GUEST ARTISTS

The Los Angeles Guitar Quartet will present a program entitled “Global Guitars” on September 19 in Bridges Hall of Music. Featured composers will include Count Basie, Duke Ellington, Aaron Copland, Andrew York and others. The concert is part of the Seymour Concert Series sponsored by the Claremont Colleges Library with support from Pomona College.

Spring Thunder Chinese Music Association will present an afternoon of traditional Chinese music on October 9 in Bridges Hall of Music.

Piffaro, The Renaissance Band, based in Philadelphia, will be joined by mezzo-soprano Maren Montelbano in a program of music by English composers William Byrd, Thomas Weelkes, John Dowland and others on November 22 in Bridges Hall of Music. The ensemble will feature renaissance instruments including the shawm, recorder, sackbut, bagpipe, lute and guitar, as well as percussion. The co-directors of the group are Joan Kimball ('70) and Bob Wiemken.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna Di Grazia, will sing O’Reagan’s Triptych, Britten’s A Ceremony of Carols and McGlynn’s Media vita on December 5 and 7. Rehearsals are Tuesdays and Thursdays 6:30-8:00 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will give the Western US premiere of Joan Tower’s Red Maple with Carolyn Beck as bassoon soloist on October 11 and 12. Also on the program will be Mozart’s Symphony No.35 in D Major, K.385, de Falla’s Suite No.1 from The Three-Cornered Hat and the aria “Avant de quitter ces lieux” from Gounod’s opera Faust with Stephen Klein as euphonium soloist. On December 6 and 7 the orchestra will present Fauré’s Suite from Pelléas et Mélisande and Mahler’s Symphony No.4 with soprano Hayden Eberhart ('07). Rehearsals are Tuesdays and Thursdays 6:30-8:30 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will perform the Tuba Concerto by Barbara York with Stephen Klein as soloist on November 21 and 23. Also on the program will be Clare Grundman’s Fantasy on American Sailing Songs, with Gibb Schreffler as guest singer, and works by Holsinger, Monteverdi, Surinach and others. Rehearsals are Mondays and Wednesdays 6:45-8:10 p.m.

POMONA COLLEGE JAZZ ENSEMBLE, under the direction of Barb Catlin, plays music in a variety of styles, and performs on and off campus, with a concert in Lyman Hall on November 14. Rehearsals are Tuesdays and Thursdays 4:00-6:00 p.m.
POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays 4:00-6:30 p.m. and will present a program of Balinese music and dance on December 8.

POMONA COLLEGE AFRO-CUBAN ENSEMBLE, directed by Joe Addington, will meet Mondays 6:30-9:00 p.m. and will give a concert of Afro-Cuban music on December 1.

FACULTY NEWS

Graydon Beeks attended a meeting of the Editorial Board of the Hallische-Händel-Ausgabe held before the annual Handel Festival in Halle, Germany in June, and presented a paper on “Non-authorial Changes in Handel’s Sacred Music for Cannons” at the affiliated Conference. In July he attended the 16th Biennial Conference on Baroque Music, held this year in Salzburg, Austria, where he gave a paper titled “Sweet Bird’: The Story of Nellie Melba’s 1907 Recording.”

Music theorist Alfred Cramer explored Woody Guthrie's song "This Land is Your Land" and its models (Irving Berlin's "God Bless America" and the traditional song "When the World's on Fire") in a poster titled "Form, Transformation, and the Implication-Realization Model: A Case Study of the This Land Complex" at the Milestones in Music Cognition conference in Montreal in July. He will be on sabbatical during the 2014-15 academic year, pursuing further studies of relationships between music and language.

Donna Di Grazia led the Pomona College Glee Club on a very successful tour to Chicago, Madison and St. Louis, singing in glorious architectural spaces including Rockefeller Memorial Chapel at the University of Chicago, Christ Church Cathedral near the St. Louis Arch, and the magnificent Neo-Byzantine-style Cathedral Basilica of St. Louis. During the summer she worked with Julia Austenfeld ('15) on a project focusing on music and baseball. Funded by a Summer Undergraduate Research Project (SURP) Grant, Julia prepared an annotated bibliography of work already done on the subject.

