SPECIAL PERFORMANCES

In celebration of Pomona’s 125\textsuperscript{th} birthday, College Organist \textbf{William Peterson} will present a concert on January 27 consisting of music by Pomona College faculty members and alumni, as well as composers living in Claremont. The program will include works by Joseph Clokey, William G. Blanchard, John Cage, Tom Flaherty, Karl Kohn, Wilber Held and Orpha Ochse.

Pianist \textbf{Barry Hannigan}, Professor of Music at Bucknell University, will present a recital of music by Bonds, Burnson, Duckworth, Silverman and Schoenberg on April 13 and will also present a master class for student pianists.

PERFORMING ORGANIZATIONS

\textbf{POMONA COLLEGE CHOIR}, conducted by Donna M. Di Grazia, will collaborate with the Pomona College Orchestra to perform Haydn’s \textit{Mass in B-flat Major (“Theresienmesse”) and Brahms’ Nänie} on April 26 and 28. Rehearsals are Tuesday and Thursday evenings from 6:30-8:00 p.m.

\textbf{POMONA COLLEGE GLEE CLUB}, also conducted by Professor Di Grazia, will perform music by Brahms, Lauridsen, Hensel, Tallis, Telemann and others on May 2 and 4. The ensemble will tour the Pacific Northwest after Commencement. Rehearsals are Tuesdays, 11:10 a.m. to 12:40 p.m., and Thursdays, 4:10-5:40 p.m., with sectionals on Monday evenings.

\textbf{POMONA COLLEGE ORCHESTRA}, conducted by Eric Lindholm, will give concerts on March 1 and 3 featuring the \textit{Violin Concerto in D Major, Op. 77} by Brahms and \textit{Dances of Galanta} by Kodaly. \textbf{Ryan Luo} (’16), winner of the orchestra’s 2012 Concerto Competition, will be soloist in the Brahms. On April 26 and 28 the orchestra will join the Pomona College Choir to perform Haydn’s \textit{Mass in B-flat Major (“Theresienmesse”) and Brahms’ Nänie}. Rehearsals are Tuesdays and Thursdays from 6:30-8:30 p.m.

\textbf{POMONA COLLEGE BAND}, conducted by Graydon Beeks, will perform Grainger’s \textit{A Lincolnshire Posy} and works by Bolcom, Duffy, Ellerby, Hall, Holsinger and Shostakovich at concerts on May 4 and 5. Rehearsals are Mondays and Wednesdays from 6:45-8:10 p.m.

\textbf{POMONA COLLEGE JAZZ ENSEMBLE}, under the direction of Barb Catlin, will present concerts in Lyman Hall on March 5 and May 3. Rehearsals are Tuesdays and Thursdays from 4:15-5:45 p.m.

\textbf{POMONA COLLEGE BALINESE GAMELAN ENSEMBLE}, directed by Nyoman Wenten, meets Mondays from 4:00-6:00 p.m. and will present a program of Balinese music and dance on May 6.
POMONA COLLEGE AFRO-CUBAN DRUMMING ENSEMBLE, directed by Joe Addington, meets Monday evenings from 6:30-9:15 p.m. and will present a concert of Afro-Cuban music on April 29.

FACULTY NEWS

Graydon Beeks presented a paper on “Handel at Cannons” at the Conference “Handel at Court” sponsored by the Handel Institute in London in November. In the same month he presented a concert of 17th-century German chamber music in Bridges Hall of Music with his colleagues in the Cornucopia Baroque Ensemble (Alfred Cramer, Roger Lebow, Carolyn Beck, Jason Yoshida and Andrew McIntosh). He also conducted the Pomona College Band and tuba soloist Stephen Klein in performances of music by Martin Ellerby, Vincent Persichetti, Buxton Orr and others. In February he will attend the conference and festival “Handel in Princeton” in his capacity as President of The American Handel Society.

