

ENGLISH DEPARTMENT COURSES BY SEMESTER
Three-Year Outlook
Fall 2014-Spring 2017

Instructor	Fall 2014	Spring 2015	Fall 2015	Spring 2016	Fall 2016	Spring 2017
Dettmar	ID1	161: James Joyce	LEAVE	LEAVE	ID1	170M: Irony in the Public Sphere
	195: Advanced Literary Interpretation	110: Inauthenticity (w/Lethem)	LEAVE	LEAVE	50: Modern British & Irish Fiction	67: Literary Interpretation
Jeon	51: Modern American Fiction	189J: Asian American Literature to 2000	132: Speculative Fiction	[170: Finance Fictions]	LEAVE	LEAVE
	170R: Literary Worlding	135: The "American" Century	67: Literary Interpretation	54: Asian American Literature Since 2000	LEAVE	LEAVE
Kirk	ID1	67: Literary Interpretation	ID1	67: Literary Interpretation	LEAVE	LEAVE
	67: Literary Interpretation	153: Medieval Nonsense	170K: Canterbury Tales	65: Medieval Drugs	LEAVE	LEAVE
Kunin	138: Henry James on Art & Society	156: Milton & Visual Culture	74: British Novel I	[Literary Translation Workshop]	67: Literary Interpretation	156: Milton & Visual Culture
	67: Literary Interpretation	77: How Shakespeare Works (w/Rosenfeld)	67: Literary Interpretation	170E: To Defeat Theater	[Realism & Its Shadow]	170Y: Metaphysical Poets
Lethem	64A: Creative Writing: Fiction	183A: Advanced Creative Writing: Fiction	64A: Creative Writing: Fiction	183A: Advanced Creative Writing: Fiction	64A: Creative Writing: Fiction	183A: Advanced Creative Writing: Fiction
		110: Inauthenticity (w/Dettmar)		55A: Impossible Novels		55A: [Subject TK]
Mann	LEAVE	170L: Tragedy & Philosophy	148: Literary Theory, Ancient & Modern	147: Contemporary Critical Theory	148: Literary Theory, Ancient & Modern	147: Contemporary Critical Theory
	LEAVE	147: Contemporary Critical Theory	107: Blake	123: The Holocaust in Literature & Film	117: Poststructuralism	170L: Tragedy & Philosophy
Moseley Fellow						
Raff	75: British Novel II	74: British Novel, Behn to Austen	LEAVE	LEAVE	ID1	158: Jane Austen
	145: Gothic Tradition	103: Literature of the Enlightenment	LEAVE	LEAVE	170B: Dickens & the Role of the Author	75: British Novel II
Rankine	64B: Creative Writing: Poetry	183B: Advanced Creative Writing: Poetry	64B: Creative Writing: Poetry	183B: Advanced Creative Writing: Poetry	64B: Creative Writing: Poetry	183B: Advanced Creative Writing: Poetry
	86: Poetry Movements Since the 1950s		184: Image & Text Workshop			
Reed	170Q: Wordsworth & Proust	104: Literature of the Romantic Period	118: The Nature of Narrative	[Wordsworth/Heidegger]	170Q: Wordsworth & Proust	104: Literature of the Romantic Period
	67: Literary Interpretation	[Art History]	67: Literary Interpretation	[Art History]	67: Literary Interpretation	[Art History]
Rosenfeld	LEAVE	170U: <i>The Faerie Queene</i>	ID1	66: Early Modern Poetry & Poetics	155: Shakespeare: Tragedies & Romances	[Shakespeare & Revenge]
	LEAVE	77: How Shakespeare Works (w/Kunin)	154: Shakespeare: Comedies & Histories	[Shakespeare & Early Modern Aesthetics]	67: Literary Interpretation	112: Early Modern Romance
Thomas	AF 190/191	56: Contemporary Native American Literature	LEAVE	140: Literature of Incarceration	130: Special Topics in African American Literature	170J: Toni Morrison
	122: Healing Narratives	124: AfroFuturisms	LEAVE	125C: Introduction to African American Literature	125D: Film & Literature of the African Diaspora	58: Native American Women Writers
Tompkins	GWS 180	109: Introduction to Performance Studies	[170: Literature of U.S. Imperialism]	94: Pre-Contact to Civil War U.S. Literature	LEAVE	LEAVE
	GWS 182	106: 19th-Century U.S. Women Writers	GWS 26	GWS 180	LEAVE	LEAVE