BRIDGES AUDITORIUM
AT POMONA COLLEGE
450 NORTH COLLEGE WAY
CLAREMONT, CA 91711

STAFF

Venue Manager     Sharon Kuhn
Box Office      Tamsin Offner
Production Manager/ Technical Director Matt Pavey

PHONE NUMBERS

Bridges Admin. (Sharon) (909)621-8031
Production Manager/ Technical Director (Matt) (909)607-8281
Backstage (909)621-8486
Bridges FAX Number (909)607-7774
Bridges Info Line (909)621-8032

ALL INFORMATION CURRENT AS OF: January, 2016
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<td>9</td>
<td></td>
<td></td>
</tr>
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</table>
SEATING

Auditorium Seating Capacity:  
- Seats on main floor: 1866
- Seats in balcony: 546
- Wheelchairs seats (rear orchestra): 6
- Wheelchair seats (front orchestra): 24
- Obstructed view seating (balcony): 36
- Orchestra Pit folding seat area: 60
- Fixed Seating Total: 2448
- Temp. Seating/ ADA: 90

First Row Seats to Edge of Stage: 19’ to fixed seats
4’ to pit chairs

[See Appendix A, Seating Chart]

STAGE

Proscenium: Width 62’0”  Height 36’0”
Height of Stage: 3’0” above house floor at front aisle
Depth of stage:
- Curtain line to rear stage wall: 38’3”
- Main curtain to last pipe: 32’10”
- Edge of apron to rear stage wall: 46’3”
  with pit extension: 55’11”

Curtain line to front of apron:
- 8’0” at center
- 17’8” at center with orchestra pit extension

Width of stage floor (Stage Left Wall to column at Stage Right): 89’4”
Width of stage, wall to wall: 106’8”
Center Stage to Stage Right Wall - clear distance: 62’0” (column at 44’8”)
Center Stage to Stage Left Wall - clear distance: 44’8”
Wing Space, Proscenium to Side Wall: Stage Right 31’ Stage Left 13’8”
Height from Stage floor to Underside of Grid: 44’0”
Free Height Stage Right (beginning at 44’8” from center): 15’

Stage Floor: Flat, softwood with 5/8” particle board surface. Good surface and suspension.
Stage Traps: None.
Stage Floor Finish: Black - no wax or polish
Stairs to House: Stage Left and Right - can be covered

Location of Stage: East side of building
Stage Door: Northeast corner of building.
Orchestra Entrance: Southeast corner of building

Loading Dock: East side of building.
Stage level, Upstage Center
Loading Door: 12” Wide, 14’ High
Loading Access: Access from 4th St. and Columbia Ave.

[For detailed directions, see Appendix E]
[See Appendix B, First Floor Plan]

PARKING

**RIGGING/FLYS**

<table>
<thead>
<tr>
<th>Specification</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grid Height:</td>
<td>44'0&quot;</td>
</tr>
<tr>
<td>Maximum Flying Height of Pipe:</td>
<td>44'0&quot;</td>
</tr>
<tr>
<td>Total Number of Fly Lines:</td>
<td>26 available lines</td>
</tr>
<tr>
<td></td>
<td>4 lighting raceway lines</td>
</tr>
<tr>
<td></td>
<td>30 counterweight single-purchase total # 1-30</td>
</tr>
<tr>
<td>Length of Pipes:</td>
<td>80’</td>
</tr>
<tr>
<td>Pipe Diameter:</td>
<td>1 1/2”</td>
</tr>
<tr>
<td>Loading Capacity per Counterweight Set:</td>
<td>2000 lbs.</td>
</tr>
<tr>
<td>Capacity after balancing pipe weight:</td>
<td>1779 lbs.</td>
</tr>
<tr>
<td>Arbor Length:</td>
<td>10’8”. Holds 74 full weights</td>
</tr>
<tr>
<td>Distance between line sets:</td>
<td>varies, see Appendix F Line Set Worksheet</td>
</tr>
<tr>
<td>Available pipes for Hanging:</td>
<td>see Appendix F Line Set Worksheet</td>
</tr>
<tr>
<td>All Battens come to 3’6” of floor</td>
<td></td>
</tr>
<tr>
<td>Counterweight Locking Rail Operating Position:</td>
<td>Stage right, stage level</td>
</tr>
<tr>
<td>Total Weight Available:</td>
<td>(After counterbalancing normal house equipment - legs, borders, cyc, etc.)</td>
</tr>
<tr>
<td>Metal</td>
<td>15,606 lbs.</td>
</tr>
<tr>
<td>Misc. cast iron</td>
<td>7,260 lbs.</td>
</tr>
<tr>
<td>324 full weight @ 34 lbs.</td>
<td>212 full weight @ 30 lbs.</td>
</tr>
<tr>
<td>270 half weight @ 17 lbs.</td>
<td>60 half weight @ 15 lbs.</td>
</tr>
</tbody>
</table>

