Music at Pomona College Fall 2018

September

9/14  12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT
Stephen Klein* and Beth Mitchell, tubas;
Gibb Schreffler*, narrator
Music by Raymond Luedeke, Anthony Plog and Halsey Stevens

9/16  3 P.M. SUN, BRIDGES HALL OF MUSIC
CELLIOLA AND FRIENDS
Cynthia Fogg*, viola; Tom Flaherty*, cello; and friends*
Music by Flaherty, Karl Kohn*, Eric Moe, Thea Musgrave,
Caroline Shaw and Jack Van Zandt

9/21  12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT
Sarah Thornblade*, violin; Genevieve Feiwen Lee*, piano
Music by Gubaidulina and Ravel

9/26  4:15 P.M. WED, LYMAN HALL
MBIRA MUSIC FROM ZIMBABWE
Musekiwa Chingodza
Shona songs on the mbira nhare and nyunganyunga

9/27 & 28  4:15 P.M. THURS, LYMAN HALL
CAGE @ CLAREMONT
Workshop: Spontaneity & Sound
with Tania Chen, piano
Exploring improvisatory performance and relationships
with instruments and sound-making objects

9/28  12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT
Faculty* and friends
Music by Stravinsky

October

10/7  3 P.M. SUN, BRIDGES HALL OF MUSIC
CHAMBER MUSIC EXTRAVAGANZA
Music by Babcock, Beethoven, Broughton, Carlevaro,
Gianopoulos and Henkel

10/12  12:15 P.M., LYMAN HALL (special location)
FRIDAY NOON CONCERT
Maggie Parkins*, cello; Genevieve Feiwen Lee*, harpsichord
Music by Bach and Vivaldi

10/12 & 14  8 P.M. FRI, & 3 P.M. SUN,
BRIDGES HALL OF MUSIC
POMONA COLLEGE ORCHESTRA
Eric Lindholm*, conductor
Music by Bernstein, Copland and Musgrave

10/17  8:15 P.M. WED, LYMAN HALL
STUDENT RECITAL

10/26  12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT
Trio Lykos
Music by Villa Lobos

10/28  3 P.M. SUN, BRIDGES HALL OF MUSIC
“TO PLAY BEFORE THE KING”
LONDON HANDEL PLAYERS
Music by C.P.E. Bach, F. Couperin, Geminiani, Handel,
Hellendaal, Quantz and D. Scarlatti

10/29  4:15 P.M. MON, BRIDGES HALL OF MUSIC
LONDON HANDEL PLAYERS
Lecture/demo on French Baroque dance

10/31  8:15 P.M. WED, LYMAN HALL
STUDENT RECITAL

Admission is FREE to all events,
and all are open to the public.
✦ Tickets required for the Sept. 28th
CAGE @ CLAREMONT Concert.

More concert information
at 909-607-2671 and online at
pomona.edu/music-calendar

Programs and artists subject to change
*Pomona College Music Department faculty performers
AT POMONA COLLEGE
FALL 2018

11/4 3 P.M. SUN, BRIDGES HALL OF MUSIC
CELEBRATING BERNSTEIN AT 100
Melissa Givens*, soprano; Gary Bovyer*, clarinet;
Maggie Parkins*, cello; Genevieve Feiwen Lee* and Jennie Jung*, pianos
Music by Bernstein

11/9 12:15 P.M., LYMAN HALL (special location)
FRIDAY NOON CONCERT
Cornucopia Baroque Ensemble and friends
Music by Handel

11/16 12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT
Elbert Tsai, violin; Jennie Jung*, piano
Music by Poulenc and others

11/16 4 P.M. FRI, LYMAN HALL
STUDENT RECITAL

11/30 12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT
Ursula Kleinecke*, soprano; Gayle Blankenburg*, piano
Music by Carlos Guastavino

