GUEST ARTISTS

Douglas Cleveland will present recital on the Hill Memorial Organ in Bridges Hall of Music on September 29. The program will consist of pieces by David Briggs, Nicolaus Bruhns, David P. Dahl and Alexandre Guilmant. A member of the University of Washington faculty, Cleveland is also the Director of Music at Plymouth Congregational Church in Seattle which will be installing a Fisk Organ in the next few years. His has recorded a number of CDs on the Gothic label, the most recent of which is “Cleveland in Columbus”

The Millennium Consort Singers under the direction of Martin Neary will premiere works by Tom Flaherty, including This is the Day and Song for St. Cecilia, on a concert in Bridges Hall of Music on October 27 honoring St. Cecilia, the patron saint of music, and Benjamin Britten, on the centennial of his birth. The group will be joined by the Pomona College Choir for Flaherty’s Lines of Reflection, and the Millennium Consort Singers will also sing works by Britten, J.A.C. Redford and others.

The University of California at Santa Barbara Middle East Ensemble, under the direction of Scott Marcus, Cris! Basimah and Susan Rudnicki, will present a program of music and dance from Arab, Turkish, Persian, Armenian and other cultures in Bridges Hall of Music on November 2.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna Di Grazia, will sing Britten’s Hymn to St. Cecilia, Handel’s Let God Arise, and works by Rossini, Verdi, Mendelssohn and Gounod on December 6 and 8. Rehearsals are Tuesdays and Thursdays 6:30-8:00 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will perform Copland’s Eight Poems of Emily Dickinson and the Prelude and Liebestod from Tristan und Isolde by Wagner with soprano Gwendoly Lynette on October 12 and 13. Also on the program will be the Prelude to Hänsel und Gretel by Humperdinck. On December 7 and 8 the orchestra will join the Inland Pacific Ballet in performances of Tchaikovsky’s ballet The Nutcracker. Rehearsals are Tuesdays and Thursdays 6:30-8:30 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will perform works by Bernstein, Hydas, Ives and others at concerts on November 22 and 24. Rehearsals are Mondays and Wednesdays 6:45-8:10 p.m.

JAZZ ENSEMBLE, under the direction of Barb Catlin, plays music in a variety of styles, and performs on and off campus, with a concert on November 23. Rehearsals are Tuesdays and Thursdays 4:00-6:00 p.m.
POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays 4:00-6:30 p.m. and will present a program of Balinese music and dance on December 9.

POMONA COLLEGE AFRO-CUBAN ENSEMBLE directed by Joe Addington will meet Mondays 6:30-9:00 p.m. and will give a concert of Afro-Cuban music on December 2.

POMONA COLLEGE SEA CHANTY AND MARITIME MUSIC ENSEMBLE directed by Gibb Schreffler will meet Wednesdays 6:30-9:15 p.m. and present a concert on December 4.

FACULTY NEWS

Graydon Beeks conducted the Pomona College Band last semester in Percy Grainger’s *Lincolnshire Posy* and works by Bolcom, Duffy, Ellerby, Holsinger and Shostakovich. In February he attended the “Handel at Princeton Festival” in his capacity as President of The American Handel Society. While there he presided over a meeting of the Board of Directors and sang a musical example for a paper given by his English colleague Donald Burrows. His article ‘”O Sing unto the Lord:’ The Selection of Anthem Texts for Cannons” was published in the 2013 *Händel-Jahrbuch*.

Alfred Cramer, music theorist and Chair of the Music Department, spent much of his summer writing a pedagogical computer program that models aspects of human cognition in order to teach the art of melodic phrasing. He has an article in press: "Moments of Attention: Function, Coherence, and Unusual Sounds in Works by Anton Webern and Richard Rodgers,” to appear in a festschrift for the noted music theorist Eugene Narmour. In identifying an expressive schema common to the music of Webern and Rodgers, the article combines his interests in cognitive linguistics, historically based music theory, and the music of the Second Viennese School. Prof. Cramer is currently writing about applications of linguistic discourse theory to the music of composers ranging from W. A. Mozart to Arnold Schoenberg to Woody Guthrie.