[See Appendix F, Line Set Worksheet]

**STAGE DRAPES**

<table>
<thead>
<tr>
<th>Drapery</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Curtain:</td>
<td>Dark blue velour, dead hung, traverse only, 2-man manual operation from Stage Floor, Stage Right</td>
</tr>
<tr>
<td>Austrian/Fire Curtain:</td>
<td>Dark blue velour swag, downstage of Main Curtain Electric (20 sec full travel; 10-15 seconds clear) Operation from Stage Floor, Stage Left or Right</td>
</tr>
<tr>
<td>Grand Teaser:</td>
<td>80'0&quot; wide X 13'0&quot; high, Grand Teaser, dark blue velour sewn in fullness to match main and fire curtains.</td>
</tr>
<tr>
<td>Borders:</td>
<td>All black velour, sewn flat, movable, hand-tied 3 80'0&quot; wide X 13'0&quot; high</td>
</tr>
<tr>
<td>Legs:</td>
<td>All black velour, sewn flat, movable, hand-tied 8 13'5&quot; wide X 22'0&quot; high--excellent condition 4 18'0&quot; wide X 22'0&quot; high--excellent condition</td>
</tr>
<tr>
<td>Backdrop:</td>
<td>Black velour traveler, sewn in 100% fullness 1 70'0&quot; wide X 22'0&quot; high</td>
</tr>
<tr>
<td>Cyclorama:</td>
<td>White muslin, flat, fixed position, Motorized batten. 1 70'0&quot; wide X 22'0&quot; high</td>
</tr>
</tbody>
</table>
**BRIDGES AUDITORIUM**

**LIGHTING SYSTEM**

Dimmer Control: ETC Ion Console, 2-19” ELO touch screens.

Board Location: Center rear of orchestra section (elevated)

Remote Board: iPad with current ETC iRFR software

ETC Nomad Dongle. Computer can be provided with advance notice.

Dimmers: 384 ETC Sensor ThruPower dimmers, 2.4k each

Non-Dims: Available via any of the 384 ETC Sensor ThruPower dimmer relays

<table>
<thead>
<tr>
<th>Circuits</th>
<th>384 SPG Total</th>
</tr>
</thead>
</table>

- **Balcony Rail**
  - 30- 20 amp dimming circuits SPG; 10 per bay
  - 3- 208V moving light circuits L6-20; 1 per bay
  - 3- ETC Net3 outlets

- **1st Box Boom**
  - 28- 20 amp dimming circuits SPG; 14 per side
  - 2- 208V moving light circuits L6-20; 1 per side
  - 2- ETC Net3 outlets; 1 per side
  - 2- Edison courtesy outlets (non-controllable); 1 per side

- **2nd Box Boom**
  - 28- 20 amp dimming circuits SPG; 14 per side
  - 2- 208V moving light circuits L6-20; 1 per side
  - 2- ETC Net3 outlets; 1 per side
  - 2- Edison courtesy outlets (non-controllable); 1 per side

