GUEST PERFORMERS IN SPRING SEMESTER

The Music Department welcomes a number of distinguished guest artists this semester. On January 26 at 8:00 p.m. soprano Tony Arnold and violinist Movses Pogassian will perform the monumental *Kafka Fragments*, Op. 14 by Hungarian composer György Kurtág. That same afternoon they will present a Lecture/Demonstration entitled “Working with Kurtág” which will include video of the composer coaching them on this piece in Budapest. This mini-residency is sponsored by the H. Endicott Hansen ’26 and Alice Schulz Hanson Memorial Fund.

Pianist Kathleen Supové (’73) will be the featured guest at the 15th Annual Ussachevsky Festival of Electro Acoustic Music in February. In addition to performing works for piano and video on both evening concerts, she will also discuss her career at an afternoon lecture.

Tyva Kyzy (“Daughters of Tuva”), the first ensemble from Tuva to feature female performers in the ancient art of throat singing, will present a concert of Tuvan folk music on Saturday, February 17. On the preceding Thursday they will present an “Introduction to Tuvan Throat Singing” and on Friday they will be guest lecturers in Music 86 and then have lunch at Oldenborg Center for Modern Languages and International Relations. Their visit to Pomona College is underwritten by the Smith Fund for Instruction in Non-Western Music.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna M. Di Grazia, will join the Pomona College Orchestra in performances of *Carmina Burana* by Carl Orff under the direction of Eric Lindholm on April 20 and 22. The Choir will also participate in the Pacific Southwest Intercollegiate Choral Association Festival hosted in February by Scripps College. Rehearsals are Tuesdays and Thursdays from 6:30-8:00 p.m.

POMONA COLLEGE GLEE CLUB, also conducted by Professor Di Grazia, will perform music Johannes Brahms, Gottfried Homilius, Thomas Weelkes and others on April 26 and 28, and May 12. The ensemble will also tour the Upper Midwest after Commencement. Rehearsals are Tuesdays from 11:00 a.m. to 12:45 p.m. and Thursdays from 4:15-5:45 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will present concerts on March 2 and 4 featuring Robert Simpson’s *Symphony No. 7* and Karl Maria von Weber’s *Clarinet Concerto No. 2 in E-flat Major*, Op. 74. Lucie McGee ’07, winner of the orchestra’s 2006-07 Concerto Competition, will be the soloist. On April 20 and 22 the orchestra will join the Pomona College Choir in performances of *Carmina Burana* by Carl Orff conducted by Professor Lindholm. Rehearsals are Tuesdays and Thursdays from 6:45-9:00 p.m.
POMONA COLLEGE BAND, conducted by Graydon Beeks, will perform works by Edward Gregson, Frank Ticheli, Gustav Holst, and others at a concert on April 28. The program will also feature tuba and euphonium instructor Stephen Klein as euphonium soloist in Tuscan Serenade by Gabriel Fauré as arranged by Percy Grainger. Rehearsals are Mondays and Wednesdays from 6:45-8:10 p.m.

POMONA COLLEGE JAZZ ENSEMBLE, under the direction of Bobby Bradford, plays music in a variety of styles and performs both on and off campus. Rehearsals are Tuesdays and Thursdays from 4:15-5:45 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays from 4:00-6:00 p.m. and will present a program of Balinese music and dance on April 30.

POMONA COLLEGE WEST AFRICAN DRUMMING ENSEMBLE, directed by Phillip Schmidt, meets Mondays from 7:00-9:00 p.m. and will present a concert of West African music and dance on April 23.

FACULTY NEWS

Graydon Beeks will sing songs by Gerald Finzi and duets with Robert Schumann with soprano Cheryl Keller ('70) on the Friday Noon Concert Series in February. In March and April he will perform with the Cantori Sine Nomine under the direction of Stephen Gothold in concerts of Elizabethan music. The Pomona College Chamber Winds will perform Gounod’s Petite Symphonie, Op. 90 under his direction in March.

