The following information that pertains to exhibitions and events at Pomona College and the Pomona College Museum of Art has been compiled through interviews and archival research, using exhibition announcements, press releases, catalogues, reviews, and other official printed matter. Quotes in the exhibition descriptions are taken directly from archival materials. Despite many inconsistencies in the historical documents, every effort has been made to ensure the accuracy of this information. Exhibitions that we were unable to verify are marked with an asterisk (*).
1968

Congress passes the Civil Rights Act of 1968. Major civil rights demonstrations at over 100 colleges and universities nationwide.

TimeLine

1968

Congress passes the Civil Rights Act of 1968. Major civil rights demonstrations at over 100 colleges and universities nationwide.

Tom Wolfe's *The Electric Kool-Aid Acid Test* published.

Laugh-In sketch-comedy television program runs for 140 episodes, January 22 through May 14, on NBC.

Robert F. Kennedy announces candidacy for presidency on March 16.

My Lai massacre: U.S. soldiers kill 500+ civilian Vietnamese women, men, and children on March 16.

Martin Luther King Jr. assassinated at the Lorraine Motel in Memphis, Tennessee on April 4.

Robert F. Kennedy is assassinated June 5 in Los Angeles after winning the California primary.

Fall 1968

Pomona College hires Mowry Baden as Chairman of Art Department, Assistant Professor of Art, and Gallery Director.

Fall 1968

Dormitories are "coeducationalized" when fifty-nine men become residents of Blossom Hall and fifty-eight women live in Walker Hall.

09/30–10/31/68

"Faculty Show"

Recent work by the Pomona College faculty. Includes Mowry Baden, David Gray, and Guy Williams.

11/19–11/20/68

"American Comic Strips from the Turn of the Century"

A survey of comics including popular characters Buster Brown, the Yellow Kid, Krazy Kat, Jiggs, Ssuffy Smith, Joe Palooka, and Snuffy. Includes comics from the collections of Stephen Longstreet and Murray Harris. Organized by Dolores Mitchell, under the direction of Mowry Baden.

12/10/68

Black Panther Bobby Seale speaks at Bridges Auditorium, Pomona College.

Fall 1968

Pomona College's Carnegie Building is bombed.

1969

Hundreds of thousands in the U.S. protest Vietnam War with campus protests: nationalist

Allen Ginsberg leads his first sit-in at "Location Piece," at Eugene Butler Gallery, Judy Chicago stages atmosphere performances: throughout 1969. See fig. pg.

James Turrell creates rooftop sculptures in the Mendota Hotel, Ocean Park, California, through 1974.

Richard Nixon becomes the 37th president of the United States on January 20.

On February 13 Willaim Leavitt publishes first issue of *Landslide: A Quarterly Journal of Underground Art*, working out of the night registrar's office at Chouinard Art Institute. Bas Jan joins as co-publisher after the first issue.

James Turrell and Alan Sonfist make sky drawings as part of "Easter Sunday in Brookside Park," organized by Oliver Andrews, Judy Chicago, and Lloyd Hamrol. Dona Hopper creates first "Pop Art" piece. Award for Rising Star at the Cannes Film Festival.


"Pomona President Named," The Student Life, January 17, 1969, front page. Special Collections, Honnold/Mudd Library of the Claremont Colleges
1969

04/17–04/20/69

05/19
Pomona College Trustees approve the creation of the Black Student Union, The Black Student Center and the Chicano Student Center of the Claremont Colleges are established. This also led to the creation of a special admissions office at the Pomona College to encourage recruitment of qualified black and Chicano students.

05/23–05/26/69
“Pomona Student Show” Senior thesis exhibition of Pomona College art majors. Includes Chris Burden, Linda Hassing, Kay Larson, Steve Ringle, Jill Roe, and Hap Trace.

06/08
Hal Glicksman hired as Gallery Director and Assistant Professor of Art at Pomona College.

2012–2013
“An Exhibition of Archaeological Artifacts” Exhibition presented in conjunction with the Claremont Graduate School Institute for Antiquity and Christianity. Organized by Hal Glicksman.

04/17–04/20/69

08/04
On November 9, Native Americans seize Alcatraz Island for nineteen months, triggering a wave of renewed Native American pride and government reform.

09/24
Pasadena Art Museum opens its new building on November 24.

10/02–11/02/69
“An Exhibition of Archeological Artifacts” exhibition presented in conjunction with the Claremont Graduate School Institute for Antiquity and Christianity. Organized by Hal Glicksman.

10/15/69
National Moratorium Day observed at the Claremont Colleges.

10/20/69–06/06/70
“Robert Irwin” A single work of this Los Angeles artist is to remain on view for the entire year as a focus of contemplation and repose.” Organized by Hal Glicksman.
1969

Pomona College
Student Life

Time to Oppose the War

Tomorrow, October 14, Claremont residents and faculty are participating in the national day of protest against the Vietnam War. The Metropolitan Committee and the Committee of Concerned Faculty will join together in presenting morning and afternoon teach-ins, "morning teach-in" during the evening, and the evening teach-in and rally.