- **Orchestra Pit**
  - 12- 20 amp dimming circuits (two-fered SPG and Socopex outlets)
  - 1- 208V moving light circuit L6-20
  - 1- ETC Net3 outlet
  - 2- Edison courtesy outlets (non-controllable)

- **Mezzanine**
  - 32- 20 amp dimming circuits SPG; 16 per side
  - 6- 208V moving light circuits L6-20; 3 per side
  - 2- ETC Net3 outlets; 1 per side

- **1st Electric**
  - 40- 20 amp dimming circuits SPG; 18” spacing
  - 3- 208V moving light circuits L6-20
  - 1- ETC Net3 outlet
  - 2- Edison courtesy outlets (non-controllable)

- **2nd Electric**
  - 40- 20 amp dimming circuits SPG; 18” spacing
  - 3- 208V moving light circuits L6-20
  - 1- ETC Net3 outlet
  - 2- Edison courtesy outlets (non-controllable)

- **3rd Electric**
  - 40- 20 amp dimming circuits SPG; 18” spacing
  - 3- 208V moving light circuits L6-20
  - 1- ETC Net3 outlet
  - 2- Edison courtesy outlets (non-controllable)

- **Floor Pockets**
  - 60- 20 amp dimming circuits SPG; 6 per floor pocket location
  - 60- 20 amp dimming circuits Socopex; 1-6 circuit Socopex per floor pocket location
  - 10- 208V moving light circuits L6-20; 1 per floor pocket location
  - 10- ETC Net3 outlets; 1 per floor pocket location

- **Dome position**
  - 6- 20 amp dimming circuits Socopex; 1-6 circuit Socopex (over audience)

ETC Net3 only, available at the following locations:

- 1- Lobby
- 1- House orchestra level center center (tech table location)
- 3- SR wing
- 2- SL wing
LIGHTING EQUIPMENT

Follow spots: 2 Lycian 1290 zenon lamp
Booms (Trees): 10 available for on-stage lighting

Lighting Instruments:
- 24 10° 750W Source 4 Lekos F.O.H. Balcony Rail
- 24 19° 750W Source 4 Lekos F.O.H. 1st Box Booms
- 24 14° 750W Source 4 Lekos F.O.H. 2nd Box Booms
- 54 575W Source 4 Leko Bodies Stage
- 35 Source 4 36 Degree Barrels Stage
- 20 Source 4 26 Degree Barrels Stage
- 10 Source 4 19 Degree Barrels Stage
- 2 Source 4 50 Degree Barrels Stage
- 42 Chauvet COLORado 2 LED Pars Stage
- 12 Chauvet Batten 144 LED Strips 4th Electric

ETC Net3 Gateways: 18- 2 port gateways available

Electric Pipes: 3 electrics w/ raceways (4th Electric dedicated circuit for LED strips).

Conventional Connectors: All conventional instruments use a 20 amp, 3 conductor SPG connector.
LED Connectors: LED instruments use PBG Edison connectors and are powered by relayed dimmers on electrics.

Gel Frames: Available for all instruments
Template Frames: 8- "A" size, 8- "B" size

Balcony Rail Lighting: 3 positions, approximately 90-100’ from stage, about a 12° angle

[See Appendix G for detailed lighting information]

ELECTRICAL INFORMATION

Company Power Switches:

Switch 1: Located 15’ offstage right
Capacity: 3 phase, 4 wire, 240V/208V, 60 Hz
3 legs @ 400 amps

Switch 2: Located 20’ offstage right
Capacity: 3 phase, 4 wire, 240V/208V, 60 Hz
3 legs @ 200 amps
separate panel/same transformer, good ground isolation

Switch 3: Located stage left, 15’ offstage left
Capacity: 3 phase, 4 wire, 240V/208V, 60 Hz
3 legs @ 200 amps
separate panel/same transformer, good ground isolation

Switch 4: Located outdoors at loading dock (shore power)
Capacity: 3 phase, 4 wire, 240V/208V, 60 Hz
3 legs @ 100 amps

All switches have lug connectors with Camlock tails.
STAGE EQUIPMENT

Risers: Wenger 4’ X 8’ band risers 24 total
           10- 24”
           8- 16”
           6- 8”

Lectern: Available

Piano: Upright available, tuning services can be arranged.

