<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/8</td>
<td>4 P.M.</td>
<td>Lyman Hall</td>
<td>Composer Karen Walwyn, Lecture</td>
</tr>
<tr>
<td>9/10</td>
<td>3 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Celliola and Friends</td>
</tr>
<tr>
<td>9/15</td>
<td>8 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Elbert Tsai and Jennie Jung*</td>
</tr>
<tr>
<td>9/17</td>
<td>3 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Guitar Duo: Möller and Fraticelli</td>
</tr>
<tr>
<td>9/23</td>
<td>8 P.M.</td>
<td>Bridges Hall of Music</td>
<td>&quot;Orfeus&quot; written and produced by Nmon Ford</td>
</tr>
<tr>
<td>9/29</td>
<td>12:15 P.M.</td>
<td>Balch Auditorium</td>
<td>Friday Noon Concert</td>
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<tr>
<td>9/30</td>
<td>8 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Genevieve Feiwen Lee* piano and harpsichord</td>
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<tr>
<td>10/6</td>
<td>12:15 P.M.</td>
<td>Balch Auditorium</td>
<td>Friday Noon Concert</td>
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<tr>
<td>10/6</td>
<td>8 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Pomona College Orchestra, Eric Lindholm*, conductor</td>
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<tr>
<td>10/7</td>
<td>3 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Inaugural Kick-Off Celebration with Music faculty members</td>
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<td>10/8</td>
<td>3 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Pomona College Orchestra, Eric Lindholm*, conductor</td>
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<tr>
<td>10/11</td>
<td>8:15 P.M.</td>
<td>Lyman Hall</td>
<td>Student Recital</td>
</tr>
<tr>
<td>10/13</td>
<td>12:15 P.M.</td>
<td>Balch Auditorium</td>
<td>Friday Noon Concert, Alfred Cramer*, Baroque violin</td>
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<tr>
<td>10/20</td>
<td>12:15 P.M.</td>
<td>Balch Auditorium</td>
<td>Friday Noon Concert, Pheminoise</td>
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<tr>
<td>10/22</td>
<td>3 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Late Brahms, Gary Bovyer*, clarinet; Genevieve Feiwen Lee*, piano</td>
</tr>
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<td>10/25</td>
<td>8:15 P.M.</td>
<td>Wed, Lyman Hall</td>
<td>Student Recital</td>
</tr>
<tr>
<td>11/3</td>
<td>12:15 P.M.</td>
<td>Balch Auditorium</td>
<td>Friday Noon Concert, Trio Lykos</td>
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<tr>
<td>11/7</td>
<td>8:30 P.M.</td>
<td>Rose Hills Theater</td>
<td>&quot;This is a Music: Reclaiming an Untouchable Drum&quot; documentary film by Zoe Sherinian</td>
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<td>11/8</td>
<td>3 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Celliola and Friends</td>
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<tr>
<td>11/12</td>
<td>8 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Pomona College Orchestra, Eric Lindholm*, conductor</td>
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<tr>
<td>11/16</td>
<td>8:15 P.M.</td>
<td>Balch Auditorium</td>
<td>Friday Noon Concert</td>
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* denotes artist's name.
November (continued)

11/8
4:15 P.M. WED, LYMAN HALL
“ACTIVIST ETHNOMUSICOLOGY IN INDIA’S DALIT COMMUNITY”
lecture with Zoe Sherinian

11/10
12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT
Stephen Klein*, tuba; Jennie Jung*, piano

11/10
4 P.M. FRI, LYMAN HALL
STUDENT RECITAL

11/10
8 P.M. FRI, BRIDGES HALL OF MUSIC
POMONA COLLEGE BAND
Graydon Beeks*, conductor; Gibb Schreffler*, chanteysman

11/11
8 P.M. SAT, BRIDGES HALL OF MUSIC
ALEXANDER WOODS ’18
piano, senior recital

11/12
3 P.M. SUN, BRIDGES HALL OF MUSIC
POMONA COLLEGE BAND
Graydon Beeks*, conductor; Gibb Schreffler*, chanteysman

11/17
12:15 P.M., BALCH AUDITORIUM
FRIDAY NOON CONCERT
Quartet Euphoria

11/17
8 P.M. FRI, BRIDGES HALL OF MUSIC
POMONA COLLEGE ORCHESTRA
Eric Lindholm*, conductor; Boris Berman, piano

11/18
8 P.M. SAT, BRIDGES HALL OF MUSIC
BERMAN PLAYS BRAHMS
Boris Berman, piano

11/19
3 P.M. SUN, BRIDGES HALL OF MUSIC
POMONA COLLEGE ORCHESTRA
Eric Lindholm*, conductor; Boris Berman, piano

11/21
4:30 P.M. TUES, LYMAN HALL
POMONA COLLEGE JAZZ ENSEMBLE
Barb Catlin*, director

11/27
8 P.M. MON, LYMAN HALL
POMONA COLLEGE WEST AFRICAN MUSIC ENSEMBLE
Nani Agbeli*, director

