Music at Pomona College Spring 2020

January/February

1/31 & 2/1
8 P.M. FRI, & SAT, LYMANN HALL CONCERT
3 P.M. SAT, LYMANN HALL LECTURE/DEMO
USSACHEVSKY MEMORIAL FESTIVAL OF ELECTRO ACOUSTIC MUSIC
Tom Flaherty*, director / Christopher Cerrone, guest composer / faculty performers & friends
Music by Christopher Cerrone, Jorge Villavicencio Grossman, Von Hansen, Flaherty and others

2/14 8 P.M. FRI, BRIDGES HALL OF MUSIC
PRISM
Adrien Redford and Donna M. Di Grazia*, co artistic directors
Secular and sacred choral music on themes of love and faith from England, Italy, and early America

2/19 8:15 P.M. WED, LYMANN HALL
STUDENT RECITAL

2/23 3 P.M. SUN, BRIDGES HALL OF MUSIC
MOJAVE TRIO
Music by Beethoven, Gao Ping and Saariaho

2/26 4:15 P.M. WED, LYMANN HALL
USTAD LAL SINGH BHATTI AND LOS ANGELES FOLK ARTS CLUB
Punjabi bhangra dance and drumming from India and the diaspora

2/28 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT
Alfred Cramer*, violin; Katie Franklin Ledsinger, piano
Music by William Grant Still and other mid twentieth century composers

Admission is FREE to all events, and all are open to the public.

Programs and artists subject to change

*Pomona College Music Department faculty performers

More concert information on the other side, at 909 607 2671 and online at pomona.edu/music-calendar

March

3/6 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT
Alfred Cramer*, violin; Katie Franklin Ledsinger, piano
Music by William Grant Still and other mid twentieth century composers

3/6 & 8 8 P.M. FRI, & 3 P.M. SUN, BRIDGES HALL OF MUSIC
POMONA COLLEGE ORCHESTRA
Eric Lindholm*, conductor; Andrew Acs (PO 20), euphonium, 2019 Concerto Competition co winner
Music by Horovitz and Mahler

3/7 8 P.M. SAT, LYMANN HALL
SENIOR RECITAL
Zachary Freiman (PO 20), baritone
Music by Barber, Haydn, Mendelssohn, Poulenc, Rachmaninoff and Scarlatti

3/10 4:30 P.M. TUES, LYMANN HALL
POMONA COLLEGE JAZZ ENSEMBLE
Barb Catlin*, director

3/11 8:15 P.M. WED, LYMANN HALL
STUDENT RECITAL

3/29 3 P.M. SUN, BRIDGES HALL OF MUSIC
AARON LARGET-CAPLAN
Guitar and electronics
Music by Lou Bunk, Cage, Flaherty and others
MUSIC AT POMONA COLLEGE SPRING 2020 (Continued)

**April**

4/1 8:15 P.M. WED, LYMAN HALL
STUDENT RECITAL

4/3 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT
Francisco Castillo*, oboe and friends
Music by Saint-Saëns, Bill Douglas and Castillo

4/3 8 P.M. FRI, BRIDGES HALL OF MUSIC
PIANO ENSEMBLE RECITAL
Students of Genevieve Feiwen Lee
Music by Brahms, Dvořák, Fauré and many others

4/4 8 P.M. SAT, LYMAN HALL
SENIOR RECITAL
Matthew Cook (PO '20), baritone
Music by Bach, Chausson, Gershwin, Mozart and Schumann

4/5 3 P.M. SUN, LYMAN HALL
JUNIOR RECITAL
Cherise Michelle (PO '21), soprano
Music by Beethoven, Chaminade, Clarke, Strauss and others

4/10 12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT
Givens*, Fogg*, Flaherty*, Rockwell* and Lee*
Music by Flaherty and others

4/11 8 P.M. SAT, LYMAN HALL
JUNIOR RECITAL
Jack Szulc Donnell (PO '21), guitar
Music by Brouwer, Takemitsu, Shostakovich and Villa-Lobos

4/17 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT
Thornblade* Parkins* Lee* with Kira Blumberg, viola
Music by Copland

4/17 & 19 8 P.M. FRI, & 3 P.M. SUN,
BRIDGES HALL OF MUSIC
POMONA COLLEGE CHOIR
AND ORCHESTRA
Donna M. Di Grazia* & Eric Lindholm*, conductors
Music by Brahms and Mozart

4/24 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT
Latvian Art Music for voice, flute and piano

4/24 4 P.M. FRI, LYMAN HALL
STUDENT RECITAL

4/27 8:15 P.M. MON, LYMAN HALL
POMONA COLLEGE AFRO-CUBAN
MUSIC ENSEMBLE
Joe Addington*, director

4/30 8 P.M. THURS, BRIDGES HALL OF MUSIC
POMONA COLLEGE GLEE CLUB
Donna M. Di Grazia*, conductor
Choral music for a tour to Spain

**May**

5/1 8 P.M. FRI, BRIDGES HALL OF MUSIC
POMONA COLLEGE JAZZ ENSEMBLE
Barb Catlin*, director

5/2 & 3 11 A.M. SAT, & 8 P.M. SUN,
BRIDGES HALL OF MUSIC
POMONA COLLEGE BAND
Graydon Beeks*, conductor
Music by Bennett, Fillmore, Frantzen and others