STAGE MANAGER POSITIONS

FOH Location: Orchestra level, house left of FOH audio position
Console includes: Video feed of backstage left and right, lobby and audience seating.
                   Backstage dressing room paging
                   Chime control for public areas
                   2 channel intercom
                   Dimmable desk lighting

SR Wing Location: Backstage right
Console includes: 40” HD video feed of stage
                   Video feed of backstage left and right, lobby and audience seating.
                   Backstage dressing room paging
                   Worklight and house light controls
                   2 channel intercom
                   Dimmable desk lighting
                   Private refrigerator

PUBLIC AREA VIDEO FEEDS

Lobby: 4 55” Flat screen TV’s showing revolving ads pre and post show and live stage feed during show
Box Office: 1 40” Flat screen TV showing raw live stage feed at all times
SR Wing: 1 40” Flat screen TV showing raw live stage feed at all times

Specialty content can be arranged with advanced notice
SOUND SYSTEM

Mixing Console: Yamaha M7CL48 with meter bridge and external power supply
Remote Console: iPad with M7CL Stage Mix (provided)
Mixing Location: Center rear of orchestra section
House Processing Equipment: Apogee Big Ben Master
                                       360 Systems Digicart II Plus
                                       Denon CD player
                                       TC Electronics M-One XL

**In house audio speaker outputs are only available via Audinate Dante Inputs. No analog outputs available at console location**

HOUSE LOUDSPEAKER SYSTEM

Center flown mono Array
QSC WL2082-1 Line Array 13 cabinets
QSC WL115 Sub Woofer 2 cabinets

The House Loudspeaker System in total provides uniform frequency response throughout the auditorium area from 35 Hz to 20 KHz, plus or minus 5dB. The System can produce 105 dB SPL (full bandwidth weighting) throughout the auditorium.

MONITOR SYSTEM COMPONENTS

4 JBL MR805 Slant Monitors with 15” Low Frequency Transducer and 80 degree horizontal by 100 degree vertical flat front bi-radial horn with titanium compression driver.
4 Electrovoice SX-200 Monitors with 12” EVG-12 Low Frequency Transducer and 65 degree constant directivity horn with DH2005 compression driver.
7 Apogee SSM front fill speakers
4 QSC MX 1500a Stereo Power Amplifiers (350 watts per channel @ 8 ohms).
1 Apogee PA-SSM-RV Processing Power Amplifier.

MICROPHONES

20 Shure SM58 Dynamics
10 Shure SM57 Dynamics
5 Crown PCC-160 Boundary
6 Audio Technica C87-MKII Condenser
6 Electrovoice RE-15 Dynamics
1 Audio Technica 835B Shotgun condenser
4 Audio Technica 853RX Unipoint condenser
2 Shure SM81 Condensers
2 Audio Technica 8570MLA Unipoint condenser podium mic
1 Barcus Berry 4000XL Planar wave piano transducer
4 Proco DB-1 Direct boxes
2 Shure UR4D+RX w/ 2 UR2 handheld mics each w/ Beta58 capsules or beltpacks with E6 over ear microphone
2 Earthworks FM500 Podium microphone

TOURING SOUND CAPABILITIES

1 Ton inverted motors installed centered in proscenium opening stage left and stage right 6’0” off proscenium wall.
Max. trim height: 34’
Motor control location: SR Stage Manager position

[See Appendix J, Building Cross Section, for house dimensions for array calculations]
FRONT OF HOUSE SHOW RELAY AND PAGING

