

# Nicole R. Holliday, Ph.D.

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## Education

Ph.D.	2016	Department of Linguistics. New York University, New York, NY Dissertation Title: Intonational Variation, Linguistic Style, and the Black/Biracial Experience Advisor: Renée Blake
M.A.	2014	Linguistics. New York University, New York, NY
B.A.	2010	Magna Cum Laude with Honors and Research Distinction in Linguistics. Majors: Linguistics, Spanish. The Ohio State University, Columbus, OH.

Inside-Out Prison Exchange Faculty Training Program. Temple University. January 2017.

Linguistic Society of America Summer Institute. University of Michigan, Ann Arbor, MI. Summer 2013

Pontifical Catholic University of Peru; Linguistics, March 2008-July 2008. Lima, Peru

## Academic Positions

2017-Present	Assistant Professor, Department of Linguistics and Cognitive Science, Pomona College
2016-Present	Chau Mellon Postdoctoral Scholar, Department of Linguistics and Cognitive Science, Pomona College

## Articles and Reviews

Under Review	Holliday, Nicole. "Check All That Apply: Multiracially-Identified People and the Changing Landscape of Race and Ethnolinguistic Variation".
Under Review	Holliday, Nicole. "Variation in Question Intonation in the Corpus of Regional African American Language"
Under Review	Holliday, Nicole. "A Perception Study in Black and White: Effects of Intonational Variables and Filtering Conditions on Judgments of Ethnicity".

In Press	Holliday, Nicole and Dan Villarreal. "How Black Does Obama Sound Now?: Testing Listener Judgments of Intonation in Incrementally Manipulated Speech". <i>University of Pennsylvania Working Papers in Linguistics 24.2: Selected Papers from NWA 46</i> .
2018	Holliday, Nicole. "Variation, Race, and Multiracial identity in Linguistic Research". Wiley Interdisciplinary Reviews in Cognitive Science. doi: 10.1002/wcs.1480
2018	Burdin, R., Holliday, N. & Reed, R. "Rising above the standard: Variation in L+H* contour use across 5 varieties of American English". <i>Proceedings of Speech Prosody 2018</i> .
2018	Holliday, Nicole. "My Presiden(t) are Firs(t) Lady Were Black": Style, Context, and Coronal Stop Deletion in the Speeches of Barack and Michelle Obama". <i>American Speech 92:4</i> , November 2017.
2018	Holliday, Nicole. Review of "Raciolinguistics". <i>Language in Society 47:1</i> February 2018
2017	Holliday, Nicole and Sean Martin. "Vowel Systems and Allophonic Lowering Among Bolivian Quechua/Spanish Bilinguals". <i>Journal of the International Phonetic Association. 48(2)</i> , pp.199-222
2016	Holliday, Nicole. Review of "Discourse-Pragmatic Variation and Change in English". <i>Linguist List 28.1461</i> , November 2016.
2016	Holliday, Nicole. "Bermudian English: An acoustic analysis of vowel properties with implications for sociophonetic variation". <i>The Journal of the Acoustical Society of America, 140(4)</i> .
2016	Holliday, Nicole. "Everything You Always Wanted to Know About African American Language (But Didn't Know to Ask). Review of "Oxford Handbook of African American Language". <i>American Speech 91:1</i> , February 2016.
2016	Holliday, Nicole. "Identity Performance among Black/Biracial Men through Intonation: Examining Pitch Accents and Peak Delay". <i>University of Pennsylvania Working Papers in Linguistics 22.2: Selected Papers from NWA 44</i> .
2015	Holliday, Nicole R., and Zachary S. Jagers. "Influence of Suprasegmental Features on Perceived Ethnicity of American Politicians". <i>Proceedings of the 18th International Congress of Phonetic Sciences</i> . (Glasgow, Scotland, August 9-14, 2015). <a href="https://www.internationalphoneticassociation.org/icphs-proceedings/ICPhS2015/Papers/ICPHS0354.pdf">https://www.internationalphoneticassociation.org/icphs-proceedings/ICPhS2015/Papers/ICPHS0354.pdf</a>
2014	Holliday, Nicole. "Acoustic Properties of the Vowel Systems of Bolivian Spanish/Quechua Bilinguals". <i>The Journal of the Acoustical Society of America 136.4</i>
2014	Holliday, Nicole. "He Didn't Give Up When Things Got Har(d): Examining Barack and Michelle Obama's Rates of CSD". <i>University of Pennsylvania Working Papers in Linguistics 20.2: Selected Papers from NWA 42</i> .