Donna Di Grazia led the Pomona College Glee Club on a tour of the Pacific Northwest in May following Commencement, with concerts in Portland, Oregon, and Port Townsend and Seattle, Washington. Highlights of the tour included singing for a full house at St. Paul’s Episcopal Church in Port Townsend and performing a benefit concert at Gethsemane Lutheran Church in Seattle in aid of their Hope Center, which cares for homeless and disadvantaged persons in the city. *Nineteenth-Century Choral Music*, a volume of essays which she edited for Routledge press, received the highest review rating (“essential”) by the American Library Association’s *Choice* magazine in May 2013.

Tom Flaherty will have three of his compositions performed by the Millenium Consort Singers under the direction of Martin Neary on October 27 in Bridges Hall of Music. The first two, *This is the Day* and *Song for St. Cecilia,*, will be premieres. The third, *Lines of Reflection*, will also involve the Pomona College Choir. In September, pianist Aron Kallay and percussionist Yuri Inoo will perform his *Wagon-Wheeling* which will be released on Hammers, Strings, and Shiny Things Records later in the year. His *Barstow Bagatelle*, also played by Aaron Kallay, will appear on MicroFest Records in September. Later this year Alban Records will release a disc of Flaherty’s works, including *Remembrance of Things Present* which he will perform as a solo cellist; *Cellopianian Flights* performed with pianist Genevieve Feiwen Lee; *Triphoria* performed with violinist Rachel Huang and violist Cynthia Fogg; *Looking for Answers* performed by the Mojave Trio; and *Euphoric Waltzes* performed by the Quartet Euphoria. As a cellist, Flaherty will perform compositions by Benjamin Broening, Evan
Chambers, David Sherr and Frances White with Celliola in September and will join the other members of the Quartet Euphoria in music of Beethoven on the Friday Noon Concert Series in December.

**Katherine Hagedorn** will be on sabbatical for the fall semester 2013 and plans to continue work on her book manuscript, "Toward a Theology of Sound."

In April, **Genevieve Lee** collaborated with Eric Lindholm on the premiere of his new work for cello and piano. She also performed a program of English clarinet pieces with Gary Bovyer. In addition, she worked with her colleagues Gwendolyn Lytle, Cindy Fogg, and Tom Flaherty on a concert of vocal chamber pieces. In May, she performed works of Tom Flaherty and George Crumb at Cal Poly Pomona. She also performed five chamber music concerts at Garth Newel Music Center in Virginia. During the Garth Newel 2013 Summer Festival, Prof. Lee appeared on seven different programs working with guest artists including violinists Bayla Keyes and Paul Kantor, members of the National Symphony and Third Coast Percussion. Works ranged from Saint-Saëns’ *Carnival of the Animals* and more traditional works of Beethoven, Brahms and Schumann to Steve Reich’s Sextet and a premiere of a Paolo Boggio Piano Quartet. During the Garth Newel summer student program, she coached groups made up of undergraduate and graduate students.

Prof Lee will offer a solo recital on piano and harpsichord in September, featuring the premiere of Karl Kohn’s *Reactions*. She is currently the pianist of the Garth Newel Piano Quartet and the group will be playing at Weill Hall of Carnegie Hall in November, having played at Little Bridges in October. Subsequent concerts will include appearances on concert series at Ithaca College, NY; Virginia Military Institute; North Carolina School for the Arts; Governor’s School for the Arts, Petersburg, VA; and Queens College, Charlotte, NC.

Outside of performing, she spoke to a group of Pomona Alumni before a concert at the Carmel Bach Festival in July. She also participated in an AALAC Arts Collaboration workshop at Carleton College with colleagues, representing ten colleges, from Dance, Theater, Visual Arts, Film and Music Departments.