The day's events have been coordinated to oppose the U.S. war in Vietnam. The rally will be held at 8:00 p.m. at the College of the Claremont. The participants will oppose the economic sector of the General Dynamics plant in Pomona.

In the Student Life, the "morning teach-in" presents a summary of Claremont's students and faculty in action. "morning teach-in"

Teach-In

more...
1969

11/04–11/30/69
“California Abstract Expressionism: Monte Factor Collection”

12/01/69–01/10/70
“Movie Palace Modern: Drawings of A. B. Heinsbergen”
Traveling exhibition of architectural renderings from the 1930s by the California designer A. B. Heinsbergen. Organized by Hal Glicksman with the Smithsonian Institution.

12/12–12/20/69
“Ron Cooper”
Second exhibition of the artist’s Gallery program. Organized by Hal Glicksman.
1970

Over 400 U.S. universities and colleges are closed or on strike for antiwar protests.

Wave of bombings across country.

Joan Didion publishes the novel *Play It as It Lays*.

For his *Cremation Project*, John Baldessari cremates most of the paintings he made between 1953 and 1966.

Eugenia Butler Gallery presents William Leavitt’s first solo show.

William Wegman moves to Los Angeles to teach at California State University, Long Beach.

Nuclear Non-Proliferation Treaty goes into effect March 5 after ratification by forty-three nations.

First Earth Day, April 22, founded as a national environmental teach-in day by Wisconsin Senator Gaylord Nelson.

U.S. invades Cambodia on April 29 in search of Viet Cong, triggering widespread antiwar protests in the U.S.

Four students killed on May 4 by National Guard at Kent State University in Ohio.

U.S. voting age lowered to eighteen on June 10.

Angela Davis becomes the third woman on the F.B.I.’s most wanted list in August.


*Artists and Poets* exhibition at Frank O’Hara’s Dream Gallery.

*David Hammons’* *Black Light* performance (see pages)

1970

04/13–04/20/70
"Steel Boxes***

05/01–05/27/70
"Tom Eatherton"
Fourth and final exhibition of the Artist's Gallery program. Organized by Hal Glicksman.

05/01–05/31/70
"Chicano Graffiti"
Exhibition of photographs of the "signatures and symbols of Mexican-American youth, taken in Los Angeles barrios." Organized by Bob Allikas and Hal Glicksman.

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1970

Artwork protest at Claremont McKenna College’s Bauer Hall.

05/25–06/01/70
“Lewis Baltz” Exhibition of photographs from the Prototypes series. Organized by Hal Glicksman.

Fall 1970
Helene Winer hired as Gallery Director and Assistant Professor of Art at Pomona College.

05/29–05/31/70

10/23/70
Professor Richard Barnes organizes theater performance The Eighth Avatar at Pomona College.

11/05–11/29/70
“Milford Zornes” Exhibition of watercolor, ink, and mixed media works.

12/05–12/26/70

12/05–12/26/70
“Monoprints” Original work that can, in a loose interpretation of the term, be considered a print. Includes John Baldessari, Billy Al Bengston, David Gray, Sol LeWitt, Ed Ruscha, and De Wain Valentine. Organized by Helene Winer.

PREVIOUS SPREAD
“Chicano Graffiti” installation, Pomona College Museum of Art, 1970


Photographs of students in a hidden, secret room below college dormitories. Hal Glicksman Papers, Getty Research Institute, Los Angeles, 2003 M.5
Eric Orr and John McCracken create Performance Sculpture Blind Shadow in Venice.

Rayner Banham publishes Los Angeles: The Architecture of Four Ecologies.

“Young artist: Ron Cooper” exhibition at Pasadena Art Museum from January 19 to February 28.

Nasdaq stock index debuts on February 8.

The Ed Sullivan Show airs its final episode on March 3.

“Studio Show” in Jack Goldstein’s Figueroa Street studio from April 4 through 24.

Artists: Goldstein, Bas Jan Ader, Ger van Elk, William Leavitt, Allen Ruppersberg, and Wolfgang Stoerchle.

Charles Manson is sentenced to death on April 19; sentence commuted to life imprisonment in 1972.

Chris Burden performs Five Day Locker Piece at University of California, Irvine from April 26 to 30.

“Art & Technology” exhibition at LACMA from May 11 through August 29; curated by Maurice Tuchman.

U.S. ends its trade embargo on China on June 10.

In the trial New York Times Co. v. United States, the U.S. Supreme Court rules on June 30 that the Pentagon Papers may be published.

Judy Chicago brings the Feminist Art Program to California Institute of the Arts in the fall, where she co-teaches with Miriam Schapiro.

“11 Los Angeles Artists” exhibition at the Hayward Gallery in London, from September 30 through November 7, includes Robert Irwin and William Wegman.

Lewis Baltz shows Tract Houses as his Claremont Graduate School MFA thesis exhibition in December at Castelli Graphics, New York.

“24 Young L.A. Artists” exhibition at the Los Angeles County Museum of Art (LACMA) from May 11 through July 4; curated by Jane Livingston and Maurice Tuchman. Includes Michael Asher, Jack Goldstein, Allen Ruppersberg, Wolfgang Stoerchle, William Wegman, and John M. White.


