SPECIAL CONCERTS

As part of the centennial celebration of Bridges Hall of Music, the Music Department will present Alumnipalooza on Friday, February 12 during Parents Weekend. The concert will feature sopranos Lucy Shelton (’65) and Hayden Eberhart (’07), flutist Katharine Rawdon (’82), lutenist Lucas Harris (’96), pianists Kathleen Supové (’73) and Raj Bhimani (’82), singer/pianist/composer Noah Dietterich (’09) and composer/guitarist Brendon Randall-Myers (’09) performing music by Dietterich & Pfender, Dutilleux, Fauré, Kohn, Purecell, Randall-Myers, Rossini and Stravinsky.

Lucas Harris will be featured again the following night in a concert of music for plucked strings, performing with Jason Yoshida and Jack Sanders, with whom he studied while a student at Pomona. Music will be by Brouwer, L’hoyer, Matteis, Vivaldi and others.

Brendan Randall-Myers will be featured the week before on the Ussachevsky Memorial Festival with his composer/performer ensemble Invisible Anatomy consisting of Fay Wang, voice; Ian Gottlieb, cello; Paul Kerekes and Daniel Schlosberg, keyboards; Brandon Randall-Myers, guitar; and Ben Wallace, percussion.

Hayden Eberhart will be the soprano soloist in Ein deutsches Requiem by Johannes Brahms, which will be performed by the Pomona College Choir and Orchestra on April 15 and 17 to conclude the yearlong celebration of “Little Bridges.”

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna M. Di Grazia, will collaborate with the Pomona College Orchestra, conducted by Eric Lindholm, to perform Ein deutsches Requiem by Johannes Brahms on April 15 and 17. Rehearsals are Tuesday and Thursday evenings from 6:30-8:00 p.m.

POMONA COLLEGE GLEE CLUB, also conducted by Professor Di Grazia, will perform music by Duruflé, Monteverdi, Palestrina, Pärt, Tomkins, Rheinberger and others on April 28 and 30. The ensemble will tour Italy after Commencement, giving concerts in Rome, Florence, Pisa, Lecco and Venice, and singing services in St. Mark’s in Venice and St. Paul’s in Rome. Rehearsals are Tuesdays, 11:10 a.m.- 12:40 p.m., and Thursdays, 4:10-5:40 p.m., with sectionals as arranged.


Gloria Liou (’18), winner of the orchestra’s 2015 Concerto Competition, will be violin soloist in the Chausson. On April 15 and 17
the orchestra will join the Pomona College Choir to perform *Ein deutsches Requiem* by Johannes Brahms. Rehearsals are Tuesdays and Thursdays from 6:30-8:30 p.m.

**POMONA COLLEGE BAND**, conducted by Graydon Beeks, will perform works by Heiden, Holst, Ives, Monteverdi, Rossini, Winges and others at concerts on April 30 and May 1. Chihiro Tamefusa ('16) will be the saxophone soloist in the Heiden and will join cornetist Christine Moore as soloists in the Monteverdi. Rehearsals are Mondays and Wednesdays from 6:45-8:10 p.m.

**POMONA COLLEGE JAZZ ENSEMBLE**, directed by Barb Catlin, will present concerts in Lyman Hall on March 8 featuring arrangements and compositions by Alexander Wood ('18) and Tali Caspi (SCR '18), and in Bridges Hall of Music on April 29. Rehearsals are Tuesdays and Thursdays from 4:15-5:45 p.m.

**POMONA COLLEGE BALINESE GAMELAN ENSEMBLE**, directed by Nyoman Wenten, meets Mondays from 4:00-6:30 p.m. and will present a program of Balinese music and dance on May 2.

**POMONA COLLEGE AFRO-CUBAN DRUMMING ENSEMBLE**, directed by Joe Addington, meets Monday evenings from 6:30-9:15 p.m. and will present a concert of Afro-Cuban music on April 25.