11/29
7 P.M. WED, LYMAN HALL
STUDENT RECITAL

Admission is free and open to the public.
No tickets are required.
Programs and artists subject to change
*Pomona College Music Department faculty performers

More concert information on the other side,
at 909-607 2671 and online at pomona.edu/music-calendar

December

12/1
8 P.M. FRI, BRIDGES HALL OF MUSIC
POMONA COLLEGE CHOIR
David Rentz, visiting conductor

12/3
3 P.M. SUN, BRIDGES HALL OF MUSIC
POMONA COLLEGE CHOIR
David Rentz, visiting conductor

12/4
8 P.M. MON, BRIDGES HALL OF MUSIC
POMONA COLLEGE BALINESE GAMELAN
Nyoman* & Nanik Wenten, music & dance directors

12/5
7 P.M. TUES, LYMAN HALL
STUDENT RECITAL

12/6
7 P.M. WED, LYMAN HALL
STUDENT RECITAL
FACULTY/GUESTS

Celliola with Joti Rockwell*, mandola; Karl Kohn*, piano; Rachel Huang, violin; Scott Graff*, baritone; Genevieve Feiwen Lee*, piano - Music by Flaherty, Kohn, Van Zandt and Walwyn

Elbert Tsai and Jennie Jung – Music by Beethoven, Dvořák and Saint-Saëns

Johannes Möller and Laura Fraticelli, guitar duo – Music by Johann Kaspar Mertz, Möller, and Argentinian tangos

“ORFEUS” – with baritone Nimon Ford and others - A mashup of opera, house music, theater and film

Genevieve Feiwen Lee – Music by Debussy, Sofia Gubaidulina, Antoine Forqueray and Elisabeth-Claude Jacquet de La Guerre

Inaugural Kick-off – A performance to salute and welcome incoming College President G. Gabrielle Starr

Genevieve Feiwen Lee and Gary Bovyer – Two Brahms clarinet and piano sonatas

Boris Berman - Opus 116, 117, 118 and 119 of Brahms

POMONA ENSEMBLES

Orchestra – (October) Sibelius: Pohjola’s Daughter; Schubert: Symphony in B Minor, “Unfinished”; Prokofiev: Excerpts from Romeo and Juliet

(November) Bartók: Piano Concerto No. 3; Shostakovich: Symphony No. 5

Band – Music by Bennett, Grainger, Jacob, Nixon and others

Choir – Music by Béthia, Guillaume, Rachmaninoff, Schönitz and Whitacre and others

Balinese Gamelan, Giri Kusuma – Traditional and contemporary Balinese music and dance

Jazz Ensemble – An afternoon of jazz favorites

West African Music Ensemble – Drumming and dance of West Africa

FRIDAY NOON CONCERTS

Piano Quartet: Jacqueline Suzuki, violin; Cynthia Fogg*, viola; Tom Flaherty*, cello; Susan Srťek, piano – Music by Mozart

Sarah Thornblade and Genevieve Feiwen Lee – Music by Ives, Kohn and Schubert

Alfred Cramer – Music by J. S. Bach

Pheminoise: Rachel Huang, violin; Cynthia Fogg*, viola; Tatiana Thibodeaux, piano – Music for combinations of violin, viola and piano by Elbert Liu, Bohuslav Martinů and others

Trio Lykos: Rachel Huang, violin; Roger Lebow, cello; Gayle Blankenburg*, piano – Music by Beethoven

Stephen Klein and Jennie Jung – Music by Heiden and Spillman

Quartet Euphoria: Rachel Huang and Jonathan Wright, violins; Cynthia Fogg*, viola; Tom Flaherty*, cello – Music by Beethoven

OTHER EVENTS

Lecture: Karen Walwyn, composer/pianist, speaks about her work

Film: This is a Music: Reclaiming an Untouchable Drum – A documentary about Dalit (“outcaste”) drummers of South India who use musical performance to negotiate issues of caste-based prejudice experienced by their community. Q&A follows with the filmmaker, ethnomusicologist Zoe Sherinian

Lecture: Activist Ethnomusicology in India’s Dalit Community

Zoe Sherinian, Univ. of Oklahoma, presents the case of the South Indian parai (pariah or outcaste) drum to illustrate methods of activist ethnomusicology and to analyze theoretical approaches to marginalized music cultures.

Senior Recital: Alexander Woods, piano – Music by Beethoven, Debussy, Liszt and Rzewski

Receive concert reminders and more. Sign up online at: pomona.edu/music calendar

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Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College’s celebrated Bridges Hall of Music and other venues
GUITAR DUO, MÖLLER AND FRATICELLI

“ORFEUS” WRITTEN AND PRODUCED BY NMON FORD

BERMAN PLAYS BRAHMS

PARKING FOR BRIDGES HALL OF MUSIC & THATCHE R MUSIC BUILDING

Performance parking is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

Concert parking for patrons with limited mobility:

Limited Mobility permits are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street (EXT) just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

Disability permit spaces are available on Fourth Street (EXT) in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

Questions? Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: pomona.edu/music-calendar