<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event</th>
<th>Performers/Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/1</td>
<td>12:15 P.M.</td>
<td>Balch Auditorium</td>
<td>Friday Noon Concert</td>
<td>Phillip Young* &amp; Jocelyn Chang, piano&lt;br&gt;Music by Brahms, Hahn and Ravel</td>
</tr>
<tr>
<td>2/1 &amp; 2</td>
<td>8 P.M.</td>
<td>Lyman Hall</td>
<td>Concert</td>
<td>Mari Kimura, violinist/composer; Tom Flaherty*, director&lt;br&gt;Music for humans and electronics</td>
</tr>
<tr>
<td>2/3</td>
<td>3 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Organ Recital</td>
<td>William Peterson*, organ&lt;br&gt;Music by J.S. Bach</td>
</tr>
<tr>
<td>2/6</td>
<td>4:15 P.M.</td>
<td>Lyman Hall</td>
<td>Mongolian Throat Singing</td>
<td>Tamir Hargana&lt;br&gt;Traditional music from Mongolia and Tuva</td>
</tr>
<tr>
<td>2/15</td>
<td>8 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Friday Noon Concert</td>
<td>Melissa Givens*, soprano; Genevieve Feiwen Lee*, piano&lt;br&gt;Music by Bernstein, Brahms, Chaminade, Copland, Duke, Massenet, Satie, Shostakovich and others</td>
</tr>
<tr>
<td>2/20</td>
<td>8:15 P.M.</td>
<td>Lyman Hall</td>
<td>Student Recital</td>
<td>Rachel Rudich*, shakuhachi; Koze Matsumoto, koto&lt;br&gt;Music from Japan</td>
</tr>
<tr>
<td>2/22</td>
<td>12:15 P.M.</td>
<td>Balch Auditorium</td>
<td>Friday Noon Concert</td>
<td>Todor Pelev*, violin; Douglas Ashcraft, piano&lt;br&gt;Schumann Sonata No. 1</td>
</tr>
<tr>
<td>2/24</td>
<td>3 P.M.</td>
<td>Bridges Hall of Music</td>
<td>La Harptette</td>
<td>William Peterson*, organ&lt;br&gt;Music by Burkhart*, Broughton, Hovhanness and others</td>
</tr>
<tr>
<td>2/25</td>
<td>4:30 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Student Recital</td>
<td>Sarah Thornblade*, violin and Genevieve Feiwen Lee*, piano&lt;br&gt;Music by Debussy and others</td>
</tr>
<tr>
<td>3/1</td>
<td>12:15 P.M.</td>
<td>Balch Auditorium</td>
<td>Friday Noon Concert</td>
<td>Sarah Thornblade*, violin and Genevieve Feiwen Lee*, piano&lt;br&gt;Music by Debussy and others</td>
</tr>
<tr>
<td>3/1</td>
<td>8 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Orchestra</td>
<td>Eric Lindholm*, conductor; Oliver Dubon (PO 20), tuba, 2018 Concerto Competition Winner&lt;br&gt;Music by Boulanger, Mozart, Strauss and Vaughan Williams</td>
</tr>
<tr>
<td>3/2</td>
<td>8 P.M.</td>
<td>Lyman Hall</td>
<td>Junior Recital</td>
<td>Sam Betanzos (PO 20), piano&lt;br&gt;Music by Bach, Barber, Ravel and Rzewski</td>
</tr>
<tr>
<td>3/6</td>
<td>8:15 P.M.</td>
<td>Lyman Hall</td>
<td>Student Recital</td>
<td>Sam Betanzos (PO 20), piano&lt;br&gt;Music by Bach, Barber, Ravel and Rzewski</td>
</tr>
<tr>
<td>3/8</td>
<td>12:15 P.M.</td>
<td>Balch Auditorium</td>
<td>Friday Noon Concert</td>
<td>Todor Pelev*, violin; Douglas Ashcraft, piano&lt;br&gt;Schumann Sonata No. 1</td>
</tr>
<tr>
<td>3/12</td>
<td>4:30 P.M.</td>
<td>Lyman Hall</td>
<td>Pomona College Jazz Ensemble</td>
<td>Barb Catlin*, director</td>
</tr>
<tr>
<td>3/13</td>
<td>8 P.M.</td>
<td>Bridges Hall of Music</td>
<td>Rainbow Concert</td>
<td>Rostam&lt;br&gt;Music by Iranian American Songwriter Rostam&lt;br&gt;Sponsored by the Humanities Studio and the History Department</td>
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</tbody>
</table>

*Pomona College Music Department faculty performers
March

3/30 8 P.M. SAT, LYMAN HALL
SENIOR LECTURE/RECITAL
Jeremy Taylor (PO '19), baritone
Music by Bonds, H.T. Burleigh, Hayes and others

3/31 3 P.M. SUN, BRIDGES HALL OF MUSIC
BRANDES & MOE
Christine Brandes, soprano; Eric Moe, piano
Music by Debussy, Moe, Schoenberg, Schubert and White

April

4/5 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT
Jin Shan Dai, violin; Jennie Jung*, piano
Music by Mozart and others

4/5 8 P.M. FRI, LYMAN HALL
JUNIOR RECITAL
Matthew Cook (PO '20), baritone
Music by Brahms, Fauré, Rossini and others

4/7 3 P.M. SUN, BRIDGES HALL OF MUSIC
CELEBRATING GEORGE CRUMB AT 90
Genevieve Feiwen Lee* and Brian Hsu, piano and friends

4/10 8:15 P.M. WED, LYMAN HALL
STUDENT RECITAL

4/19 12:15 P.M. FRI, BALCH AUDITORIUM
FRIDAY NOON CONCERT
Anne Harley, soprano; Rachel Rudich*, flute;
Maggie Parkins*, cello; and friends
Premiere by Joan Huang and music by Max and Ravel.

