

# music

AT POMONA COLLEGE FALL 2018



## september

**9/14** 12:15 P.M., BALCH AUDITORIUM  
**FRIDAY NOON CONCERT**

Stephen Klein\* and Beth Mitchell, tubas;  
Gibb Schreffler\*, narrator

*Music by Raymond Luedeke, Anthony Plog and Halsey Stevens*

**9/16** 3 P.M. SUN, BRIDGES HALL OF MUSIC  
**CELLIOLA AND FRIENDS**

Cynthia Fogg\*, viola; Tom Flaherty\*, cello; and friends\*

*Music by Flaherty, Karl Kohn\*, Eric Moe, Thea Musgrave,  
Caroline Shaw and Jack Van Zandt*

**9/21** 12:15 P.M., BALCH AUDITORIUM  
**FRIDAY NOON CONCERT**

Sarah Thornblade\*, violin; Genevieve Feiwen Lee\*, piano

*Music by Gubaidulina and Ravel*

**9/26** 4:15 P.M. WED, LYMAN HALL  
**MBIRA MUSIC FROM ZIMBABWE**

Musekiwa Chingodza

*Shona songs on the mbira nhare and nyunganyunga*

**9/27 & 28 CAGE @ CLAREMONT**  
4:15 P.M. THURS, LYMAN HALL  
**WORKSHOP: SPONTANEITY & SOUND**

with Tania Chen, piano

Exploring improvisatory performance and relationships  
with instruments and sound making objects

8 P.M. FRI, BRIDGES HALL OF MUSIC  
**CONCERT: IMPROVISATION  
& ELECTRONICS\***

Tania Chen, Jon Leidecker, Thurston Moore, David Toop,  
and Gino Robair

Cage: Electronic Music for Piano

*Supported by The Claremont Colleges Library  
Seymour Endowment*

**9/28** 12:15 P.M., BALCH AUDITORIUM  
**FRIDAY NOON CONCERT**

Faculty\* and friends

*Music by Stravinsky*

## october

**10/7** 3 P.M. SUN, BRIDGES HALL OF MUSIC  
**CHAMBER MUSIC EXTRAVAGANZA**

*Music by Babcock, Beethoven, Broughton, Carlevaro,  
Gianopoulos and Henkel*

**10/12** 12:15 P.M., LYMAN HALL (*special location*)  
**FRIDAY NOON CONCERT**

Maggie Parkins\*, cello; Genevieve Feiwen Lee\*, harpsichord

*Music by Bach and Vivaldi*

**10/12 & 14** 8 P.M. FRI, & 3 P.M. SUN,  
BRIDGES HALL OF MUSIC  
**POMONA COLLEGE ORCHESTRA**

Eric Lindholm\*, conductor

*Music by Bernstein, Copland and Musgrave*

**10/17** 8:15 P.M. WED, LYMAN HALL  
**STUDENT RECITAL**

**10/26** 12:15 P.M., BALCH AUDITORIUM  
**FRIDAY NOON CONCERT**

Trio Lykos

*Music by Villa Lobos*

**10/28** 3 P.M. SUN, BRIDGES HALL OF MUSIC  
**"TO PLAY BEFORE THE KING"  
LONDON HANDEL PLAYERS**

*Music by C.P.E. Bach, F. Couperin, Geminiani, Handel,  
Hellendaal, Quantz and D. Scarlatti*

**10/29** 4:15 P.M. MON, BRIDGES HALL OF MUSIC  
**LONDON HANDEL PLAYERS**  
Lecture/demo on French Baroque dance

**10/31** 8:15 P.M. WED, LYMAN HALL  
**STUDENT RECITAL**

Admission is FREE to all events,  
and all are open to the public.

✦ Tickets required for the Sept. 28th  
CAGE @ CLAREMONT Concert.

More concert information  
at 909-607-2671 and online at  
[pomona.edu/music-calendar](http://pomona.edu/music-calendar)

*Programs and artists subject to change*

\*Pomona College Music Department faculty performers



# music AT POMONA COLLEGE FALL 2018

## november

### 11/4 3 P.M. SUN, BRIDGES HALL OF MUSIC CELEBRATING BERNSTEIN AT 100

Melissa Givens\*, soprano; Gary Bovyer\*, clarinet;  
Maggie Parkins\*, cello; Genevieve Feiwen Lee\*  
and Jennie Jung\*, pianos

