IN MEMORIAM

Katherine Hagedorn, Professor of Music and director of the Ethnomusicology Program, died on November 12, 2013. A member of the faculty since 1993, Prof. Hagedorn specialized in Afro-Cuban and Balinese musical traditions and the link between ritual and folkloric music and religious experience. Her book, *Divine Utterances: The Performance of Afro-Cuban Santería* (2001), won the Alan Merriam Prize for best ethnography. In 2000 she was named California Professor of the Year by the Council for Advancement and Support of Education and the Carnegie Foundation, and in 2002 she was received a Wig Distinguished Professorship Award for teaching excellence from Pomona College. A number of her students, by whom she was deeply beloved, have gone on to pursue careers in ethnomusicology. A memorial service was held in Bridges Hall of Music on December 14, 2013, and there will be a concert in her honor in the same venue on April 6, 2014, with performances by many of her colleagues and friends on the theme “Performing the Sacred.” The concert will be preceded by a lecture given by Professor Ingrid Monson of Harvard University.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna M. Di Grazia, will collaborate with the University of Redlands Chapel Singers and the Pomona College Orchestra to perform the *Grande Messe des morts* by Hector Berlioz on April 18 and 20. Rehearsals are Tuesday and Thursday evenings from 6:30-8:00 p.m.

POMONA COLLEGE GLEE CLUB, also conducted by Professor Di Grazia, will perform music by Bach, Mendelssohn, Rachmaninov, Tavener, Gjelo and Pärt on May 1 and 3. The ensemble will participate in the Pacific Southwest Intercollegiate Choral Festival hosted this year by Cal Tech in February and tour the Midwest after Commencement. Destinations for this year’s tour are Chicago, IL, Madison, WI, and St. Louis, MO. Rehearsals are Tuesdays, 11:10 a.m. to 12:40 p.m., and Thursdays, 4:10-5:40 p.m., with sectionals as arranged.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will give concerts on February 28 and March 2 featuring the *Piano Concerto No. 1 in E-flat Major* by Liszt, *Expanding Grounds* by William Appleton ('14) and *Le sacre du printemps* by Stravinsky. Johnny Wang ('17), winner of the orchestra’s 2013 Concerto Competition, will be soloist in the Liszt. On April 18 and 20 the orchestra will join the Pomona College Choir to perform the Berlioz *Grande Messes des morts*. Rehearsals are Tuesdays and Thursdays from 6:30-8:30 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will perform works by Holst, Jacob, Tull and others at concerts on...
May 3 and 4. Rehearsals are Mondays and Wednesdays from 6:45-8:10 p.m.

POMONA COLLEGE JAZZ ENSEMBLE, directed by Barb Catlin, will present concerts in Lyman Hall on March 11 and May 2. Rehearsals are Tuesdays and Thursdays from 4:15-5:45 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays from 4:00-6:30 p.m. and will present a program of Balinese music and dance on May 5.

POMONA COLLEGE AFRO-CUBAN DRUMMING ENSEMBLE, directed by Joe Addington, meets Monday evenings from 6:30-9:15 p.m. and will present a concert of Afro-Cuban music on April 28.

POMONA COLLEGE SEA CHANTY AND MARITIME MUSIC ENSEMBLE, directed by Gibb Schreffler, meets Wednesdays from 6:30-8:30 p.m. and will present a concert on April 30.

FACULTY NEWS

In January during Winter Break Graydon Beeks and his colleagues in the Cornucopia Baroque Ensemble (Alfred Cramer, Roger Lebow, Carolyn Beck and Jason Yoshida) presented a concert of 18th-century chamber music at Mt. San Antonio Gardens in Claremont. His article “What’s in a Name?” appeared in the Winter 2013 issue of the Newsletter of The American Handel Society.

