 the last 250 years

11

7:47 P.M. SAT, LYMAN HALL  
**Piano Extravaganza**

Students from the studio of Genevieve Lee\*  
 Music for four-hand and two pianos by Brahms,  
 Bonis, Chaminade, Liszt, Rachmaninoff, and others

17, 19

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

**Pomona College  
 Choir & Orchestra**

Donna M. Di Grazia\* and Eric Lindholm\*,  
 conductors

Vaughan Williams: *Dona nobis pacem*  
 Other works TBA

24, 26

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

**Pomona College Band**

Graydon Beeks\*, conductor  
 Music by Gustav Holst, Shuying Li, Alfred Reed,  
 and others

25

8 P.M. SAT, BRIDGES HALL OF MUSIC  
**Homage to Brahms**

Sarah Thornblade\*, violin; Danielle Ondarza\*,  
 horn; Jennie Jung\*+, piano

György Ligeti's *Hommage à Brahms*, Robert  
 Schumann's Violin Sonata No. 1, and *Three Fairy  
 Tales* by Dennis LeClaire

27

8:15 P.M. MON, LYMAN HALL

**Pomona College Afro-  
 Cuban Music Ensemble**

Joe Addington\*, director  
 Music and dance from the Afro-Cuban Yoruba  
 tradition

30

8 P.M. THURS, BRIDGES HALL OF MUSIC

**Pomona College Glee Club**

Donna M. Di Grazia\*, conductor  
 Choral music from across the centuries

May

1

8 P.M. FRI, BRIDGES HALL OF MUSIC

**Pomona College  
 Jazz Ensemble**

Barb Catlin\*, director  
 A special concert for alumni weekend

2

1:30 P.M. SAT, BRIDGES HALL OF MUSIC

**Pomona College Glee Club**

Donna M. Di Grazia\*, conductor  
 Choral music from across the centuries

4

8 P.M. MON, BRIDGES HALL OF MUSIC

**Giri Kusuma**

I Nyoman Wenten\*, music director; Nanik  
 Wenten, dance director  
 A colorful program of traditional and contemporary  
 Balinese gamelan



Visit us online at [pomona.edu/music-calendar](http://pomona.edu/music-calendar)

Admission is FREE to all events and are open to the public.

Programs, artists, and dates subject to change.

\*Pomona College Music Department faculty

+Scripps College Music Department faculty



## Friday Noon Concert Series

Noon series with faculty and friends of the Music Departments at Pomona and Scripps Colleges.

Concerts are 12:15 to 1 p.m. in Scripps' Balch Auditorium (unless otherwise noted). More info and concerts at: [pomona.edu/music-friday-noon-series](http://pomona.edu/music-friday-noon-series)

1/30 Gayle Blankenburg\*, piano & Mark Menzies, violin  
 Lou Harrison: Grand Duo

2/6 Jin-Shan Dai, violin & Jennie Jung, piano\*+  
 Music by J.S. Bach and César Franck

2/20 Anne Harley+, soprano; Alison Bjorkedal\*, harp;  
 Brian Walsh, clarinet; Stacey Fraser, soprano; and others  
 Excerpts from Preben Antonsen's *At Tahaajud* and other works

2/27^ Cornucopia Baroque Ensemble  
 Music by Handel, Telemann, and Boismortier

3/6 The Mei Duo: Rachel Huang+, violin & Hao Huang+, piano  
 Beethoven's Sonata for Piano and Violin in G Major, op. 96, and  
 music by Fanny Mendelssohn-Hensel

4/3 Joti Rockwell\*, mandolin & Jenny Kim (CGU), pianoforte  
 Music by Beethoven and Hummel

4/10 Pomona Valley Brass Quintet  
 Music by Ewald, Ewazen, Gershwin, and Higdon

4/17^ Sarah Thornblade\*, violin & Genevieve Feiwen Lee\*, piano  
 Music by Mozart and Bacewicz

4/24 Sean Stanton+, baritone & Kristin Ditlow, piano  
 Music by Beethoven, Bolcom, and Caplet

5/1 The Claremont Treble Singers, Ann Chen+  
 and Charles W. Kamm+, co-directors  
 Music for treble voices from across the centuries

^ Lyman Hall, Thatcher Music Building, Pomona College



## Sharing Music With Our Community

The Music Department is excited to share a wide range of performances with the Pomona College community. As part of our curriculum, the department's concerts bring together students, faculty, staff, community members, and guest artists. Audiences will experience and learn about music from around the globe and across history. Enjoy! – Pomona College Music Department

# music

AT POMONA COLLEGE SPRING 2026

Phineus Choi '28

## Student Recitals

These Lyman Hall recitals feature students performing solo and chamber works and portions of larger works that they have been studying throughout the semester.

**Feb. 18, Apr. 1, Apr. 22 at 7:30 p.m.**  
**Mar. 6 at 4 p.m.**  
**May 5 & 6 at 7 p.m.**

**Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College's celebrated Bridges Hall of Music and other venues.**

Ania Vu



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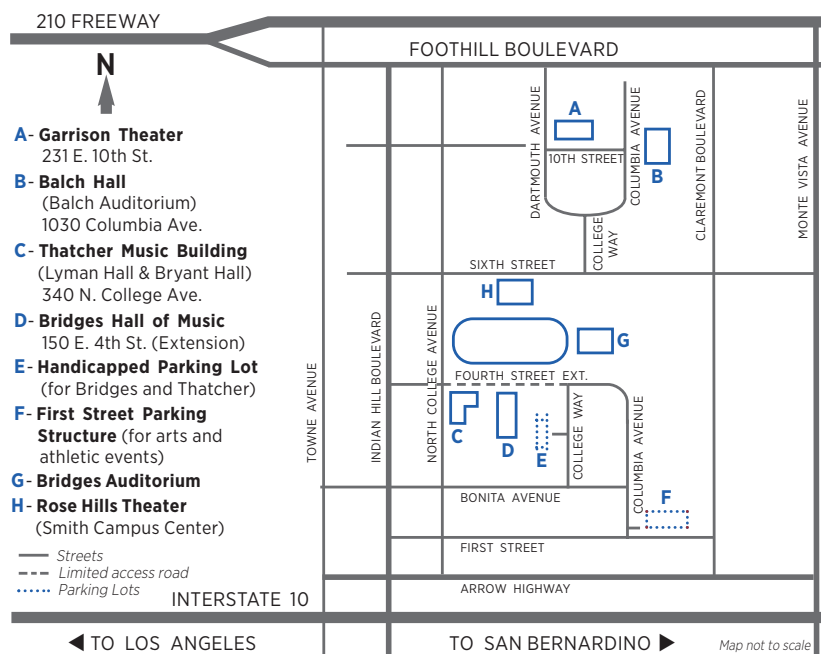
Srivani Jade

Matthew Chang '27

Genevieve Feiwen Lee

# music

## AT POMONA COLLEGE SPRING 2026



### PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

**Performance parking** is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

### Concert parking for patrons with limited mobility:

**Limited Mobility permits** are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

**Disability permit** spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

**Questions?** Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: [pomona.edu/music-calendar](http://pomona.edu/music-calendar)