Alfred Cramer, music theorist and Chair of the Music Department, co-moderated a session, “On Mentoring and Being Mentored,” at November’s joint meeting of the American Musicological Society and the Societies for Music Theory and Ethnomusicology. An article on “Moments of Attention: Function, Coherence, and Unusual Sounds in Works by Anton Webern and Richard Rodgers” will appear in a Festschrift for the noted music theorist Eugene Narmour. In identifying an expressive schema common to the music of Webern and Rodgers, the article combines his interests in cognitive linguistics, historically based music theory, and the music of the Second Viennese School. Prof. Cramer is currently writing about applications of linguistic discourse theory to the music of composers ranging from W. A. Mozart to Arnold Schoenberg to Woody Guthrie.

Donna Di Grazia completes her service on the search committee for a new Vice President and Dean of the College this semester. Last December she conducted the Pomona College Choir in two performances of the Requiem by Maurice Duruflé. A volume entitled Nineteenth-Century Choral Music, edited by Prof. Di Grazia, has been published by Routledge. It includes a chapter by Prof. Di Grazia on the choral music of Hector Berlioz.

Tom Flaherty’s Fanfares will be performed on William Peterson’s organ recital in Bridges Hall of Music in January. His Airdancing for toy piano, piano and electronics will be premiered by Genevieve Feiwen Lee and Nadia Shpachenko on the Ussachevsky Festival in Lyman Hall in February and repeated later in the semester at the University of La Verne and at Cal Poly, Pomona. Also in February his Scenes from Sarajevo for soprano, viola and cello will be performed by Lunatics at Large in Symphony Space in New York City. Prof. Lee will perform Shepard’s Pi for toy piano and electronics at Garth Newell in Warm Springs, Virginia in March and Maggie Parkins will play Threnody for cello and electronics at Monk Space in Los Angeles later in the same month. Nadia Shpachenko will premiere a new piece for solo piano at Cal Poly, Pomona in May. Prof. Flaherty will appear as a cellist with the Quartet Euphoria in a Friday Noon Concert in May.

Katherine Hagedorn is on leave this semester. In the fall she organized a reception for Claremont College graduates attending the joint annual meetings of the Society for Ethnomusicology, the American Musicological Society and the Society for Music Theory in New Orleans. Among those present were John Rahn (’66), Graydon Beeks (’69), Carlo Caballero (’85), Whitney Henderson (’04), Alex Cannon (’05), Robbie Behrs (’05), Peter Steele (PIT ’03), Ian MacMillen (’05), Megan Kaes Long (’08), and Arathi Govind (SCR ‘06).
Genevieve Lee offered a solo recital at Pomona College in September, performing works by François Couperin on harpsichord and pieces by Chopin, Cage and Crumb on piano. With Tom Flaherty and Cindy Fogg she played the toy piano in the premiere performance of a new work by Brendon-Randall Myers (’10), and she was the soloist in Ravel’s *Concerto in G* with the Pomona College Orchestra in October. As a participant in the Music Department’s celebration of John Cage this year, she performed 4’33” with the Pomona Orchestra, an excerpt from *Living Room Music* (photo page 11) and three *Dances* with Gwendolyn Lytle and Theresa Dimond. She also played bowed piano for *Fourteen*, and controlled a radio for *Imaginary Landscape No. 4*. She organized a week-long guest artist residency with the Third Coast Percussion quartet, partially funded by a Mellon Grant for the Elemental Arts, and performed works by Cage and Bresnick with them. She also collaborated with violin faculty members Todor Pelev and Sarah Thornblade on two Friday Noon Concerts.

On the Jacaranda music series in Santa Monica, Prof. Lee participated in a 24-hour performance of Erik Satie’s *Vexations* in September; another participant was Hanna Hudson (’12). For their opening gala concert in October, she played keyboard on Steve Reich’s *City Life*. Her trio, the Mojave Trio, appeared on the Sundays Live series at the Bing Theater at the Los Angeles County Museum of Art. In December, she returned to Garth Newel Music Center in Virginia where she performed two programs of solo and chamber music. She will also perform on their “Pub Concerts,” a new music series, in January and March, the repertoire to include Tom Flaherty’s *Shepard’s Pi*.