### Books

Under contract	Working Title: "Variation in African American English". Routledge. New York, NY.
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### Invited Talks

2018	"Intonation Beyond Black and White: Identity, Perception, and Variation in the Speech of Black/Biracial Men". Colloquium presented at Princeton University.
2017	"Intonational Variation, Pragmatics, and Social Meaning: Critical Evidence from African American Language". Formal Ways of Analyzing Variation (4). University of York, U.K.. June 29-30, 2017.
2017	"Linguistics in the Time of Mass Incarceration: Designing Partnerships with Carceral Institutions and Individuals with Experiences in the School-to Prison Pipeline". Workshop presented at University of California-Santa Barbara. Santa Barbara, CA.
2017	"Intonation Beyond Black and White: Identity, Perception, and Variation in the Speech of Black/Biracial Men". Colloquium given at University of California-Santa Barbara. Santa Barbara, CA.
2016	"A Perception Study in Black and White: Effects of Intonational Variables and Filtering Conditions on Judgments of Ethnicity". UCLA Phonetics Laboratory, Los Angeles, CA.

### Selected Conference Presentations

2018	"What's the difference between RAINbow and rainbow? Using SSANOVA to Model Ethnolinguistic Variation in Intonational Contour Shape". Paper presented at International Congress of Linguists 20. Cape Town, South Africa.
2018	"Same tune, different key: bitonal pitch accents in African American and Jewish Englishes". With Rachel Steindel Burdin (University of New Hampshire). Paper presented at 2018 Linguistic Society of America (LSA) Annual Meeting. Salt Lake City, Utah.
2018	"Check All That Apply: Multiracially-Identified People and the Changing Landscape of Race and Ethnolinguistic Variation". Paper presented in LSA Symposium on Language and Race at 2018 Linguistic Society of America (LSA) Annual Meeting. Salt Lake City, Utah.
2017	"How Black Does Obama Sound Now?: Testing Listener Judgments of Intonation in Incrementally Manipulated Speech". With Dan Villarreal (University of Canterbury). Paper presented at New Ways of Analyzing Variation (NWAY) 46. University of Wisconsin-Madison.

2017	"Wh-/u/ participates in vowel changes? Effects of Spanish/English Bilingualism on Southern California /u/-fronting". With undergraduate RA Wyatt Barnes. Paper presented at New Ways of Analyzing Variation (NWAY) 46. University of Wisconsin-Madison.
2017	"Put a hoodie on him, have him walk down an alley, and see how biracial he is then': Black/Biracial men, Identity, and Linguistic Variation in Dialogues about Law Enforcement". Paper Presented at 2017 Critical Mixed Race Studies Conference. University of Southern California, Los Angeles, CA
2017	"The Politics of Being Black: Intonation and Black/Biracial Identity in Police Narratives". Paper presented at the 91 <sup>st</sup> Annual Meeting of the Linguistic Society of America. Austin, TX.
2016	"Bermudian English: Acoustic Analysis of Vowels With Sociolinguistic Implications". Poster presented at the 172 <sup>nd</sup> Meeting of the Acoustical Society of America. Honolulu, HI.
2016	"A Perception Study in Black and White: Effects of Intonational Variables and Filtering Conditions on Judgments of Ethnicity". Poster presented at New Ways of Analyzing Variation (NWAY) 45. Simon Frasier University/University of Victoria, Vancouver, BC, Canada
2016	"'I Kinda Put More Bass in My Voice With Black People': Interlocutor-based Intontional Variation". Paper presented at Linguistic Society of America 90 <sup>th</sup> Annual Meeting (LSA). Washington, DC.
2015	"Intraspeaker Variation in Ethnic Identity Performance: The Role of Peak Delay. Paper presented at New Ways of Analyzing Variation (NWAY) 44. University of Toronto/York University, Toronto, ON, Canada
2015	"Sounding mixed: use of suprasegmental feature variation in biracial identity construction and performance". Poster presented at United Kingdom Language Variation and Change 10 (UKLVC). York, England, UK.
2015	"Revisiting linguistic profiling: Testing accuracy and the influence of prosodic variables on listener judgments of ethnicity". With Zachary S. Jagers. Poster presented at the Annual Meeting of the Linguistic Society of America (LSA 2015). Portland, Oregon.
2015	"Ethnic Diversity and the Future of Linguistics: The Cycle of Mentoring, Creating Safe Spaces, and Race Matters". Talk given at the Annual Meeting of the Linguistic Society of America (LSA 2015). Portland, Oregon.