**Eric Lindholm** conducted the Pomona College Orchestra last semester in works by Brahms, Kodály, and Shostakovich, as well as for the annual collaboration with the Pomona College Choir, which featured Haydn’s *Theresienmesse*. In April, on the Friday Noon Concert series, he appeared as a cellist in Karl Kohn’s *Soliloquy II*, the premiere of his own *Prélude à l’après-midi d’op. 38*, and the E-minor sonata by Brahms; he was joined for the latter two works by Genevieve Feiwen Lee. He also concluded a two-year term as Division I (Arts and Humanities) Chair. During the summer, he edited Pomona College Orchestra concert recordings and began preparations for a collaboration with the Inland Pacific Ballet on their production of Tchaikovsky’s *Nutcracker* this December; the Pomona College Orchestra will provide live music from the pit of Bridges Auditorium for three of the professional company’s performances of the holiday classic. Additionally, he is offering a section of the freshman writing seminar (ID 1) for the first time this semester, on the topic of “Backstories of the Great Composers.”

**William Peterson** will be on sabbatical for academic year 2013-14. On January 27, 2013 he presented a concert on the Hill Memorial Organ in Bridges Hall of Music designed to serve, in the 125th year of the College, as a celebration of the organ tradition at Pomona and in Claremont. It included works composed by members of the College faculty between the late 1920s and the present (William G. Blanchard, Joseph Clokey, Tom Flaherty and Karl Kohn), by a former student (John Cage ’32), and by members of the Claremont community (Wilbur Held and Orpha
Ochse). The four living composers attended the concert. With his brother James Peterson of Valdosta State University, he will present a paper titled "Formation of Czechoslovakia in 1918: A Revolution from above and from below" at the National Meeting of the Association for Slavic, East European, and Eurasian Studies in Boston in November.

Joti Rockwell performed Balinese gender wayang as part of the music for a shadow puppet rendition of Shakespeare’s Hamlet in March. Produced by puppeteer Sam Gold ('11), the performance was part of the Theatre and Dance Department’s conference on Edward Gordon Craig as well as part of the Pomona College gamelan’s May concert. This summer, he worked with Julia Austenfeld ('15) and his colleague Gayle Blankenburg on creating, compiling, and digitizing music theory materials as part of a Hahn Teaching with Technology Grant. He also worked on a collaborative project analyzing rhythmic and metrical surprises in popular music. This fall, he will be performing with students from his course "Listening to American Popular Music" on historic instruments donated by Elizabeth Crispin ('43) and restored through a Wig Curriculum Development grant. This academic year he will be chairing Pomona College’s American Studies program.

In June, Gibb Schreffler traveled to Lund University in Sweden, where he gave two presentations. One was a seminar, for the Swedish South Asian Studies Network, on "The Punjabi Dhol (Drum) Tradition and its Modernization in Post-Partition India." The other was a paper presenting new research on the subject of devotional hymn-singing in the Sikh faith, given at the Centre for Theology. In July, Gibb’s article, "Situating Bhangra Dance," was published in the journal South Asian History & Culture. In the same month, Gibb had another article accepted for publication, by the maritime studies journal The Nautilus, about early 20th century editors of collections of sailor songs. During the summer, Gibb began a project to study and learn to perform work-songs from the Caribbean contained in the archives of Alan Lomax and others, with an eye towards comparing these to the more familiar chanties of American sailors.

**EMERITUS FACULTY**

Karl Kohn’s Three Pieces for string quartet, composed in 2004, were performed by the Eclipse Quartet in Bridges Hall of Music in February 2013. In the same month his Soliloquy II for cello solo from 1991 was performed by Eric Lindholm in Balch Hall on the Friday Noon Concert Series. The Formalist String Quartet gave the first performance of Rhapsodic Music (2011) on February 13, 2013 at HEAR NOW, a Festival of New Music by Contemporary Los Angeles Composers in Venice, CA.