At the 21st Ussachevsky Festival in February Prof. Lee will perform a work by the featured composer Frances White and premiere a new work by Tom Flaherty, *Airdancing*, for piano, toy piano and electronics. *Airdancing* will also be presented at Cal Poly Pomona, where she will give a piano master class. On a trip to the east coast, she will give a master class at the Longy School of Music in Boston and at Smith College, where she will also give a solo recital which will include works for harpsichord, piano and toy instruments.

For the University of La Verne’s new Pianofest 2013 Prof. Lee will give a solo recital and collaborate on a third performance of *Airdancing* and a work for two pianos by George Crumb. At UC Irvine, she and the Eclipse Quartet will reprise a performance of Schoenberg’s *Ode to Napoleon* with Yale University professor Michael Friedmann as reciter and on the same program perform the Martinů piano quartet. The *Ode* will also be featured in a keynote address at the West Coast Conference of Music Theory and Analysis.

Eric Lindholm is finishing a two-year term as Division I (Arts and Humanities) Chair, in which capacity he was also Chair of the Faculty Executive Committee for the 2012-13 academic year. Last October, the Pomona College Orchestra presented a special program in honor of the 125th anniversary of the founding of Pomona College; the music included Ravel’s Piano Concerto in G, with soloist Genevieve Feiwen Lee, Prokofiev’s *Peter and the Wolf*, with several faculty narrators, and music by Dvořák, Hugo Wolf and John Cage. The Sunday concert opened with the world premiere performance of Tom Flaherty’s *Pomona 125 Fanfare* in the composer’s own arrangement for woodwind ensemble. The orchestra’s December program included Copland’s *Appalachian Spring*, Mendelssohn’s “Italian” Symphony, and works by Rossini and Milhaud. Prof. Lindholm’s *Aria and Pastorale* for solo viola will be presented by Sakari Dixon as part of a degree recital at the University of Redlands in February, and his *Prélude à l’après-midi d’op. 38* for cello and piano will be premiered on a Friday Noon Concert in April, together with his performance of Brahms’ E-minor cello sonata with Prof. Lee.
Soprano Gwendolyn Lytle will present a recital of vocal chamber music in April on which she will collaborate with pianist Genevieve Feiwen Lee, violist Cynthia Fogg, and cellist Tom Flaherty in music by Brahms, Gonzales-Medina and Walker.

William Peterson, in collaboration with his brother James Peterson of Valdosta State University, published an article last fall on “Slavic and Balkan Nationalism: Language, Music, and Politics” in The Slavs: Society, Religion, and Culture. Collective Monograph Dedicated to the 60th Anniversary of Professor Dr. Panayot Karagyozov (Sofia, Bulgaria). The Petersons also presented a paper on “Crossing the Boundary into the Twentieth Century: Czech Music and Politics, 1881-1914” at the National Meeting of the Association for Slavic, East European, and Eurasian Studies in New Orleans last November.

Last fall, Joti Rockwell’s article “What is Bluegrass Anyway? Category Formation, Debate and the Framing of Musical Genre” was published in Popular Music. In November, he presented a talk entitled “Analyzing Gestural Rhythm in Appalachian Fiddle Music: A Study of Bowing and Syncopation in the Music of Clark Kessinger” on a joint session at the combined meeting of the Society for Ethnomusicology, the Society for Music Theory and American Musicological Society in New Orleans. He also co-organized a joint SEM/SMT/AMS session at the meeting entitled “Popular Music and Protest.” In February, he will perform in a concert of bluegrass and old-time music with fiddler Richard Greene and multi-instrumentalist Tom Sauber, and he will play a Karl Kohn piece for banjo entitled Paratoccata.

Visiting Professor Gibb Schreffler has been invited to present his work on Sikh devotional music at Lund University in Sweden this summer. His article on the Punjabi bhangra dance, the first critical history of this world-renowned genre, has been accepted for publication in the peer-reviewed journal South Asian History & Culture. Gibb’s writing for a requested book on sailor and stevedore work-songs of the 19th century is under way and the work is expected to be published later this year.

