SPECIAL CONCERTS

The Music Department will present three concerts as part of Parents Weekend. Friday evening, February 13, will mark the second Pomonapalooza, which will feature members of the faculty and friends in a potpourri of works by Dave Brubeck, Johann Philip Krieger, Francisco Tarrega, and Johann Strauss (as arranged by Arnold Schoenberg). On Saturday evening, February 14, Genevieve Feiwen Lee will present a recital of music by Božičević, Beethoven, Rachmaninoff and Rohde, playing harpsichord, piano, toy piano, crotales, bowls, gongs and other instruments. On Sunday afternoon, February 15, Tom Flaherty has organized a concert of music by composers who have a present or past connection with Pomona College, including Karl Kohn, Eric Lindholm, Brendan Randall-Myers (’09), David Sherr, and Flaherty himself.

On Saturday, March 28 the Music Department will present two concerts of Music and Dance of Bali. At 4:00 p.m. in the Carolyn Lyon Garden Gamelan Sekar Jaya from the San Francisco Bay Area will present a concert of Jegog bamboo music. At 8:00 p.m. in Bridges Hall of Music, Gamelan Sekar Jaya will be joined by Gamelan Burat Wangi from California Institute of the Arts in a program of gong kebyar music and dance. Pomona College’s own Gamelan Giri Kusuma will perform on Monday, May 4 in Bridges Hall of Music.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna M. Di Grazia, will collaborate with the Pomona College Orchestra, conducted by Eric Lindholm, to perform the Mozart’s Mass in C Minor, K.427 and Fauré’s Pavane and Les Djinns on April 17 and 19. Rehearsals are Tuesday and Thursday evenings from 6:30-8:00 p.m.

POMONA COLLEGE GLEE CLUB, also conducted by Professor Di Grazia, will perform music by Byrd, Harris, Lauridsen, Monteverdi, Stanford and Whitacre on April 30 and May 2. The ensemble will tour the East Coast after Commencement, with concerts in New York, Philadelphia and Washington, DC. Rehearsals are Tuesdays, 11:10 a.m. to 12:40 p.m., and Thursdays, 4:10-5:40 p.m., with sectionals as arranged.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will give concerts March 6 and 8 featuring the Violin Concerto in E Minor by Mendelssohn, The Unanswered Question by Ives and Symphony No. 4 by Brahms. Peter Mellinger (’18), winner of the orchestra’s 2014 Concerto Competition, will be soloist in the Mendelssohn. On April 17 and 19 the orchestra will join the Pomona College Choir to perform Mozart’s Mass in C Minor, K. 427 and Fauré’s Pavane and Les Djinns. Rehearsals are Tuesdays and Thursdays from 6:30-8:30 p.m.
POMONA COLLEGE BAND, conducted by Graydon Beeks, will perform works by Grainger, Kohn, Milhaud, Offenbach, Sousa and others at concerts on May 2 and 3. Rehearsals are Mondays and Wednesdays from 6:45-8:10 p.m.

POMONA COLLEGE JAZZ ENSEMBLE, directed by Barb Catlin, will present concerts in Lyman Hall on March 10 and in Bridges Hall of Music on May 1. Rehearsals are Tuesdays and Thursdays from 4:15-5:45 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays from 4:00-6:30 p.m. and will present a program of Balinese music and dance on May 4.

POMONA COLLEGE AFRO-CUBAN DRUMMING ENSEMBLE, directed by Joe Addington, meets Monday evenings from 6:30-9:15 p.m. and will present a concert of Afro-Cuban music on April 27.

FACULTY NEWS

In February Graydon Beeks and his colleagues in the Cornucopia Baroque Ensemble (Alfred Cramer, baroque violin, Roger Lebow, baroque cello and viola da gamba, Carolyn Beck, baroque bassoon and Jason Yoshida, theorbo) will perform Sonata a 4 by Johann Philipp Krieger, transcribed by Ben Stein (’16), on Pomonapalooza and will be joined by baroque oboist Aki Nishiguchi in a program of music by Georg Philipp Telemann on the Friday Noon Concert series. In April he will attend the biennial conference of The American Handel Society, of which he is President, which will be hosted this year by the University of Iowa in collaboration with the annual meeting of the Society for Seventeenth-Century Music.

