

music

AT POMONA COLLEGE **SPRING 2019**

february

2/1 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT

Phillip Young* & Jocelyn Chang, piano 4 hands
Music by Brahms, Hahn and Ravel

2/1 & 2

8 P.M. FRI, LYMAN HALL CONCERT
3 P.M. SAT, LYMAN HALL LECTURE/DEMO
8 P.M. SAT, LYMAN HALL CONCERT
**USSACHEVSKY MEMORIAL FESTIVAL
OF ELECTRO ACOUSTIC MUSIC**

Mari Kimura, violinist/composer; Tom Flaherty*, director
Music for humans and electronics

2/3 3 P.M. SUN, BRIDGES HALL OF MUSIC
ORGAN RECITAL

William Peterson*, organ
Music by J.S. Bach

2/6 4:15 P.M. WED, LYMAN HALL
MONGOLIAN THROAT SINGING

Tamir Hargana
Traditional music from Mongolia and Tuva

2/15 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT

Sarah Thornblade*, violin and Genevieve Feiwen Lee*, piano
Music by Debussy and others

2/15 8 P.M. FRI, BRIDGES HALL OF MUSIC
"THE ARTIST AT 50"

Melissa Givens*, soprano; Genevieve Feiwen Lee*, piano
*Music by Bernstein, Brahms, Chaminade, Copland, Duke,
Massenet, Satie, Shostakovich and others*

2/20 8:15 P.M. WED, LYMAN HALL
STUDENT RECITAL

2/22 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT

Rachel Rudich*, shakuhachi; Kozue Matsumoto, koto
Music from Japan

2/24
3 P.M. SUN, BRIDGES HALL OF MUSIC
LA HARPTETTE

Music by Burkhart, Broughton, Hovhaness and others*

march

3/1 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT

Oboe, Flute & Piano
*Music by Bill Douglas, Alyssa Monnis, Ellen Macpherson
and Francisco Castillo**

3/1 & 3 8 P.M. FRI, & 3 P.M. SUN,
BRIDGES HALL OF MUSIC
POMONA COLLEGE ORCHESTRA
Eric Lindholm*, conductor; Oliver Dubon (PO 20),
tuba, 2018 Concerto Competition Winner
Music by Boulanger, Mozart, Strauss and Vaughan Williams

3/2 8 P.M. SAT, LYMAN HALL
JUNIOR RECITAL

Sam Betanzos (PO 20), piano
Music by Bach, Barber, Ravel and Rzewski

3/6 8:15 P.M. WED, LYMAN HALL
STUDENT RECITAL

3/8 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT

Todor Pelev*, violin; Douglas Ashcraft, piano
Schumann Sonata No. 1

3/12 4:30 P.M. TUES, LYMAN HALL
POMONA COLLEGE JAZZ ENSEMBLE
Barb Catlin*, director

3/13 8 P.M. WED, BRIDGES HALL OF MUSIC
**MUSIC BY IRANIAN AMERICAN
SONGWRITER ROSTAM**

*Sponsored by the Humanities Studio and the
History Department*

**Pomona College Music Department
faculty performers*



march CONTINUED

3/30 8 P.M. SAT, LYMAN HALL SENIOR LECTURE/RECITAL

Jeremy Taylor (PO 19), baritone
Music by Bonds, H.T. Burleigh, Hayes and others

3/31 3 P.M. SUN, BRIDGES HALL OF MUSIC BRANDES & MOE

Christine Brandes, soprano; Eric Moe, piano
Music by Debussy, Moe, Schoenberg, Schubert and White

april

4/5 12:15 P.M. FRI, BALCH AUDITORIUM FRIDAY NOON CONCERT

Jin Shan Dai, violin; Jennie Jung*, piano
Music by Mozart and others

4/5 8 P.M. FRI, LYMAN HALL JUNIOR RECITAL

Matthew Cook (PO 20), baritone
Music by Brahms, Fauré, Rossini and others

4/7 3 P.M. SUN, BRIDGES HALL OF MUSIC CELEBRATING GEORGE CRUMB AT 90

Genevieve Feiwen Lee* and Brian Hsu, piano and friends

4/10 8:15 P.M. WED, LYMAN HALL STUDENT RECITAL

4/19 12:15 P.M. FRI, BALCH AUDITORIUM FRIDAY NOON CONCERT

Anne Harley, soprano; Rachel Rudich*, flute;
Maggie Parkins*, cello; and friends
Premiere by Joan Huang and music by Max and Ravel.