The Eclipse Quartet will perform Professor Emeritus Karl Kohn’s Three Pieces (2004) in Bridges Hall of Music on February 9. On February 16 there will be a concert in the same venue featuring his compositions from 1961-2012. Included in the program of chamber music will be two premieres: Cantilena 2012, for flute and piano, and More Recreations (2011), for two pianos. The concert begins with the earliest work on the program, Five Bagatelles for piano from 1961. Performers in the program will be faculty members Sarah Thornblade, violin; Karl and Margaret Kohn, pianos; Roger Lebow, cello; Rachel Rudich, flute; and Joti Rockwell, banjo. On April 13 the Lyris Quartet will give the premiere performance of his Rhapsodic Music for string quartet (2011) at the 2013 HEAR NOW Festival in Venice, California.

STUDENT NEWS

Flutist Anatolia Evarkiou-Kaku (*14) will present a Junior Recital of music by Haydn, Liebermann and Widor on February 22. Evarkiou-Kaku is a double major music in and economics who studies flute with Rachel Rudich.

Soprano Katie Bent (*13) and baritone Ben De Winkle (*13) will present a Senior Recital of music by Baksae, Brahms, Copland, Joseph De Winkle, Gershwin, Ravel and Schumann on March 8. Bent, a music major, and De Winkle, a math major, both study voice with Gwendolyn Lytle.

Pianist Roger Sheu (*14) and violinist Albert Chang (*14) will combine for a Junior Recital of music by Bach, Brahms, Rachmaninoff, Ravel and others on March 30. Sheu is a chemistry and mathematics double major who studies piano with
**Genevieve Lee**, viola with **Cynthia Fogg** and voice with **Gwendolyn Lytle**. Chang is a music major who studies violin with **Todor Pelev**.

Pianist and composer **William Appleton** ('14) will present a Junior Recital consisting of Duckworth’s *The Time Curve Preludes* on March 7. Several of his own works will be performed on a Student Chamber Music Recital on April 12. Appleton is a music major who studies piano with **Genevieve Lee** and composition with **Tom Flaherty**.

**ALUMNI NEWS**

**Raj Bhimani** ('82) has released two new recordings. The first consists of the late piano works of Brahms, Opp. 116-118. The second contains new compositions by Thérèse Brenet and includes solo piano pieces as well as chamber works performed by members of the Paris Virtuosi. Further information is available on his website (www.rajbhimani.com).

**Cynthia Cyrus** ('84) has been promoted to the rank of full Professor of Musicology at Vanderbilt University where she continues to serve as Associate Provost for Undergraduate Education. Her latest book, *Received Medievalisms: A Cognitive Geography of Viennese Women’s Convents*, will be released by Palgrave Macmillan in June 2013.

**Baritone Mark Morouse** ('85) will be singing the role of John the Baptist in Richard Strauss’s opera *Salome* as a guest artist with the Deutsche Oper am Rhein in Düsseldorf this spring, as well as the roles of Kurvenal in Wagner’s *Tristan und Isolde*, the Elder Germont in Verdi’s *La Traviata* and Mr. Kallenbach in *Satyagraha* by Philip Glass for the Bonn Opera, his home house.

**Plucked-string specialist Scott Pauley** ('87) and his Pittsburgh-based ensemble Chatham Baroque will take part in the 12th Annual Festival of Sacred Music in Ecuador at the end of March. Their program will feature Pergolesi’s *Stabat Mater*.

**Lucas Harris** ('96) will be touring with the Toronto-based early instrument orchestra Tafelmusik this spring playing lute, theorbo and baroque guitar. Southern California will see their multi-media concert *House of Dreams* in March.

**IN MEMORIAM**

Singer and arts benefactor **Anne Shaw Price** ('44) died on September 6, 2012. At Pomona she was a member of the Women’s Glee Club and the Pomona College Orchestra. After graduation she was a radio and concert singer, featured vocalist with Fred Waring’s Pennsylvanians, and soloist with numerous symphony orchestras and choral groups, including the Los Angeles Master Chorale of which she was a founding board member and chair. She also served on the boards of the Friends of the California Institute of the Arts and the Walt Disney Associates, and as a trustee of the National Symphony Orchestra. She and her husband, Harrison “Buzz” Price, were co-founders of Ryman Arts, an educational program for teenage artists, and she was a longtime trustee of Pomona College.