Music theorist Alfred Cramer completes his term as Chair of the Music Department in spring 2014. During 2014-15 he will be on sabbatical to conduct research on relationships between music, language, cognition and performance. His article “Moments of Attention: Function, Coherence, and Unusual Sounds in Works by Webern and Rodgers” was published in November 2013 in the volume Musical Implications: Essays in Honor of Eugene Narmour, edited by Lawrence F. Bernstein and Alexander Rozin. He continues to perform as a violinist and baroque violinist with Music Department colleagues.


Tom Flaherty’s Mixed Messages for violin, piano and electronics will be premiered by Sarah Thornblade and Vicki Ray in Bridges Hall of Music on February 2, followed a week later by the premiere of Titanic Descent for audience and electronics as part of the annual Ussachevsky Festival in Lyman Hall. Nadia Shpachenko will perform Part Suite-a, Airdancing at Chapman University in April, and the Millennium Consort Singers, under the direction of Martin Neary, will sing Shakespeare Sonnets at the Herbert Moss Theatre in Santa Monica in the same month. Soprano Gwendolyn Lytle will collaborate with Joti Rockwell on mandolin in the premiere of a new set of songs in April. Flaherty will perform as a cellist in Like the Lilly by Frances White on the Ussachevsky Festival, and will play continuo in Bach’s cantata Christ lag in Todesbanden with the Pomona College Glee Club on concerts in Claremont and on tour. He will also join his colleagues in the Quartet Euphoria for string quartets by Haydn and Shostakovich on a Friday Noon Concert in May.

Genevieve Lee will be on sabbatical during spring semester 2014. Last fall she offered a solo recital on campus, performing a suite by François Couperin on harpsichord and works by Copland, Beethoven and the world premiere of Karl Kohn’s Five Reactions on piano. Appearing at neighboring Cal Poly, Pomona, she was one of the piano soloists in
Saint-Saëns’s *Carnival of the Animals*. As a member of the Garth Newel Piano Quartet, she performed at the Weill Recital Hall of Carnegie Hall in New York. The ensemble was also featured on chamber music series at the North Carolina School for the Arts; Virginia Military Institute; Governor’s School for the Arts in Petersburg, VA; Temple Emanuel in Greensboro, NC; and Central Piedmont Community College in Charlotte, NC, and played on campus in Bridges Hall of Music. In addition, the group gave three different programs at the Garth Newel Music Center in Warm Springs, VA. Among her upcoming performances are concerts with the Garth Newel Piano Quartet at Washington and Lee College in Lexington, VA; the *Music on the Corner* series in Roanoke, VA; and the Modlin Center for the Arts at the University of Richmond.

**Eric Lindholm** conducted the Pomona College Orchestra in three Bridges Auditorium performances of Tchaikovsky’s *Nutcracker* with Inland Pacific Ballet in December, the first time in the company’s history that it danced to live music for its annual performances of the holiday classic. In addition to conducting the orchestra this semester, he will perform as a cellist in the Brahms String Quartet No. 1 on the Friday Noon Concert Series in April.

**Joti Rockwell** published several entries in the second edition of the *Grove Dictionary of American Music*, including the article “Bluegrass Music” co-authored with Neil V. Rosenberg. In November he presented a paper entitled “Mashing down Babylon?: Bad Brains, Urban Geography, and Hardcore Music in Washington, DC” as part of a panel on popular music at the Society for Music Theory conference in Charlotte, North Carolina. In April he will play mandolin in collaboration with **Gwendolyn Lytle** for her “Songs and Spirituals” concert.

In February, **Gibb Schreffler** will represent Pomona at the Southern California and Hawai’i Chapter of the Society for Ethnomusicology’s meeting in Santa Barbara, where he will present the paper “Wild and Plaintive: ‘Hearing’ Ethnicity in Historical Chanty-Singing.” He has been invited to present again at UC Santa Barbara in May, speaking on devotional hymn-singing of the Sikh faith at a multidisciplinary conference on Punjab Studies. Schreffler’s research on the contemporary revival of the Punjabi (Pakistani) folk dance *jhummar* was published in *Asian Music* in January. He is currently directing the Sea Chanty and Maritime Music Ensemble in preparation for a Spring program of chanties, ballads, instrumental tunes, and dance of 19th-century maritime culture.