Front of House Show Relay is available in all public lobbies, all lounges and the box office. Show relay processing is provided by a BSS Soundweb BLU-806 with remote level control provided by a BSS BLU-10 control panel located at the house manager’s position. Processing includes input compression, matrix mixing, parametric equalization and output limiting. F.O.H. paging via the Show Relay System is available at the audio mixing position and the house manager’s position. A Roland AR100 digital announcer provides chimes and announcements to the Show Relay System. Program input for the Show Relay System can be selected from a matrix output on the Yamaha M7CL console or from an Audio Technica 835B shotgun microphone mounted on the front edge of the balcony.

BACKSTAGE SHOW RELAY AND PAGING

Backstage Show Relay and Paging is available in all dressing rooms, the Green Room, the Wardrobe room and the loading gallery. Show relay processing is provided by a BSS Soundweb BLU-806 with remote level control provided by a BSS BLU-10 control panel located at the stage manager’s position. Processing includes input compression, matrix mixing, parametric equalization and output limiting. Paging microphones are available at the remote control panel and the stage manager’s position. Backstage paging mutes the program feed during the page. Program input for the Show relay system can be selected from a matrix output on the Yamaha M7CL console or from an Audio Technica 835B shotgun microphone mounted on the front edge of the balcony.

INTERCOM SYSTEM

Wireless intercom:  Clear-Com Tempest 900 2 channel.  2 channel + ISO.  SA to dressing rooms available.
Total available drops:  8 complete beltpacks. Wireless coverage throughout building.

Hard wired intercom:  Clear-Com BP 602. MS 702 Base station. 2 channel.
Total available drops:  8 complete beltpacks.
                      1 biscuit

Hard-wired intercom locations:

  - Stage Right (2)
  - Stage Left
  - Fly Rail Stage Right (stage level)
  - Hemp Pin Rail/Counterweight Loading (mezzanine level)
  - Basement/Orchestra Pit
  - Sound Console
  - Light Board (2)
  - House Manager (Rear House Left)
  - Balcony House Manager (House Right)
  - Follow spots/Projection Booth (2 + Speaker Station)
ORCHESTRA PIT

Dimensions:  
52’ wide  
12’ front to rear at center  
8’ deep (4’4” below auditorium floor)

Audience Seating:  
Can be used for extra seating accommodating 60 chairs

Variable Depth:  
Pit is stationary - no hydraulics. Can be raised via scaffolding and platforms to auditorium floor level for audience seating or to stage level to extend apron.  
**This is entirely manual and cannot be done without making advance arrangements.**

Access to Pit:  
From basement level

Musicians Accommodated:  
30 - 35

Music Stands:  
Advance arrangement required

Music Stand Lights:  
30

Piano in Pit:  
Advance arrangement required - upright only

Conductor’s Podium:  
Available

Chairs:  
As needed

DRESSING ROOMS

Will accommodate 75-100 people, 2nd and 3rd floors. Freight elevator service available.  
2 chorus  
2 star  
4 principal

Each room is equipped with: mirrors, make-up lights, sinks, showers, toilet facilities, clothes racks, chairs, heating, monitors and page  

[See Appendix H, Dressing Room Layout]

Orchestra Room:  
A room and seats for an orchestra, near toilet facilities, can be made available

LAUNDRY/DRY CLEANERS

Nearest Dry Cleaners with Same-Day Service:

Rocky’s Laundry and Cleaners  
108 Harvard Ave.  
Claremont, CA 91711  
(909)626-3967  
Hours 7:00 am -6:00 pm

Nearest Laundromat:

Launderland Coin-Op Laundry  
1021 W. Foothill Blvd.  
Claremont, CA  
(909)625-2230
STAGE CREW

Non-union professional stage technicians are used for all shows except those which specify yellow card crews in their contract with Pomona College and Bridges Auditorium.