Music theorist Alfred Cramer explores connections between music and 19th-century information technologies in “Of Serpentina and Stenography: Shapes of Handwriting in Romantic Melody,” an article which appeared in the Fall 2006 issue of 19th Century Music. In February he will perform as a violinist with soprano Julianne Baird and the ensemble Con Gioia in a program of music from Jane Austen’s notebooks. This semester he is on infant-care release as he looks after his daughter Eleanor, born August 12, 2006.

Donna M. Di Grazia will direct the Pomona College Glee Club in three concerts in Bridges Hall of Music in late April and early May. Following Commencement the group will tour the Upper Midwest, performing concerts at Carleton College, Macalester College, Kenwood United Methodist Church in Milwaukee, Wisconsin and Grace Episcopal Church in Oak Park, Illinois. The repertoire will feature Brahms’s Zigeunerlieder with faculty pianist Phillip Young, and unaccompanied music by Weelkes, Homilius, Stanford, Rheinberger, Villette and others.

Tom Flaherty, who is on sabbatical this semester, will attend the premier of his composition A Heckuva Job at Merkin Hall, New York on January 30. A setting of a text by Calvin Trillin, it will be performed by baritone Patrick Mason, guitarist David Starobin, and percussionist Daniel Druckman. His While goin’ the road to sweet Athy for eight players at two pianos and electronics will be premiered by Garwen Chen ('09), Cynthia Fogg, Rachel Glassberg ('07), Christian Heath ('09), Genevieve Lee, Lucie McGee ('07), Victoria Brown ('07), Megan Kaes ('08), and Elisha Nuchi ('09) on the 15th Annual Ussachevsky Festival in Lyman Hall in February. Also in February Violelation for viola and computer will be heard in Laurie Cameron’s dance “At the Joshua Tree” on the REDCAT Winter Studio Series at Disney Hall in Los Angeles.

Katherine Hagedorn returns to Pomona College in January 2007 after spending the academic year 2005-2006 and the Fall semester of 2006 as a scholar-in-residence at the Harvard Divinity School, courtesy of the Andrew W. Mellon New Directions Fellowship which she was awarded in
Spring 2005. While at the Harvard Divinity School, Professor Hagedorn continued working on her book project, “Toward a Theology of Sound,” reading excerpts of the work at Harvard, Columbia, and University of Virginia, and giving guest classes at Harvard, Amherst, Hampshire, and Dartmouth. In November, she read a paper at the annual Society for Ethnomusicology conference in Honolulu, Hawai’i. Her paper, “Improvisation and Its Discontents: Geography, Race, and the Meanings of Musical Variability in Afro-Cuban Batá Drumming,” was excerpted from one of her forthcoming book chapters. During the Spring 2007 semester, Professor Hagedorn will teach Music 86 – “Music in Theory and Practice” – and the students will attend the LA Opera Company’s production of Wagner’s Tannhäuser courtesy of Board Member R. Carlton Seaver. She will also teach Music 78 – “Performance Traditions of the African Diaspora.” These students will hear a lecture/demonstration by Cuban musician and band leader Pablo Menéndez (founder of the group Mezcla) in April, and will also take part in a performance-based outreach project focused on the Kellogg primary school in Pomona.

**Genevieve Lee** returned to the Garth Newel Music Center in Virginia in October, where she played with internationally known cellist Andrés Díaz. She also performed two programs of chamber music as a pianist and harpsichordist there on New Year's Eve and New Year's Day. As a member of the Garth Newel Piano Quartet, she will give concerts in January as part of the CenterStage! series in Staunton, Virginia, and the Feldman Chamber Music Society series at the Chrysler Museum in Norfolk, Virginia. In March, the ensemble will be playing at Virginia Military Institute in Lexington and the Corcoran Gallery of Art in Washington D.C. The Mojave Trio will be giving recitals on the Bach’s Lunch Series at Trinity Lutheran Church in Manhattan Beach, the South Pasadena Library Series and at Occidental College in the spring. The trio will also present a program of works by Haydn, Rebecca Clarke and the premiere performance of Philippe Bodin’s États des Fluides at Pomona College in April. Professor Lee will play with the Angeli Duo on the “Sundays Live” series at the Bing Theater of the Los Angeles County Museum, broadcast live on K-MZT 105.1 FM. This broadcast will include the first American performance of a piece by Rebecca Clarke for two violins and piano.