2014	Holliday, Nicole. "Se Dice /qhetʃuwa/ o /qhitʃuwa/"?: Examining the Vowel Systems of Bolivian Quechua/Spanish Bilinguals". Paper given at OSU Conference on Hispanic and Lusophone Linguistics. Ohio State University. Columbus, OH.
2013	Holliday, Nicole. "He Didn'(t) Give Up When Things Got Har(d): Examining Barack and Michelle Obama's Rates of CSD". Poster given at New Ways of Analyzing Variation (NWAV) 42. Carnegie Mellon University/University of Pittsburgh, Pittsburgh, PA.
2013	Holliday, Nicole. "Do I Sound Mixed?-A Case Study on Pitch Range Variation and Biracial Identity Performance". Paper given at Fifth International Conference on the Linguistics of Contemporary English. University of Texas, Austin. Austin, TX.
2013	Holliday, Nicole. "So You Black or What? An Analysis of the Role of Language Use in Biracial Identity Construction and Performance". Paper given at African American Studies Symposium 6: Speaking While Black or Brown. University of Texas at San Antonio. San Antonio, TX.

### Linguistic Outreach

2016	"#BlackLanguageMatters: The Role of Linguistics in Addressing Social and Racial Inequality". Talk presented for Claremont Colleges Office of Black Student Affairs. October 24. Claremont, CA.
2016	"Language and Social Inequality". Talk presented for incarcerated students at California Rehabilitation Center. October 21, Norco, CA.

### Professional Activity

2018	Ad Hoc Reviewer, <i>American Speech</i>
2017-Present	Ad Hoc Reviewer, National Science Foundation
2017	Ad Hoc Reviewer, <i>Journal of Sociolinguistics</i>
2016-Present	Ad Hoc Reviewer, <i>Language in Society</i>
2013	Manuscript Referee, Cambridge University Press

### Teaching

Fall 2018	Professor. LGCS 114. Linguistic Discrimination. Taught in Inside-Out Prison Exchange Format. Pitzer College/California Rehabilitation Center
Fall 2018	Professor. LGCS 190. Senior Seminar in Linguistics. Pomona College.
Spring 2018	Professor. LGCS 112. Language and Society. Pomona College.

Spring 2018	Professor. LGCS 010. Introduction to Linguistics. Pomona College.
Fall 2017	Professor. LGCS 114. Linguistic Discrimination. Taught in Inside-Out Prison Exchange Format. Pitzer College/California Rehabilitation Center
Fall 2017	Professor LGCS 104. Phonetics. Pomona College
Spring 2017	Professor. LGCS 126. Phonetics for Sociolinguistics. Pomona College.
Spring 2017	Professor. LGCS 010. Introduction to Linguistics. Pomona College.
Fall 2016	Professor. LCGS 112. Language and Society. Pitzer College. Joint Taught with Carmen Fought.

Professor. "Intonation and Social Identity". Course co-taught with Paul Reed, Ph.D at the 2017 Linguistic Society of America Summer Institute, University of Kentucky, Lexington Kentucky. July 5-Aug. 1, 2017.