Music theorist Alfred Cramer is on sabbatical for spring 2015. He will present a paper, “How a Phonological Approach Can Elucidate Musical Structure, Performance, and Listening: An Exploration Involving Narmour’s Implication-Realization Model,” at the West Coast Conference of Music Theory and Analysis on February 28. This is taken from his current research connecting linguistic and musical theories of prosody and accent. He will perform as a baroque violinist with the Cornucopia Baroque Ensemble (music of Krieger and Telemann) and with Con Gioia (music of C.P.E. Bach), and he will perform as a modern violinist in the Music Department's Pomonapalooza concert (music of Johann Strauss II, arranged by Arnold Schoenberg).

The Pomona College Glee Club, under the direction of Donna Di Grazia, will tour to Philadelphia, Washington, D.C., Stamford CT, and New York City from May 19-30. They have been invited to sing the 25-minute choral prelude for Evensong at the National Cathedral in Washington, D.C. on Sunday May 24. The Glee Club also participated in the Pacific Southwest Intercollegiate Choral Association’s 86th annual choral festival, hosted this year by Biola University. René Clausen, the Paul and Eleanor Christiansen Chair in Choral Conducting at Concordia College and the festival’s clinician, made special note of the Glee Club’s expressivity, its elegant and graceful phrasing, and its musical sensitivity.

Tom Flaherty is on sabbatical in spring 2015 working on composition projects. He gave a guest composer lecture/demo at Arizona State University in November and will give another at Cal State Dominguez Hills in March. His Part Suite-a for piano and Airdancing for toy piano, piano and electronics will be performed throughout California and on the series Bargemusic in Brooklyn, NY during spring 2015 by Nadia Shpachenko, and his A Walk in the Park for two cellos will be performed by Ben Bolt-Martin and George Meanwell at the Falstaff Centre in Stratford, Ontario in January.
Flaherty will perform his own composition *Semi-Suite* for solo cello on Pomonapalooza in February and give the premiere of *Glass* for solo cello on the Pomona Composers Concert the same weekend. Spencer Artwick and Joshua Moore will perform his “Alternating” from *Cross-Currents* for two guitars in Newman Recital Hall at the University of Southern California in February, and his *Quintet “Good Times”* for clarinet, violin, viola, cello and piano will be performed at Garth Newel Music Center in Hot Springs, VA in the same month.

Brightwork newmusic will present *Looking for Answers* for violin, cello and electronics at the Neighborhood Church in Pasadena on May 1, and Susan Svrcek and Nelson Ojeda Valdés will perform *Taking the Fifths* for two pianos at the Pasadena Conservatory on May 3. The Quartet Euphoria will perform *Euphoric Waltzes* on the Friday Noon Concert Series on May 3, and *Lucy Shelton* (’65) will sing *When Time was Young* with the Pomona College Band on May 2.

On February 6 and 7 the 23rd Annual Ussachevsky Festival of Electronic Music, organized by Prof. Flaherty, will feature performers *Rachel Rudich*, shakuhachi and flute; *Kozue Matsumoto*, koto; *Cynthia Fogg*, viola; *Carolyn Beck*, bassoon; *Genevieve Feiwen Lee*, Vicki Ray and *Aron Kallay*, piano; *Sarah Thornblade*, violin; and *Roger Lebow*, cello in music composed by Nico Muhly, Michel Van Der Aa, Ian Dicke, Morton Subotnick, Kozue Matsumoto, Pierre Jodlowski, Rachel Rudich, Isaac Schankler, Filippo Zapponi, Michael Beil and Flaherty himself.

While she was on leave in the fall semester, *Genevieve Lee* continued to perform as a member of the Garth Newel Piano Quartet. Throughout the fall and winter, she took part in ten different programs of solo and chamber music pieces at Garth Newel Music Center in Hot Springs, VA. The Garth Newel Piano Quartet worked with music students from the Appomattox Regional Governor’s School for the Arts in Petersburg, VA, and were featured as guest artists on their October concert. Prof. Lee travels to Bucknell University in February, where she will work with piano students and give a solo recital that includes works for harpsichord, piano, toy piano and assorted percussion instruments. In March, the Garth Newel Piano Quartet will be in residence at West Virginia University, where they will teach and perform. They will also be presented by the Charleston Chamber Music Society series in West Virginia.

On campus, Prof. Lee, as the pianist of the Mojave Trio, presented a September concert that offered works of Turina, Brahms and Tom Flaherty. This semester, she will appear on all three concerts during Family Weekend, including a solo recital and collaboration with faculty colleagues. Genevieve Lee and pianist *Aron Kallay* form the Duo Klang and they were featured in Third Practice, an electro-acoustic music festival in its fourteenth year at the University of Richmond. They will also participate in the 23rd annual Ussachevsky Festival at Pomona in February.

