VISITING FACULTY

Ethnomusicologist **Anthony Perman** has been appointed Visiting Assistant Professor for three years while **Katherine Hagedorn** completes her appointment as Associate Dean of the College. Having received his Ph.D. from the University of Illinois, he comes to Pomona after teaching for several years at Bowdoin College. His primary field of interest is the music of Zimbabwe and Southern Africa, and his article on “Music and Emotion in Zimbabwe” is forthcoming in *Ethnomusicology*. In addition to teaching classes on ethnomusicology and non-Western music, Prof. Perman will be leading a Zimbabwean Mbira Ensemble.

SPECIAL GUESTS

The renowned ensemble **Anonymous 4** will present a concert of Medieval and early American music on Tuesday, October 12, sponsored by the Claremont University Consortium through the Seymour Memorial Concert Fund with support from the Pomona College Music Department. The ensemble will also meet with classes during their time on campus.

New York’s preeminent *bomba* and *plena* ensemble **Los Pleneros de la 21** will present a concert of traditional Afro-Puerto Rican music on Friday, November 12 and will offer workshops and demonstrations earlier in the week. Their visit is co-sponsored by the Latin American Studies Program of Pomona College.

Harpischordist **Edward Parmentier** will present a concert of music by J.S. Bach, François Couperin and William Byrd on Sunday, November 7 and will also offer a master class for student performers.

PERFORMING ORGANIZATIONS

**POMONA COLLEGE CHOIR**, conducted by Donna Di Grazia, will sing music by Britten, Bruckner, Howells, Poulenc, Whitacre and others on December 3 and 5. Rehearsals are Tuesdays and Thursdays 6:30-8:00 p.m.

**POMONA COLLEGE ORCHESTRA**, conducted by Eric Lindholm, will perform Rodrigo’s *Concierto de Aranjuez* on October 9 and 10 with guitar instructor **Jack Sanders** as soloist. The program will also include Hadyn’s Symphony No. 95 and Liszt’s *Les Préludes*. On December 4 and 5 the orchestra will perform *Four Interludes* from Britten’s opera *Peter Grimes* together with *Death and Transfiguration* by Richard Strauss and works by Brahms and Vaughan Williams. Rehearsals are Tuesdays and Thursdays 6:45-9:00 p.m.

**POMONA COLLEGE BAND**, conducted by Graydon Beeks, will play Edward Gregson’s *Tuba Concerto* with tuba and euphonium instructor **Stephen Klein** as soloist. The program will also include music
by Samuel Barber, William Schuman, and others at concerts on November 19 and 21. Rehearsals are Mondays and Wednesdays 6:45-8:10 p.m.

**JAZZ ENSEMBLE**, under the direction of Bobby Bradford, plays music in a variety of styles, and performs on and off campus including a concert in on December 2 in Lyman Hall. Rehearsals are Tuesdays and Thursdays 4:00-6:00 p.m.

**POMONA COLLEGE BALINESE GAMELAN ENSEMBLE**, directed by Nyoman Wenten, meets Mondays 4:00-6:00 p.m. and will present a program of Balinese music and dance on December 6.

**POMONA COLLEGE AFRO-CUBAN ENSEMBLE** directed by Joe Addington will meet Mondays 7:00-9:00 p.m. and will give a concert of Afro-Cuban music on November 29.

**FACULTY NEWS**

In June **Graydon Beeks** attended meetings of the Editorial Board of the Hallische Händel-Ausgabe and the Vorstand of the G.F. Händel-Gesellschaft in Halle, Germany, where he also gave a paper on the secular music of William Croft. His article “William Sexton’s Adaptations of Handel’s Cannons Anthems for the Anglican service” appears in the 2010 Händel-Jahrbuch. In July he attended the Biennial Conference on Baroque Music in Belfast, Northern Ireland and concluded the Delegates’ Concert by singing two Handel arias. His article on “Handel at Cannons” will appear in the Fall 2010 issue of Early Music America.

Following an August performance at the Pomona College Opening Convocation and a September concert of early 18th-century music with Pomona colleagues Graydon Beeks, Roger Lebow, and Carolyn Beck, **Alfred Cramer** will shift his energy back from the violin to music theory. He continues work on a book about the music of Schoenberg’s circle and at the same time is also studying aspects of linguistics that may help us understand how music expresses meaning and how musical ideas “feel” related to one another.