A compact disc, Looking for Answers, consisting of compositions by Tom Flaherty was released by Albany Records in June. The works involved are Cellobrianian Flights, Triphoria, Looking for Answers, Remembrance of Things Present, A Walk in the Park and Euphoric Waltzes. Performers include violinists Sara Parkins, Rachel Huang and Jonathan Wright; violist Cynthia Fogg; cellists Maggie Parkins, Roger Lebow and Tom Flaherty; and pianist Genevieve Feiwen Lee. Many of these works will be featured on a concert in Bridges Hall of Music on October 26.

Recordings of Flaherty’s Airdancing and Part Suite-a, performed by Nadia Shpachenko, piano and Genevieve Feiwen Lee, toy piano, and Wagon-Wheeling played by Aron Kallay, piano and Yuri Inoo, percussion, will be released in the fall. Meditation will be premiered by Cynthia Fogg and Tom Flaherty at Pomona’s Opening Convocation on September 2.

Under the Weather will be premiered by Cynthia Fogg, viola and Mark Winges, organ in Bridges Hall of Music on September 14, and The Black Sea will be premiered at the Harvest Chicago Contemporary Dance Festival by Laurie Cameron & Company on September 27.

Airdancing and Part Suite-a will also feature on concerts given by Nadia Shpachenko during the fall at the University of South Carolina, Wake Forrest University, University of North Carolina Chapel Hill, Pomona College, the Los Angeles County Museum of Art and Georgetown University. Airdancing will also be performed by Aron Kallay and Genevieve Feiwen Lee at the University of Richmond in November.

Triphoria will be played at Occidental College by Synchromy, consisting of violinist Alyssa Park, violist Alma
Fernandez and cellist Roger Lebow, on September 12, and Looking for Answers will appear on the program of the Mojave Trio, consisting of violinist Sara Parkins, cellist Maggie Parkins and pianist Genevieve Feiwen Lee in Bridges Hall of Music on September 27.

Genevieve Lee will be on sabbatical during the fall semester. This past winter she was active as a performer and coach in Virginia where she performed as a member of the Garth Newel Piano Quartet at Washington and Lee College in Lexington, the “Music on the Corner” series in Roanoke, and at the Modlin Center for the Arts at the University of Richmond. She also worked with music students from the Appomattox Regional Governor’s School for the Arts. On campus she joined her colleagues in performing on the memorial concert for Katherine Hagedorn. She also performed at the special convocation awarding an honorary degree to Princess Sirindhorn of Thailand.

Since May Prof. Lee has been in residence at the Garth Newel Chamber Music Center in Hot Springs, Virginia. In addition to chamber music, she performed Beethoven’s last three piano sonatas on a single program. At the end of the month the Garth Newel Piano Quartet went on tour to Croatia, giving four different programs in music schools in Dubrovnik and Split. They also worked with high school and conservatory music students. On its return the quartet also played the opening concert of the Logan Chamber Music series at Chautauqua Institution in June.

During the 2014 Garth Newel Summer Festival, which she helped to plan, Prof. Lee played a wide variety of solo and chamber music on thirteen different programs over a ten-week period. She worked with guest artists including cellist Andrés Díaz, violinist Bayla Keyes, colleague and mandolin player Joti Rockwell, and the Enso String Quartet. She also gave the premiere of a new solo piece by Kurt Rohde on original fables by Paul Mann, and she coached graduate music students in Garth Newel’s Young Artist Fellowship program.

