“Project Series 41: Ginny Bishton” will be on view **August 31 through October 17, 2010**, at the Pomona College Museum of Art in Claremont. A public reception will be held at the Museum on **Saturday, September 11, from 4-6 p.m.** Ginny Bishton will present a public lecture about her work on **Wednesday, September 22, at 3 p.m.** in the Museum.

For “Project Series 41: Ginny Bishton,” Bishton will present two new bodies of work which include meticulous, labor-intensive photo collages made from photographs of vivid fruit and vegetable soups, and minimalist, grid-based pen and ink drawings characterized by the accumulation of tens of thousands of marks. The exhibition is accompanied by a catalogue with an essay by critic and curator Sonia Campagnola.

Bishton’s works are often based on her daily life and routine—cooking, gardening, hiking, and reading—with formal explorations into conceptualism, minimalism, photography and drawing. Bishton’s work explores, as the artist states, “the perceived value of quotidian activities and minutia,” through the intensity and labor of her artistic processes. The larger scale of the works created for this exhibition highlights a direct correlation between the object and the artist’s attentive labor over time.

Bishton carefully creates and controls every element of her artistic process. For example, she grows some of the fruit and vegetables that color her homemade soups, which become the visual material of her collages. Similarly, she painstakingly prepares and primes the paper surfaces of her intricate and repetitively hand-gridded drawings. This attention to detail is manifested in both the precise and thoughtful dedication to each individual mark or element in the artwork and in the quiet beauty and integrity of the finished product. Simmering below the surface are the social and ethical implications for our society’s indifferent and careless consumption of the labor of others. This aspect of Bishton’s work profoundly alters our expectations of art and art’s activity.

“Project Series 41” is Bishton’s first solo museum exhibition. She is represented by Richard Telles Fine Art in Los Angeles and has exhibited at the Hammer Museum in Los Angeles, the...
San Francisco Museum of Modern Art, the Museum of Modern Art in New York, and the Louisiana Museum of Modern Art in Humlebaek, Denmark, among other locations.

The Project Series, organized by Museum Curator Rebecca McGrew, presents Southern California artists in focused exhibitions. The purpose of the series is to bring to Pomona College art that is experimental and introduces new forms, techniques, or concepts. During each exhibition, participating artists spend time on campus working with faculty and students in relevant disciplines. A catalogue accompanies each exhibition. The Project Series is supported in part by the Pasadena Art Alliance.

The Pomona College Museum of Art is located at 330 N. College Avenue, Claremont. The Museum is open to the public free of charge Tuesday through Friday, from noon to 5 p.m.; Thursday, from noon to 11 p.m.; and Saturday and Sunday from 1 to 5 p.m. For more information, call: (909) 621-8283; email: jessica.wimbley@pomona.edu; or visit the museum’s Website at www.pomona.edu/museum.

The Pomona College Museum of Art houses a substantial permanent collection as well as serves as a gallery for the display of temporary exhibitions. Important holdings include the Kress Collection of 15th- and 16th-century Italian panel paintings; more than 5,000 examples of Pre-Columbian to 20th-century American Indian art and artifacts; and a large collection of American and European prints, drawings, and photographs, including works by Francisco de Goya, José Clemente Orozco and Rico Lebrun.