11/30 8 P.M. FRI, BRIDGES HALL OF MUSIC
POMONA COLLEGE CHOIR
Donna M. Di Grazia*, conductor
Sounds of Latin American and German Baroque: music by Araujo, Bach, Fernandes, Zumaya and others

12/7 12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT
Quartet Euphoria
Music by Bartók

12/7 & 9 8 P.M. FRI, & 3 P.M. SUN,
BRIDGES HALL OF MUSIC
POMONA COLLEGE ORCHESTRA
Eric Lindholm*, conductor
Genevieve Feiwen Lee*, piano
Music by Brahms and Stravinsky

12/10 8 P.M. MON, BRIDGES HALL OF MUSIC
GIRI KUSUMA
Nyoman Wenten*, music director
Nanik Wenten, dance director
Traditional and contemporary Balinese Gamelan music and dance

12/11 & 12 7 P.M. TUES. & WED, LYMAN HALL
STUDENT RECITALS

11/16 & 18 8 P.M. FRI, & 3 P.M. SUN,
BRIDGES HALL OF MUSIC
POMONA COLLEGE BAND
Graydon Beeks*, conductor
Music by Bennett, Dickow, Feliciano, Sousa and others

11/20 4:30 P.M. TUES, LYMAN HALL
POMONA COLLEGE JAZZ ENSEMBLE
Barb Catlin*, director
An afternoon of jazz favorites

12/3 8 P.M. MON, LYMAN HALL
POMONA COLLEGE WEST AFRICAN
MUSIC ENSEMBLE
Nani Agbeli*, director
A program of Ghanaian drumming, dance and song

12/5 7 P.M. WED, LYMAN HALL
STUDENT RECITAL

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Programs and artists subject to change

*Pomona College Music Department faculty performers
Receive concert reminders and more. Sign up online at: pomona.edu/music calendar

Visit us on Facebook at facebook.com/pomonacollegeconcerts

FACULTY/GUESTS
Celliola & Friends
9/16 Music by Flaherty, Kohn, Moe, Musgrave, Shaw and Van Zandt with Celliola: Cynthia Fogg*, viola & Tom Flaherty*, cello and friends Gwendolyn Lytle*, soprano; Karl Kohn* and Genevieve Feiwen Lee*, pianos and Joti Rockwell*, mandola

Musekiwa Chingodza, mbira
9/26 Performing traditional Zimbabwean sacred and celebratory songs

CAGE @ CLAREMONT
9/27 – Spontaneity & Sound improvisation workshop: Tania Chen, piano
9/28 – Concert, John Cage’s Electronic Music for Piano, a 60-plus minute piece interpreted by Tania Chen, Jon Leidecker, Thurston Moore, David Toop, and Gino Robair. Supported by the Claremont Colleges Library Seymour Endowment

Faculty/Guests (continued)
Chamber Music Extravaganza
10/7 – Music by Babcock, Beethoven, Broughton Carlevaro, Gianpoulous and Henkel, performed by Ursula Kleinecke*, soprano; Jack Sanders*, guitar; Maggie Parkins*, cello; Ken Foerch*, alto saxophone; Francisco Castilló*, oboe; Carolyn Beck*, bassoon; Stephen Klein*, tuba; Gayle Blankenburg* and Jennie Jung*, pianos

To Play before the King
10/28 Music by C.P.E Bach, F. Couperin, Geminiani, Handel, Hellendoal, Quantz and D. Scarlatti with the London Handel Players: Adrian Butterfield, Baroque violin; Rachel Brown, Baroque flute and recorder; Katherine Sharman, Baroque cello; Silas Wollston, harpsichord

French Baroque Dance Lecture/Demo
10/29 with London Handel Players: Mary Collins and Steven Player, dancers

Celebrating Bernstein at 100
11/4 Music by Bernstein including Symphonic Dances from West Side Story for two pianos, Sonata for Clarinet and Piano, Meditation No. 3 from the Mass and more with Melissa Givens*, soprano; Gary Boyer*, clarinet; Maggie Parkins*, cello; Genevieve Feiwen Lee* and Jennie Jung* pianos

