GUEST ARTISTS

The Music Department will celebrate the 100th Anniversary of Bridges Hall of Music with three designated Centennial Concerts this fall. The first, on Saturday, October 10, will feature violinist Martin Chalifour, concertmaster of the Los Angeles Philharmonic, collaborating with pianist Genevieve Feiwen Lee in a program of music by Johannes Brahms, Serge Prokofiev and others. He will also be joined by seven violinists from the Music Department and conductor Eric Lindholm in Andrew Norman’s Grand Turismo.

On Saturday, November 14, the renowned Kronos Quartet will present an eclectic program of music by Franghiz Ali-Zadeh, Laurie Anderson, Pete Townshend and others. The concert is free but tickets are required for admission.

Finally, on Saturday, November 21, members of the Los Angeles Chamber Orchestra, including violinist Sarah Thornblade, will perform The Art of Fugue, BWV 1080, by Johann Sebastian Bach.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna Di Grazia, will sing Frank Ticheli’s There will be rest and works by Bach, Brahms, Fauré and others on December 4 and 6. Rehearsals are Tuesdays and Thursdays 6:30-8:00 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will perform George Walker’s Tangents, Respighi’s Botticelli Triptych and Haydn’s Symphony No.104 in D Major (“London”) on October 2 and 4. On November 20 and 22 the orchestra will present Christopher Rouse’s Flute Concerto with Rachel Rudich as soloist. Also on the program will be Klaus Badelt’s Suite from Pirates of the Caribbean: The Curse of the Black Pearl and Ralph Vaughan Williams’ A London Symphony. Rehearsals are Tuesdays and Thursdays 6:30-8:30 p.m.

POMONA COLLEGE BAND, conducted by Stephen Klein, will perform the Concertino for Alto Saxophone by Adam Gorb with Ken Foerch as soloist on November 13 and 15. Also on the program will be works by Ginastera, Klein, Kohn, Sousa, Sparke, Suk and Vaughan Williams. Rehearsals are Mondays and Wednesdays 6:45-8:10 p.m.

POMONA COLLEGE JAZZ ENSEMBLE, under the direction of Barb Catlin, plays music in a variety of styles, and performs on and off campus, with a concert in Lyman Hall on November 24. Rehearsals are Tuesdays and Thursdays 4:00-6:00 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays 4:00-6:30
p.m. and will present a program of Balinese music and dance on December 7.

POMONA COLLEGE AFRO-CUBAN ENSEMBLE, directed by Joe Addington, will meet Mondays 6:30-9:00 p.m. and will give a concert of Afro-Cuban music on November 30.

FACULTY NEWS

Graydon Beeks will be on sabbatical during fall semester 2015. In June he attended a meeting of the Editorial Board of the Hallische-Händel-Ausgabe held before the annual Handel Festival in Halle, Germany, and presented a paper entitled “‘Sweet Bird’: The Story of Nellie Melba’s 1907 Recording” at the affiliated Conference. He was also reelected to the Vorstand of the Georg-Friedrich-Händel Gesellschaft, and his article “Non-authorial changes to Handel’s ‘Cannons’ Te Deum” was published in the 2015 Händel-Jahrbuch.

Music Theorist Alfred Cramer continues his research connecting linguistic and musical theories of prosody and accent. He spoke on the topic “Woody Guthrie as Schematic Composer and the Musical Meanings of ‘This Land Is Your Land’” at the meeting of the American Musicological Society, Pacific Southwest Chapter in May. On November 11 he will give a talk entitled “How a Tune Creates Meaning: Music and Prosody in ‘This Land Is Your Land’” as part of Pomona's Faculty Fall Lecture Series. He will present a recital of music by Ruth Crawford Seeger on September 26, assisted by several faculty colleagues and a small group of child singers.

Donna M. Di Grazia received reviews for her edited volume, Nineteenth-Century Choral Music (Routledge, 2013), in the spring 2015 issue of The Choral Scholar, the principal publication of the National Collegiate Choral Organization, and the May 2015 issue of the Choral Journal, the principal publication of the American Choral Directors Association. She also conducted the Pomona College Glee Club in eight performances in Philadelphia, Washington D.C., Stamford, Connecticut, and New York City during its East Coast tour from May 19-30. Highlights included an appearance (by invitation) at the National Cathedral in Washington, D.C., and a performance at an assembly of 400 low-income, underrepresented minority students at an independent charter school in the Washington Heights neighborhood of New York City.