Eric Lindholm conducted the Pomona College Orchestra in performances of Stravinsky's The Rite of Spring along with music by Liszt and William Appleton ('14) for their mid-Spring concerts. The Stravinsky involved 65 players, and the orchestra made use of the version prepared by Jonathan McPhee, with additional refinements by Prof. Lindholm. April's annual collaboration with the Pomona College Choir featured Berlioz's Grande Messe des morts and involved additional singers and instrumentalists from the University of Redlands School of Music. Highlights for this coming fall include a new concerto for bassoon and string orchestra by Joan Tower, co-commissioned by Pomona College, for which faculty bassoon instructor Carolyn Beck will be the soloist, and the Fourth Symphony of Gustav Mahler. Prof. Lindholm continues to be heavily involved in administrative matters concerning both the music department and the college as a whole, and recently began a term as department chair.

William Peterson was on sabbatical leave for the academic year 2013-2014, but he performed the chorale prelude “Vor deinen Thron” (“Before your throne I now appear”) by J.S. Bach on the program Performing the Sacred: A Concert in Honor of Katherine Hagedorn presented on April 6 in Bridges Hall of Music. With his brother James Peterson of Valdosta State University (Political Science), he will present a paper titled "Czech Musical Memorials to the World War I Dead, 1918-1924” at the National Meeting of the Association for Slavic, East European, and Eurasian Studies in San Antonio in November.

Joti Rockwell won the David Kraehenbuehl Prize from the Journal of Music Theory for his article “Banjo Transformations and Bluegrass Rhythm” published in 2009. The prize is for the best article over a two-year span by a scholar untenured at the time of submission. In June, he attended the Institute for Music Theory Pedagogy at the Eastman
School of Music. In July, he joined Genevieve Lee and the Garth Newel Piano Quartet at the Garth Newel Music Center in Virginia, where he played mandolin on a program combining classical and folk-music influences and including two of his arrangements of Brazilian choro music. This fall, he will be teaching a new course for the ID1 program entitled “Sympathy for the Devil: Fiddle and Guitar Cultures Across the Globe.”

This summer, Gibb Schreffler was a National Endowment for the Humanities Fellow at the Munson Institute of the Mystic Seaport Museum in Connecticut. During the program, which entailed seminar-based and hands-on study of American maritime history and culture, Schreffler focused on understanding how sailing ship technology influenced the development of shipboard work-song practices. His historiographical research on these maritime work-songs was published in June in the Massachusetts Maritime Academy’s journal, The Nautilus. Schreffler will be featured as a performer at San Francisco Maritime Park’s “Sea Music Festival” in September.

EMERITUS FACULTY

Karl Kohn’s Rhapsodic Music was performed by The Formalist String Quartet at the 2013 HEAR NOW Festival of Music in Los Angeles. Pianist Genevieve Feiwen Lee premiered his Five Reactions in September 2013 in Bridges Hall of Music, and his Cantilena III for marimba and piano was performed there in spring 2014 by Yuri Inoo and Aron Kallay.

IN MEMORIAM

Professor Emerita Margery Smith Briggs died on May 17, 2014 at the age of 98. A native of Idaho, she earned bachelor’s degrees in music education, voice and piano from Chicago Musical College, where she also earned a master’s degree in piano as a student of Rudolph Ganz. She came to Pomona College in 1943 and taught voice, piano and music theory for over 40 years. After her retirement in 1980 she continued teaching voice privately until well into her 90s, continuing her longstanding practice of accompanying her students at the piano both in the studio and on the stage. In 1972 Prof. Briggs and her husband Stuart donated a two-manual harpsichord by William Dowd as part of the refurbishment of Bridges Hall of Music. She left her beloved Steinway B piano and extensive collection of sheet music to Pomona.

CURRENT STUDENTS

Guitarist Jesse White (’15) participated in the Tafelmusik Baroque Summer Institute, where he worked with plucked-string specialist Lucas Harris (’96). White is a music major and studies with Jack Sanders.

Soprano Julia Austenfeld (’15) will present a Senior Recital of music by Barber, Brahms, Fauré and Handel on November 15. Austenfeld is a music major and studies with Holly Price. This summer she worked on a project focusing on music and baseball with Donna Di Grazia, supported by a Summer Undergraduate Research (SURP) Grant from the college.