**Eric Lindholm** organized and conducted the music department’s semi-staged production of Act III of Wagner’s Die Walküre in December which featured the Pomona College Orchestra. The professional cast included Grammy Award-winning baritone Nmon Ford as Wotan and soprano Vannessa Hulme as Brünnhilde. The Orchestra’s October program featured Tom Flaherty’s In the Midst of Darkness, Light Persists and works by Arvo Pärt and Dmitri Shostakovich, all composed since the end of World War II. Prof. Lindholm is also working on his own composition for baritone and orchestra, Romeo and Juliet at the Met, based on a set of poems by Steven Monte, Associate Professor of English, Speech and World Literature at the College of Staten Island.

Sopranos **Gwendolyn Lytle** and Holly Shaw Price, in collaboration with pianist **Genevieve Feiwen Lee**, will present a Faculty Recital of songs and duets by Duparc, Mahler and others in February.

College Organist **William Peterson** performed a concert of French organ music from the time of World War I on the Fisk organ, Op. 116, in Finney Chapel at Oberlin College and Conservatory in September. In late November he presented a paper on French organ music inspired by the Great War at a conference in Paris. In early February he will play a concert of music by Bruhns, Bach, Cage, and Kohn in Bridges Hall of Music, and later that month he will play a concert of music by Bruhns, Buxtehude, and Bach on the Flentrop organ at Duke University Chapel.
David Stern will teach courses in music theory and musicianship this semester. He received his doctorate in Music Theory from the City University of New York and is also active as a composer.

STUDENT NEWS

Hayden Eberhart ('07), Lucie McGee ('07), and Victoria Brown ('07) will present a joint Senior Recital on March 25. Ms. Eberhart is a music major who studies singing with Gwendolyn Lytle. She will attend graduate school in vocal performance. Ms. McGee is a music major who studies clarinet with Joshua Ranz. She will enter graduate school in clarinet performance. Ms. Brown is a double major in French and music who studies piano with Genevieve Lee. She will attend graduate school in human nutrition science.

Mezzo-soprano Susan Durst ('07) will present a Senior Recital on March 30 performing music by Fauré, Gounod, Handel and Wolf. She is a math major and studies singing with Holly Shaw Price. Her accompanist will be junior music major Megan Kaes ('08) who studies piano with Genevieve Lee.

Clarinetist Lucie McGee ('07), cellist Tara Ursell ('08), and pianist Victoria Brown ('07) will present a concert of chamber music by Johannes Brahms on February 11. Ms. Ursell is an environmental analysis major who studies cello with Roger Lebow.

Elisha Nuchi ('09) will present a Sophomore Recital of music by Bach, Liszt, Rzewski and Rachmaninov in May. He studies piano with Genevieve Lee.

ALUMNI NEWS

Lisa D’Annunzio ('06) is the Production Coordinator for the Venice Baroque Orchestra in New York.

Rob Beahrs ('05) spent the academic year 2005-06 on a Watson Fellowship studying Tuvan and Mongolian throat singing. In fall 2007 he will enter the graduate program in ethnomusicology at U.C. Berkeley.

Soprano Margaret Hunter ('00) will appear as La Musica in Monteverdi’s Orfeo with Weser-Renaissance of Bremen in February and will also perform cantatas by Telemann and motets by Campra with Ensemble Luxurians. In July and September she will sing in Haydn’s opera Orlando Paladino with the Heidelberg Marionette Theater in Germany and Italy.

Abigail Al-Doory Cross ('00) completed a masters degree in library science from Simmons university in Boston in August 2005 and an M.A. in music composition from Tufts University in April 2006. Her one-act opera On Thin lee: Tonya and Nancy (the opera), which premiered at the Zero Arrow Theater in Cambridge, Massachusetts on May 2, 2006, will receive a performance in New York City in January.

Brendan Milburn ('93), who completed a special major in music and theater at Pomona, is one of the composers of a new musical Sleeping Beauty Wakes to be presented by the Center Theatre Group in Los Angeles during April and May. He will talk about his career on campus in March.