4/19 & 21 8 P.M. FRI, & 3 P.M. SUN, BRIDGES HALL OF MUSIC

CHOIR AND ORCHESTRA
Donna M. Di Grazia* & Eric Lindholm*, conductors
Music by Bloch and Duruflé

4/26 4 P.M. FRI, LYMAN HALL STUDENT RECITAL

4/28 3 P.M. SUN, BRIDGES HALL OF MUSIC MUSIC FROM DEBUSSY TO TODAY

Mark Menzies, violin/viola/piano
Gayle Blankenburg*, piano
*Music by Cameron Wolfe, Debussy, Harrison, Menzies,
Schoenberg and Takemitsu*

4/29 8:15 P.M. MON, LYMAN HALL POMONA COLLEGE AFRO-CUBAN MUSIC ENSEMBLE

Joe Addington*, director

may

5/1 8 P.M. WED, LYMAN HALL A CONCERT OF MUSIC FROM CHINA

Charlotte D Evelyn*, director

5/2 & 4 8 P.M. THURS, & 1:30 P.M. SAT, BRIDGES HALL OF MUSIC

POMONA COLLEGE GLEE CLUB
Donna M. Di Grazia*, conductor
Choral music from across the centuries

5/3 12:15 P.M., BALCH AUDITORIUM FRIDAY NOON CONCERT

Quartet Euphoria
Music by Schubert

5/3 8 P.M. FRI, BRIDGES HALL OF MUSIC POMONA COLLEGE JAZZ ENSEMBLE

Barb Catlin*, director

5/4 & 5 11 A.M. SAT, & 8 P.M. SUN, BRIDGES HALL OF MUSIC

POMONA COLLEGE BAND

Graydon Beeks*, conductor
Music by Bremer, Holst, Musgrave and others

5/6 8 P.M. MON, BRIDGES HALL OF MUSIC GIRI KUSUMA

Nyoman Wenten*, music director
Nanik Wenten, dance director
Traditional and contemporary Balinese Gamelan music and dance

5/7 & 8 7 P.M. TUES. & WED, LYMAN HALL STUDENT RECITALS

More concert information at
909-607-2671 and online at
pomona.edu/music-calendar.

Admission is FREE to all events,
and all are open to the public.

Programs and artists subject to change
**Pomona College Music Department
faculty performers*



music

AT POMONA COLLEGE **SPRING 2019**

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pomona.edu/music **calendar**

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FACULTY/GUESTS

Ussachevsky Memorial Festival of Electro Acoustic Music with Mari Kimura, violinist/composer

2/1 - Concert
2/2 - Lecture/Demonstration
2/2 - Concert

William Peterson*, organ
2/3 - Music by J. S. Bach

Tamir Hargana
2/6 - Music of Tuva and Mongolia

Soprano Melissa Givens*
2/15 - Music by Bernstein, Brahms, Chaminade, Massenet, Satie, Shostakovich and others with Genevieve Feiwen Lee*, piano

LA Harptette
2/24 - Music by Ray Burkhart*, Bruce Broughton, Alan Hovhaness and others with LA Harptette: Paul Baker, Laura Griffin-Casey, Jillian Lopez, Mary Dropkin*



Faculty/Guests (continued)

Rostam
3/13 - Music by Grammy* award winning Iranian American songwriter Rostam
Sponsored by the Humanities Studio and the History Department

Christine Brandes, soprano & Eric Moe, piano
3/31 - Music by Debussy, Moe, Schoenberg, Schubert and White

Celebrating George Crumb at 90
4/7 - Genevieve Feiwen Lee* and Brian Hsu, piano; Melissa Givens*, soprano; Joti Rockwell*, mandolin; and friends

Mark Menzies & Gayle Blankenburg*
4/28 - Music by Cameron Wolfe, Debussy, Harrison, Menzies, Schoenberg, and Takemitsu