**FACULTY NEWS**

In November, Graydon Beeks presented a paper on “Handel and his Performing Forces at Cannons” at the Conference on “Handel and his Performers” sponsored by the Handel Institute in London, England. In February he and his colleagues in the Cornucopia Baroque Ensemble (Alfred Cramer, baroque violin, Roger Lebow, baroque cello, Carolyn Beck, baroque bassoon and Jason Yoshida, theorbo) will be joined by baroque oboist Aki Nishiguchi in a program of chamber music by George Frideric Handel on the Friday Noon Concert series. This summer he will present a paper on Handel at the Annual Handel Conference in Halle, Germany and another on Pepusch at the International Conference on Baroque Music in Canterbury, England.

This semester Music Theorist Alfred Cramer will teach a new course on “Linguistic Approaches to the Analysis of Music.” Prof. Cramer continues his research connecting linguistic and musical theories of prosody and accent, having given a talk entitled “How a Tune Creates Meaning: Music and Prosody in ‘This Land Is Your Land’” in November as part of Pomona’s Faculty Fall Lecture Series. As a violinist, he will play music by Handel with the Cornucopia Baroque Ensemble, a Pomona faculty group, in February.

A recording of Tom Flaherty’s *Airdancing* for toy piano, piano and electronics as performed by Genevieve Lee and Nadia Shpachenko was nominated for a Grammy Award in the category of “Best Chamber Music/Small Ensemble Performance.” The entire CD, which also includes Flaherty’s *Part-Suite-a* for solo piano, was nominated in the category of “Best Classical Compendium,” and the CD was among several that won Marina and Victor Ledin a nomination as “Producer of the Year, Classical.”

On February 5 and 6 the 24th Annual Ussachevsky Festival of Electronic Music, organized by Prof. Flaherty, will feature performers Sarah Thornblade, violin; Cynthia Fogg, viola; Gary Bovyer, clarinet; Nick Terry, percussion; and Genevieve Lee, Aron Kallay and Nadia Shpachenko, piano.

Flaherty’s *Rainbow Tangle* for piano and electronics will be performed by Nadia Shpachenko at the Peabody Institute of the Johns Hopkins University in January, at Pomona College and Chapman University in February, and at MiMoDa Studio in Los Angeles in March. Ms. Shpachenko will also perform *Airdancing* at Peabody. Brightwork
New Music will perform *Looking for Answers* for piano trio and electronics in Pasadena in January and *Internal States* for flute, clarinet, violin, cello, percussion, piano and electronics at Harvey Mudd College in February and Los Angeles City College in March. Guitarist Brian Head and cellist Paula Fehrenbach will perform *Timeflies* at Pasadena City College in March, and students of Genevieve Lee will present *While goin’ the road to sweet Athy* for two pianos, eight players, and electronics in Lyman Hall on April 8. The Millennium Consort Singers, under the direction of Martin Neary, will include *Shakespeare Sonnets* on their program in Bridges Hall of Music on April 23, and Flaherty’s *Bowling Balls* will be performed as part of Microfest 2016 at Harvey Mudd College on April 24.

Genevieve Lee and Nadia Shpachenko received a 2016 Grammy® nomination in the field of “Best Chamber Music/Small Ensemble Performance” for the recording of Tom Flaherty’s “*Airdancing* for Toy Piano, Piano and Electronics.” This piece appears in the Reference Recordings CD, *Woman at the New Piano*, which was nominated in the category of “Best Classical Compendium.” The album also includes a duo piano performance by Lee and Shpachenko. The CD was among several that were part of the nomination for Marina and Victor Ledin as “Producer of the Year, Classical.” Lee and Shpachenko performed *Airdancing* on the Piano Spheres satellite series at Los Angeles’s REDCAT in October.

Prof. Lee, with members of her Mojave Trio and violist Alma Fernandez, performed on the “Sundays Live” series at the Bing Theater of the Los Angeles County Museum of Art in December. In January, she will perform at UC Irvine with cellist Maggie Parkins and percussionist Nick Terry, in a program featuring music by Chinary Ung, Debussy, and Barber.

On campus this spring, Prof. Lee is appearing on many concerts, some with fellow faculty members Ming Tsu, Sarah Thornblade and Aron Kallay. She and cellist Maggie Parkins will give the premiere performance of Karl Kohn’s *Three Expressions* in January, as part of a concert celebrating the Centennial of Bridges Hall.