**Donna Di Grazia** led the Pomona College Glee Club on a successful tour in May following commencement, which included a candlelight concert in Colonial Williamsburg and other well-attended concerts at the Lutheran Church of the Reformation in Washington DC and St. Joseph Catholic Church in New York City. Her article “New Perspectives on Thomas Myriell’s Tristitiae remedium and Add. MS 29427,” appeared in the Winter 2010 issue of Early Music. She continues her work on “Nineteenth-Century Choral Music” to be published by Routledge, for which she serves as both editor and contributor. The book will include essays by nearly two dozen authors from Europe and the United States.

On September 19 **Tom Flaherty**, performing as a cellist, will join his wife, violinist **Cynthia Fogg**, pianist **Genevieve Feiwen Lee** and soprano **Gwendolyn Lytle** in the premiere of his Songs of the Viola. The same program will include performances of his Songs from “Mother Courage,” Mesopotamia and Spoon River. A new work by him for chorus will be premiered by the ensemble Volti under the direction of Robert Geary on three concerts in the San Francisco Bay Area at the beginning of November. His Shepard’s Pi for toy piano and electronics will be performed at the University of Southern California by Aron Kallay on 30 September and in Little Bridges by Genevieve Feiwen Lee on 2 October.

Flaherty’s Lullaby for Freja was premiered by organist **William Peterson** on 15 August in Djursdala, Sweden. His A Cellist’s Variations on “Home on the Range” for cello quartet was performed by Amit Peled, Dmitry Volkov, Hans Goldstein and Marcelo Montes at the Heifetz International Institute in Wolfeboro, New Hampshire on
Naxos released a compact disc recording of Cynthia Fogg and Tom Flaherty performing James Lentini’s *Scenes from Sedona* in July.

**Katherine Hagedorn** continues to make progress on her two book projects, *Toward a Theology of Performance* and *The Sacred Roots of Afro-Caribbean Popular Music*. She also continues her three-year term as Associate Dean of the College.

**Genevieve Lee** was on sabbatical in the spring 2010 semester and during this time premiered more than twenty new works, including one by Tom Flaherty for piano trio and electronics. She appeared on campus to perform recitals with faculty colleagues violinist Todor Pelev and soprano Gwendolyn Lytle. Her piano trio, the Mojave Trio, performed at Cal State Long Beach in March and in May, she performed with Southwest Chamber Music at Zipper Hall of the Colburn School, Los Angeles, as part of their Ascending Dragon series.

Since April, Professor Lee has been the pianist for the Garth Newel Piano Quartet, the resident group at the Garth Newel Music Center in Warm Springs, VA. In this capacity she has performed chamber music and a few solo works in fourteen concerts of differing programs. This fall, Professor Lee will perform a Brahms Trio on the “Sundays Live” series at the Bing Theater of the Los Angeles County Museum. On campus, she will be performing works of Tom Flaherty in September and playing with faculty bassoonist Carolyn Beck in October. Her solo recital program in October will include music for harpsichord, piano, and toy piano.

**Eric Lindholm** spent the summer making edited recordings of past Pomona College Orchestra performances and working on original compositions. His *Incantation* for flute, viola, and harp, which was premiered on the Friday Noon Concert Series last February, will receive two additional performances at the University of Redlands in October. Other current projects include *The Man Who Ate a Cheese Sandwich*, for speaking solo contrabass, commissioned by Tom Peters. Last March, Professor Lindholm and the Pomona College Orchestra performed a program including Dvořák’s Symphony No. 8 and the world premiere of Karl Kohn’s *Return*, along with works by Falla and Hüe, and he also conducted the April collaboration with the Pomona College Choir. As part of Yoon-Chan Kim’s senior recital, he coached the chamber orchestra and played bass for Bach’s Brandenburg Concerto No. 4.

**Gwendolyn Lytle** will be on sabbatical during fall semester 2010. She will continue her investigation of Spanish music for voice and guitar and she will join Celliola for performances of works by Tom Flaherty on 19 September in Bridges Hall of Music.

**William Peterson** will be on sabbatical during fall semester 2010. He and his co-editor Lawrence Archbold of Carleton College will continue their work on a volume of essays by various authors on French organ music from 1890 to the Second World War, which will include his own article on French organ music from the time of World War I. In November he and his brother James Peterson will present a co-authored paper on Czech music related to World War I at the national meeting of the American Association for the Advancement of Slavic Studies. On 28 March he performed a concert of organ music by J.S. Bach to celebrate the composer’s 325th Birthday. His article “Stormfantasieën voor het 19de-eeuwse orgel,” was published in the Belgian periodical *Orgelkunst*, Jaargang 33 (June-July-August 2010/2). This is a translation of an article first published in English in *Keyboard Perspectives* in 2009.