POMONA ENSEMBLES

Orchestra 3/1 & 3 - Mozart: Symphony No. 38 in D., K. 504, Prague; Vaughan Williams: Tuba Concerto; Boulanger: D un matin de printemps; Strauss: Tod und Verklärung

Jazz 3/12 - An afternoon of jazz favorites
5/3 - Music by jazz greats

Choir & Orchestra - 4/19 & 21 - Bloch: *Avodath Hakodesh* (Sacred Service), part I; Duruflé: Requiem

Afro Cuban Music Ensemble - 4/29 - Rhythms from the Afro Cuban Yoruba traditions

Glee Club 5/2 & 4 - Choral music from across the centuries

Band 5/4 & 5 - Music by Carolyn Bremer, Gustav Holst, Thea Musgrave and others

Giri Kusuma, Balinese Gamelan 5/6 - Traditional and contemporary Balinese music and dance



FRIDAY NOON CONCERTS

2/1 Phillip Young* and Jocelyn Chang, piano 4-hands; Music by Brahms, Hahn and Ravel

2/15 Sarah Thornblade*, violin and Genevieve Feiwen Lee*, piano; Music by Debussy and others

2/22 Rachel Rudich*, shakuhachi and Kozue Matsumoto, koto; Music by Japanese composers of the 20th century

3/1 Francisco Castillo*, oboe; Jamie Pedrini, flute; Cindy Williams, piano; Music by Bill Douglas, Alyssa Monnis, Ellen Macpherson and Castillo

3/8 Todor Pelev*, violin and Douglas Ashcraft, piano; Music by Schumann

4/5 Jin Shan Dai, violin and Jennie Jung*, piano; Music by Mozart and others

4/19 Anne Hurley, soprano; Rachel Rudich*, flute; Maggie Parkins* and Armen Ksajikian, cellos; Leo Marcus, piano; Music by Huang, Marx and Ravel

5/3 Quartet Euphoria: Rachel V. Huang and Jonathon Wright, violins; Cynthia Fogg*, viola; Tom Flaherty*, cello; Music by Schubert

Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College's celebrated Bridges Hall of Music and other venues





MELISSA GIVENS



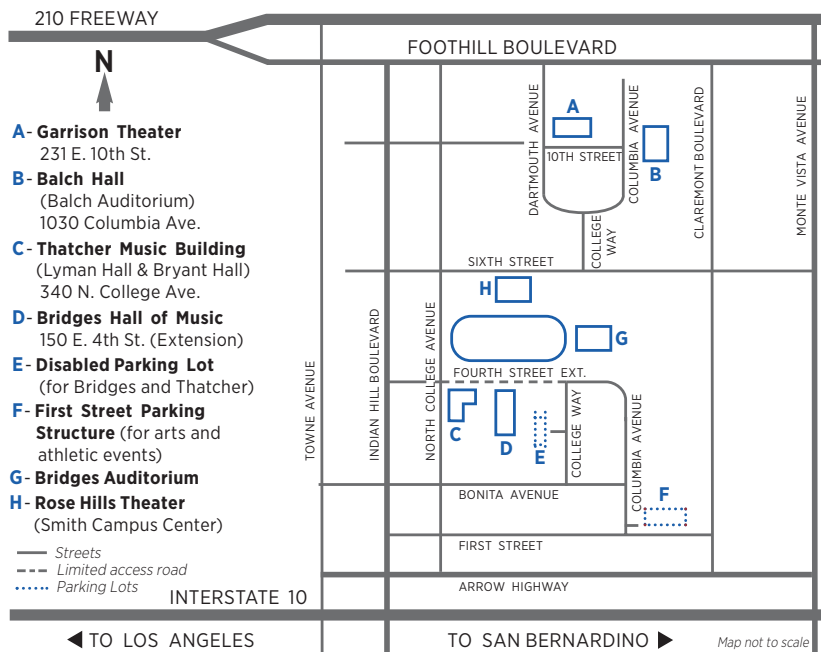
TAMIR HARGANA



CHRISTINE BRANDES

Music

AT POMONA COLLEGE **SPRING 2019**



PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

Performance parking is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

Concert parking for patrons with limited mobility:

Limited Mobility permits are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

Disability permit spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

Questions? Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: pomona.edu/music-calendar