Last fall, Eric Lindholm conducted the Pomona College Orchestra in the “London” Symphonies by both Haydn and Vaughan Williams. Other pieces performed by the orchestra included the powerful and virtuosic Flute Concerto by Christopher Rouse, with Rachel Rudich as soloist, and music by Respighi, George Walker, and a medley from the score to Disney’s *Pirates of the Caribbean*. In September, he was the cellist in Ruth Crawford Seeger’s *String Quartet 1931* in a concert organized by colleague Alfred Cramer, and in October, he coordinated a performance of Andrew Norman’s *Gran Turismo* with Los Angeles Philharmonic Concertmaster Martin Chalifour, Pomona faculty violinist Sarah Thornblade, and six students. In February, he will lead the Pomona College Orchestra in Beethoven’s *Leonore Overture No. 3*, Chausson’s *Poème* with violin soloist Gloria Liou (’18), and Prokofiev’s final completed major work, his *Symphony No. 7*. April’s annual collaboration with the Pomona College Choir (Prof. Donna M. Di Grazia, conductor) will be *Ein deutsches Requiem* by Brahms. April will also feature a performance of Prof. Lindholm’s composition *Prélude à l’après-midi d’op. 38*, a reworking of the exposition of Brahms’s first cello sonata, presented by Susan Lamb Cook and Gayle Blankenburg on the Friday Noon Concert Series. Prof. Lindholm is coaching a chamber music group in Schumann’s Piano Quintet this semester, and he continues to serve as department chair.

In February soprano Gwendolyn Lytle will present a concert entitled *All My Favorites* with pianist Genevieve Lee. The program will include songs by Dominick Argento, Samuel Barber, Franz Schubert and William Grant Still, in addition to spirituals.
**Gibb Schreffler** presented the paper “‘A Favorite African Tune’: Rowing Songs, Corn Songs, and Other Inland Sources of the ‘Sea’ Chanty Genre,” at the Society for Ethnomusicology Annual Meeting in Austin, Texas in December. He will also present (via remote video) research related to this topic to students in University of Miami professor Aleysia Whitmore’s course, “African American Song Traditions” in January.

In February, Prof. Schreffler will present a talk, “Mixed Signals: Falling Out of Love with Music,” as part of the Family Weekend lecture series at Pomona. In March, Prof. Schreffler’s visit to the University of Hawai’i at Manoa will include an illustrated talk for ethnomusicology faculty and graduate students entitled, “Twelve Years You’ve Been Gone: Themes of Separation in Punjabi Expressive Genres.” While in Honolulu he will have the opportunity to connect with Barbara Smith (’42), emerita professor at UHM and a pioneer of ethnomusicology there, as well as a great friend to the Ethnomusicology Program here at Pomona.

**EMERITUS FACULTY**

At Alumnipalooza, soprano Lucy Shelton (’65) will sing Karl Kohn’s *The Resplendent Air* with pianist Kathleen Supové (’73). During Alumni Weekend the Pomona College Band will premiere his adaptation of Gioachino Rossini’s *March and Reminiscences for My Last Journey.*

**CURRENT STUDENTS**

Cellist Alex Chong (Pitzer ’16) will present a Senior Recital of music by Debussy, Haydn, Penderecki and Webern March 4. He will be accompanied by pianists Allison Kirkegaard (’19) and Jennie Jung. Chong is a senior music major who studies cello with Roger Lebow.

Pianist Alexander Woods (’18) will present a Sophomore Recital of music by Bach, Beethoven and Ives on February 27. Woods is a sophomore music major and studies piano with Genevieve Lee.

Soprano Belinda Li (’16) and clarinetist Warren Lee (’16) will present a Senior Recital of music by Crusell, Debussy, Ellington, Gershwin, Schubert and Sondheim on April 1. They will be assisted by pianists Sophia Sun (’18) and Johnny Wang (’17). Li is majoring in International Relations and studies with Gwendolyn Lytle. Lee is an economics major and studies with Gary Bovyer.

**ALUMNI NEWS**

Nikhil Sardana’s interview with pianist Raj Bhimani (’82) will be published in the March issue of *Serenade,* described as India’s First Western Classical music portal. In February he will present a recital of mostly French music in the Bruno Walter Auditorium at Lincoln Center.