In a concert of his music written between 1961-2012, given on February 16, 2013 in Bridges Hall of Music, the performers included Sarah Thornblade, violin; Karl and Margaret Kohn, pianos; Roger Lebow, cello; Rachel Rudich, flute; and Joti Rockwell, banjo. Two works had their first performances: Cantilena 2012 for flute and piano, and More Recreations for two pianos. The oldest work on the program was Five Bagatelles for piano from 1961. Also performed were Notes for cello solo (2010), Encounters I for flute (and piccolo) and piano (1966), Encounters III for violin and piano (1971), Paratoccata for banjo (2009), and Trio, 2K for violin, cello, and piano (1999).

**CURRENT STUDENTS**

Flutist Anastolia Evarkiou-Kaku ('14) attended Le Domaine Forget Academy for two weeks during the summer where she studied with Marie-Andrée Benny and participated in master classes taught by Philippe Bernold and Jeanne Baxtresser. She also spent three weeks at the Centre d’art Orford working with Robert Langevin,
Mathieu Dufour, Jennifer Gunn and Jocelyne Roy.

William Appleton (’14) and Paul Koenig (’14) received Summer Experience in the Arts (SEA) grants to work on their own compositions with Professor Flaherty in Claremont. Julia Austenfeld (’15) participated in the Summer Undergraduate Research Program (SURP), working with Professor Cramer as a research assistant. She also worked with Professor Rockwell on a Hahn Teaching with Technology Grant.

Melissa Dorn (’14) used an SEA grant to travel to Bali and undertake a project involving learning to play the rindik (a bamboo percussion instrument) and composing for it and also for the banjo.

ALUMNI NEWS

Tim Paradise (’69) has stepped down as principal clarinetist with the St. Paul Chamber Orchestra, having been a member of the ensemble since 1977. He had previously been a member of the Los Angeles Chamber Orchestra.

In March 2013 Bonny Hough Miller (’75) delivered a noontime lecture at the Library of Congress during Women’s History Month. Her topic, “Augusta Browne: A Nineteenth-Century Life in American Music,” introduced the life story of a child prodigy who became a professional teacher, performer, composer, and journalist in the music world of New York City during the 1840s and 50s. The lecture was part of a regular series of talks that showcase the collections of the library’s Music Division.

Joe Ognibene (’79) was soloist in the Horn Concerto in E-Flat, Op.11, by Richard Strauss as arranged by Jack Boyd, with the Sonoma State Wind Ensemble under the direction of Andy Collinsworth on May 2, 2013. He will be the soloist in the Horn Concerto by Reinhold Glière with the Claremont Symphony on December 1, 2013.

Brendon Randall-Myers (’09) received a 2013 ASCAP Foundation Morton Gould Young Composer Award. The 28 recipients were recognized at the annual ASCAP Concert Music Awards at Merkin Concert Hall in New York City on May 17, 2013.

IN MEMORIAM

Matthew Schuler (’95) died on May 13, 2013 at the age of 40. After pursuing a career in music as a composer and pianist, he went on to work for wineries in Monterey and San Luis Obispo counties and to brew beer in the Bay Area and the Pacific Northwest. He moved to Portland in 2004 and from 2005 worked as a Sustainability Assistant with SERA Architects. He was also a contributor to various online communities, a skilled cook, and a talented amateur bartender.
Music at Pomona College  
Fall 2013

(seen the concert calendar online with updates at www.music.pomona.edu)

September 15 (3:00 PM) Bridges Hall
Celliola and Friends: Cynthia Fogg, viola; Tom Flaherty, cello;
Aron Kallay, piano; Yuri Inoo, percussion
Music by Benjamin Broening, Evan Chambers, Tom Flaherty, David Sherr and Frances White

September 21 (8:00 PM) Bridges Hall
Genevieve Feiwen Lee, piano & harpsichord
Music by Beethoven, Copland, Couperin and Karl Kohn

September 29 (3:00 PM) Bridges Hall
Douglas Cleveland, organ
Music by Nicolaus Bruhns, David Briggs, David Dahl and Alexandre Guilmant

October 4 (12:15 PM) Balch Auditorium
Friday Noon Concert
Roger Lebow, cello and viola da gamba
Music by Britten, Hume, Ferrabosco and others