Local Stagehand Union: I.A.T.S.E. Local 614
P.O. Box 883
San Bernardino, CA 92402
(909)888-1828

Local Business Agent:
David Walker
(909)888-1828
Windy Maxon, Treasurer (909)885-4724

EMERGENCY AND MEDICAL INFORMATION

Doctor's Who Can Handle Emergencies:

General Practitioner: Dr. Mallu Reddy MD (worker's comp. OK)
1196 N. Park Ave.
Pomona, CA
(909)620-5054

Dentists: Dr. Wayne Cox (worker’s comp. OK)
326 N. Indian Hill Blvd., Claremont
(909)626-1684

Christopher Schorn
1262 Harvard Ave., Claremont
(909)624-3534

Orthopedic: James P. Beasom, III, M.D. (worker’s comp. OK)
2776 N. Garey Ave., Pomona
(909)593-7437

Nearest Hospital: Pomona Valley Community Hospital
1798 N. Garey Ave., Pomona
(909)623-8715

Campus Security: Extension 72000 or 18170 (on campus), (909)621-8170 (off campus)

Fire/Paramedic: Contact Campus Security at Ext. 72000 or 18170

Police: Contact Campus Security at Ext. 72000 or 18170
TRANSPORTATION

Local Charter Bus Companies with touring coaches:

USA Bus Charter
Charter Services
Los Angeles, CA
310-594-5400

Inland Empire
Tours and Transportation
909-466-4191

Local Bus Company with Shuttle Busses:

Pomona Valley Transportation Authority
2025 Bonita Ave.
La Verne, CA 91750
$25/hr. for bus and driver (4hr. minimum)
909-596-7664 (call for reservation)
Mike Kopaczewski (arranges details)
909-865-5184

Local Taxicab Companies:

Yellow Cab Company
909-622-1313

Limosine Service:

Byrd Limousines
Claremont, CA
909-621-3502

HOTELS

Casa 425
425 W. 1st St.
Claremont, CA 91711
866-450-0425
(approx. 0.25 miles from venue)
Wireless Internet, European style breakfast, full bar and lounge, movie library, fitness bar

Double Tree by Hilton
555 W. Foothill Blvd.
Claremont, CA 91711
909-626-2411
Fully equipped motel/hotel with shops, dining, pool, Jacuzzi, etc. on premises. 1/2 mile from venue.

Hotel Claremont
840 S. Indian Hill Blvd.
Claremont, CA 91711
909-621-4831
Restaurant, pool, Jacuzzi, laundry, restaurants and shopping nearby.
(1 mile from venue. Just off I-10 San Bernardino Fwy.)
RESTAURANTS

Walter’s Restaurant
316 Yale Ave.
Claremont, CA. 91711
(909)624-2779
Afghan Cuisine, Continental, and American.
Full Bar till 9 pm. Open 7 days
Walking distance from venue

Bardot
206 W. Bonita Ave.
Claremont, CA. 91711
(909)621-2255
Contemporary California Cuisine
Full Bar. Open till 11 pm
Walking distance from venue

The Press
129 Harvard Ave.
Claremont, CA. 91711
(909)625-4808
Range free Continental cuisine
Full Bar open till 1 am, closed Mondays
Walking distance from venue

Viva Madrid
225 Yale Ave.
Claremont, CA. 91711
(909)624-5500
Spanish Tapas Bar and Restaurant
Full Bar. Open till 10 pm Tues. – Sat.
Walking distance from venue

Eureka! Burger
580 W. 1st St.
Claremont, CA. 91711
(909)445-8879
American restaurant and bar
Full Bar till 1 am. Open 7 days
Walking distance from venue

Pizza ’N Such
202 Yale Ave.
Claremont, CA. 91711
(909)624-7214
Italian-American meals & craft beers
Beer & Wine till 10 pm.

Please ask us for more information about fast food, 24 hour, take-out, ethnic, or personal preferences in restaurants.

