

# Arrangements in Undertone

February 2 – March 3, 2017



Gala Porras-Kim  
*Yaguila Monument I, 2013*



Trevor Wilson  
*Untitled B, graphite on oak tag, 2016*



Trevor Wilson  
*Untitled A, graphite on oak tag, 2016*



Ariane Vielmetter  
*Remains, artist book, unlimited edition 2017*



Ariane Vielmetter  
*Desert floor (slash and char), charcoal, watercolor, and onion skin dye on paper, 2017*

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Cirilo Domine

*Repisodic Epicenter*, linen and thread, 2016



Gala Porras-Kim

*Cascajal block*, transfer stone, 2013



Mercedes Teixido

*Scroll*, drawing materials on paper, 2016