On a newly released CD on Reference Recordings Genevieve Lee is heard with pianist Nadia Shpachenko on two pieces, including the premiere recording of *Tom Flaherty*’s *Airdancing* for piano, toy piano and electronics. She produced Robert Satterlee’s new recording of Frederic Rzewski piano works on Naxos and this CD was named one of the top ten recordings of 2014 by the New York Times music critics. Both albums were recorded in Bridges Hall of Music.

*Eric Lindholm* conducted the Pomona College Orchestra last fall in repertoire including Mahler’s Symphony No. 4 and the Western U.S. premiere of Joan Tower’s new concerto for bassoon and string orchestra, *Red Maple*. Spring projects include Brahms’s Symphony No. 4 in March and Mozart’s “Great” Mass in C Minor (K. 427) in April, the latter in collaboration with the Pomona College Choir and their conductor, *Donna M. Di Grazia*. The orchestra will be
traveling after Commencement to the Monterey (CA) area and performing in beautiful Sunset Center. Prof. Lindholm continues to serve as Department Chair.

In February soprano Gwendolyn Lytle will sing songs by Eubie Blake with guitarist Joti Rockwell and the Barb Catlin Trio on PomonaPalooza.

William Peterson will present a concert of French organ music on the Hill Memorial Organ in Bridges Hall of Music on Sunday, April 12. With his brother James Peterson of Valdosta State University (Political Science), he completed a paper titled “Rethinking National Identity in Czechoslovakia, 1918-1921: What’s in a Song?” which will be presented by James Peterson at the Meeting of the Southern Conference of Slavic Studies in Lexington, Kentucky, on March 7, 2015.

At the Society for Music Theory conference in November, Joti Rockwell was on a panel addressing popular music scholarship. This spring, he is co-teaching a course at Claremont Graduate University with Nancy Van Deusen entitled “Musical Mathematics, Mathematical Music.” In February, he performs on mandolin with Jack Sanders and Jason Yoshida in a concert featuring music for plucked strings. In March, he will attend the meeting of the Society for Music Theory 2015 program committee, of which he is chair.

In February, Visiting Assistant Professor Gibb Schreffler will present the paper “Rowing Songs, Corn Songs, and Other Inland Sources of the ‘Sea’ Chanty Genre” to the local chapter of the Society for Ethnomusicology at the University of San Diego. The talk analyzes evidence of antecedents to sailors’ work-songs found in the repertoire of pre-Emancipation African-American song. In April, Schreffler travels to British Columbia to address the local Punjabi-Canadian community on the legacy of the late Punjabi drumming and dance master Garib Dass, under whom he studied in India. His article on one of the traditional dances learned from this master, bhangra, has been accepted for publication in The SAGE Encyclopedia of Ethnomusicology.

In February pianist Gayle Blankenburg will perform eight concerts in northern California with UC Davis cellist Susan Lamb Cook, including recitals at UC Davis, the Harris Center for the Performing Arts, Apollo Arts, and the Sonora Performing Arts center. In March she will be performing new solo piano and chamber music works on a concert sponsored by the American Composers Alliance in Cary Hall at the DiMenna Center in New York City. Following the performance she will record three of the works at Dreamflower Studios.

In May she will be returning to northern California for more performances with cellist Susan Lamb Cook, including a concert on the Berkley Chamber Music Series, another at UC Davis, and more at the Harris Center for the Performing Arts and other venues. In June she will make her sixth trip to China, this time with soprano Anne Harley of the Scripps College music faculty. They will be performing at the ASEAN Festival in Nanning, at the Beijing Conservatory, and in Changsha.

**EMERITUS FACULTY**

At PomonaPalooza Karl Kohn will return “to his roots(!)” when he plays the piano part in Arnold Schoenberg’s 1921 transcription for chamber ensemble of Johann Strauss Jr.’s *Roses from the South. Waltzes*. He will give the first performance of his *Sonata a tre* (2014) for viola, cello, and piano with Cynthia Fogg and Tom Flaherty on the Pomona Composers Concert. The Pomona College Band will premiere his *Intermezzo* (2014) in May. A dozen compositions of recent years – for chamber ensemble or piano – are now in the catalogue and available from Theodore Front Musical Literatures, Inc.
CURRENT STUDENTS

Baritone and pianist Kevin Burke ('15) will present a Senior Recital of music by Barber, Berlioz, Gershwin and Schumann on February 20. The program will also feature the premiere of Three Songs for Baritone and Cello by senior music major Julia Austenfeld ('15). Alex Chong (PIT '16) will play cello. Burke is a senior music major who studies voice with Gwendolyn Lytle and piano with Gayle Blankenburg.

