VISITING FACULTY

Ken Habib will be visiting assistant professor in the Music Department this year. He received both his Ph.D. in ethnomusicology and his Certificate in College and University Teaching this year from the University of California, Santa Barbara (UCSB). His specializations are the Middle East and American popular music, and his areas of focus include music analysis, the use of music in the creation of personal and social meaning, and the experience of music in diaspora. He received his M.A. in music composition from UCSB in 1995 and his B.A. in communications from the University of California, Los Angeles in 1983. At UCSB he taught Musicianship, American Popular Music and Culture, and Directed Teaching in Music. He taught Arabic at Santa Barbara City College, and has been on the faculty of the Middlebury College Arabic School since 2003, serving as the Assistant to the Director since 2004.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna Di Grazia, will sing Haydn’s Te Deum, Poulenc’s Litanies à la Vierge noire, Whitacre’s Leonardo Dreams of his Flying Machine, and music by Howells, Pearsall, Palestrina, and Gardner on December 2 and 4. Rehearsals are Tuesdays and Thursdays 6:30-8:00 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will perform Corigliano’s Elegy for Orchestra, Berg’s Seven Early Songs, and Saint-Saëns’ Symphony No.3 in C Minor (“Organ”) at concerts on October 8 and 9. Soloists will be Gwendolyn Lytle, soprano, and William Peterson, organ. On December 3 and 4 the orchestra will play Mozart’s Overture to The Magic Flute under guest conductor Charles Hummel (’06), Ravel’s Ma mère l’oye (Suite), and Dvořák’s Symphony No. 7 in D Minor. Rehearsals are Tuesdays and Thursdays 6:45-9:00 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will play music by Hanson, Jager, Vaughan Williams, and others at concerts on November 18 and 20. Rehearsals are Mondays and Wednesdays 6:30-7:55 p.m.

JAZZ ENSEMBLE, under the direction of Bobby Bradford, plays music in a variety of styles, and performs on and off campus. Rehearsals are Tuesdays and Thursdays 4:00-6:00 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays 4:00-6:00 p.m. and will present a program of Balinese music and dance on December 5.

POMONA COLLEGE WEST AFRICAN DRUMMING AND DANCE ENSEMBLE, directed by Phillip Schmidt, meets Mondays 6:30-8:30 p.m. and will
present a program of West African music on November 28.

**POMONA COLLEGE CHAMBER WINDS**, under the direction of Graydon Beeks, will present a Friday Noon Concert of music by Nováček and Hartmann on November 11. Rehearsals will be arranged.

**FACULTY NEWS**

In June **Graydon Beeks** participated in meetings of the Editorial Board of the Hallische Händel-Ausgabe and the Vorstand of the G.F. Händel-Gesellschaft in Halle, Germany, where he also gave a paper on “Handel’s use of Anthems in his Oratorios.” His article “Some Thoughts on Musical Organization in L’Allegro, il Penseroso ed il Moderato” appears in the 2005 Händel-Jahrbuch. In August he was a member of the faculty of the Classical Music Festival in Eisenstadt, Austria, giving a presentation on the political background to Haydn’s Symphony No. 103 (“Drumroll”) and Missa in Tempore Belli. His article on Johann Christoph Pepusch is included in Die Musik in Geschichte und Gegenwart.

During his sabbatical last spring, music theorist **Alfred Cramer** traveled to the Library of Congress in Washington, D.C., the Arnold Schoenberg Center in Vienna, Austria, and the Paul Sacher Foundation in Basel, Switzerland, where he studied markings in parts used for performance by Arnold Schoenberg, Anton Webern, and their associates. He also gave a lecture on conceptualizing Schoenbergian sound at Duke University, and he spoke on music as it relates to 19th-century stenography at the "Material Cultures and the Creation of Knowledge" conference in Edinburgh, Scotland. This fall, for a change of pace, he will perform as violin soloist and leader of a student orchestra in a Friday Noon Concert of works by Georg Philipp Telemann.