**Guthrie Darr** ('47) died in July 2012. He played oboe in the Pomona College Orchestra and Band and sang in the Men’s Glee Club, also serving as director of the Chapel Choir. He received an M.A. in music from the Claremont Graduate School and was a member of the faculty of Columbia College in Columbia, South Carolina, from 1949-93. There he taught music theory, history and appreciation and served as head of the choral department. He was also principal oboist with the Columbia Philharmonic and a founding member of the University of South Carolina Woodwind Quintet.
Jennifer Mitchell Spier ('99) has been hired to teach oboe at UC Santa Barbara; she continues her instrument repair work with RDG Woodwinds in Hollywood.

Jessica Wood ('99) received her Ph.D. in musicology from Duke University in 2010 and is completing an M.S.L.S. degree at the University of North Carolina, Chapel Hill, School of Information and Library Science with a specialty in Archives and Records Management. Her article “Historical Authenticity meets DIY: The Mass-Market Harpsichord in the Cold War United States” was published in the Summer 2012 issue of *American Music* and she read a paper on “Period Whispers: Staging the Harpsichord’s Disadvantage in Postwar Exotica Recordings” at the annual meeting of the American Musicological Society in New Orleans in November.

Alexandra Hui ('01) presented a paper on “Agency and Aural Rights: Negotiating the Soundscape, 1948-present” at a Pre-Conference to the combined meeting of the societies for Music Theory and Ethnomusicology and the American Musicological Society in New Orleans in October. MIT Press published her book *The Psychophysical Ear: Musical Experiments, Experimental Sounds, 1840-1910* in 2012. She received her Ph.D. in history from UCLA in 2008 and is currently Assistant Professor of History at Mississippi State University.

Jennifer Locke ('03) joined the Career Development Office at Pomona in September 2012 where she serves as Assistant Director for Fellowship and Career Advising. She received her Ph.D. in English from UC Irvine, where she also taught as a Lecturer, and conducted post-graduate research at the Huntington Library.

Peter Steele (PIT '03) is a Ph.D. student in ethnomusicology at Wesleyan University writing a dissertation on “Balinese Hybridites: Balinese Music as Global Phenomenon.” During the current academic year he is a visiting instructor at Bates College where he teaches courses in ethnomusicology and directs the gamelan.

Alex Cannon ('05) read a paper on “Emerging from the Ruin: The Production of Knowledge and Traditional Music in Southern Vietnam” at the annual meeting of the Society for Ethnomusicology in New Orleans in November.

Hayden Eberhart ('07) will be the soprano soloist in Brahms’ *Ein deutsches Requiem* with the Los Angeles Master Chorale under the direction of Grant Gershon at Walt Disney Concert Hall in January. In her fourth season with the chorus, she previously appeared as soloist in the world premiere of *The Singing Mountaineers* by Gabriela Lena Frank.

Megan Kaes Long ('08), a Ph.D. candidate in music theory at Yale University, gave a paper on “First Impressions: Generic Opening Formulas in the English Madrigal” at the annual meeting of the Society for Music Theory in New Orleans in November. She also sings with the Yale Schola Cantorum, a 24-member professional choir that specializes in early music and 20th-century repertoire.

Ondrej Hochla ('10) is in his first year of law school at UCLA.

Carrie Henderson ('12) is working at the National Institute of Health in Washington, D.C. and will be attending medical school in the fall. She co-authored a paper on the safety of major abdominal surgical procedures in patients with hyper-immunoglobulinemia E (Job’s Syndrome) in the *Journal of Gastrointestinal Surgery*.