#### Media Appearances Related to Research

June 4, 2018	"Phonology (Linguistics) With Nicole Holliday". Ologies Podcast. <a href="https://art19.com/shows/ologies-fb/episodes/a042f4d4-3396-4fa9-9efb-dac70d355ec6">https://art19.com/shows/ologies-fb/episodes/a042f4d4-3396-4fa9-9efb-dac70d355ec6</a>
March 7, 2018	"What Does it Mean To Sound Black". Black and Highly Dangerous Podcast. <a href="https://www.blackandhighlydangerous.com/single-post/2018/03/07/Episode-08-What-Does-It-Mean-To-Sound-Black---A-Conversation-About-Sociolinguistics-w-Dr-Nicole-Holliday">https://www.blackandhighlydangerous.com/single-post/2018/03/07/Episode-08-What-Does-It-Mean-To-Sound-Black---A-Conversation-About-Sociolinguistics-w-Dr-Nicole-Holliday</a>
December 16, 2017	"What is White Fragility?" Oxford Dictionaries Blog. <a href="https://blog.oxforddictionaries.com/2017/12/15/white-fragility-word-of-the-year-2017-shortlist/?__prclt=uoWtr70F">https://blog.oxforddictionaries.com/2017/12/15/white-fragility-word-of-the-year-2017-shortlist/?__prclt=uoWtr70F</a>
October 2017	"Lingthusiasm Episode 13: What Does it Mean to Sound Black? Intonation and Identity Interview with Nicole Holliday". Hosted by Gretchen McCulloch and Lauren Gawne. <a href="http://lingthusiasm.com/tagged/episode-13/chrono">http://lingthusiasm.com/tagged/episode-13/chrono</a>
May 2, 2017	"Episode 286: Lexical Appropriation". "Talk the Talk Podcast". Hosted by Daniel Midgely. <a href="http://talkthetalkpodcast.com/286-lexical-appropriation/">http://talkthetalkpodcast.com/286-lexical-appropriation/</a>
2016-2017	Consulting Linguist. "Watch Your Language". Hosted by Zach Sherwin. Alpha by Nerdist Video Platform.
December 2016	"African American Language, Perception, and Social Consequences". English and Media Centre Magazine, Issue 74
November 16, 2016	"How 'Woke' Fell Asleep". Oxford Dictionaries Blog. <a href="http://blog.oxforddictionaries.com/2016/11/woke/">http://blog.oxforddictionaries.com/2016/11/woke/</a>
October 2, 2016	"Connection Week: 'Yaaas Queen!' is so Yesteryear-Words &U" by Uban Bulale, Breakthru Radio. <a href="http://www.btrtoday.com/read/themeweek/connection/1015-article/">http://www.btrtoday.com/read/themeweek/connection/1015-article/</a>

February 9, 2016	"Donald Trump's Accent, Explained" by Jeff Guo. Washington Post, Washington, D.C. <a href="https://www.washingtonpost.com/news/wonk/wp/2016/02/09/whats-up-with-donald-trumps-voice/">https://www.washingtonpost.com/news/wonk/wp/2016/02/09/whats-up-with-donald-trumps-voice/</a>
August 15, 2015	"Sandra Bland: Talking While Black". Language Log. With Rachel Burdin and Joseph Tyler. <a href="http://languagelog.ldc.upenn.edu/nll/?p=20746">http://languagelog.ldc.upenn.edu/nll/?p=20746</a>
April 21, 2015	"Panel Discusses Mixed Race Scholarship" by Amanda Morris. Washington Square News, New York, NY.
November 19, 2013	"How Did Selfie Bring Home Word of the Year?". Bloomberg TV News, New York, NY. <a href="http://www.bloomberg.com/news/videos/b/72b19eb7-c665-4719-ae5d-d69c56945461">http://www.bloomberg.com/news/videos/b/72b19eb7-c665-4719-ae5d-d69c56945461</a>

### Academic and Community Service

Jan. 2018-Present	Chair, Linguistic Society of America Committee for Ethnic Diversity in Linguistics (CEDL)
March 2017-December 2017	Co-chair, Linguistic Society of America Committee for Ethnic Diversity in Linguistics (CEDL)
Spring 2011-Spring 2016	Contributing Author and Editor, Word. The Online Journal of African American English.
Fall 2012-Fall 2014	Lab Manager, NYU Sociolinguistics Laboratory and Center for Urban Sociolinguistics.
2010-Present	Member, Alpha Kappa Alpha Sorority Incorporated

### Honors

2016	Best Student Abstract Award, 6 <sup>th</sup> Place, Linguistic Society of America Annual Meeting, Washington, DC
Spring-Fall 2015	NYU Global Research Initiative Fellowship at NYU Washington, D.C.
Spring 2015-Spring 2016	National Science Foundation Doctoral Dissertation Research Improvement Grant #1451768 "Sound Mixed: Sociolinguistic Variation and Biracial Identity".
2013	Linguistic Society of America Summer Institute Fellowship
2013	Honorable Mention, National Science Foundation Graduate Research Fellowship Program
2011-2016	Henry M. MacCracken Fellowship, New York University
2011-2016	Opportunity Fellowship Program, New York University

2007	United States State Department Critical Language Scholarship for Beginning Arabic
2005	Summer Research Opportunity Program (SROP), Purdue University

**Languages**

English (native)
Latin American Spanish (near-native)
Bolivian Quechua (intermediate)
Egyptian Arabic (beginner)

**Technical Skills**

Praat, ELAN, and R
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