Flutist and pianist Tianrong (Sally) Zhang ('15) will present a Senior Recital of music by C.P.E. Bach, Chopin, Fauré and Prokofiev on March 27. Zhang is a senior with a double major in PPE and mathematics who studies flute with Rachel Rudich and piano with Margaret Kohn.

Guitarist Jesse White will present a Senior Recital of music by Bach, Britten, Dyens, Regondi and Sor on April 4. He is a senior music major who studies guitar with Jack Sanders.

Cellist Alex Chong (PIT '16) will present a Junior Recital of music by Beethoven, Dvořák, Ligeti and Schumann on April 10. Chong is a junior music major who studies cello with Roger Lebow.

Pianists Molly Cole ('16) and Hannah Wayment-Steele ('15) will share a Junior/Senior Recital of music by Prokofiev and Stravinsky on April 11. Cole is a neuroscience major and Wayment-Steele has a double major in chemistry and math; they both study piano with Genevieve Lee.

ALUMNI NEWS

Leanne Welds ('10) has been awarded the 2014 Brown Award by The Judge John R. Brown Scholarship Foundation for her paper “Giving Local Municipalities the Power to Affect the National Securities Market.” The Brown Award recognizes excellence in legal writing in American law schools. The national competition awards a $10,000 stipend to the winner. Welds, a graduate of Brooklyn Law School, is currently an associate at Simpson Thatcher & Bartlett LLP in its Real Estate Group.

In November 2014 Will Giammona ('97) received a Theatre Bay Area (TBA) award for Best Performance by a Male Actor in a Principal Role in a Music and for his work as Franklin Shepard in the Pinole Community Players production of Stephen Sondheim’s Merrily We Roll Along last June.

Plucked string specialist Lucas Harris ('96) has completed a master’s degree in choral conducting from the University of Toronto and been appointed Artistic Director of the Toronto Chamber Choir. He continues as a faculty member of the Oberlin Baroque Performance Institute and the Tafelmusik Baroque Summer Institute, and has joined the faculty of the Vancouver Early Music Festival’s Baroque Vocal Program.

Composer Nathan Wang ('79) and librettist Matthew Leavitt ('03) have created a modern adaptation of the Orpheus legend in the form of a youth opera commissioned by the L.A. Opera. It premiered on November 10, 2014 and will be performed in schools all over Los Angeles County for the next two years, with students performing alongside professional singers.
Music at Pomona College • Spring 2015
(see the concert calendar online with updates at www.music.pomona.edu)

February 6 (12:15 PM) Balch Auditorium
Friday Noon Concert: Rachel Rudich, shakuhachi; Kozue Matsumoto, koto
Traditional and contemporary Japanese Music

February 6 (8:00 PM) and 7 (8:00 PM) Lyman Hall
Ussachevsky Memorial Festival of Electro Acoustic Music
Genevieve Feiwen Lee, Aron Kallay & Vicki Ray, pianos; Sarah Thornblade, violin;
Cynthia Fogg, viola; Roger Lebow, cello; Rachel Rudich, shakuhachi; Kozue Matsumoto, koto
Music by Ian Cicke, Tom Flaherty, Pierre Jodlowski, Martin Matalon, Kozue Matsumoto,
Nico Muhly, Isaac Shakler, Michel van der Aa and others

February 13 (8:00 PM) Bridges Hall
Ponomapalooza
Performances by Pomona College faculty members including the Cornucopia Baroque Ensemble;
William Peterson, organ; Barb Catlin Trio; Tom Flaherty, cello; Jack Sanders, guitar and others
Music by Bach, Brubeck, Krieger, Tarrega and others

February 14 (8:00 PM) Bridges Hall
Genevieve Feiwen Lee, piano harpsichord, toy piano, gongs, crotales and more
Music by Beethoven, Božičević, Rachmaninoff, Rohde and others

February 15 (3:00 PM) Bridges Hall
Pomona Composers
Genevieve Feiwen Lee, toy piano; Cynthia Fogg & Kira Blumberg, violas;
Tom Flaherty, cello; Karl Kohn, piano; David Sherr, oboe d’amore
Music by Flaherty, Kohn, Lindholm, Randall-Myers (’09) and Sherr

