<table>
<thead>
<tr>
<th>TIME</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
</tr>
</thead>
</table>
| 11:00 – 12:15PM | 134 Middle Eastern Art and Aesthetics  
Anthony Shay – Room 16  
152, 150 PPO  
Hip Hop Dance  
Dante Sevin – Lower Studio | 134 Middle Eastern Art and Aesthetics  
Anthony Shay – Room 16  
152, 150 PPO  
Hip Hop Dance  
Dante Sevin – Lower Studio | 134 Middle Eastern Art and Aesthetics  
Anthony Shay – Room 16  
152, 150 PPO  
Hip Hop Dance  
Dante Sevin – Lower Studio | 134 Middle Eastern Art and Aesthetics  
Anthony Shay – Room 16  
152, 150 PPO  
Hip Hop Dance  
Dante Sevin – Lower Studio | 134 Middle Eastern Art and Aesthetics  
Anthony Shay – Room 16  
152, 150 PPO  
Hip Hop Dance  
Dante Sevin – Lower Studio |
| 1:15 – 2:30 PM  | 10 Beginning Modern Dance  
John Pennington – Upper Studio  
130 Language of the Body  
Laurie Cameron – Lower Studio | 10 Beginning Modern Dance  
John Pennington – Upper Studio  
130 Language of the Body  
Laurie Cameron – Lower Studio | 10 Beginning Modern Dance  
John Pennington – Upper Studio  
130 Language of the Body  
Laurie Cameron – Lower Studio | 10 Beginning Modern Dance  
John Pennington – Upper Studio  
130 Language of the Body  
Laurie Cameron – Lower Studio | 10 Beginning Modern Dance  
John Pennington – Upper Studio  
130 Language of the Body  
Laurie Cameron – Lower Studio |
| 3:00 – 4:30 PM   | 50, 50 PPO Intermediate Modern Dance  
John Pennington – Upper Studio | 51, 51 PPO Intermediate Ballet II  
Victoria Koenig – Upper Studio | 50, 50 PPO Intermediate Modern Dance  
John Pennington – Upper Studio | 51, 51 PPO Intermediate Ballet II  
Victoria Koenig – Upper Studio | 51, 51 PPO Intermediate Ballet II  
Victoria Koenig – Upper Studio |
| 4:45 – 6:15 PM   | 120, 120 PPO Modern Technique III  
Victoria Koenig – Upper Studio  
175, 176 Alexander Technique in Motion  
Meg Jolley – Upper Studio | 120, 120 PPO Modern Technique III  
Victoria Koenig – Upper Studio  
175, 176 Alexander Technique in Motion  
Victoria Koenig – Upper Studio  
175, 176 Alexander Technique in Motion  
Meg Jolley – Upper Studio |
| 6:30 – 8:00 PM   | 6:40 – 7:40 PM  
150C Music and Dance of Bali  
Nanik Wenten – Room 16 | 140 Beginning Creative Moment Exploration  
Laurie Cameron – Upper Studio | 140 Beginning Creative Moment Exploration  
Laurie Cameron – Upper Studio | 140 Beginning Creative Moment Exploration  
Laurie Cameron – Upper Studio | 140 Beginning Creative Moment Exploration  
Laurie Cameron – Upper Studio |
| 7:00 – 8:30 PM   | 151, 151 PPO African Aesthetics  
Kim Gadlin – Upper Studio | 151, 151 PPO African Aesthetics  
Kim Gadlin – Upper Studio | 151, 151 PPO African Aesthetics  
Kim Gadlin – Upper Studio | 151, 151 PPO African Aesthetics  
Kim Gadlin – Upper Studio | 151, 151 PPO African Aesthetics  
Kim Gadlin – Upper Studio |

180, 180 PPO and 181, 181 PPO – Dance Repertory TBA  
192 – Senior Project