HANSON MEMORIAL VISITING ARTIST RESIDENCY

The Pomona College Music Department will begin spring semester 2005 with the first Hanson Memorial Visiting Artist Residency, a program designed to bring distinguished musicians to campus from time to time to work with students. The first Artist in Residence will be soprano Lucy Shelton, a 1965 graduate of the college who enjoys an international reputation as an interpreter of contemporary music. A native Californian, Ms. Shelton’s musical training began early with the study of piano and flute. After graduation from Pomona she pursued her study of singing at the New England Conservatory and at the Aspen Music School. Ms. Shelton is currently on the faculty of the Tanglewood Music Center. Pomona College awarded her the honorary degree of Doctor of Music in 2003.

Ms. Shelton will be in residence the last week of January and will work with flutist Sarah Green ('06), clarinetist Lucie McGee ('07), violinist Charles Hummel ('06), and cellist Sarah Lambert ('05) on the preparation of Part Songs, a new song cycle being written for her by associate professor of music Tom Flaherty. The six songs, all settings of poems by former professor of English Edward Weismiller, will be written for various combinations of instruments and will be premiered at the Friday Noon Concert on January 28. Ms. Shelton will also meet with students inside and outside the classroom, and she will be the featured soloist on the annual Vladimir Ussachevsky Memorial Festival of electro-acoustic music to be held on Friday and Saturday, January 28-29. Ussachevsky, a 1935 graduate of Pomona College and longtime professor of music at Columbia University, was a pioneer in the field of electronic music.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna M. Di Grazia, will perform Ein deutsches Requiem by Johannes Brahms with the Pomona College Orchestra on April 22 and 24. Rehearsals are Tuesdays and Thursdays from 6:30-8:00 p.m.

POMONA COLLEGE GLEE CLUB, also conducted by Donna M. Di Grazia, will perform the anthems Let God Arise by George Frideric Handel and O Lord, How Long wilt Thou be Angry? by Henry Purcell, in addition to works by William Matthias, Claude Debussy, Maurice Ravel, and others at concerts on April 28 and 30, and May 14. The ensemble will also tour to Northern California after Commencement, with concerts at Grace Cathedral in San Francisco and Memorial Church at Stanford University. Rehearsals are Tuesdays from 11:00 a.m. to 12:45 p.m. and Thursdays from 4:15-5:45 p.m.
POMONA COLLEGE ORCHESTRA, conducted by Tony Rowe, will present concerts on March 5 and 6 featuring Zoltan Kodály’s Dances of Galánta and Camille Saint-Saëns’s Piano Concerto No. 2 in G Minor. Victoria Brown ’07, co-winner of the orchestra’s 2004-05 Concerto Competition, will be the soloist in the concerto. On April 22 and 24 the orchestra will join the Pomona College Choir in performances of Ein deutsches Requiem by Johannes Brahms. Rehearsals are Tuesdays and Thursdays from 6:45-9:00 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will play Robert Jager’s Tableau, Philip Sparke’s Four Norfolk Dances, Nikolai Rimsky-Korsakov’s Concerto for Trombone and Military Band and works by Frank Ticheli, Gustav Holst, and others at concerts on April 27 and 30. Rami Hindiyeh (HMC ’06), co-winner of the Pomona College Orchestra’s 2004-05 Concerto Competition, will be the soloist in the concerto. In addition William B. Blanchard (’55) will conduct a medley from his own musical Run for Cover. Rehearsals are Mondays and Wednesdays from 6:30-7:55 p.m.

POMONA COLLEGE JAZZ ENSEMBLE, under the direction of Bobby Bradford, plays music in a variety of styles and performs both on and off campus. Rehearsals are Tuesdays and Thursdays from 4:00-6:00 p.m. The ensemble will perform in Bridges Hall of Music on May 1.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays from 4:00-6:00 p.m. and will present a program of Balinese music and dance on April 25.

POMONA COLLEGE BALKAN MUSIC ENSEMBLE, directed by Ivan Varimezov, meets Mondays from 6:30-8:30 p.m. and will present a concert of Bulgarian music on May 2.

