

CONGLOMERATE OBJECTS

Tanya Aguiñiga : Michael O'Malley : William Ransom : Cammie Staros : Ryan Taber
September 12 – October 14, 2016

The artists in this exhibition use various materials to meticulously craft their objects of anthropological intrigue that teeter in an uncertain space or get tethered to a surface locking them into place. The individual works represent a conflation of two or more cultures with sources dating from the Pleistocene Age, through Classical Antiquity and the Modern Age, into the futurism of Science Fiction. Yet, regardless of what age the works are drawn from, they bring together generally disparate cultures merging them into one conglomerate object.



Cammie Staros, *Atlas* (left), *Siren Song* (right), 2016



William Ransom, *Untitled*, 2016



Ryan Taber, *Untitled*, 2016



Cammie Staros, *Shady Corner*, 2016



Michael O'Malley, *Concresence*, 2016



Tanya Aguiñiga, *Vacuous Inversion 3*, *Weighted Depletion 2*, and *Vacuous Inversion 4* (left to right), 2015



Tanya Aguiñiga, *Cradle 1-3*, 2015