*Music by Bernstein*

### 11/9 12:15 P.M., LYMAN HALL (special location) FRIDAY NOON CONCERT

Cornucopia Baroque Ensemble and friends

*Music by Handel*

### 11/16 12:15 P.M., BALCH AUDITORIUM FRIDAY NOON CONCERT

Elbert Tsai, violin; Jennie Jung\*, piano

*Music by Poulenc and others*

### 11/16 4 P.M. FRI, LYMAN HALL STUDENT RECITAL

### 11/16 & 18 8 P.M. FRI, & 3 P.M. SUN, BRIDGES HALL OF MUSIC POMONA COLLEGE BAND

Graydon Beeks\*, conductor

*Music by Bennett, Dickow, Feliciano, Sousa and others*

### 11/20 4:30 P.M. TUES, LYMAN HALL POMONA COLLEGE JAZZ ENSEMBLE

Barb Catlin\*, director

*An afternoon of jazz favorites*

### 11/30 12:15 P.M., BALCH AUDITORIUM FRIDAY NOON CONCERT

Ursula Kleinecke\*, soprano; Gayle Blankenburg\*, piano

*Music by Carlos Guastavino*

### 11/30 8 P.M. FRI, BRIDGES HALL OF MUSIC POMONA COLLEGE CHOIR

Donna M. Di Grazia\*, conductor

*Sounds of Latin American and German Baroque: music by  
Araujo, Bach, Fernandes, Zumaya and others*

## december

### 12/2 3 P.M. SUN, BRIDGES HALL OF MUSIC POMONA COLLEGE CHOIR

Donna M. Di Grazia\*, conductor

*Sounds of Latin American and German Baroque:  
music by Araujo, Bach, Fernandes, Zumaya and others*

### 12/3 8 P.M. MON, LYMAN HALL POMONA COLLEGE WEST AFRICAN MUSIC ENSEMBLE

Nani Agbeli\*, director

*A program of Ghanaian drumming, dance and song*

### 12/5 7 P.M. WED, LYMAN HALL STUDENT RECITAL

### 12/7 12:15 P.M., BALCH AUDITORIUM FRIDAY NOON CONCERT

Quartet Euphoria

*Music by Bartók*

### 12/7 & 9 8 P.M. FRI, & 3 P.M. SUN, BRIDGES HALL OF MUSIC POMONA COLLEGE ORCHESTRA

Eric Lindholm\*, conductor

Genevieve Feiwen Lee\*, piano

*Music by Brahms and Stravinsky*

### 12/10 8 P.M. MON, BRIDGES HALL OF MUSIC GIRI KUSUMA

Nyoman Wenten\*, music director

Nanik Wenten, dance director

*Traditional and contemporary Balinese Gamelan music  
and dance*

### 12/11 & 12 7 P.M. TUES. & WED, LYMAN HALL STUDENT RECITALS

Admission is FREE to all events,  
and all are open to the public.

More concert information  
at 909-607-2671 and online at  
[pomona.edu/music-calendar](http://pomona.edu/music-calendar)

*Programs and artists subject to change*

\*Pomona College Music Department faculty performers





# music

AT POMONA COLLEGE FALL 2018

Receive concert reminders and more. Sign up online at:  
[pomona.edu/music](http://pomona.edu/music) calendar

Visit us on Facebook at [facebook.com/pomonacollegeconcerts](https://facebook.com/pomonacollegeconcerts)



## FACULTY/GUESTS

### Cellioli & Friends

9/16 Music by Flaherty, Kohn, Moe, Musgrave, Shaw and Van Zandt with Cellioli: Cynthia Fogg\*, viola & Tom Flaherty\*, cello and friends Gwendolyn Lytle\*, soprano; Karl Kohn\* and Genevieve Feiwen Lee\*, pianos and Joti Rockwell\*, mandola

### Musekiwa Chingodza, mbira

9/26 Performing traditional Zimbabwean sacred and celebratory songs

### CAGE @ CLAREMONT

9/27 – Spontaneity & Sound improvisation workshop: Tania Chen, piano  
9/28 – Concert, John Cage's *Electronic Music for Piano*, a 60-plus minute piece interpreted by Tania Chen, Jon Leidecker, Thurston Moore, David Toop, and Gino Robair. Supported by the Claremont Colleges Library Seymour Endowment

## Faculty/Guests (continued)

### Chamber Music Extravaganza

10/7 – Music by Babcock, Beethoven, Broughton Carlevaro, Gianopoulous and Henkel, performed by Ursula Kleinecke\*, soprano; Jack Sanders\*, guitar; Maggie Parkins\*, cello; Ken Foerch\*, alto saxophone; Francisco Castillo\*, oboe; Carolyn Beck\*, bassoon; Stephen Klein\*, tuba; Gayle Blankenburg\* and Jennie Jung\*, pianos

### To Play before the King

10/28 Music by C.P.E Bach, F. Couperin, Geminiani, Handel, Hellendaal, Quantz and D. Scarlatti with the London Handel Players: Adrian Butterfield, Baroque violin; Rachel Brown, Baroque flute and recorder; Katherine Sharman, Baroque cello; Silas Wollston, harpsichord

### French Baroque Dance Lecture/Demo

10/29 with London Handel Players: Mary Collins and Steven Player, dancers

### Celebrating Bernstein at 100

11/4 – Music by Bernstein including Symphonic Dances from *West Side Story* for two pianos, Sonata for Clarinet and Piano, Meditation No. 3 from the Mass and more with Melissa Givens\*, soprano; Gary Bovyer\*, clarinet; Maggie Parkins\*, cello; Genevieve Feiwen Lee\* and Jennie Jung\* pianos