Evelyn Saylor (’13) is pursuing her M.A. in Music Composition at the Universität der Künste in Berlin. The collaborative opera *Sounds for a While,* to which she contributed as composer and performer, was produced by the Deutsche Oper in Berlin and received six performances. She has also composed scores for two dance productions, *SimulacrumX* and *schnittweise,* both commissioned for dancer Ruben Reniers, and her electronic piece for Loudspeaker Orchestra was premiered in September 2015 at the Kontakte Festival for electronic music and sound art held in the Akademie der Künste in Berlin.
Music at Pomona College
Spring 2016

(see the concert calendar online with updates at www.pomona.edu/concert-calendar)

January 29 (8:00 PM)  Bridges Hall
Genevieve Feiwen Lee and Ming Tsu, pianos; Maggie Parkins, cello; Nick Terry, percussion
Music by Debussy, Kohn and Ung

February 5 (12:15 PM)  Balch Auditorium
Friday Noon Concert
Trio Lykos: Rachel V. Huang, violin; Roger Lebow, cello; Gayle Blankenburg, piano
Music by Brahms

February 5 (8:00 PM) and 6 (3:00 & 8:00 PM)  Lyman Hall
Ussachevsky Memorial Festival of Electro Acoustic Music
Sarah Thornblade, violin; Cynthia Fogg, viola; Gary Bovyer, clarinet; Genevieve Feiwen Lee,
Aron Kallay & Nadia Shpachenko, pianos; Nick Terry; percussion; Invisible Anatomy
Music by John Luther Adams, Bill Alves, Adam Borecki, Chris Cerrone, Tom Flaherty,
Molly Joyce, Christian Ryan, Isaac Shankler and the members of Invisible Anatomy

February 12 (8:00 PM)  Bridges Hall
Alumnipalooza
Performances by Pomona College graduates including Lucy Shelton (‘65), soprano; Kathleen
Supové (‘73), piano; Raj Bhimani (‘82), piano; Katharine Rawdon (‘82), flute; Lucas Harris (‘96),
lute; Hayden Eberhart (‘07), soprano; Noah Dietterich (‘09), voice/piano; Brendon Randall-Myers
(‘09), composer and guitar; with Roger Lebow, cello; and Alex Pfender, voice/guitar
Music by Dietterich and Pfender, Dutilleux, Fauré, Kohn, Purcell, Randall-Myers, Rossini
and Stravinsky

February 13 (8:00 PM)  Bridges Hall
Jack Sanders, Jason Yoshida and Lucas Harris (‘96), lutes & guitars
Music by L’hoyer, Brouwer, Vivaldi and others

February 20 (8:00 PM)  Bridges Hall
LA Harptette: Mary Dropkin, Paul Baker, Laura Griffin-Casey and Jillian Risigari-Gai, harpists
Music by Handel, Mussorgsky, Saint-Saëns, Rodgers and Wickey

February 26 (12:15 PM)  Balch Auditorium
Friday Noon Concert
Cornucopia Baroque Ensemble: Alfred Cramer, baroque violin; Roger Lebow, baroque cello;
Carolyn Beck, baroque bassoon; Jason Yoshida, theorbo; Graydon Beeks, harpsichord
with Aki Nishiguchi, baroque recorder and oboe
Music by Handel

February 26 (8:00 PM) and 28 (3:00 PM)  Bridges Hall
Pomona College Orchestra; Eric Lindholm, conductor
Gloria Liou (‘18), violin, 2015 Concerto Competition Winner
Beethoven: Leonore Overture No.3, op. 72a
Chausson: Poème, Op. 25
Prokofiev: Symphony No. 7, Op. 131

February 27 (8:00 PM)  Lyman Hall
Sophomore Recital: Alexander Woods, piano
Music by Bach, Beethoven and Ives
March 4 (8:00 PM)  
Senior Recital: Alex Chong, cello  
Music by Debussy, Haydn, Penderecki and Webern  
Bridges Hall

March 6 (3:00 PM)  
Gwendolyn Lytle, soprano; Genevieve Feiwen Lee, piano  
Music by Barber, Mozart, Still and others  
Bridges Hall