ALUMNI NEWS

Steven Ledbetter (’64) gave a pre-concert lecture before the greater Boston premiere of his 1994 critical edition of Gilbert & Sullivan’s operetta Trial by Jury in May.

Robbie Beahrs (’05) is currently a postdoctoral associate in the Music Department at the University of Pittsburgh. His research focuses on post-Soviet revitalization of traditional music and expressive sound-marking practices in Turkic Siberia and Mongolia.

Ian MacMillan (’05), who received his Ph.D. in ethnomusicology from the University of Pennsylvania in 2012, begins
his second year as a Postdoctoral Fellow and Visiting Assistant Professor at The Oberlin Center for Russian, East European and Central Asian Studies. He has accepted a position in ethnomusicology at Whitman College in Walla Walla, Washington starting in fall 2015.

**Meagan Kaes Long (’08)** received a Ph.D. in music theory from Yale University with a dissertation on “Affect, Genre, and Characteristic Tonality in the English Madrigal.” She will take up the position of Assistant Professor of Music Theory at the Oberlin College Conservatory of Music beginning in the fall. In August she gave a paper on “Cadential Syntax and Tonal Expectation in Seventeenth-Century Homophony” at the Biennial Conference of the North American British Music Studies Association in Las Vegas, Nevada; she will also present it in November at the annual meeting of the Society for Music Theory to be held in Milwaukee, Wisconsin.

This spring, **Raphael Silva (’09)** finished a master’s degree at the Music Conservatory in Cologne, Germany, studying in the class of Ansgar Krause with a focus on Baroque music performance. This spring and summer he played several concerts in Cologne and New Orleans, both as a solo performer and with the Quintessence Guitar Quartet.

**William Appleton (’14)** will have a new piece premiered by Celliola and Friends on September 14. His *Expanding Grounds* (2013) was premiered by the Pomona College Orchestra under the direction of **Eric Lindholm** in February.

**Paul Koenig (’14)** will enter the graduate program in music theory at Harvard University this fall.

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**Music at Pomona College**  
**Fall 2014**  
(see the concert calendar online with updates at www.music.pomona.edu)

**September 14 (3:00 PM)**  
Bridges Hall  
Celliola and Friends: Cynthia Fogg, viola; Tom Flaherty, cello; Mark Winges, organ; Peter Yates, guitar; Alexandra Grabarchuk, soprano  
Music by William Appleton (premiere), Tom Flaherty, Mark Winges, Peter Yates and others

**September 19 (8:00 PM)**  
Bridges Hall  
Los Angeles Guitar Quartet  
Global Guitars: Music by Basie, Coltrane, Copland, Krouse, Sousa, York and others  
*Sponsored by the Claremont Colleges Library’s Seymour Concert series with support from Pomona College*

**September 27 (8:00 PM)**  
Bridges Hall  
Mojave Trio: Sara Parkins, violin; Maggie Parkins, cello; Genevieve Feiwen Lee, piano  
Music by Beethoven, Brahms and Flaherty

**September 28 (3:00 PM)**  
Bridges Hall  
Nadia Shpachenko-Gottesman, piano and percussion; Genevieve Feiwen Lee, piano, toy piano and electronics  
Music by Tom Flaherty, James Matheson, Adam Schoenberg and Peter Yates
October 11 (8:00 PM) and October 12 (3:00 PM)  
Bridges Hall  
Pomona College Orchestra; Eric Lindholm, conductor  
Carolyn Beck, bassoon; Stephen Klein, euphonium  
Mozart: Symphony No.35 in D Major, K.389 ("Haffner")  
Gounod: "Avant de quitter ces lieux" from *Faust*  
Tower: *Red Maple* (Western U.S. premiere)  
Falla: Suite No.1 from *The Three-Cornered Hat*  