GROCERY MARKETS

Sprouts Market
835 W. Foothill Blvd.
Claremont, CA 91711
(909)625-2659
Hours: Mon-Fri 6:00 a.m. to Midnight
Sat/Sun 7:00 a.m. to 11:00 p.m.
(1 mile from venue)

VONS
550 E. Baseline Rd.
Claremont, CA. 91711
(909)621-4644
(1 mile from venue)

Trader Joe’s
475 W. Foothill Blvd.
Claremont, CA. 91711
(909) 625-8784
(1 mile from Venue)

Wolfe’s Market
160 West Foothill Blvd.
Claremont, CA. 91711
(909)626-8508
(1 mile from venue)
Appendix A, Seating Chart

MABEL SHAWS BRIDGES MUSIC AUDITORIUM
Appendix C, Second Floor Plan
### Appendix F, Lineset Worksheet

Lines 1 thru 30: Single purchase counterweight. Operate from stage level, stage right

<table>
<thead>
<tr>
<th>Lineset #</th>
<th>Ft. to Proscenium</th>
<th>Distance To next Lineset</th>
<th>Lineset Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td>0' 8&quot;</td>
<td></td>
<td></td>
<td>Austrian/Deluge drape- motor control</td>
</tr>
<tr>
<td>1' 8&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2' 6&quot;</td>
<td></td>
<td></td>
<td>NOT AVAILABLE- GRAND DRAPE</td>
</tr>
<tr>
<td>3' 2&quot;</td>
<td>0' 6&quot;</td>
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<td>1' 6&quot;</td>
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<td>1ST ELECTRIC (permanent raceway)</td>
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<tr>
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<tr>
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<td>2' 1&quot;</td>
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<td>1' 0&quot;</td>
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</tr>
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<td>1' 10&quot;</td>
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</tr>
<tr>
<td>23' 10&quot;</td>
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<td>3RD ELECTRIC (permanent raceway)</td>
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<td>1' 0&quot;</td>
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<td></td>
</tr>
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<td>27' 0&quot;</td>
<td>0' 6&quot;</td>
<td></td>
<td>BLACK BORDER</td>
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<td>0' 6&quot;</td>
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<td>0' 6&quot;</td>
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</tr>
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<td>2' 6&quot;</td>
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<td>4TH ELECTRIC</td>
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<td>NOT AVAILABLE    BlackTraveller</td>
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<tr>
<td>35' 6&quot;</td>
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<td>CYC on motorized batten</td>
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Appendix J, Building Cross Section/ Audio Info

Mabel Shaw Bridges Auditorium
Claremont, Ca

Longitudinal Section On Center Line Looking North
Appendix K, House Policies

HOUSE POLICIES

BRIDGES AUDITORIUM
POMONA COLLEGE

1. All touring sound boards not operated on stage must utilize the areas labeled as sound control on the seating chart (appendix A). Minimum cable run from stage right requires 150’ (feet) to mixing location.

2. No smoking is allowed within the auditorium house or foyer areas.

3. No company or performance personnel may be in the seating area of the auditorium in rehearsal clothing, costume, or make-up when the house is open, except as an integral part of the performance or presentation at the actual time it is presented.

4. Determination for use of the Green Room is reserved by Bridges Auditorium/Pomona College.

5. No souvenirs or related articles, including but not limited to programs, T-shirt, posters, or books may be placed on sale until a representative of Bridges Auditorium/Pomona College has been allowed to count and record all such items for the purpose of settlement of percentage of sales of such items as stipulated in the contract and addendum between Bridges Auditorium/Pomona College and presenting of performing company or artist.

6. Standard policy for opening the front of the house to the public is 45 minutes prior to the performance. In cases of emergency or special circumstances, the opening of the front of the house may be held for a maximum of 15 minutes. Such a decision is reserved by Bridges Auditorium/Pomona College. Prior to opening the house, the appropriate representative (stage manager or company manager) of the performing company shall be so notified by the staff member of Bridges Auditorium/Pomona College responsible for the front of the house operations.