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1971

**JOHN M. WHITE**

March 29 – April 16

POMONA COLLEGE ART GALLERY

**MFA Exhibition**

Thesis exhibition for the MFA candidates at Claremont Graduate School. Includes Steve Davis, Marcy Goodwin, Owen Holder, David Smith, Peter Tkachoff, and Paul Waszink.

**Preparation F and Wooded Path**

Organized by Helene Winer.

**John M. White**

"Sculpture of non–traditional materials such as tape, paper, sand, cardboard, and wood." White also presented two performances: Preparation F and Wooded Path.

Organized by Helene Winer.

**Recent Paintings by Guy Williams**

Exhibition of paintings. Organized by Helene Winer.

**Permanent Collection**

Exhibition of nineteenth- and twentieth-century art from the museum's collection. Organized by Helene Winer.

**Edward Moses: some early work, some recent work, and some work in progress**

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<th>Date</th>
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<td>1972</td>
<td>Alex Comfort publishes the bestselling manual The Joy of Sex.</td>
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<td>Bas Jan Aders begins teaching at San Francisco State University Los Angeles.</td>
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<td>The first woman centered art installation is created in Los Angeles by Judy Chicago and Miriam Schapiro with their students in the Feminist Art Program.</td>
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<td>President Nixon makes an unprecedented eight-day visit to the People's Republic of China and meets with Mao Zedong.</td>
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<td>The US and the USSR join some seventy nations in signing the Biological Weapons Convention, an agreement to ban biological warfare on April 10.</td>
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<td>Okinawa is returned to Japan on May 16 after twenty-seven years of U.S. military occupation.</td>
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A faculty commission on the Education of Women is appointed, chaired by Jean Walton, Dean of Students. The Commission’s deliberations lead to the introduction in curriculum of a multidisciplinary course in women’s studies and the establishment of an Office of Women’s Studies.

1972

10/5–10/22/72
“The Art of Greece and Rome”
Exhibition of 52 pieces of Cypriot, Greek, Etruscan, and Roman sculpture, ceramics, coinage, and minor arts. Organized by Harry J. Carroll Jr.

10/02–10/22/72
“Jim Morphesis Paintings”
Exhibition of recent paintings. Organized by Helene Winer.

10/21/72
Professor Richard (Dick) Barnes organizes The Death of Buster, an original play based on medieval mystery plays, staged east of the Claremont Colleges in a rock quarry.

09/72
Pomona College bans the annual weigh-in ceremony for all first-year women.

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Exhibition of 52 pieces of Cypriot, Greek, Etruscan, and Roman sculpture, ceramics, coinage, and minor arts. Organized by Harry J. Carroll Jr.
1972

Dick Barnes Collection, Special Collections, Honnold/Mudd Library of the Claremont Colleges.
10/31–11/22/72
“Allen Ruppersberg”
Exhibition of recent works.
Organized by Helene Winer.

12/05–12/19/72
“Permanent Collection”
Renaissance prints and a collection of fourteenth to seventeenth-century paintings from the Samuel H. Kress Foundation.

Allen Ruppersberg
Disappearing
Chinese Theater, n.d., postcards. Courtesy of Allen Ruppersberg

Professor Richard (Dick) Barnes
The Death of Buster Quinine
Dick Barnes Collections, Special Collections, Harold/M mole Library of the Claremont Colleges

Allen Ruppersberg
Disappearing
Chinese Theater, n.d., postcard. Courtesy of Allen Ruppersberg
1973

The Woman’s Building is founded by Judy Chicago, art historian Arlene Raven and designer Sheila Levrant de Bretteville. The building hosts feminist organizations, businesses, art galleries, and the Feminist Studio Workshop, the first independent feminist art school.

Thomas Pynchon publishes the landmark postmodern novel *Gravity’s Rainbow*.

President Nixon is inaugurated for his second term on January 20.

U.S. Supreme Court overturns state bans on abortion in *Roe v. Wade* on January 22.

U.S. involvement in the Vietnam war ends with the signing of the Paris Peace Accords on January 27.

The American Indian Movement occupies the Pine Ridge Reservation on February 27 at Wounded Knee, South Dakota, for seventy days.


Thomas Pryor publishes *Revolution in a Box from 1839: A Historical Survey of Photography in Two Parts*.

A seventy-one-day standoff between federal authorities and American Indian Movement activists occupying the Pine Ridge Reservation at Wounded Knee ends with the surrender of the militants on May 8.

Skylab, the first U.S. space station, is launched on May 14.

U.S. bombing of Cambodia ends on August 15 after twelve years of combat activity in Southeast Asia.

Claire Copley Gallery opens in October in Los Angeles with the inaugural exhibition, “William Wegman.”


Exhibition announcement for "Senior Art Show," 1973. Courtesy of Peter Shelton

1973

May 30–June 10
Art students at Pomona College—A Showing

1974

Pasadena Art Museum becomes the Norton Simon Museum.

President Nixon announces his resignation on August 9.

President Gerald Ford announces clemency program for draft evaders and deserters on September 16.