After numerous meetings with Dean Gary Kates, and with the generous financial support of President Oxtoby on behalf of the College, **Donna Di Grazia** began working with Associated Consultants for Education Abroad (ACFEA) on the 2006 Glee Club Tour to Germany and Prague which will take place May 16-27. This will be the first international tour in the Glee Club's long history.

"Music of **Tom Flaherty**" was recently released by Bridge Records. Most of the performers on the CD have a connection with Pomona College, including pianists Karl and Margaret Kohn, and violist Cynthia Fogg. Former Music Department Technician Joseph Brennan, now Media Services Coordinator for the college’s Information Technology Services, was recording engineer for some of the pieces, which were recorded in Bridges Hall of Music. The CD is available through commercial retailers as well as on Bridge Records own website.

As a cellist, Flaherty will participate in a concert of new music performed by Celliola and Friends on September 11 in Bridges Hall of Music. He will be joined by Cynthia Fogg, viola, and Genevieve Lee and Frank Stemper, piano. The concert will feature first performances of music by **Abigail Al-Doory** ('00), **Liam Staskawicz** ('03), Mark Winges, and Frank Stemper, along with earlier music by Eric Moe, Evan Chambers, and Flaherty, himself. He will perform Beethoven’s String Quartet in A minor, op. 132, as a member of Quartet Euphoria on the Friday Noon Concert series on December 9.


**Genevieve Lee** is in the process of finishing her recording of a CD of solo piano music by Tom Flaherty and Philippe Bodin. In May, she gave the European premiere of Flaherty and Bodin’s pieces in Amsterdam. She also performed works by Schumann and Debussy on a live radio program broadcast
from AVRO (Radio 4), the national classical music station of the Netherlands.

Lee returned to the Garth Newel Summer Festival in Virginia to play six concerts in three weeks. In addition to performing solo piano and chamber music, she was harpsichord soloist in Bach’s Brandenburg Concerto No. 5 and Concerto in D minor. The Mojave Trio continued their Beethoven Project with a performance on the Pasadena “Music at Noon” series in June. In October, they will appear on the Friday Noon Series and the “Sundays Live” series at the Bing Theater of the Los Angeles County Museum, broadcast live on K-MZT 105.1 FM. Lee, herself, has another performance on “Sundays Live” with area musicians over Labor Day weekend.

This fall at Pomona Lee will be giving a solo recital including works by Karl Kohn, Mendelssohn, Debussy, Clara Schumann, and Robert Schumann. She will also join Tom Flaherty and Cynthia Fogg in the premiere of a trio by Mark Winges.

Eric Lindholm was on sabbatical in Spring 2005. In May he conducted an all-Elgar program in Timisoara, Romania with the Banatul State Philharmonic. During the summer he spent some time as a visiting faculty member at the Kinhaven Music School in Weston, Vermont, where he led the orchestra in works by Mozart, Dvořák, and Richard Strauss. Other time was spent studying opera, developing greater skill at the piano, and working on revisions to his orchestration of Webern’s Langsamer Satz.

On October 8 and 9 soprano Gwendolyn Lytle will perform Alban Berg’s Seven Early Songs with the Pomona College Orchestra.

College Organist William Peterson will present a Faculty Recital of early organ music on September 25. In April he presented a concert of German and Dutch organ music at the College of the Holy Cross in Worcester, Massachusetts.

STUDENT NEWS

Pianist Victoria Brown (’07) participated in the Brevard Music Festival during the summer.

Clarinetist Lucie McGee (’07) took part in the Siena Summer Session for Music and the Arts, which presents concerts in small hill towns throughout Tuscany.

Cellist Jessica Jerrit (’08) participated in the Classical Music Festival in Eisenstadt, Austria in August, with performances in Austria, Hungary, and Slovakia.