**STUDENT NEWS**

Pianist **Roger Sheu** (*’14*) will present a Senior Recital of music by Beethoven, Schumann and Chopin on March 8, with assistance from fellow students **Ryan Luo** (*’16*), **Albert Chang** (*’14*), **Brandon Kim** (PIT ’15) and **Alex Chong** (PIT ’16). Sheu is a double major in chemistry and mathematics who studies piano with **Genevieve Lee** and **Ming Tsu**.

Composer and pianist **William Appleton** (*’14*) will present a Senior Recital consisting of his *4-3-2-1 and Back* on April 4. His composition *Expanding Grounds* will be
premiered by the Pomona College Orchestra under the direction of Eric Lindholm on February 28 and March 2. Appleton is a music major who studies composition with Tom Flaherty and piano with Genevieve Lee and Ming Tsu.

Violinist Albert Chang ('14) will present a Senior Recital of Music and Mentalism, featuring works by Bach, Kreisler and Vitali on April 5. Chang is a music major who studies violin with Todor Pelev.

Flutist Anatolia Evarkiou-Kaku ('14) will present a Senior Recital of music by Bach, Reinecke, Saint-Saëns and Sancan on April 25. Evarkiou-Kaku is a double major in music and economics who studies flute with Rachel Rudich.

Cellist Nick Browne ('15) and pianist Hannah Wayment-Steele ('15) will share a Junior Recital of music by Bartók, Fauré and Kodály on April 26. Browne is a geochemistry major who studies with Roger Lebow. Wayment-Steele is a math and chemistry double major who studies flute with Genevieve Lee and Ming Tsu.

Paul Koenig ('14) will present a paper entitled “The Language of Intuition: A Schematic Grammar of Free Jazz Improvisation” at the West Coast Conference of Music Theory and Analysis on March 30 in Salt Lake City, UT. A music major who has worked with Alfred Cramer and Joti Rockwell, he also interviewed Bobby Bradford for this project.

Saxophone player Chihiro Tamefusa ('16) and oboist Eron Smith ('16) will participate in the Intercollegiate Band at the College Band Directors National Association Regional Conference in Reno, NV, in March. Tamefusa is an environmental analysis major who studies with Ken Foerch. Smith, a music major, studies with Francisco Castillo.

IN MEMORIAM

Pianist Glory Zahradnik Fisher ('40) died in June 2013 at the age of 93. A music major who studied piano with Daryl Dayton, she sang with and accompanied the College Choir and the Women’s Glee Club under Prof. Lyman. She undertook graduate study at the Juilliard School and while a student there was asked by Robert Shaw ('38) to audition the singers who became members of the first Robert Shaw Collegiate Chorale; she was also the accompanist for the ensemble. She and her husband later moved to Bakersfield, CA and subsequently to Santa Barbara, CA. In both places she was active as a solo performer, chamber musician and coach, and teacher. She was pianist for the Santa Barbara Symphony and the Music from Bear Valley Festival, and co-founder of the Chamber Music Society of Santa Barbara. In 1986 she returned to campus to perform Gershwin’s Rhapsody in Blue with the Pomona College Band.

ALUMNI NEWS

Pianist Raj Bhimani ('82) and flutist Katharine Rawdon ('82) will present a concert with recorder player António Carrilho on April 8, 2014 at St. Peter’s Church in Manhattan, with a preview on April 6 at West Center Church in Bronxville, NY. Rawdon is principal flute of the Orquestra Sinfonica Portuguesa in Lisbon and Bhimani is an active concert pianist and teacher based in New York City.