Tom Flaherty’s Song and Dance for cello quartet was performed by Anthony Elliott, Carey Cheney, Nancy Yamagata and Rodney Farrar at the National Cello Institute in Lyman Hall in June 2015. His Airdancing for toy piano, piano and electronics was performed by Genevieve Feiwen Lee and Aron Kallay in Pasadena, CA in July and will be reprised by Nadia Shpachenko and Prof. Lee at REDCAT in Los Angeles, CA in October. Soprano Lucy Shelton (’65) and clarinetist Carlos Cordeiro will perform the title song from the cycle When Time Was Young at Merkin Hall in New York in September. In May she sang two of the other songs in arrangements by the composer in Bridges Hall of Music with the Pomona College Band to celebrate her 50th Reunion.

Donna M. Di Grazia will be joined by Joti Rockwell on mandolin in a performance of Flaherty’s Mandolin Songs in Bridges Hall of Music in September. Soprano Anne Harley of the Scripps Music Department will premier an untitled work by him at Garrison Theater in Claremont in November, and another untitled work for flute, clarinet, violin, cello, piano, percussion and electronics will be premiered by Brightwork newmusic in Pasadena in January 2016.

Soprano Gwendolyn Lytle will be joined by Genevieve Feiwen Lee took part in performances on the Magnetic Piano Resonator, which uses electromagnets to augment a grand piano. She was a guest on the PIE (People in Electronics) series, which
had performances at Harvey Mudd College and The Neighborhood Church in Pasadena. Appearing on another PIE concert, she and pianist Aron Kallay performed Tom Flaherty’s *Airdancing* at Boston Court, Pasadena, in July.

During the summer Prof. Lee returned to Garth Newel Chamber Music Center in Hot Springs, VA, to perform ten different chamber music programs in their 2015 Summer Festival. She played as a member of the Garth Newel Piano Quartet and with guest artists including violinist Fritz Gearhart, clarinetist Rob Patterson, and pianists Audrey Andrist and Read Gainsford. The ensemble will give the world premiere of Polina Nazaykinskaya’s piano quartet during the coming year. In addition, Prof. Lee coached music students in Garth Newel’s Young Artist Fellowship program. On campus, Prof. Lee will be performing with colleague Alfred Cramer in September. As part of the centennial celebration of Bridges Hall of Music, she will collaborate with Martin Chalifour, Concertmaster of the Los Angeles Philharmonic. In November she will present Beethoven’s last three piano sonatas on one program.

Last May, Eric Lindholm traveled with the Pomona College Orchestra for two performances in the Monterey Peninsula area, one in Sherwood Hall in Salinas and the other in Sunset Center in Carmel. The repertoire was Fauré’s *Pavane*, the Mendelssohn Violin Concerto with soloist Peter Mellinger (*'18*), and Brahms’s Symphony No. 4. Over the summer, he returned to Carmel to give a pre-concert talk at an alumni dinner for a Carmel Bach Festival event, worked on archival recordings of previous PCO programs, and got most of the piles of paper off of his office floor. This coming fall, the PCO will take on “London” Symphonies by both Haydn and Vaughan Williams, as well as the powerful and virtuosic Flute Concerto by Christopher Rouse, with Rachel Rudich as soloist. Other featured composers include Respighi, George Walker, and Klaus Badelt. Prof. Lindholm continues to serve as department chair.

William Peterson and his brother James Peterson, Professor of Political Science at Valdosta State University, completed a paper titled “Rethinking National Identity in Czechoslovakia, 1918-1921: What’s in a Song?” which was presented by James Peterson at the Meeting of the Southern Conference of Slavic Studies in Lexington, Kentucky in March 2015. In April he presented a Concert of French Organ Music from 1870-1920 on the Hill Memorial Organ in Bridges Hall of Music.

In April 2015, Joti Rockwell chaired a session on “Music and Identity” at the meeting of the California American Studies Association, and he gave a talk entitled “On Listening” as part of the Pomona College Mortar Board Last Lecture series. In June, he was a fellow at the Summer Institute of Digital Humanities at the Claremont Colleges, where he worked on new technological approaches to collaborative research and digital pedagogy in music theory. He advised two Summer Undergraduate Research Projects: on funk music with Semassa Boko (*'18*) and on the theory and analysis of nineteenth-century concertos with Eron Smith (*'16*). This fall he will join Gwendolyn Lytle in a performance of Tom Flaherty’s *Mandolin Songs*.

Gibb Schreffler transitions this semester to the position of Assistant Professor of Music; he will teach core courses in ethnomusicology and a section of the Critical Inquiry Seminar. In April, at a Punjabi event in British Columbia celebrating the life of his mentor, the late drumming master Garib Dass, Schreffler was honored for his “Contribution Toward Punjabi Folk Culture.” His biographical writings on Garib Dass were translated into Punjabi and published in a memorial volume.