Conductor Beth Nitzan ('12) is enrolled in the teaching credential program at Cal State Fullerton and has an internship with the Los Angeles Children’s Chorus.
Music at Pomona College
Spring 2013

January 27 (3:00 PM) Bridges Hall
Faculty Recital
William Peterson, College Organist
Music by Blanchard, Cage, Clokey, Flaherty, Held, Kohn and Ochse

February 1 (12:15 PM) Balch Auditorium
Friday Noon Concert
Trio Lykos: Rachel V. Huang, violin; Roger Lebow, cello;
Gayle Blankenburg, piano
Music by Villa-Lobos

February 1 (8:00 PM) and February 2 (3:00 PM & 8:00 PM) Lyman Hall
Ussachevsky Memorial Festival
Genevieve Feiwen Lee, Nadia Shpachenko and Aron Kallay, piano and toy piano;
Cynthia Fogg, viola; Rachel Rudich, Shakuhachi; Sarah Thornblade, violin
Electro acoustic music by Alves, Cage, Davidovsky, Flaherty and Frances White

February 8 (12:15 PM) Balch Auditorium
Friday Noon Concert
Ursula Kleinecke-Boyer, soprano; Gregg Nestor, guitar
Music by Mompou and Toldrá

February 8 (8:00 PM) Bridges Hall
Faculty Recital
Todor Pelev, violin; Doug Ashcraft, piano
Music by Brahms, Mozart and Vladigerov

February 9 (8:00 PM) Bridges Hall
Guest Artist Recital
Eclipse Quartet: Sarah Thornblade and Sara Parkins, violin;
Alma Lisa Fernandez, viola; Maggie Parkins, cello
Music by Kohn, Johnston and Reich

February 15 (8:00 PM) Bridges Hall
Guest Artist Recital
Richard Greene, fiddle; Tom Sauber, banjo; Joti Rockwell, guitar
Music by Richard Greene, Bill Monroe and others

February 16 (8:00 PM) Bridges Hall
Faculty Recital
Karl and Margaret Kohn, pianos; Rachel Rudich, flute;
Joti Rockwell, banjo; Sarah Thornblade, violin; Roger Lebow, cello
Music by Kohn
February 23 (8:00 PM) Bridges Hall
Faculty Recital
Genevieve Feiwen Lee, piano; Teresa Ling, violin;
Roland Kato, viola; Roger Lebow, cello
Music by Beethoven and Fauré

February 20 (8:15 PM) Lyman Hall
Student Recital

February 22 (8:00 PM) Lyman Hall
Junior Recital
Anatolia Evarkiou-Kaku ('14), flute; Gayle Blankenburg, piano
Music by Haydn, Liebermann and Widor

March 1 (8:00 PM) and March 3 (3:00 PM) Bridges Hall
Pomona College Orchestra, Eric Lindholm, conductor
Ryan Luo ('16), violin, 2012 PCO Concerto Competition Winner
Brahms: Violin Concerto in D Major, Op. 77
Shostakovich/Barshai: Chamber Symphony in C Minor, Op. 110a
Kodály: Dances of Galanta

March 5 (4:15 PM) Lyman Hall
Pomona College Jazz Ensemble
Barb Catlin, director
An Afternoon in Paris: Jazz at Twilight

March 7 (9:00 PM) Lyman Hall
Junior Recital
William Appleton ('14), piano
Duckworth: The Time Curve Preludes

March 8 (8:00 PM) Lyman Hall
Senior Recital
Katie Bent ('13), mezzo-soprano; Ben De Winkle ('13), baritone
Music by Baksa, Brahms, Copland, Joseph De Winkle, Gershwin, Ravel and Schumann

March 30 (8:00 PM) Lyman Hall
Junior Recital
Albert Chang ('14), violin; Roger Sheu ('14), piano
Music by Bach, Brahms, Rachmaninoff, Ravel and others

April 3 (8:15 PM) Lyman Hall
Student Recital

April 5 (12:15 PM) Balch Auditorium
Friday Noon Concert
Danielle Ondarza, horn; Stephen Klein, tuba; Maria Perez Goodman, piano;
Jason Goodman, percussion
Music by Beethoven, York and others
April 6 (8:00 PM) Bridges Hall
Guest Artist Recital
Tha CalArts African Music and Dance Ensemble
Yeko Ladzekpo-Cole and Andrew Grueschow, directors
Music of the Ewe and Dagomba people of Ghana, Togo and Benin, West Africa