Baritone Mark Morouse ('85) sang the roles of Amfortas in Parsifal and the title role in Falstaff for the first time in Poznan, Poland last fall. This spring he will undertake the roles of Scarpia in Tosca, Geppetto in The Adventures of Pinocchio and Amonasro in Aida at his home opera house in Bonn, Germany, where he will also perform and record the role of Zanga in Der Traum ein Leben by Walter Braunfels.
Lu Kunene ('87) contributed original music to *The Groundskeepers*, a multi-media work premiered by the Heidi Duckler Dance Theatre of Los Angeles in November 2013.

Megan Kaes Long ('08), has been hired as an Assistant Professor of Music Theory at the Oberlin Conservatory of Music beginning next fall. She will complete her Ph.D. at Yale University this spring.

**Music at Pomona College**

**Spring 2014**

January 31 (8:00 PM)  Bridges Hall  
Guest Artist Recital  
Pieter van Zyl, piano  
Music by Chopin, Mozart, Rachmaninoff, Schubert/Solomon and van Wyk

February 1 (8:00 PM)  Bridges Hall  
Guest Artist Recital  
Chatham Baroque: Andrew Fouts & Dawn Posey, baroque violin; Kristen Linfante & Karina Schmitz, baroque viola; Patricia Halverson, violone; Adam Pearl, harpsichord; Scott Pauley ('87), theorbo  
*Banchetto Musicale*: Music by Antonio Bertali, Heinrich Biber, Georg Muffat, Johann Hermann Schein and Johann Heinrich Schmelzer

February 2 (3:00 PM)  Bridges Hall  
Faculty Recital  
Sarah Thornblade, violin; Vicki Ray, piano  
Music by Eric Chasalow, Mario Davidovsky, Tom Flaherty, Yannis Kyriakides, Morton Subotnick and Jacob TV

February 8 (4:00 PM & 8:00 PM)  Lyman Hall  
Ussachevsky Memorial Festival  
Tom Flaherty, cello; Cynthia Fogg, viola; Rachel Rudich, shakuhachi  
An evening of electro acoustic music

February 9 (3:00 PM)  Bridges Hall  
Guest Artist Recital  
Alan Lewis, organ  
Music by Bach, Britten, Bruhns, Buxtehude, Franck, Howells, Messiaen and Sweelinck

February 15 (8:00 PM)  Bridges Hall  
Faculty Recital  
Jason Yoshida, Jack Sanders & Miroslav Tadić, guitars  
Music by Tadić, Sor and various Baroque composers

February 28 (12:15 PM)  Balch Auditorium  
Friday Noon Concert  
Los Angeles Woodwind Quintet  
Music by Francisco Castillo and others

February 28 (8:00 PM) and March 2 (3:00 PM)  Bridges Hall  
Pomona College Orchestra, Eric Lindholm, conductor  
Johnny Wang ('17), 2013 PCO Concerto Competition Winner  
William Appleton ('14): *Expanding Grounds* (premiere)  
Liszt: Piano Concerto No. 1 in E-flat Major  
Stravinsky: *Le sacre du printemps*
March 1 (8:00 PM) Bridges Hall
Faculty Recital
Susan Lamb-Cook, cello; Gayle Blankenburg, piano
Music by Beethoven, Chopin and others

March 5 (8:15 PM) Lyman Hall
Student Recital

March 7 (12:15 PM) Balch Auditorium
Friday Noon Concert
Quartet Lykos: Rachel V. Huang, violin; Mark Menzies, viola; Roger Lebow, cello;
Gayle Blankenburg, piano
Music by Guix, Mahler, Menzies and Schnittke

March 8 (8:00 PM) Bridges Hall
Senior Recital
Roger Sheu ('14), piano
Music by Beethoven, Chopin and Schumann

March 11 (4:15 PM) Lyman Hall
Pomona College Jazz Ensemble
Barb Catlin, director
Music for Big Bands across the decades

March 30 (8:00 PM) Bridges Hall
Seymour Concert of American Music
Robert Edward Thies, piano and members of the Long Beach Symphony
Music by Aaron Copland
Sponsored by the Claremont Colleges Library with support from Pomona College