During the summer, Schreffler presented the paper “Rethinking the Practical Use of
Chanteys” at the annual Music of the Sea Symposium at Mystic Seaport (CT). He was also featured in a performance workshop entitled “Creole America” during Mystic’s Sea Music Festival, and gave a concert of sailors’ songs with UNC Greensboro professor Revell Carr at the festival Stonington Sounds. Schreffler subsequently researched the Southern U.S. roots of sailors’ work-songs at archives in Columbia, SC, Mobile, AL and Galveston, TX.

IN MEMORIAM

Douglas Leedy (’59) died on March 28, 2015 in Corvallis, OR. He was a member of the College Choir, the Men’s Glee Club, the Band and the Orchestra and presented senior recitals as both a composer and horn player. His sophomore year he memorably organized and conducted a staged production of Purcell’s opera Dido and Aeneas. While undertaking graduate work in composition at U.C. Berkeley he played horn with the Oakland Symphony, the San Francisco Ballet and the San Francisco Opera. After teaching at UCLA and establishing the Electronic Music Studio there, he taught at Reed College and was active as an independent musician in the Portland, OR area. He was the first music director of the Portland Baroque Orchestra and the musical director of the 1985 Portland Handel Festival, during which he conducted performances of Handel’s oratorios Theodora and Jephtha. He studied the music of Northern and Southern India, and also became a recognized authority on musical tuning systems. Many of his compositions had connections with Pomona College. Among them were his setting of Psalm 24 for soloists, chorus and orchestra, which was performed to celebrate the reopening of Little Bridges in 1972; 88 is Great, for nine players at one piano, which was performed by a combination of students and faculty members in Lyman Hall in 1974; and his Pastorale for mixed chorus and piano four-hands, which was performed by the Pomona College Glee Club and pianists Karl and Margaret Kohn as part of the Music Department Symposium celebrating the centennial of the founding of the college in February 1988. He continued composing well into the 21st century, most of his music appearing under the name of Bhishma Xenotechnites.

CURRENT STUDENTS

Violinist Ryan Luo (’16) will present a Senior Recital of music by Chopin, Debussy and Sibelius on November 7. Luo is a computer science major and studies with Todor Pelev.

Eron Smith (’16) completed a Summer Undergraduate Research Project (SURP) on the topic of “Solo-Ensemble Agency and Temporal Referentiality as Form in the Nineteenth-Century Violin Concerto” with Joti Rockwell. Smith is a music major and studies piano with Genevieve Lee

Zach Schwartz (’16) completed summer internships in New York City. At New Amsterdam Records he researched and organized funding sources and booking contracts and also wrote grant proposals for upcoming releases and helped in the production of a new opera by Judd Greenstein. At IISU Project Room he archived audio recordings of summer events and helped publicize their fall calendar. Schwartz is a music major who studies violin with Todor Pelev.

ALUMNI NEWS

David Noon (’68) is serving as composer-in-residence at Lynn Conservatory of Music in Boca Raton, Florida during 2015. “New Noon Now,” a New Music Festival featuring his work, took place April 14-16.

Mark Morouse (’85) will be singing the title role in Wagner’s opera The Flying Dutchman this season at the Opera House in Bonn, Germany, with fourteen performances between September 2015 and June 2016.
Music at Pomona College
Fall 2015
(see the concert calendar online with updates at www.music.pomona.edu)

September 13 (3:00 PM) Bridges Hall
Celliola and Friends: Cynthia Fogg, viola; Tom Flaherty, cello;
Peter Yates, guitar; Gwendolyn Lytle, soprano; Joti Rockwell, mandolin
Music by Jason Barabba, Forrest Piece, Mark Winges, Peter Yates and Tom Flaherty

September 26 (8:00 PM) Bridges Hall
Alfred Cramer and Sarah Thornblade, violins; Kira Blumberg, viola;
Eric Lindholm, cello; Genevieve Feiwen Lee, piano; Joti Rockwell, guitar
Music by Ruth Crawford Seeger

September 27 (3:00 PM) Bridges Hall
Holly Shaw Price, soprano; Rachel Rudich, flute; Francisco Castillo, oboe;
Carolyn Beck, bassoon; Cynthia Fogg, viola; Roger Lebow, cello;
Raymond Burkhart, trumpet; Stephen Klein, tuba; Mary Dropkin, harp;
Karl Kohn, Jennie Jung, Gayle Blankenburg and Phillip Young, piano; and friends
Music by Burkhart, Handel, Hindemith, Klein, Kohn and A. Louie