March 8 (4:30 PM)  
Pomona College Jazz Ensembles; Barb Catlin, director  
Music by Pomona’s own composers  
Lyman Hall

March 11 (12:15 PM)  
Friday Noon Concert  
Stephen Klein, tuba and euphonium; Jennie Jung, piano  
Music by Hindemith, Jager, Schubert and Spillman  
Balch Auditorium

March 23 (4:15 PM)  
Mande Music and Identity  
Lecture/demonstration with El-hajj Papa Susso, kora; Balla Kouyaté, balafon;  
and Professor Chérif Keita  
Lyman Hall

March 30 (4:15 PM)  
The African-American History of the Banjo  
Lecture/demonstration with Curtis Wright, banjo  
Lyman Hall

April 1 (7:00 PM)  
Senior Recital: Belinda Li, soprano and Warren Lee, clarinet  
Music by Crusell, Debussy, Ellington, Gershwin, Schubert and Sondheim  
Lyman Hall

April 2 (8:00 PM)  
Genevieve Feiwen Lee and Aron Kallay, pianos  
Music by Beil, Daoust and Rohde  
Bridges Hall

April 3 (3:00 PM)  
Zabava!  
A program of Macedonian Folk Music  
Co-sponsored with the Department of Theatre and Dance  
Bridges Hall

April 8 (12:15 PM)  
Friday Noon Concert  
Jung Trio: Ellen Jung, violin; Julie Jung, cello; Jennie Jung, piano; with Kira Blumberg, viola  
Music by Brahms  
Balch Auditorium

April 15 (12:15 PM)  
Friday Noon Concert  
Susan Lamb Cook, cello; Gayle Blankenburg, piano  
Music by Brahms  
Balch Auditorium

April 15 (8:00 PM) & 17 (3:00 PM)  
Pomona College Choir, Donna M. Di Grazia, conductor  
Pomona College Orchestra, Eric Lindholm, conductor  
Brahms: *Ein deutsches Requiem*  
Bridges Hall
April 22 (12:15 PM) Balch Auditorium
Friday Noon Concert
Sarah Thornblade, violin; Genevieve Feiwen Lee, piano
Music by Clara and Robert Schumann

April 23 (8:00 PM) Bridges Hall
Millennium Consort Singers, Martin Neary, director
Music by Arne, Flaherty, Gibbons, Hilton, Morley, Quilter, Vaughan Williams and others

April 24 (3:00 PM) Bridges Hall
Jung Trio: Ellen Jung, violin; Julie Jung, cello; Jennie Jung, piano
Music by Beethoven, Pärt and Schubert

April 25 (8:15 PM) Lyman Hall
Pomona College Afro-Cuban Drumming Ensemble; Joe Addington, director
Rhythms from the Yoruba traditions of the region

April 28 (8:00 PM) & 30 (1:30 PM) Bridges Hall
Pomona College Glee Club; Donna M. Di Grazia, conductor
Music by Duruflé, Monteverdi, Palestrina, Pärt, Tomkins, Rheinberger and others

April 29 (12:15 PM) Balch Auditorium
Friday Noon Concert
Quartet Euphoria: Rachel V. Huang & Jonathan Wright, violins;
Cynthia Fogg, viola; Tom Flaherty, cello
Music by Mozart

April 29 (8:00 PM) Bridges Hall
Pomona College Jazz Ensemble; Barb Catlin, director
Music Rebeca Mauleon, Tito Puente, Esperanza Spalding and others

April 30 (11:00 AM) and May 1 (8:00 PM) Bridges Hall
Pomona College Band; Graydon Beeks, conductor; Chihiro Tamefusa (’16), saxophone
Music by Heiden, Holst, Rossini, Winges and others

May 2 (8:00 PM) Bridges Hall
Pomona College Gamelan Ensemble and guests
Nyoman Wenten, music director; Nanik Wenten, dance director
Traditional and contemporary Balinese music and dance
## Spring Courses 2016

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<th>Course</th>
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<th>Room</th>
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<td>Gibb Schreffler</td>
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### Music History and Appreciation

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## Notable Courses Fall 2016

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