ART IN DIALOGUE

The Art in Dialogue series is intended to provide a forum for investigating the Museum’s permanent collection. Students, faculty, and staff of the Claremont Colleges are invited to propose an artwork from the permanent collection for display. The work they select will be displayed in the Museum lobby, accompanied by a short text label written from the perspective of their academic or personal interests (or both). Installations will change regularly, revealing the ways in which visual art can richly inform and reflect many disciplines, and offering the opportunity to view rarely seen artworks from the Museum’s vaults.

How to participate:
Three participants will be selected per semester. Each artwork and accompanying text label will be on display in the lobby for one month.

If you are interested in participating in the program, email the Museum's Curator of Academic Programs, Terri Geis (terri.geis@pomona.edu). Please provide your College affiliation and potential areas of interest.

The Curator of Academic Programs will schedule a meeting with you to explore the Museum collection database. You can also visit the Museum’s online database to get some preliminary ideas. Visit search our collections under the Collections tab on the Museum website at www.pomona.edu/museum (see page two for step-by-step instructions).

Once you have a shortlist of artworks from the Museum’s collection, you can schedule a time with the Curator of Academic Programs to visit the Museum's vaults and view the artworks in person. Due to preservation issues, light conditions, and space restrictions in the Museum lobby, it is not possible to display certain artworks (for example, nineteenth century photography, some fragile or light sensitive works on paper, and large three-dimensional objects). Museum staff will advise on suitability and availability of artworks.

Once an object is selected, the Curator of Academic Programs will work with you to produce your label, providing background information and a timeframe. Labels should be approximately 250 - 300 words in length. Labels will be subject to editorial revisions by Museum staff.

For more information
Contact the Museum's Curator of Academic Programs, Terri Geis:
terri.geis@pomona.edu
(909)607-6229
How to use the online collection database:

1. Visit the museum web page at www.pomona.edu/museum

2. Click on the link for COLLECTIONS. It will show up in yellow.

3. Click on SEARCH THE COLLECTION ON LUNA

4. A new window will appear, this is the general LUNA entry page. Click on BROWSE POMONA COLLEGE MUSEUM OF ART.

5. You may now browse the collection, search using the keyword categories on the left side, or if you know the specifics of the works, use the search bar on the upper right (artist name, title, medium, accession number, etc).

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