**Joti Rockwell’s** article “Banjo Transformations and Bluegrass Rhythm” appears in the current issue of *Journal of Music Theory* (53:1, 2009). In May, he performed with fiddler Richard Greene and multi-instrumentalist Peter Feldmann on the main stage at the Topanga Banjo/Fiddle
Contest and Folk Festival, having played with the same group in Bridges Hall of Music in February. Also in May he presented a paper entitled “Gestural Translation and Innovation in Bluegrass Fiddle Tunes” at the 27th annual International Country Music Conference in Nashville. In June and early July, he studied gender wayang music in Bali, and in late July he went to the Library of Congress to study nineteenth-century print sources for early country music recordings. This academic year, he is taking a Steele leave during which he will investigate aspects of rhythmic theory and gesture across a variety of musical styles.

IN MEMORIAM

William B. (‘Bill’) Blanchard ’55 was killed in a traffic accident in July 2010. After graduating from Pomona he received his M.A. from the Eastman School of Music and then played trumpet and horn in the 8th Army Band in Korea. Returning to Southern California he taught instrumental music for nine years at Chaffey College before switching to math. During the 1960s he directed the choir at Webb School where he had been a student. After his retirement from Chaffey in 1978 he became Planning Director for Cable Airport in Upland. Always involved in music, he expanded his activities in the late 1990s creating arrangements for Bill Blanchard’s Little Big Band and the Harmony Sisters, and for the Ontario/Chaffey Community Show Band, for which he also served as Associate Conductor. Bill was the son of the late Pomona College Organist and Professor of Music William G. (‘Doc’) Blanchard.

Professor Emeritus Elwood Peterson, who taught at Pomona from 1966-1986, died in New York in January 2010. Born in Brooklyn in January 1918, he served as a supply clerk with the Tuskegee Airmen during World War II. He used his G.I. Bill benefits to study music, first at Roosevelt College in Chicago and then at the École Normale de Musique in Paris, where he received his Licence de Concert in 1951, and in Mallorca. A high baritone, he later studied privately in Germany and with Pierre Bernac in Paris. After a distinguished singing career in Europe, which included performing with the Nadia Boulanger Ensemble, serving as soloist for the American Church in Paris, and presenting recitals for the United States Information Agency, he came to Pomona where he taught voice and courses on opera and song literature. He continued to perform, and was best known as an exponent of French chanson, having won First Prize in 1959 at the International Competition for the Interpretation of French Song. He was also preeminent in German Lieder and Negro Spirituals and made a well-received recording of the latter. After his retirement he returned to Mallorca before settling in Los Angeles and devoting his time to his great loves of gardening, travel and painting.

CURRENT STUDENTS

Tenor Eddie Sayles (’11) participated in the summer program Songfest. Mr. Sayles is a music major and studies singing with Gwendolyn Lytle. He is a member of the Pomona College Choir and Glee Club.

Soprano Carolyn Bacon (’12) will present a Junior Recital on 6 November. Ms. Bacon, a neuroscience major, studies singing with Ursula Kleinecke-Boyer and is a member of the Pomona College Choir and Glee Club.

ALUMNI NEWS

In June and July Will Giammona (’97) appeared in the Irving Berlin revue I Love a Piano at the Douglas Morrisson Theater in Hayward. In September he will play Billy Flynn in Chicago at the Hillbarn Theatre.

Abby Al-Doory (’00), having received her masters degree in Library Science from Tufts University, is Head of the Library at The Episcopal High School in Alexandria, Virginia.
Music at Pomona College  
Fall 2010

September 19 (3:00 PM)  
Faculty Recital  
Celliola and Friends: Cynthia Fogg, viola; Tom Flaherty, cello; Peter Yates, guitar; 
Genevieve Feiwen Lee, piano; Gwendolyn Lytle, Anne Harley, Sophie Yates, sopranos; 
Janine Riviera, bass  
Music by Yates and Flaherty

September 26 (3:00 PM)  
Faculty Recital  
Cornucopia Baroque: Alfred Cramer, baroque violin; Roger Lebow, baroque cello; 
Carolyn Beck, baroque bassoon; Graydon Beeks, harpsichord  
Music by Boismortier, Gabrielli, Telemann and others

October 1 (12:15 PM)  
Balch Auditorium  
Friday Noon Concert:  
Rachel Huang, violin; Roger Lebow, cello; Gayle Blankenburg, piano  
Music by Schumann

October 2 (8:00 PM)  
Faculty Recital  
Genevieve Feiwen Lee, piano, toy piano and harpsichord  
Music by F. Couperin, Brahms, Debussy, Flaherty and Ge Gan-Ru