October 2 (12:15 p.m.) Balch Auditorium
Friday Noon Concert
Jonathan Wright, violin; Stephan Moss, piano
Music by Mozart and Beethoven

October 2 (8:00 PM) and October 4 (3:00 PM) Bridges Hall
Pomona College Orchestra; Eric Lindholm, conductor
Walker: Tangents
Respighi: Botticelli Triptych
Haydn: Symphony

October 7 (4:15 PM) Lyman Hall
Lecture/Demonstration
Nani Agbelli, Director of West African Music and Dance Program, CalArts
West African Music and Dance

October 9 (12:15 PM) Balch Auditorium
Friday Noon Concert
Francisco Castillo, oboe and English horn, with string quartet
Music by Castillo, Mozart and Vivaldi

October 10 (8:00 PM) Bridges Hall
Martin Chalifour, violin; Genevieve Feiwen Lee, piano
Music by Brahms, Prokofiev, Andrew Norman and others

October 28 (7:00 PM) Lyman Hall
Student Recital

October 30 (12:15 PM) Balch Auditorium
Friday Noon Concert
Sforzando Brass Quintet: Angela Romero and Joe Ferruzzo, trumpets;
Nathan Board, horn; Brent Anderson, trombone; Stephen Klein, tuba
Music by Arnold, Ray Burkhart and Ewald
November 1 (3:00 PM)  
Genevieve Feiwen Lee, piano  

November 7 (8:00 PM)  
Senior Recital  
Ryan Luo (’16), violin; Sophia Sun (’18), piano  
Music by Chopin, Debussy and Sibelius  

November 8 (3:00 PM)  
Trio FUGU: Lorenz Gamma, violin; Joon Sung Jun, cello; Ming Tsu, piano  
Music by Juhi Bansal, Rebecca Clarke and Dvořák  

November 13 (12:15 PM)  
Friday Noon Concert  
Sarah Thornblade, violin; Aron Kallay, piano  
Music by Mozart and Janáček  

November 13 (8:00 PM) and 15 (3:00 PM)  
Pomona College Band; Stephen Klein, conductor  
Ken Foerch, saxophone; Christine Moore, cornet  
Music by Ginastera, Gorb, Klein, Kohn, Sousa, Sparke, Suk and Vaughan Williams  

November 14 (8:00 PM)  
Kronos Quartet: David Harrington and John Sherba, violins;  
Hank Dutt, viola; Sunny Yang, cello  
Music by Franghiz Ali-Zadeh, Laurie Anderson, Pete Townshend and others  

November 20 (12:15 PM)  
Friday Noon Concert  
Jacqueline Suzuki, violin; Cynthia Fogg, viola; Tom Flaherty, cello; Susan Svrček, piano  
Music by Brahms  

November 20 (8:00 PM) and 22 (3:00 PM)  
Pomona College Orchestra; Eric Lindholm, conductor  
Rachel Rudich, flute  
Rouse: Flute Concerto  
Bedalt: Suite from Pirates of the Caribbean: The Curse of the Black Pearl  
Vaughan Williams: A London Symphony  

November 21 (8:00 PM)  
Members of LA Chamber Orchestra  
Tereza Stanislav and Sarah Thornblade, violins  
Rob Brophy, viola; Trevor Handy, cello  
Bach: The Art of Fugue (complete)  

November 24 (4:30 PM)  
Pomona College Jazz Ensemble; Barb Catlin, director  
A program featuring big band and combos  

November 30 (8:00 PM)  
Pomona College Afro-Cuban Ensemble; Joe Addington, director  
An Evening of Afro-Cuban Music
December 4 (12:15 PM) Balch Auditorium
Friday Noon Concert
Quartet Euphoria: Rachel Huang and Jonathan Wright, violins;
Cynthia Fogg, viola; Tom Flaherty, cello
Music by Beethoven

December 4 (8:00 PM) and 6 (3:00 PM) Bridges Hall
Pomona College Choir; Donna M. Di Grazia, conductor
Frank Ticheli: There will be rest
And music by Bach, Brahms, Fauré and others

December 7 (8:00 PM) Bridges Hall
Giri Kusuma – Pomona College Balinese Gamelan Ensemble
Nyoman Wenten, music director; Nanik Wenten, dance director
Traditional and contemporary Balinese music and dance

December 8 & 9 (7:00 PM) Lyman Hall
Student Recitals
## Fall Courses 2015

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## Notable Courses Spring 2016

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