POMONA ENSEMBLES
Orchestra
10/12 & 14 – Copland’s Billy the Kid (suite); Musgrave’s “Rainbow” and Bernstein’s Symphonic Dances from West Side Story
12/7 & 9 Brahms’s Piano Concerto No. 1 in D Minor with Genevieve Feiwen Lee* and Stravinsky’s Suite from The Firebird (1919)

Band
11/16 & 18 Music by Bennett, Bernstein, Grainger, Feliciano, Sousa and others

Jazz
11/20 – An afternoon of jazz favorites

Choir
11/30 & 12/2 – Latin American and German Baroque music by Araujo, Fernandes, Zumaya and others; Bach’s Magnificat with Melissa Givens*, soprano

West African Music Ensemble
12/3 – Ghanaian drumming, dance and song

Girl Kusuma, Balinese Gamelan
12/10 – Traditional and contemporary Balinese music and dance

Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College’s celebrated Bridges Hall of Music and other venues

FRIDAY NOON CONCERTS
9/14 Stephen Klein* and Beth Mitchell, tubas; Gilbo Schreffer*, narrator: Music by Luedike, Plog and Stevens
9/21 Sarah Thornblade*, violin; Genevieve Feiwen Lee*, piano: Music by Gabrieli, Vivaldi and Ravel
9/28 Alfred Cramer*, violin; Connie Deeter*, bass; Kay Nevin, clarinet; Carolyn Beck*, bassoon; Ray Burkhardt*, cornet; Andrew Glendening, trombone; Theresa Dimond*, percussion; Eric Lindholm*, conductor: Suite from Stravinsky’s The Soldier’s Tale on the 100th anniversary of its premiere
10/12 Maggie Parkins*, cello: Genevieve Feiwen Lee*, harpsichord: Music by Bach and Vivaldi [special location Lyman Hall, Pomona College]
10/26 Trios Lykos: Rachel V. Huang, violin; Roger Lebow, cello; Gayle Blankenburg*, piano: Music by Villa Lobos
11/9 Cornucopia Baroque Ensemble: Alfred Cramer*, Baroque violin; Roger Lebow, Baroque cello; Graydon Beeks*, harpsichord, and others: Music by Handel [special location Lyman Hall, Pomona College]
11/16 – Elbert Tsai, violin; Jennie Jung*, piano: Music by Poulenc and others
11/30 Ursula Kleinecke*, soprano; Gayle Blankenburg*, piano: Art songs by Carlos Guastavino
12/7 Quartet Euphoria: Rachel V. Huang and Jonathan Wright, violins; Cynthia Fogg*, viola; Tom Flaherty*, cello: Bartók: String Quartet No. 2
LONDON HANDEL PLAYERS

TANIA CHEN

CORNUCOPIA

Join us to find out why our fans are exclaiming:
If you haven’t experienced any of the wonderful free concerts at Pomona College then you haven’t lived!

Music

AT POMONA COLLEGE FALL 2018

210 FREEWAY

FOOTHILL BOULEVARD

PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

Performance parking is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

Concert parking for patrons with limited mobility:

Limited Mobility permits are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

Disability permit spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

Questions? Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: pomona.edu/music-calendar

 Streets

Limited access road

Parking Lots

Map not to scale

TO LOS ANGELES

TO SAN BERNARDINO

A - Garrison Theater
231 E. 10th St.

B - Balch Hall
(Balch Auditorium)
1030 Columbia Ave.

C - Thatcher Music Building
(Lyman Hall & Bryant Hall)
340 N. College Ave.

D - Bridges Hall of Music
150 E. 4th St. (Extension)

E - Handicapped Parking Lot
(for Bridges and Thatcher)

F - First Street Parking Structure (for arts and athletic events)

G - Bridges Auditorium

H - Rose Hills Theater
(Smith Campus Center)