February 22 (3:00 PM) Bridges Hall
Jack Sanders, baroque guitar; Jason Yoshida, theorbo & baroque lute; Joti Rockwell, mandolin
Music by Gaultier, Giuliani, Kohn and Vivaldi

February 27 (12:15 PM) Balch Auditorium
Friday Noon Concert: Cornucopia Baroque Ensemble
Alfred Cramer, baroque violin; Roger Lebow, viola da gamba; Carolyn Beck, baroque bassoon;
Jason Yoshida, theorbo; Graydon Beeks, harpsichord; with Aki Nishiguchi, baroque oboe
Music by Telemann

March 6 (8:00 PM) and 8 (3:00 PM) Bridges Hall
Pomona College Orchestra; Eric Lindholm, conductor
Peter Mellinger (’18), violin, 2014 Concerto Competition Winner
Ives: The Unanswered Question
Mendelssohn: Violin Concerto in E Minor, Op. 64
Brahms: Symphony No. 4 in E Minor, Op. 98

March 6 (12:15 PM) Balch Auditorium
Friday Noon Concert: Lorenz Gamma, violin; Ming Tsu, piano
Music by Debussy, Pärt and Wolfgang

March 10 (4:30 PM) Lyman Hall
Pomona College Jazz Ensembles; Barb Catlin, director
Music by Lee Morgan, Horace Silver, Esperanza Spaulding and others

March 28 (4:00 PM) Lyon Garden
Gamelan Sekar Jaya
Gamelan Jegog bamboo music
March 28 (8:00 PM) Bridges Hall
Gamelan Sekar Jaya and Gamelan Burat Wangi
Gamelan Gong Kebyar music and dance

April 3 (12:15 PM) Balch Auditorium
Friday Noon Concert: Trio Lykos
Rachel Huang, violin; Roger Lebow, cello; Gayle Blankenburg, piano
Music by Cameron-Wolfe, Ives and others

April 12 (3:00 PM) Bridges Hall
William Peterson, College Organist
French Organ Music by Franck, Guilmant, Ibert and others

April 17 (8:00 PM) & 19 (3:00 PM) Bridges Hall
Pomona College Choir, Donna M. Di Grazia, conductor
Pomona College Orchestra, Eric Lindholm, conductor
Fauré: Pavanne
Fauré: Les Djinns
Mozart: Mass in C Minor, K. 427

April 24 (12:15 PM) Balch Auditorium
Friday Noon Concert: Mary Dropkin & Paul Baker, harps
Music by Rameau, D’Argento and Salzedo

April 24 (8:00 PM) Bridges Hall
Idyllwild Trio: Todor Pelev, violin; Kurt Snyder, horn; Douglas Ashcraft, piano
Music by Brahms and Eric Ewazen

April 25 (8:00 PM) Bridges Hall
Trio Lykos: Rachel Huang, violin; Roger Lebow, cello; Gayle Blankenburg, piano;
with Anne Harley, soprano
Music by Shostakovich and Tchaikovsky

April 27 (8:15 PM) Lyman Hall
Pomona College Afro-Cuban Drumming Ensemble; Joe Addington, director
Rhythms and songs of the Santería and popular rumba styles

April 30 (8:00 PM) & May 2 (1:30 PM) Bridges Hall
Pomona College Glee Club; Donna M. Di Grazia, conductor
Music by Byrd, Harris, Lauridsen, Monteverdi, Stanford and Whitacre

May 1 (12:15 PM) Balch Auditorium
Friday Noon Concert: Quartet Euphoria
Rachel Huang & Jonathan Wright, violins; Cynthia Fogg, viola; Tom Flaherty, cello
Music by Haydn and Flaherty

May 1 (8:00 PM) Bridges Hall
Pomona College Jazz Ensemble; Barb Catlin, director
Music of Count Basie, Maria Schneider and more

May 2 (11:00 AM) and 3 (8:00 PM) Bridges Hall
Pomona College Band; Graydon Beeks, conductor; Lucy Shelton (’65), soprano
Music by Flaherty, Grainger, Milhaud, Offenbach, Sousa and others

May 4 (8:00 PM) Bridges Hall
Pomona College Gamelan Ensemble and guests
Nyoman Wenten, music director; Nanik Wenten, dance director
Traditional and contemporary Balinese music and dance
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**Notable Courses Fall 2015**

- **62** Survey of American Music
- **120a** History of Western Music

Instructor: Gwendolyn Lytle