April 7 (3:00 PM) Bridges Hall
Faculty Recital
Gwendolyn Lytle, soprano; Cynthia Fogg, viola; Tom Flaherty, cello;
Genevieve Feiwen Lee, piano
Music by Brahms, Gonzales-Medina and Walker

April 12 (12:15 PM) Balch Auditorium
Friday Noon Concert
Eric Lindholm, cello; Genevieve Feiwen Lee, piano
Music by Brahms and Lindholm

April 12 (8:00 PM) Lyman Hall
Student Chamber Music
Music by William Appleton (’14) and others

April 13 (8:00 PM) Bridges Hall
Guest Artist Recital
Barry Hannigan, piano
Music by Bonds, Burnson, Duckworth, Silverman and Schoenberg

April 14 (3:00 PM) Bridges Hall
Faculty Recital
Roger Lebow, cello; Gayle Blankenburg, piano
Music by Fauré, Guix, Saint-Saëns and others

April 20 (8:00 PM) Lyman Hall
Student Chamber Music

April 26 (12:15 PM) Balch Auditorium
Friday Noon Concert
Gary Bovyer, clarinet; Genevieve Feiwen Lee, piano
Music by Arnold, Benjamin and Vaughan Williams

April 26 (8:00 PM) and April 28 (3:00 PM) Bridges Hall
Pomona College Choir and Orchestra
Donna M. Di Grazia and Eric Lindholm, conductors
Brahms: Nänie
Haydn: Mass in B-flat, Hob. XXII:a2 (“Theresienmesse”)
Haydn: Te Deum, Hob. XXIIIc:2

April 29 (8:00 PM) Lyman Hall
Pomona College Afro-Cuban Drumming Ensemble
Joe Addington, director
An evening of Afro-Cuban music
May 2 (8:00 PM) and May 4 (1:15 PM) Bridges Hall
Pomona College Glee Club, Donna M. Di Grazia, conductor
Music by Brahms, Lauridsen, Hensel, Tallis, Telemann and others

May 3 (12:15 PM) Balch Auditorium
Friday Noon Concert
Quartet Euphoria: Rachel V. Huang and Jonathan Wright, violins;
Cynthia Fogg, viola; Tom Flaherty, cello
Music by Mozart

May 3 (8:00 PM) Lyman Hall
Pomona College Jazz Ensemble
Barb Catlin, director
Jazz for Alumni Weekend

May 4 (11:00 AM) and May 5 (8:00 PM) Bridges Hall
Pomona College Band, Graydon Beeks, conductor
Music by Duffy, Ellerby, Grainger, Hall, Holsinger and Shostakovich

May 6 (8:00 PM) Bridges Hall
Pomona College Balinese Gamelan Ensemble (“Giri Kusuma”)
Nyoman Wenten, music director; Nanik Wenten, dance director
An evening of Balinese music and dance

May 7 (7:00 PM) Lyman Hall
May 8 (7:00 PM) Lyman Hall
Student Recitals
**Fall 2012 Events**

Third Coast Percussion at Claremont High School as part of their Fall Residency

John Cage Celebration in Lyon Garden

Top left: *Living Room Music* with Tom Flaherty, Donna M. Di Grazia, Genevieve Feiwen Lee and Gibb Schreffler
### Spring Courses 2013

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### Music History and Appreciation

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<td>Gibb Schreffler</td>
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<tr>
<td>120b</td>
<td>History of Western Music</td>
<td>TTh</td>
<td>9:35</td>
<td>Thatcher 210</td>
<td>William Peterson</td>
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### Notable Courses Fall 2013

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>60</td>
<td>History of Jazz</td>
<td>Bobby Bradford</td>
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<tr>
<td>68</td>
<td>Listening to American Popular Music</td>
<td>Joti Rockwell</td>
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