FAMILY WEEKEND 2016

PROGRAM

February 12-14, 2016
Friday, February 12, 2016

8 a.m. – 5 p.m.
Registration and Information
Fountain Courtyard, Smith Campus Center.

8 a.m. – noon
Classes begin every hour on the hour. Attend one of your student’s classes or any other class offered.

9 a.m.-noon
Your Financial Aid Questions Answered
Stop by the Financial Aid Office and speak with a staff member about your financial aid questions, or you can schedule a Saturday appointment. Sumner Hall

10:30 – 11:30 a.m.
Career Development Office (CDO) Showcase
Visit the Career Development Office (CDO) to find out about all of the programs and services we offer. Your student can come to our office to seek assistance in a myriad of ways: individual career counseling sessions, fellowship/pre-law/pre-health advising, internships/full time positions, summer/winter break funding, networking and more. Career Development Office, Alexander Hall

11:30 a.m. – 1 p.m.
Lunch
Join your student for a great meal in Frank, Frary or Oldenborg Dining Hall.

1 – 4 p.m.
Your Financial Aid Questions Answered
Stop by the Financial Aid Office and speak with a staff member about your financial aid questions, or you can schedule a Saturday appointment. Sumner Hall

1:30 – 2:30 p.m.
Career Roundtable — hosted by the Career Development Office
Students are invited to meet personally with industry experts from a wide variety of fields for advice on getting their first foot in the door and succeeding in these rewarding careers. Smith Campus Center 201
1:30 – 2:30 p.m.
Concurrent Sessions — Pomona Family College
Faculty and administration members have designed special sessions just for you.

• Study Abroad Information Session for Families
  Nicole Desjardins Gowdy, Director of Study Abroad
  At this session, study abroad staff will cover the nuts and bolts of how study abroad works at Pomona, including types of programs, academic planning, health and safety, and cost. Study abroad returnees will share their experiences in a range of locations and programs, and you’ll have the chance to ask questions of staff and students.
  Rose Hills Theater, Smith Campus Center

• Education and its Discontents (and what math’s got to do with it)
  Gizem Karaali, Associate Professor of Mathematics
  Thinking people have long debated what makes a good education and just what education is good for. In Fall 2015, Professor Karaali and 14 Pomona students tackled these two enduring questions, engaging with classical and contemporary arguments about education, studying the history of schooling in the United States, surveying the philosophical underpinnings of education, and investigating the purposes of educating the young in the arts, the humanities and mathematics. This lecture will provide snapshots of that experience, together with a not-so-brief digression into the original question that led Professor Karaali into this exploration: Why do we require all students to learn mathematics?
  Frank Blue Room, Frank Dining Hall

• Go Figure: Pictures and Pedagogy in Biology
  Laura Perini, Associate Professor of Philosophy; Coordinator of Science, Technology and Society (STS); Chair of Philosophy Department
  Contemporary biology textbooks are full of images, which range from highly detailed, realistic pictures, to very schematic diagrams and graphs. Do these figures really contribute to the cognitive goals of a biology course—or does their value stem primarily from their aesthetic appeal, serving to attract and hold student attention rather than conveying essential content? A quick look at a current introductory textbook may arouse some suspicion, because some of the images do function primarily to draw student interest, like pictures of famous scientists or beautiful photos of whole organisms whose visual appearance is irrelevant to the particular point under discussion. But the fact that some figures play such a limited role doesn’t imply that all do. Can figures make a substantive pedagogical contribution? If so, just what do they have to offer? In this lecture we will look at ways in which figures help—and sometimes hinder—learning. To do so we will examine different sorts of figures commonly published in textbooks and apply an analysis of those image types in order to understand how these different types of figures are especially effective for different pedagogical goals.
  Pearsons Hall, Room 101