## POMONA ENSEMBLES

**Orchestra** 10/12 & 14 – Copland's *Billy the Kid* (suite); Musgrave's "Rainbow" and Bernstein's Symphonic Dances from *West Side Story*

12/7 & 9 Brahms's Piano Concerto No. 1 in D Minor with Genevieve Feiwen Lee\* and Stravinsky's Suite from *The Firebird* (1919)

**Band** 11/16 & 18 Music by Bennett, Bernstein, Grainger, Feliciano, Sousa and others

**Jazz** 11/20 – An afternoon of jazz favorites

**Choir** 11/30 & 12/2 – Latin American and German Baroque: music by Araujo, Fernandes, Zumaya and others; Bach's *Magnificat* with Melissa Givens\*, soprano

**West African Music Ensemble** 12/3 – Ghanaian drumming, dance and song

**Giri Kusuma, Balinese Gamelan** 12/10 – Traditional and contemporary Balinese music and dance

## FRIDAY NOON CONCERTS

9/14 Stephen Klein\* and Beth Mitchell, tubas; Gibb Schreffler\*, narrator; Music by Luedeke, Plog and Stevens

9/21 Sarah Thornblade\*, violin; Genevieve Feiwen Lee\*, piano; Music by Gubaidulina and Ravel

9/28 Alfred Cramer\*, violin; Connie Deeter\*, bass; Kay Nevin, clarinet; Carolyn Beck\*, bassoon; Ray Burkhart\*, cornet; Andrew Glendening, trombone; Theresa Dimond\*, percussion, Eric Lindholm\*, conductor; Suite from Stravinsky's *The Soldier's Tale* on the 100th anniversary of its premiere

10/12 Maggie Parkins\*, cello; Genevieve Feiwen Lee\*, harpsichord; Music by Bach and Vivaldi [special location Lyman Hall, Pomona College]

10/26 Trios Lykos: Rachel V. Huang, violin; Roger Lebow, cello; Gayle Blankenburg\*, piano; Music by Villa Lobos

11/9 Cornucopia Baroque Ensemble: Alfred Cramer\*, Baroque violin; Roger Lebow, Baroque cello; Graydon Beeks\*, harpsichord, and others; Music by Handel [special location Lyman Hall, Pomona College]

11/16 – Elbert Tsai, violin; Jennie Jung\*, piano; Music by Poulenc and others

11/30 Ursula Kleinecke\*, soprano; Gayle Blankenburg\*, piano; Art songs by Carlos Guastavino

12/7 Quartet Euphoria: Rachel V. Huang and Jonathan Wright, violins; Cynthia Fogg\*, viola; Tom Flaherty\*, cello; Bartók: String Quartet No. 2

**Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College's celebrated Bridges Hall of Music and other venues**





**LONDON HANDEL PLAYERS**



**TANIA CHEN**

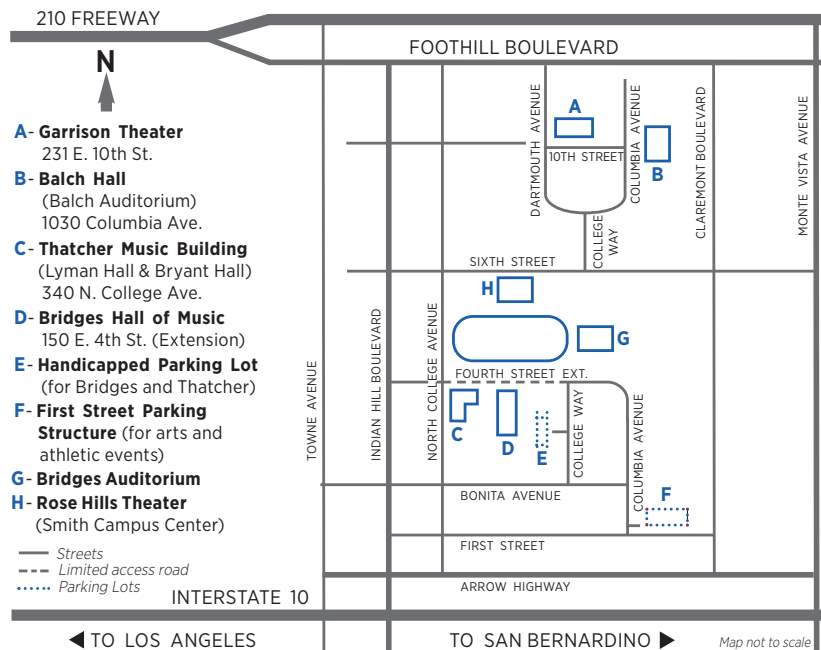


**CORNUCOPIA**

# music

AT POMONA COLLEGE **FALL 2018**

*Join us to find out why our fans are exclaiming:  
If you haven't experienced any of the  
wonderful free concerts at Pomona College  
then you haven't lived!*



## **PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING**

**Performance parking** is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

## **Concert parking for patrons with limited mobility:**

**Limited Mobility permits** are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

**Disability permit** spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

**Questions?** Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: [pomona.edu/music-calendar](http://pomona.edu/music-calendar)