A special lecture given to be given by Steven Ledbetter ('64) at the Boston Public Library in January will be videotaped by public television station WGBH and posted permanently on the station’s website (http://forum.wgbh.org/wgbh/forum.php?lecture_id=3339) as part of the Ford Hall Forum series. The main part of the lecture, entitled “Recovering a Musical Tradition,” deals with the music of John Knowles Paine, Arthur Foote, and George W. Chadwick.

Kevin Moody ('85) conducted Handel’s oratorio Esther as one of the recitals required for his D.M.A. degree in choral conducting from the University of Houston.
Music at Pomona College
Spring 2007

January 20 (8:00 PM)  Bridges Hall
Todor Pelev, violin; Dimyana Pelev, soprano; David Griswold, piano
Music by Franck, Mozart, Schumann, Vladigerov and others

January 26 (12:15 PM) Balch Auditorium
Rachel Rudich, flutes
“Worldwinds”: Traditional works for Shakuhachi and Native American flute, and music for Western flute by Fukushima, Cowell and Hoover.

January 26 (4:15 PM) Lyman Hall
Tony Arnold, soprano; Movses Pogassian, violin
Lecture/Demonstration: “Working with Kurtág”

January 26 (8:00 PM) Bridges Hall
Tony Arnold, soprano; Movses Pogassian, violin

February 2 (12:15 PM) Balch Auditorium
Rachel Vetter Huang, violin; Roger Lebow; cello; Gayle Blankenburg, piano
Music by Mozart and Pärt

February 2 (8:00 PM) & 3 (3:00 and 8:00 PM) Lyman Hall
Ussachevsky Memorial Festival of Electro Acoustic Music
Tom Flaherty, director
Kathleen Supové ’73, piano
Music by Carolyn Yarnell, Randall Woolf, Neil Rolnick and others

February 4 (3:00 PM) Bridges Hall
William Peterson, organ
Music by Music by Bach, Bruhns, Cage, Kohn and others

February 11 (3:00 PM) Bridges Hall
Lucie McGee ’07, clarinet; Tara Ursell ’08, cello; Victoria Brown ’07, piano;
Gayle Blankenburg, piano
Music by Brahms

February 15 (11:00 AM) Lyman Hall
Tyva Kyzys (“Daughters of Tuva”)
Lecture/Demonstration: “Introduction to Tuvan Throat Singing”

February 16 (12:15 PM.) Balch Auditorium
Cheryl Keller ’70, soprano; Graydon Beeks, tenor
Music by Argento, Finzi, Rorem, Schumann and others

February 17 (8:00 PM) Bridges Hall
Tyva Kyzys (“Daughters of Tuva”)
Concert of Music from Tuva
February 18 (3:00 PM) Bridges Hall
Carolyn Beck, bassoon; Kathryn Nevin, clarinet; John Steinmetz, bassoon;
Bill Douglas, composer and piano
Music by Bill Douglas

February 21 (8:00 PM) Student Recital Lyman Hall

February 23 (8:00 PM) Bridges Hall
Phillip Young, piano
Music by Chopin, Gubaidulina and Liszt

February 25 (3:00 PM) Bridges Hall
Gwendolyn Lytle, soprano; Holly Shaw Price, soprano; Genevieve Feiwen Lee, piano
Music by Duparc, Mahler and others

March 2 (8:00 PM) & 4 (3:00 PM) Bridges Hall
Pomona College Orchestra, Eric Lindholm, conductor; Lucie McGee ’07, clarinet
Weber: *Clarinet Concerto No. 2 in E-flat Major, Op. 74*
Simpson: *Symphony No. 7*
Mozart: *Overture to Don Giovanni*
Dvořák: *Nocturne*

March 23 (12:15 PM) Balch Auditorium
St. Florian Trio: Motoko Mito, violin; Yosuke Ozawa, cello; Phillip Young, piano
Dvořák: *Piano Trio in F Minor, Op. 65*