• Athletics, Physical Education and Recreation at Pomona College: Ideas and Opportunities (Roundtable Discussion)
  Lesley Irvine, Director of Pomona-Pitzer Athletics, Professor and Chair of Physical Education, Pomona College
  Lesley Irvine, the new director of athletics and chair of physical education, will facilitate a roundtable discussion on the value and opportunities for athletics, physical education and recreation on campus. The discussion will explore the following areas, among others: how athletics can help create campus community and school spirit; access and creativity in health and wellness initiatives on campus; and the value of the student-athlete experience. Join your Pomona College friends for a spirited exchange of ideas.
  Smith Campus Center, Room 217

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  Smith Campus Center, Room 217

• Mixed Signals: Falling out of Love with Music
  Gibb Schreffler, Assistant Professor of Music
  In the Critical Inquiry Seminar, “Bad Music” (Fall 2015), students considered the plurality of values in the world with respect to one of culture’s prominent expressive modalities: music. Discussions critiqued the notion of music’s essential goodness, which one often encounters in modern Western discourse. Is music good? If so, what’s good about it? If not, either in general or in particular cases, what are the conditions that bear upon our assessments? In order to answer these questions, students examined their individual and cultural values, ultimately attempting to negotiate defense of those values and respect of others’. The process of examination synthesized personal reflection with engagement of diverse disciplinary and cultural viewpoints. In this talk, I offer a sampling of some ideas we worked with in the course, synthesized with my own experience, as an example of a self-analysis of one’s position within a modern world filled with music.
  Crookshank Hall, Room 10

3 – 4 p.m.
Pomona College Internship Program (PCIP) Poster Session
What do students do over the summer to build upon their academic interests? Last summer 88 students were funded for internships and research. A sample of these students will be available to present their posters and share the impact of this experience on their career goals. Stop by and browse the poster session for a sample of these fascinating pursuits and
while there, do check out the 2015 Poster Conference Directory held last September that includes all Pomona Intensive Summer Experience funded by our generous donors.

**Studio Art Hall**

4:30 – 5:30 p.m.

**A Conversation with Michael J. Fox**

Join us for a moderated discussion between actor, activist and author Michael J. Fox and Pomona College Professor Nicole Weekes on themes related to his books. Tickets are required for entry, so be sure to sign up during Family Weekend registration. Doors open at 4 p.m.

**Bridges Auditorium**

5:30 – 7 p.m.

**President’s Reception**

Meet President David Oxtoby, his wife, Claire, college faculty, staff and members of the Parents Council.

**Edmunds Ballroom, Smith Campus Center**

7 – 8:30 p.m.

**Millikan Tours and Planetarium Shows**

Tour the new Millikan Science Laboratory and/or take in a 25-minute show in the digital planetarium. Shows and tours will start at 7 p.m., 7:30 p.m. and 8 p.m. Space is limited to 30 seats per show in the planetarium, so advance registration is required.

**Millikan Science Laboratory**

9:45 – 10:45 a.m.

**Concurrent Sessions—Pomona Family College**

This is your second chance to participate in academic offerings specially designed for you this weekend.

- **The American Road Trip: 20 Students, 3 Professors, 1 Pomona College Class**

  **John Seery, George Irving Thompson Memorial Professor of Government and Professor of Politics, Susan J. McWilliams, Associate Professor of Politics and Joti Rockwell, Associate Professor of Music**

  In the Spring of 2013, two Pomona politics professors co-taught a course on the American Road trip. In this session, Professor McWilliams and Professor Seery will talk about the journeys, both of the mind and on the road, that they took with their students. They will also explain why a class on road tripping is an important part of any politics curriculum. As is fitting for any road trip story, they may even offer up a slide show for your entertainment.

  **Rose Hills Theatre, Smith Campus Center**

- **Pomona Goes Green**

  **George Gorse, Viola Horton Professor of Art History**

  The Earth Charter (2000) states: “We stand at a critical moment in Earth’s history, a time when humanity must choose its future.” How do our choices—as individuals in our daily lives and as members of the planned community of Pomona College—affect this future? How does the concept and goal of “sustainability” unite academic, artistic, pragmatic, and social endeavors? In this course, we will investigate these questions, using Pomona College as our case study: how can we make this a more sustainable “campus,” and how can and should our campus be a model for our global future? In our search for answers we will read authors, including Italo Calvino, Leo Marx, Alan Trachtenberg, and William McDonough; write about campus spaces, student organizations and initiatives; and engage the dynamic interdisciplinary field of “Environmental Analysis.”