5/4 & 5 11 A.M. SAT, & 8 P.M. SUN,
BRIDGES HALL OF MUSIC
POMONA COLLEGE BAND
Graydon Beeks*, conductor
Music by Bremer, Holst, Musgrave and others

5/6 8 P.M. MON, BRIDGES HALL OF MUSIC
GIRI KUSUMA
Nyoman Wenten*, music director
Nanik Wenten, dance director
Traditional and contemporary Balinese Gamelan music and dance

5/7 & 8 7 P.M. TUES. & WED, LYMAN HALL
STUDENT RECITALS

More concert information at 909-607-2671 and online at pomona.edu/music-calendar.

Admission is FREE to all events, and all are open to the public.

Programs and artists subject to change

*Pomona College Music Department faculty performers
FACULTY/GUESTS

Ussachevsky Memorial Festival of Electro Acoustic Music with Mari Kimura, violinist/composer
2/1 – Concert
2/2 – Lecture/Demonstration
2/2 – Concert
William Peterson*, organ
2/3 – Music by J. S. Bach
Tamir Hurgana
2/6 – Music of Tuva and Mongolia
Soprano Melissa Givens*
2/15 – Music of Tuva and Mongolia
Soprano Melissa Givens*
2/15 – Music by Bernstein, Brahms, Chaminade, Massenet, Satie, Shostakovich and others with Genevieve Feiwen Lee*, piano
LA Harptette
2/24 – Music by Ray Burkhart*, Bruce Broughton, Alan Hovhaness and others with LA Harptette: Paul Baker, Laura Griffin-Casey, Jillian Lopez, Mary Dropkin*

Faculty/Guests (continued)

Rostam
3/13 – Music by Grammy® award winning Iranian American songwriter Rostam
3/14 – Sponsored by the Humanities Studio and the History Department
Christine Brandes, soprano & Eric Moe, piano
3/31 – Music by Debussy, Moe, Schoenberg, Schubert and White
Celebrating George Crumb at 90
4/7 – Genevieve Feiwen Lee* and Brian Hsu, piano; Melissa Givens*, soprano; Joti Rockwell*, mandolin; and friends
Mark Menzies & Gayle Blankenburg*
4/28 – Music by Cameron Wolfe, Debsussy, Harrison, Menzies, Schoenberg, and Takemitsu

POMONA ENSEMBLES

Orchestra
3/1 & 3 – Mozart: Symphony No. 38 in D, K. 504, Prague; Vaughan Williams: Tuba Concerto; Boulanger: D’un matin de printemps; Strauss: Tod und Verklärung
3/12 – An afternoon of jazz favorites
5/3 – Music by jazz greats
Choir & Orchestra
4/19 & 21 – Bloch: Avodath Hakodesh (Sacred Service), part I; Durufle: Requiem
Afro Cuban Music Ensemble
4/29 – Rhythms from the Afro Cuban Yoruba traditions
Glee Club
5/2 & 4 – Choral music from across the centuries
Band
5/4 & 5 – Music by Carolyn Bremer, Gustav Holst, Thea Musgrave and others
Girl Kusuma, Balinese Gamelan
5/6 – Traditional and contemporary Balinese music and dance

FRIDAY NOON CONCERTS

2/1 – Phillip Young* and Jocelyn Chang, piano
2/15 – Sarah Thornblade*, violin and Genevieve Feiwen Lee*, piano
2/22 – Rachel Rudich*, shakuhachi and Kozue Makimoto, koto; Music by Japanese composers of the 20th century
3/1 – Francisco Castillo*, oboe; Jamie Pedrini, flute; Cindy Williams, piano; Music by Bill Douglas, Alyssa Monnis, Ellen Macpherson and Castillo
3/8 – Todor Pelev*, violin and Douglas Ashcraft, piano; Music by Schumann
4/5 – Jin Shan Dai, violin and Jennie Jung*, piano; Music by Mozart and others
4/19 – Anne Hurley, soprano; Rachel Rudich*, flute; Maggie Parkins* and Armen Ksajikian, cellos; Leo Marcus, piano; Music by Huang, Marx and Ravel
5/3 – Quartet Euphoria: Rachel V. Huang and Jonathon Wright, violins; Cynthia Fogg*, viola; Tom Flaherty*, cello; Music by Schubert

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PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

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Concert parking for patrons with limited mobility:

Limited Mobility permits are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

Disability permit spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

Questions? Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: pomona.edu/music-calendar