ALUMNI NEWS

Cellist Sarah Lambert (’05) returned to the Garth Newel Summer Festival as a Fellowship student in the Chamber Music Program. She is attending San Francisco Conservatory this fall.

Soprano Margaret Hunter (’00) performed music by Vivaldi, Handel, and Bach with flutist Carol Wincenc in two concerts on the Mohawk Trail series in July. She also appears with the ensemble La Donna Musicale on a recording of The Seven Psalms of David by the baroque composer Antonia Padoani Bembo.

David Chaitkin (’59) enjoyed premieres of two works: Trio for violin, cello and piano, commissioned by the Koussevitzky Music Foundation, performed by the Peabody Trio at the Peabody Institute in Baltimore in 2004; and Concerto for Soprano Saxophone, commissioned and performed by Anders Paulsson with the Stockton Symphony Orchestra conducted by their Music Director Peter Jaffe, in March 2005. An article on his Impromptu for solo piano (published by Edition Peters) appears in the current issue of the French journal Ostinato Rigore (No. 23).
Music at Pomona College
Fall 2005

September 9 (12:15 PM) Balch Auditorium
  Friday Noon Concert: Cheryl Keller, soprano; Graydon Beeks, tenor;
  Gayle Blankenburg, piano
  Music by Milhaud and Winges

September 11 (3:00 PM) Bridges Hall
  Faculty Recital: Cynthia Fogg, viola; Tom Flaherty, cello;
  Genevieve Feiwen Lee, piano; Frank Stemper, piano
  Music by Al-Doory, Chambers, Flaherty, Moe, Staskawicz, Stemper, and Winges

September 16 (12:15 PM) Balch Auditorium
  Friday Noon Concert: FERMDENBURG Trio
  Mark Menzies, violin; Paula Fehrenbach, cello; Gayle Blankenburg, piano
  Mendelssohn: Piano Trio No. 1 in D Minor, Op. 49

September 25 (3:00 PM) Bridges Hall
  Faculty Recital: William Peterson, organ
  Music by Frescobaldi, Andrea Gabrieli, Scheidt, Sweelinck, and others

September 27 (4:00 PM) Bridges Hall
  Guest Artist Lecture/Demo: Ensemble Sidi Goma
  Music of Black Sufis of Gujarat, India

October 1 (8:00 PM) Bridges Hall
  Faculty Recital: Genevieve Feiwen Lee, piano
  Music by Debussy, Kohn, Mendelssohn, Clara and Robert Schumann

October 8 (8:00 PM) and October 9 (3:00 PM) Bridges Hall
  Pomona College Orchestra; Eric Lindholm, conductor;
  Gwendolyn Lytle, soprano; William Peterson, organ
  Corigliano: Elegy for Orchestra
  Berg: Seven Early Songs
  Saint-Saëns: Symphony No. 3 in C Minor, Op. 78 (“Organ”)

October 14 (12:15 PM) Balch Auditorium
  Friday Noon Concert: The Mojave Trio
  Sara Parkins, violin; Margaret Parkins, cello; Genevieve Feiwen Lee, piano
  Mendelssohn: Piano Trio in No. 2 in C Minor, Op. 66

October 21 (12:15 PM) Balch Auditorium
  Friday Noon Concert: Student String Ensemble
  Alfred Cramer, violin soloist and conductor
  Music by Telemann

October 26 (8:00 PM) Lyman Hall
  Student Recital

October 30 (3:00 PM) Bridges Hall
  Faculty Recital: Francisco Castillo, oboe; Carolyn Beck, bassoon; Delores Stevens, piano
  Music by Castillo, Françai x, Poulenc, and Previn
November 5 (8:00 PM)  Bridges Hall
  Guest Artist Recital: David Starobin, guitar; David Colson, percussion
  Music by Colson, Dzubay, Ruders, Schuller, Starobin, and others

