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**Pomona College Museum of Art  
Receives \$10,000 NEA Grant for  
Augment Chinese Documentary Photography Exhibit**

The Pomona College Museum of Art has received a \$10,000 grant from the National Endowment for the Arts to support educational programming related to its spring 2010 exhibit of Chinese documentary photography, *China: Insights*.

On view at the Pomona College Museum of Art from January 22 to April 17, 2011, *China: Insights* presents a cross-section of contemporary documentary work from Mainland China that explores the transition of the People's Republic of China from a rural/agrarian environment to the urban/industrial setting.

The exhibit includes the work of seven photographers from China -- Chen Yuan Zhong, Hua Er, Jia Yu Chuan, Li Nan, Yang Yan Kang, Yu Haibo, and Zhang Xinmin -- who have created long-term documentation of aspects of Chinese culture. Themes include rural Catholicism, matrilineal culture in an agrarian setting, the population shift from country to city, prostitution, gender and identity, typologies of urban citizenry, and the emergence of a thriving pop music and club scene as an index of internationalization.

Collectively, the photographers have numerous publications, exhibitions and awards to their credit, but little of their work has appeared outside of China prior to this touring exhibition.

The NEA grant will support a series of collaborative educational programming organized to complement the exhibit, including lectures, panel discussions, student projects, and film screenings of documentary films from China.

The exhibition is curated by noted writer and critic A.D. Colman and Gu Zheng of the Dept. of Visual Culture, Fudan University, Shanghai, and is a project of the Foundation for the Exhibition of Photography, in collaboration with Flying Dragon Cultural Enterprises.