  **Lebus Court, Room 113**

- **How to Recognize—and Analyze—a Difficult Poem When You See One**

  **Paul Cahill, Associate Professor of Romance Languages and Literatures**

  This session will explore the potential that “difficult” texts (poems, stories, plays, films, paintings) offer and how they can help students become life-long learners in the Humanities and beyond. It will be based on Pomona courses (primarily my freshman seminar course, “Iconic Iconoclasts: Lorca, Buñuel, Dalí,” as well as other Spanish literature
will be followed by a question and answer session with Pomona College’s executive staff.

Bridges Hall of Music

3 p.m. – 3:47 p.m.

The Grand History & Mystery of Pomona’s Magic Number, 47

Ever wonder how Pomona’s fascination with 47 came to be? From campus life to natural phenomenon and pop culture, 47 is found in the most surprising places. Come learn about this quirky tradition that sets Sagehens apart and develop your own affection for 47 along the way.

Bridges Hall of Music

4 – 4:45 p.m.

Bearing Our Added Riches: Becoming A Community Engaged Campus

Maria R. Tucker, Director, Draper Center for Community Partnerships, Associate Dean of Students

Each year students spend tens of thousands of volunteer hours addressing pressing local issues, such as literacy, hunger, college access and environmental justice, through 12 student-led Draper Center programs. In this session, students, faculty and staff discuss how tackling these and other issues of social change has become central to their Pomona experience, and how the Draper Center makes that possible through its support for innovation and leadership.

Bridges Hall of Music

4:30 – 6 p.m.

Parents Council Reception

This event is an excellent opportunity for students and their families to mix and mingle and meet members of Pomona’s Parents Council.

Bridges Auditorium, North Portico

6 – 8:30 P.M.


PG-13 2h 24 min

Produced by Aditya Sood ’97; directed by Ridley Scott; and starring Matt Damon, Jessica Chastain, Kristen Wiig and Kate Mara

Pomona College invites you to a screening of The Martian, followed by a Q&A with producer Aditya Sood ’97.

During a manned mission to Mars, Astronaut Mark Watney is presumed dead after a fierce storm and left behind by his crew. But Watney has survived and finds himself stranded and alone on the hostile planet. With only meager supplies, he must draw upon his ingenuity, wit and spirit to...
subsist and find a way to signal to Earth that he is alive. Millions of miles away, NASA and a team of international scientists work tirelessly to bring “the Martian” home, while his crewmates concurrently plot a daring, if not impossible, rescue mission. As these stories of incredible bravery unfold, the world comes together to root for Watney’s safe return.

8:30 – 9 p.m.
Producer Talk Back with Aditya Sood ’97
Moderated by David Menefee-Libey, Professor of Politics

Sunday, February 14, 2016

9 – 10:30 a.m.
Convíértase en un Sagehen
Pomona College es una escuela con muchos recursos y oportunidades que a veces, como padres, no se sabe cuáles son y mucho menos, como sus hijos puedan aprovechar de ellos. Para los estudiantes, Pomona no nada más es un lugar de estudio pero también se convierte en un segundo hogar donde pueden involucrase en proyectos académicos, grupos sociales y además crear una comunidad responsable. Con la ayuda de la comunidad universitaria.

Smith Campus Center, Room 208

10 a.m.
Día de la Familia
Reservations are required. The CUC Chicano-Latino Student Affairs (CLSA) office will host family events on Sunday. Please RSVP by calling (909) 621-8044.

Seaver Theatre

10:30 a.m. – 1:30 p.m.
Sunday Brunch
Join your student for brunch with live musical entertainment (from 11 a.m. – 1 p.m.) courtesy of the Pomona College Jazz Band.

Frary Dining Hall