November 6 (3:00 PM)  Bridges Hall
  Faculty Recital: FEHRMENBURG Trio
  Mark Menzies, violin; Paula Fehrenbach, cello; Gayle Blankenburg, piano
  Music by Rihm and Robert Schumann

November 11 (12:15 PM)  Balch Auditorium
  Friday Noon Concert: Pomona College Chamber Winds; Graydon Beeks, conductor
  Music by Hartmann and Nováček

November 17 (4:15 PM)  Lyman Hall
  Guest Artist Lecture/Demonstration: Kenny Endo Taiko Ensemble East & West
  Taiko drumming of Japan.
  Cosponsored with the Asian Studies Program

November 19 (12:15 PM)  Balch Auditorium
  Friday Noon Concert: Todor Pelev, violin
  Music by Bach

November 18 (8:00 PM) and 20 (3:00 PM)  Bridges Hall
  Pomona College Band; Graydon Beeks, conductor
  Music by Hanson, Jager, Vaughan Williams, and others

November 28 (8:00 PM)  Bridges Hall
  Pomona College West African Drumming and Dance Ensemble
  Phillip Schmidt, director
  Music and dance of West Africa

December 2 (8:00 PM) and 4 (3:00 PM)  Bridges Hall
  Pomona College Choir; Donna M. Di Grazia, conductor
  Haydn: Te Deum
  Poulenc: Litanies à la Vierge noire
  Whitacre: Leonardo Dreams of his Flying Machine
  Music by Howells, Pearsall, Palestrina, and Gardner

December 3 (8:00 PM) and 4 (8:00 PM)  Garrison Theater
  Pomona College Orchestra; Eric Lindholm, conductor; Charles Hummel ('06), guest conductor
  Mozart: Overture to The Magic Flute, K 620
  Ravel: Ma mère l’oye (Suite)
  Dvořák: Symphony No. 7 in D Minor, Op. 70

December 5 (8:00 PM)  Bridges Hall
  Pomona College Balinese Gamelan Ensemble; Nyoman Wenten, music director;
  Nanik Wenten, dance director
  Music and Dance of Bali

December 6 (8:00 PM) and 7 (8:00 PM)  Lyman Hall
  Student Recitals

December 9 (12:15 PM)  Balch Auditorium
  Friday Noon Concert: Quartet Euphoria
  Rachel Vetter Huang and Jonathan Wright, violins; Cynthia Fogg, viola; Tom Flaherty, cello
  Beethoven: String Quartet No. 15 in A Minor, Op. 132
### Fall Courses 2005

**Music Theory**
- 4  Materials of Music  MWF 11  Thatcher 109  Eric Lindholm
- 80  Music Theory I  MWF 11  Thatcher 210  Alfred Cramer
- 81  Music Theory II  TTh 1:15  Thatcher 210  Alfred Cramer
- 96a  Electronic Music  MW 1:15  Thatcher 200  Tom Flaherty
- 184  20th Century Music  MW 2:45  Thatcher 210  Tom Flaherty

**Music History and Appreciation**
- 54  Nationalism and Music  MW 2:45  Thatcher 210  William Peterson
- 57  Western Music: Introduction  TTh 1:15  Thatcher 109  Jon Bailey
- 60  History of Jazz  TTh 2:45  Thatcher 109  Bobby Bradford
- 65  Intro to World Music  TTh 9:35  Thatcher 212  Ken Habib
- 70  Intro to Ethnomusicology  TTh 1:15  Thatcher 212  Ken Habib
- 120a  History of Western Music  TTh 9:35  Thatcher 210  Donna Di Grazia
- 190  Senior Seminar  TTh 2:45  Thatcher 210  William Peterson

### Notable Courses Spring 2006
- 66  American Popular Music and Culture  Ken Habib
- 71  Music and Conflict in the Middle East  Ken Habib
- 82  Music Theory III  Tom Flaherty
- 120b  History of Western Music  William Peterson

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