March 24 (8:00 PM) Bridges Hall
Martin Jean (Yale University Institute for Sacred Music), organ
Dupré: *The Stations of the Cross*

March 25 (3:00 PM) Bridges Hall
Senior Recital: Hayden Eberhart ’07, soprano; Lucie McGee ’07, clarinet;
Victoria Brown ’07, piano; Genevieve Feiwen Lee, piano
Music by Debussy, Martino, Schubert, Schumann and others

March 28 (8:00 PM) Student Recital Lyman Hall

March 30 (8:00 PM) Bridges Hall
Senior Recital: Susan Durst ’07, mezzo-soprano; Megan Kaes ’08, piano
Pomona College Chamber Winds, Graydon Beeks, director
Music by Fauré, Gounod, Handel, Ibert and Wolf

March 31 (8:00 PM) Bridges Hall
Rachel Rudich, flute; Gayle Blankenburg, piano
Music by Franck and Wuorinen
April 1 (3:00 PM) Bridges Hall
Mojave Trio: Sara Parkins, violin; Margaret Parkins, cello; Genevieve Feiwen Lee, piano
Music by Philippe Bodin, Rebecca Clarke and F.J. Haydn

April 7 (8:00 PM) Bridges Hall
Barry Hannigan, piano
Music by Beethoven, Chopin, Zez Confrey, Gershwin and Messiaen

April 13 (12:15 PM) Balch Auditorium
Jack Sanders and Jason Yoshida, viheula and Baroque guitar
Music by Valderrabano, Corbetta and others

April 20 (8:00 PM) and April 22 (8:00 PM) Bridges Hall
Pomona College Choir and Orchestra
Donna M. Di Grazia and Eric Lindholm, conductors
Orff: *Carmina Burana*

April 23 (7:00 PM) Lyon Garden
Pomona College West African Drumming Ensemble; Phillip Schmidt, director
Music and Dance of West Africa

April 26 (8:00 PM) and April 28 (1:30 PM) Bridges Hall
Pomona College Glee Club, Donna M. Di Grazia, conductor
Music by Brahms, Homilius, Villette and others

April 28 (11:15 AM) Bridges Hall
Pomona College Band, Graydon Beeks, conductor; Stephen Klein, euphonium
Music by Fauré, Gregson, Holst, Ticheli and others

April 30 (8:00 PM) Bridges Hall
Pomona College Balinese Gamelan Ensemble, Nyoman Wenten, music director;
Nanik Wenten, dance director
An evening of Balinese music and dance

May 1 (7:00 PM) and May 2 (7:00 PM) Lyman Hall
Student Recitals

May 4 (12:15 PM) Balch Auditorium
Quartet Euphoria: Rachel Huang and Jonathan Wright, violin;
Cynthia Fogg, viola; Tom Flaherty, cello
Bartók: *String Quartet No. 5*
Spring Courses 2007

Music Theory

4 Materials of Music MWF 11 Thatcher 109 Genevieve Lee
80 Music Theory I MWF 11 Thatcher 212 David Stern
82 Music Theory III MW 1:15 Thatcher 212 David Stern
86 Music in Theory/Practice MW 11:00 Thatcher 210 Katherine Hagedorn
96b Electronic Music MW 1:15 Thatcher 200 Jonathan Miller

Music History and Appreciation

57 Western Music: Introduction TTh 1:15 Thatcher 210 William Peterson
60 History of Jazz TTh 2:45 Thatcher 109 Bobby Bradford
62 Survey of American Music TTh 2:45 Thatcher 212 Gwendolyn Lytle
75 Opera MW 2:45 Thatcher 109 Graydon Beeks
78 Music of African Diaspora MW 2:45 Thatcher 212 Katherine Hagedorn
113 Orchestration/Instrumentation TTh 1:15 Thatcher 109 Eric Lindholm
120b History of Western Music TTh 9:35 Thatcher 210 William Peterson

Notable Courses Fall 2007

60 History of Jazz Bobby Bradford
61 Musical Theatre in America Jon Bailey
76 Performing the Sacred Katherine Hagedorn
66 Transitions in American Popular Music Joti Rockwell