FACULTY NEWS


Music theorist Alfred Cramer won the Society for Music Theory’s 2004 Outstanding Publication Award for his article “Schoenberg’s Klangfarbenmelodie: A Principle of Early Atonal Harmony,” which appeared in Music Theory Spectrum in 2002. This semester he is devoting his sabbatical to a book on concepts of sound in early atonality, and will give lectures at Duke University and at a conference on “Material Cultures and the Creation of Knowledge” in Edinburgh, Scotland.


Tom Flaherty has composed incidental music for the Pomona College Theater Department production of “Spoon River Anthology” which will be performed in February. In November 2004 his “Sandburg Settings” were sung by soprano Colleen Davis at the Indiana State Contemporary Music Festival and his “Euphoric Waltzes” were premiered by the Quartet Euphoria on a Friday Noon Concert. “A Timbered Choir”
will be performed by the Colorado Vocal Arts Ensemble, under the direction of Deborah Jenkins Teske ('85), this March in Colorado Springs, and his “Gleeful Variants,” “Riverwing,” and “Nightstars” will be performed by pianist Genevieve Feiwen Lee in concerts at Pomona College, the University of California at Santa Barbara, Smith College, and in Amsterdam. In May Bridge Records will release a CD of “Music of Tom Flaherty” performed by pianists Karl and Margaret Kohn, violist Cynthia Fogg, and guitarist Peter Yates, with Flaherty, himself, on cello.

Katherine Hagedorn has received a Mellon New Directions Fellowship to study the theology of sound as embodied in different religions as an expansion of her knowledge of Santería. She will spend the academic year 2005-06 in Cambridge, Massachusetts as an affiliate of the Center for the Study of World Religions at Harvard Divinity School.

In May, Eric Lindholm will make his first conducting appearance in Romania, having been invited by the “Banatul” State Philharmonic to lead an all-Elgar program. During his sabbatical this semester, he will also prepare for the inaugural Béla Bartók Opera Conducting Competition in June, further develop his skill as a pianist, and complete a variety of projects. Highlights from his fall activities included leading the Pomona College Orchestra in performances of the epic Symphony #8 by Shostakovich and, on the cello, presenting a duo recital with violinist colleague Alfred Cramer.

Genevieve Lee will also be on sabbatical this semester. In January, she will perform a solo recital of music by Tom Flaherty and Philippe Bodin on campus. The program includes newly commissioned pieces from each composer. She will repeat the program at Smith College in February. The main project during her sabbatical is the preparation and recording of a CD containing this music. In May she will be giving the European premiere of these works in Amsterdam. She will also collaborate with colleague Joshua Ranz and his fellow members of the Los Angeles Chamber Orchestra in a program of chamber music by Bartók, Brahms and Debussy to be given at Pomona College in March. Her piano trio, the Mojave Trio, will perform on the Bach's Lunch Series at Trinity Lutheran Church in Manhattan Beach. They will also continue their Beethoven Project on the Pasadena “Music at Noon” series in June. This summer she will return to the Garth Newel Summer Festival in Virginia. In addition to playing solo piano and chamber music, she will be performing as a harpsichord soloist in Bach’s Brandenburg Concerto No. 5 and Concerto in D minor.

Soprano Gwendolyn Lytle, with violist Cynthia Fogg and pianist Verna Abe, will present a Faculty Recital featuring the music of J.S. Bach and Alan Smith in April, and she will also sing the soprano solo in the Brahms’ Ein deutsches Requiem with the Pomona College Choir and Orchestra.

William Peterson will be on sabbatical this semester. In addition to working on a book of essays on French organ music with Professor Larry Archbold of Carleton College, he will spend time in France continuing his research on the subject of musical responses to World War I. He will also present a recital of music by Scheidt, Scheidemann, Buxtehude, and J.S. Bach as part of a series of concerts to mark the 20th anniversary of the installation of the Taylor & Boody organ in Saint Joseph Memorial Chapel at the College of the Holy Cross in Worcester, Massachusetts on April 3.

STUDENT NEWS

Alexander Cannon ('05) and Marianne Chen ('05) will present a Senior Recital of music by Beethoven, Chopin, Copland, Debussy, Henri Dutilleux, and Katherine Hoover on February 13. Mr. Cannon, a music major, studies flute with Rachel Rudich. Ms. Chen, a chemistry major, studies piano with Genevieve Lee.
Sarah Lambert ('05) will present a Senior Recital on February 27. She will play music by J.S. Bach, Debussy, and Brahms accompanied by pianist Victoria Brown ('07). Ms. Lambert is a music major who studies cello with Roger Lebow.