October 5 (8:00 PM) Bridges Hall
Garth Newell Piano Quartet: Teresa Ling, violin; Evelyn Grau, viola;
Brooks Whitehouse, cello; Genevieve Feiwen Lee, piano
Music by Dvořák, Louise Heritte-Viardot and Paul Moravec

October 11 (12:15 PM) Balch Auditorium
Friday Noon Concert
Ken Foerch, saxophone; Stephen Klein, tuba; Linda Zoolalian, piano
Music by Barbara York and others

October 12 (8:00 PM) and October 13 (3:00 PM) Bridges Hall
Pomona College Orchestra; Eric Lindholm, conductor
Gwendolyn Lytle, soprano
Humperdinck: Prelude to Hänsel und Gretel
Copland: Eight Poems of Emily Dickinson
Wagner: Prelude and Liebestod from Tristan und Isolde

October 25 (8:00 PM) Bridges Hall
JungHae Kim, harpsichord; Josh Lee, viola da gamba
Music by Boismortier, Mariais, D’Anglebert, Corrette, Telemann and Bach

October 27 (8:00 PM) Bridges Hall
Millenium Consort Singers; Martin Neary, conductor
Tom Flaherty: This is the Day, Song for St. Cecilia and Lines of Reflection (with Pomona College Choir; Donna M. Di Grazia, conductor)
Music by Britten, J.A.C. Redford and others

October 30 (8:15 PM) Lyman Hall
Student Recital
November 2 (8:00 PM) Bridges Hall
University of California, Santa Barbara, Middle East Ensemble
Scott Marcus, director; Chris! Basimah, dance director; Susa Rudnicki, percussion director
Music and dance from Arab, Turkish, Persian, Armenian and other cultures.

November 8 (12:15 PM) Balch Auditorium
Friday Noon Concert
Jonathan Wright, violin; Roger Lebow, cello; Stephan Moss, piano
Music by Beethoven and Fauré

November 15 (12:15 PM) Balch Auditorium
Friday Noon Concert
Trio Lykos: Rachel V. Huang, violin; Roger Lebow, cello; Gayle Blankenburg, piano
Music by Schubert

November 22 (8:00 PM) and 24 (3:00 PM) Bridges Hall
Pomona College Band; Graydon Beeks, conductor
Music by Britten, Bernstein, Hydas, Ives and others

November 23 (8:00 PM) Lyman Hall
Pomona College Jazz Ensemble; Barb Catlin, director

December 2 (8:00 PM) Lyman Hall
Pomona College Afro-Cuban Ensemble; Joe Addington, director
An Evening of Afro-Cuban Music

December 4 (8:00 PM) Lyman Hall
Pomona College Sea Chanty and Maritime Music Ensemble
Gibb Schreffler, director
Songs and Chanties from the Age of Sailing Ships

December 6 (12:15 PM) Balch Auditorium
Friday Noon Concert
Quartet Euphoria: Rachel Huang and Jonathan Wright, violins;
Cynthia Fogg, viola; Tom Flaherty, cello
Music by Beethoven

December 6 (8:00 PM) and 8 (3:00 PM) Bridges Hall
Pomona College Choir; Donna M. Di Grazia, conductor
Britten: Hymn to St. Cecilia
Handel: Let God Arise
Music by Rossini, Verdi, Mendelssohn and Gounod

December 7 (1:00 & 7:00 PM) and 8 (1:00 PM) Bridges Auditorium
Pomona College Orchestra; Eric Lindholm, conductor
Inland Pacific Ballet, Victoria Koenig and Kevin Frank Myers, directors
Tchaikovsky: The Nutcracker

December 9 (8:00 PM) Bridges Hall
Giri Kusuma – Pomona College Balinese Gamelan Ensemble
Nyoman Wenten, music director; Nanik Wenten, dance director
Traditional and contemporary Balinese music and dance

December 10 & 11 (7:00 PM) Lyman Hall
Student Recitals
### Fall Courses 2013

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#### Music History and Appreciation

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### Notable Courses Spring 2014

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