5/2 1:30 P.M. SAT, BRIDGES HALL OF MUSIC
POMONA COLLEGE GLEE CLUB
Donna M. Di Grazia*, conductor
Choral music for a tour to Spain

5/4 8 P.M. MON, BRIDGES HALL OF MUSIC
GIRI KUSUMA
Nyoman Wenten*, music director
Nanik Wenten, dance director
Traditional and contemporary Balinese Gamelan music
and dance

5/5 & 6 7 P.M. TUES, & WED, LYMAN HALL
STUDENT RECITALS

5/8 12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT
Quartet Euphoria
Music by Mozart
Faculty/Guests (continued)

Eclipse Quartet: Sarah Thornblade*, and Sara Parks, violins; Alma Lisa Fernandez, viola; Maggie Parks*, cello; with Joti Rockwell*, electric guitar & mandolin

FACULTY/GUESTS

Ussachevsky Memorial Festival of Electro Acoustic Music
1/31 & 2/1 Concerts – Music by Christopher Cerrone, Jorge Villaniciencio Grossman, Von Hansen, Tom Flaherty and more with Rachel Rudich*, flute; Cynthia Fogg*, viola; Maggie Parks*, cello; Tom Flaherty*, cello; Joti Rockwell*, electric guitar; Genevieve Feiwen Lee*, piano and others
2/1 Lecture/Demonstration – Christopher Cerrone, guest composer

William Peterson*, organ
2/6 – Music by Bruhns, Buxtehude, Frescobaldi, Sweelinck and Franck

Genevieve Feiwen Lee*, piano and harpsichord
2/8 – Music by Couperin, Crumb and Schumann

PRISM-Adrien Redford and Donna M. Di Grazia*, co artistic directors
2/14 – Secular and sacred choral music by Billings, Gesualdo, Lasso, Tallis, Taverner, Vaughan Williams, de Wert and others, sung by this 17 voice ensemble.

Mojave Trio: Sara Parks, violin; Maggie Parks*, cello; Genevieve Feiwen Lee*, piano
2/23 – Music by Beethoven, Gao Ping and Sariaho

Ustad Lal Singh Bhatti and Los Angeles Folk Arts Club
2/26 – Performance/Lecture of Punjabi bhangra dance and drumming from India and the diaspora

Aaron Larget Caplan, guitar and electronics
3/29 – Music by Lou Bunk, Cage, Flaherty and others

Aaron Larget Caplan, guitar and electronics
3/29 – Music by Lou Bunk, Cage, Flaherty and others

Faculty/Guests (continued)

Eclipse Quartet: Sarah Thornblade* and Sara Parks, violins; Alma Lisa Fernandez, viola; Maggie Parks*, cello; with Joti Rockwell*, electric guitar & mandolin

POMONA ENSEMBLES

Orchestra
3/6 & 8 – Joseph Horovitz: Euphonium Concerto; Mahler: Symphony No. 1 in D

Jazz
3/10 – Original compositions & smalls groups
5/1 – Music by jazz greats

Piano Ensemble – 4/3 – Music by Brahms, Dvořák, Faure, and many others with students of Genevieve Feiwen Lee

Choir & Orchestra – 4/17 & 19 – Brahms: Schicksalslied (Song of Destiny); Mozart: Requiem

Afro Cuban Music Ensemble – 4/27 – Rhythms from the Afro Cuban Yoruba traditions

Glee Club – 4/30 & 5/2 – Choral music for a tour to Spain

Band – 5/2 & 3 – Music by Bennett, Fillmore, Frantzen and others

Giri Kusuma, Balinese Gamelan – 5/4 – Traditional and contemporary Balinese music and dance

FRIDAY NOON CONCERTS

2/14 – Music by Rachmaninoff; Phillip Young* and Jocelyn Chang, pianos (special location - Lyman Hall, Pomona College)

2/28 – Music by Handel and Telemann; Alfred Cramer*, violin; Aki Nishiguchi, oboe/ recorder; Carolyn Beck*, bassoon; Roger Lebow, cello; Graydon Beeks*, harpsichord; Jason Yoshida*, theorbo

3/6 – Music by William Grant Still and other mid twentieth century composers; Alfred Cramer*, violin; Katie Franklin Ledsinger, piano

4/3 – Music by Saint Saëns and Castillo; Francisco Castillo*, oboe; Jaime Pedrini, flute; Phillip D. Young*, piano

4/10 – Music by Flaherty and others; Melissa Givens*, soprano; Tom Flaherty*, cello; Cynthia Fogg*, viola & auteur; Joti Rockwell*, mandola; Genevieve Feiwen Lee*, piano

4/17 – Music by Copland; Sarah Thornblade*, violin; Maggie Parks*, cello; Genevieve Feiwen Lee*, piano; Kira Blumberg, viola

4/24 – Latvian Art Music by Medins, Kalnins, Vitols, Garanta, Mežaraups, and Vasks; Paul Berkolds, voice; Rachel Rudich, flute; Milena Giglig, piano

5/8 – Music by Mozart; Quartet Euphoria

Receive concert reminders and more. Sign up online at: pomona.edu/music calendar

Visit us on Facebook at facebook.com/pomonacollegeconcerts
PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

Performance parking is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

Concert parking for patrons with limited mobility:

Limited Mobility permits are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

Disability permit spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Summer Hall Lot (E) east of Bridges Hall of Music.

Questions? Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: pomona.edu/music-calendar.