October 3 (3:00 PM)  
Faculty Recital  
Todor Pelev, violin; Bongshin Ko, cello; Douglas Ashcraft, piano  
Music by Beethoven, Brahms and Mendelssohn

October 9 (8:00 PM) and October 10 (3:00 PM)  
Pomona College Orchestra; Eric Lindholm, conductor; Jack Sanders, guitar  
Haydn: Symphony No.95 in C Minor  
Rodrigo: Concierto de Aranjuez 
Liszt: Les Préludes

October 12 (8:00 PM)  
Guest Artist Recital  
Anonymous 4: Marsha Genensky, Ruth Cunningham, Jacqueline Horner-Kwiatek, 
Susan Hellaue  
Sacred music from Medieval England and Early America  
(sponsored by the Claremont University Consortium through the Seymour Memorial Concert Fund with support from the Pomona College Music Department)

October 27 (8:15 PM)  
Student Recital
October 30 (8:00 PM) Bridges Hall
Faculty Recital
Karen Hogle Brown, soprano; Scott Graff, baritone; Shawn Kirchner, piano
Music by J.S. Bach, Barber, Hoiby, Kirchner and others

October 31 (3:00 PM) Bridges Hall
Faculty Recital
Carolyn Beck, bassoon; Genevieve Feiwen Lee and Karl Kohn, piano
Music by Devienne, Elgar, Kohn and Montano

November 1 (4:00 PM) Bryant Hall
Guest Artist Lecture/Demonstration
Çudamani
Balinese Music and Dance

November 5 (12:15 PM) Balch Auditorium
Friday Noon Concert
Stephen Klein, tuba; Gayle Blankenburg, piano
Music by Drigo, Galliard, Hartley, Hindemith, Nielsen and Stevens

November 6 (8:00 PM) Lyman Hall
Junior Recital
Carolyn Bacon, soprano; Gayle Blankenburg, piano
Music by Liszt, Puccini, Schubert and others

November 7 (3:00 PM) Bridges Hall
Guest Artist Recital
Edward Parmentier, harpsichord
Music by J.S. Bach, F. Couperin and Byrd

November 12 (12:15 PM) Balch Auditorium
Friday Noon Concert
Iris Malkin, soprano; Linda Zoolalian, piano
Music by Schumann, Beach, Obradors and others

November 12 (7:00 PM) Edmunds Ballroom, Smith Campus Center
Guest Artist Recital
Los Pleneros de la 21
Traditional Afro-Puerto Rican bomba and plena music

November 13 (8:00 PM) Bridges Hall
Jonathan Wright, violin; Stephan Moss, piano
Music by Brahms, Nielsen and Elgar

November 19 (12:15 PM) Balch Auditorium
Friday Noon Concert
Linda Gall Silva, clarinet; Rong-Huey Liu, oboe; Carolyn Beck, bassoon
Music by Douglas, Tomasi, Montano and Canteloube
November 19 (8:00 PM) and 21 (3:00 PM) Bridges Hall
   Pomona College Band; Graydon Beeks, conductor; Stephen Klein, tuba
   Music by Barber, Gregson, Schuman and others

November 29 (8:00 PM) Lyman Hall
   Pomona College Afro-Cuban Ensemble; Joe Addington, director
   A program of Afro-Cuban music

December 2 (4:30 PM) Lyman Hall
   Pomona College Jazz Ensemble, Bobby Bradford, director
   An afternoon of jazz.

December 3 (12:15 PM) Balch Auditorium
   Friday Noon Concert
   Quartet Euphoria: Rachel Huang and Jonathan Wright, violins;
   Cynthia Fogg, viola; Tom Flaherty, cello
   Music by Schubert

December 3 (8:00 PM) & December 5 (3:00 PM) Bridges Hall
   Pomona College Choir; Donna M. Di Grazia, conductor
   Music by Britten, Bruckner, Howells, Poulenc, Whitacre and others

December 4 (8:00 PM) and 5 (8:00 PM) Garrison Theater
   Pomona College Orchestra; Eric Lindholm, conductor
   Brahms: Tragic Overture
   Britten: Four Sea Interludes from Peter Grimes
   Vaughan Williams: Fantasia on a Theme by Thomas Tallis
   Strauss: Death and Transfiguration

December 6 (8:00 PM) Bridges Hall
   Giri Kusuma – Pomona College Balinese Gamelan Ensemble
   Nyoman Wenten, music director; Nanik Wenten, dance director
   Music and Dance of Bali

December 7 (7:00 PM) and 8 (7:00 PM) Lyman Hall
   Student Recitals
# Fall Courses 2010

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# Notable Courses Spring 2011

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