April 2 (8:15 PM) Lyman Hall
Student Recital

April 4 (12:15 PM) Balch Auditorium
Friday Noon Concert
Jung Duo: Julie Jung, cello; Jennie Jung, piano
Music by Beethoven and others

April 4 (8:00 PM) Lyman Hall
Senior Recital
William Appleton ('14), composer
Music by William Appleton

April 5 (8:00 PM) Lyman Hall
Senior Recital
Albert Chang ('14), violin and magic
Music by Bach, Enescu, Kreisler and Vitali

April 6 (2:00 PM) Lyman Hall
Lecture honoring the work of Katherine Hagedorn
Ingrid Monson, Harvard University
“Mali’s Neba Solo: Xylophones, Diaspora, and Senufo Spirituality”

April 6 (3:00 PM) Bridges Hall
“Performing the Sacred”: Concert in Honor of Katherine Hagedorn
Featuring local and international musicians performing Hindustani, Afro-Cuban
and Balinese gamelan music, Zimbabwean mbira, Japanese shakuhachi,
Bach, African-American song, European vocal music, and contemporary works

April 11 (12:15 PM) Balch Auditorium
Friday Noon Concert
Sarah Thornblade & Ryan Luo ('16), violins; Kira Blumberg, viola; Eric Lindholm, cello
Music by Brahms
April 18 (8:00 PM) and April 20 (3:00 PM) Bridges Hall
Pomona College Choir and Orchestra; University of Redlands Chapel Singers
Eric Lindholm, conductor
Theo Lebow, tenor
Berlioz: *Grande Messe des morts*

April 25 (8:00 PM) Bridges Hall
Senior Recital
Anatolia Evarkiou-Kaku ('14), flute
Music by Bach, Reinecke, Saint-Saëns and Sancan

April 26 (8:00 PM) Lyman Hall
Junior Recital
Nick Browne ('15), cello; Hannah Wayment-Steele ('15), piano
Music by Bartók, Fauré and Kodály

April 27 (3:00 PM) Bridges Hall
Faculty Recital
Gwendolyn Lytle, soprano; Gayle Blankenburg, piano; Joti Rockwell, mandolin
Music by Britten, Flaherty, Medina, Rorem and others

April 28 (8:15 PM) Lyman Hall
Pomona College Afro-Cuban Drumming Ensemble
Joe Addington, director
An evening of Afro-Cuban music

April 30 (8:00 PM) Lyman Hall
Pomona College Sea Chanty and Maritime Music Ensemble
Gibb Schreffler, director
Songs and Chanties from the Age of Sailing Ships

May 1 (8:00 PM) and May 3 (1:30 PM) Bridges Hall
Pomona College Glee Club, Donna M. Di Grazia, conductor
Music by Bach, Mendelssohn, Rachmaninov, Tavener, Gjelo and Pärt

May 2 (12:15 PM) Balch Auditorium
Friday Noon Concert
Quartet Euphoria: Rachel V. Huang and Jonathan Wright, violins;
Cynthia Fogg, viola; Tom Flaherty, cello
Music by Haydn and Shostakovich

May 2 (8:00 PM) Lyman Hall
Pomona College Jazz Ensemble
Barb Catlin, director
Jazz for Alumni Weekend

May 3 (11:00 AM) and May 4 (8:00 PM) Bridges Hall
Pomona College Band, Graydon Beeks, conductor
Music by Bourgeois, Holst, Jacob, Suk, Tull and others

May 5 (8:00 PM) Bridges Hall
Pomona College Balinese Gamelan Ensemble ("Giri Kusuma")
Nyoman Wenten, music director; Nanik Wenten, dance director
An evening of Balinese music and dance

May 6 (7:00 PM) Lyman Hall
May 7 (7:00 PM) Lyman Hall
Student Recitals

*For more information or to sign up for email announcements visit – www.music.pomona.edu*
## Spring Courses 2014

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### Music History and Appreciation

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## Notable Courses Fall 2014

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