October 17 (12:15 PM)  
Balch Auditorium  
Friday Noon Concert  
Cerritos Brass Quintet: Angela Romero and David Betancourt, trumpet; Nathan Board, horn; Brent Anderson, trombone; Stephen Klein, tuba  
Music by Burkhart, Plog and others  

October 24 (12:15 PM)  
Balch Auditorium  
Friday Noon Concert  
Ursula Maria Kleinecke-Boyer, soprano; Vernon Snyder, piano  
Music by Esnaloa, López-Buchardo, Guastavino, Ginastera and Piazzolla  

October 25 (8:00 PM)  
Bridges Hall  
Roger Lebow, cello; Phillip Young, piano  
Beethoven: Complete Cello Sonatas, Part I  

October 26 (3:00 PM)  
Bridges Hall  
Rachel V. Huang & Jonathan Wright, violins; Cynthia Fogg, viola; Tom Flaherty & Kyle Champion, cellos  
Music by Flaherty  

October 29 (8:15 PM)  
Lyman Hall  
Student Recital  

November 1 (8:00 PM)  
Bridges Hall  
Roger Lebow, cello; Phillip Young, piano  
Beethoven: Complete Cello Sonatas, Part II  

November 7 (12:15 PM)  
Balch Auditorium  
Friday Noon Concert  
Sarah Thornblade, violin; Margaret Parkins, cello  
Music by Schulhoff  

November 9 (3:00 PM)  
Bridges Hall  
Spring Thunder Chinese Music Association  
An afternoon of traditional Chinese music  

November 14 (12:15 PM)  
Balch Auditorium  
Friday Noon Concert  
Trio Lykos: Rachel V. Huang, violin; Roger Lebow, cello; Gayle Blankenburg, piano  
Music by Mendelssohn  

November 14 (8:00 PM)  
Lyman Hall  
Pomona College Jazz Ensemble; Barb Catlin, director  
A program of jazz classics and gems
November 15 (3:00 PM)  Lyman Hall
Senior Recital
Julia Austenfeld, soprano
Music by Barber, Brahms, Fauré and Handel

November 15 (8:00 PM)  Bridges Hall
Jonathan Wright, violin; Stephan Moss, piano
Music by Bridge, Ireland and Pierné

November 21 (8:00 PM) and 23 (3:00 PM)  Bridges Hall
Pomona College Band; Graydon Beeks, conductor
Stephen Klein, tuba; Gibb Schreffler, singer
Music by Grundman, Holsinger, Monteverdi, Surinach, York and others

November 22 (8:00 PM)  Bridges Hall
Piffaro, The Renaissance Band
Joan Kimball & Bob Wiemken, artistic directors; Maren Montelbano, guest mezzo-soprano
Music by William Byrd, Thomas Weelkes, John Dowland and others

December 1 (8:00 PM)  Lyman Hall
Pomona College Afro-Cuban Ensemble; Joe Addington, director
An Evening of Afro-Cuban Music

December 5 (12:15 PM)  Balch Auditorium
Friday Noon Concert
Quartet Euphoria: Rachel Huang and Jonathan Wright, violins; Cynthia Fogg, viola; Tom Flaherty, cello
Music by Bartók

December 5 (8:00 PM) and 7 (3:00 PM)  Bridges Hall
Pomona College Choir; Donna M. Di Grazia, conductor
O’Regan: Triptych
Britten: Ceremony of Carols
McGlynn: Media vita

December 5 (8:00 PM) and 7 (8:00 PM)  Garrison Theater
Pomona College Orchestra; Eric Lindholm, conductor
Hayden Eberhart, soprano
Fauré: Suite from Pelléas et Mélisande
Mahler: Symphony No.4

December 8 (8:00 PM)  Bridges Hall
Giri Kusuma – Pomona College Balinese Gamelan Ensemble
Nyoman Wenten, music director; Nanik Wenten, dance director
Traditional and contemporary Balinese music and dance

December 9 & 10 (7:00 PM)  Lyman Hall
Student Recitals
### Fall Courses 2013

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### Notable Courses Spring 2015

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