Paige Weinheimer ('05) will present a Senior Recital on April 16 consisting of her own compositions and music by John Harbison, Ruth Crawford Seeger, and Anton Webern. Ms. Weinheimer is a music major who studies piano with Nadia Shpachenko and composition with Tom Flaherty.

Victoria Brown ('07) who studies piano with Genevieve Lee, and Rami Hindiyeh (HMC '06), who studies trombone with Ron Glass, will be soloists with the Pomona College Orchestra and Pomona College Band this semester as co-winners of the orchestra’s 2004-2005 Concerto Competition.

ALUMNI NEWS

Pete Steele (Pitzer '03) will enter the Master’s program in ethnomusicology at the University of British Columbia next fall.

Soprano Margaret Hunter ('00) is studying at the Akademie für Alte Musik in Bremen supported by a fellowship from the Deutsche Akademische Austauschdienst. Concentrating primarily on North German music of the Early Baroque, she is also active at the Atelier Neue Musik in Bremen singing music by twentieth-century composers Luciano Berio and Heitor Villa-Lobos. She will premiere three new pieces by American composers in Boston this spring.

Abigail Al-Doory ('00) is completing a Master’s degree in Information Science at Simmons College, and is concurrently enrolled in a Master’s program in musical composition at Tufts University.

Jessica Wood ('99) is enrolled in the Ph.D. program in musicology at Duke University.

Darin Leong ('99) has issued a recording of his own playing of Hawaiian slack key and classical guitar, under the title When Home is Far Away.

Ryan McSweeney ('97) will present a graduate composition recital at Cal State Fullerton on April 12, 2005.

Lucas Harris ('96) will be teaching lute and guitar at the Tafelmusik Baroque Summer Institute in Toronto, Canada and the Baroque Performance Institute at Oberlin, Ohio this summer. At the latter he and violinist and dancer Julie Andrijeski will also organize a staged opera scene project. His recording “Eclatante Amarante,” a portrait of the 17th-century French singer Anne Chabanceau de La Barre with soprano Elisabeth Belgrano, has recently been issued on compact disc.

Lisa Meltzer ('95) is a clinical psychologist finishing a fellowship in pediatric psychology at The Children’s Hospital of Philadelphia. She also plays flute and piccolo in the Wind Symphony of Southern New Jersey, an adult wind ensemble composed of professional musicians, music educators, and musicians from other professional fields.


Pianist Kathleen Supové ('73) was featured in the Winter 2005 issue of Accent, the magazine of the piano division of Yamaha for whom she is a Disklavier signature artist. Her recording of music by Lukas Ligeti was favorably reviewed in the November 2004 issued of The Gramophone.
January 23 (7:00 PM)  Bridges Hall
   Genevieve Feiwen Lee, piano
   Music by Bodin and Flaherty

January 28 (12:15 PM)  Balch Auditorium
   Lucy Shelton ’65, soprano; Sarah Green ’06, flute; Lucie McGee ’07, clarinet;
   Charles Hummel ’06, violin; Sarah Lambert ’05, cello
   Flaherty: Part Songs (World Premiere)

January 28 (8:00 PM) and January 29 (8:00 PM)  Lyman Hall
   Ussachevsky Memorial Concerts; Tom Flaherty, director
   Lucy Shelton ’65, soprano; Rachel Rudich, flute; Cynthia Fogg, violin
   Two evenings of electro-acoustic music by Babbitt, Saariaho, Stemper, and others

February 4 (12:15 PM)  Balch Auditorium
   Roger Lebow, cello; Gayle Blankenburg, piano
   Grieg: Sonata for Cello and Piano in A Minor, Op. 36

February 11 (8:00 PM)  Bridges Hall
   Nadia Shpachenko, piano
   Music by Poulenc, Satie, Tailleferre, and others

February 13 (3:00 p.m.)  Bridges Hall
   Senior Recital: Alexander Cannon ’05, flute; Marianne Chen ’05, piano
   Music by Beethoven, Chopin, Copland, Debussy, Dutilleux, and Hoover

February 19 (8:00 PM)  Bridges Hall
   Matteo Mela and Lorenzo Micheli, guitar duo
   Music by Castelnuovo-Tedesco, de l’Hoyer, Kohn, Petit, and Piazzolla

February 20 (3:00 PM)  Bridges Hall
   Carole Terry, organ
   Music by Franck, Mendelssohn, Vierne, Widor, and others

February 23 (8:00 PM)  Lyman Hall
   Student Recital

February 25 (12:15 PM)  Balch Auditorium
   Francisco Castillo, oboe; Jamie Pedrini, flute; Gregg Nestor, guitar
   Music by Fallas, Ibanez, Salas, Villa Lobs, and others
February 27 (3:00 PM) Bridges Hall
Senior Recital: Sarah Lambert ’05, cello; Victoria Brown ’07, piano
Music by Bach, Brahms, and Debussy

March 4 (8:00 PM) Bridges Hall
Joshua Ranz, clarinet; Tereza Stanislav, violin; Trevor Handy, cello;
Genevieve Feiwen Lee, piano
Music by Bartók, Brahms, and Dahl

March 5 (8:00 PM) and March 6 (3:00 PM) Bridges Hall
Pomona College Orchestra, Tony Rowe, conductor; Victoria Brown ’07, piano
Music by Beethoven, Kodály, Saint-Saëns, and Verdi

March 28 (4:00 PM) Bridges Hall
Ensemble Çudamani
Lecture/Demonstration of Balinese Gamelan music

April 1 (12:15 PM) Balch Auditorium
Carolyn Beck, bassoon; Mary Dropkin, harp; Linda Gall Silva, clarinet;
Sara Andon, flute
Music by Blank, Jolivet, Poulenc, and Williams

April 6 (8:00 PM) Lyman Hall
Student Recital

April 8 (12:15 PM) Balch Auditorium
Rachel Vetter Huang, violin; Jonathan Wright, violin; Cynthia Fogg, viola;
Tom Flaherty, cello; Roger Lebow, cello
Schubert: Quintet in C Minor, D 956

April 8 (8:00 p.m.) Bridges Hall
Gwendolyn Lytle, soprano; Cynthia Fogg, viola; Verna Abe, piano
Music by J.S. Bach, Smith, and others

April 15 (12:15 PM) Balch Auditorium
FÉHRMENBURG TRIO: Mark Menzies, violin; Paula Fehrenbach, cello;
Gayle Blankenburg, piano
Schuman: Piano Trio No. 1 in D Minor, Op. 63

April 22 (8:00 PM) and April 24 (3:00 PM) Bridges Hall
Pomona College Choir and Orchestra, Donna M. Di Grazia, conductor
Brahms: Ein deutsches Requiem, Op. 45

April 16 (8:00 PM) Lyman Hall
Senior Recital: Paige Weineimer ’05, composer and pianist
Music by Harbison, Seeger, Webern, and Weinheimer.
April 25 (7:00 PM)  Carolyn Lyon Garden
Pomona College Balinese Gamelan Ensemble, Nyoman Wenten, music director;
Nanik Wenten, dance director
An evening of Balinese music and dance

April 27 (8:00 PM) and April 30 (11:15 AM)  Bridges Hall
Pomona College Band, Graydon Beeks, conductor;
ami Hindiyeh, HMC ’06, trombone;
William B. Blanchard ’55, guest conductor
Music by Blanchard, Jager, Rimsky-Korsakov, Sparke, and others

April 28 (8:00 PM)  and April 30 (1:30 PM)  Bridges Hall
Pomona College Glee Club, Donna M. Di Grazia, conductor
Music by Handel, Debussy, Ravel, and others

May 1 (7:00 PM)  Bridges Hall
Pomona College Jazz Ensemble, Bobby Bradford, director
An evening of traditional jazz

May 2 (8:00 PM)  Bridges Hall
Pomona College Balkan Music Ensemble; Ivan Varimezov, director
A program of Bulgarian music

May 3 (8:00 PM) and May 4 (8:00 PM)  Lyman Hall
Student Recital

May 7 (12:15 PM)  Balch Auditorium
Quintet Eufünfia: Rachel Huang and Jonathan Wright, violin; Cynthia Fogg, viola;
Tom Flaherty, cello; Hao Huang, piano
Schumann: Piano Quintet in E-flat Major, Op. 44
### Spring Courses 2005

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| 60 History of Jazz                               |          |              | Bobby Bradford |
| 96a Electronic Music                              |          |              | Tom Flaherty  |

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