

## Karl Kohn – Works

ORCHESTRA, WIND ORCHESTRA AND BAND, CHAMBER MUSIC,  
PIANO, ORGAN, HARP, BRASS, PERCUSSION, CHORUS, VOICE

### ORCHESTRA

WORK	PUBLISHER CODE
Sinfonia Concertante for piano and orchestra (1951) dur. 20' 222-2231-timp, pno solo-str	Cf 3
<b>Castles and Kings - A Suite for Children</b> (1958) Dur. 10'30" 3222-3221-timp, perc-str	CF 3
<b>Three Scenes for Orchestra</b> (1958-60) Dur. 11'30" 3333-4231-timp, perc, hrp, cel-str	CF 3
<b>Concerto mutabile</b> for piano and chamber ensemble or orchestra (1962) Dur. 13'30" 1111-1230-pno solo, str or str quintet	CF 3
<b>Interludes for Orchestra</b> (1964) Dur. 12' 3322-3231-timp, perc-str	Sc. CF1 pts. CF3
<b>Episodes</b> for piano and orchestra (1966) Dur. 12' 2222 4221-timp, perc, hrp, pno solo-str	Sc. CF 1 pts. CF 3
<b>Esdras - Anthems and Interludes</b> for flute and piano solo, chorus of mixed voices, and orchestra (1969-70) Dur. 35'  Anthems: 4 (picc) 2 4 (3 sax) 2-4331-timp, vib, glock, perc, hrp, pno-str Interlude I (fl-str) Interlude II (pno-str)	Sc. CF 1 pts. CF 3
<b>Interlude I for flute and string orchestra</b> (1969) Dur. 5'	CF 3
<b>Interlude II for piano and string orchestra</b> (1969) Dur. 7'	CF 3
<b>Centone per Orchestra</b> (1973) Dur. 30' 3333-4221-timp, vib, mar, glock, perc, hrp, pno- str	CF sc. CF1 pts. CF3
<b>Concerto for horn and small orchestra</b> (1974) Dur. 25' 1112-vib, pno, hn solo-str	CF3
<b>Waldmusik - Concerto for clarinet and orchestra</b> (1979) Dur. 23' 1202-2hn, pno, cl solo-str	CF3
<b>Time Irretrievable - Three Movements for Orchestra</b> (1983) Dur. 25' 3222-423-tba, timp, perc, mar	CF3
<b>Lions on a Banner - Seven Sufi Texts</b> for soprano solo, chorus of mixed voices, and orchestra (1988) Dur. 24'  3222-423-tba, hrp, pno, perc (3 players); SATB chorus, sop. solo-str	KKP
<b>Return - Symphonic Essay</b> for brass, percussion, and string orchestra (1990) Dur. 10' 2 tpt, 2 hn, 2 trb, tba, vib, mar, perc, str	KKP
<b>Ode</b> for string orchestra (1991) Dur. 11' 30" va solo-str	KKP
<b>Concert Music</b> for string orchestra (1993) Dur. 16' Lento; Allegro; Adagio; Allegro vivo	KKP
<b>Memory and Hope - Essay for Orchestra</b> (1996) Dur. 10' 25" 3222-443-tba, 2 hrp, timp, perc (3 players) [mar, vib, glock, bass dr, sus-cym, whip], str.	KKP

## WIND ORCHESTRA and BAND

WORK	PUBLISHER CODE
<b>Innocent Psaltery</b> - Colonial Music for orchestra of symphonic winds and percussion (1975) Dur. 25' 3333-4331-timp, vi b, mar, perc	CF 3
<b>Serenade II</b> for concert band (1977) Dur. 15' 3 tpt, 2 (or 3) hn, bar, 3 trb, bass, glock, perc	CF 3
<b>Wind Chamber</b> for concert band (1981) Dur. 5' picc, 3 fl, ob, 3 cl, bass cl, 4 sax, 3 tpt, 2 hn, bar, 3 trb, bass, glock, perc	CF 3
<b>An Amiable Piece</b> for two pianos, winds, and percussion (1987) Dur. 25'	KKP
<b>Also, the Sons</b> - Anthem for chorus of mixed voices, SATB solo quartet, and organ, or piano, four hands (1973); Version with concert band (1993) Dur. 7' picc, 2 fl, (ob) (Eb cl) 3 Bb cl ( bass-cl ) 4 sax (A-A-T-Bar) (bn) 3 tpt, 2 hn, bar, 2 trb, tba, perc (3 players), vib	CF1 cd. sc. KKP pts. KKP
<b>Fortyseven for Graydon – Essay for Concert Band</b> (2005) Dur. 12' picc, 2 fl, 2 ob, Eb cl, 3 cl, alto-cl, bass-cl, contrabass-cl, 2bn, 2 alto sax, ten. sax, bar. sax, 3 tpt, 4 hn, barit, 2 trb, b-trb, tba, timp, vir. Mar. glock, perc.	KKP
<b>Triple Set</b> for concert band (2009) Dur. 15' picc, 2 fl, 2 ob, Eb cl, 3 cl, alto-cl, bass-cl, contrabass-cl, 2bn, 2 alto sax, ten. sax, bar. sax, 3 tpt, 4 hn, barit, 2 trb, b-trb, tba, timp, vir. Mar. glock, perc.	KKP
<b>Intermezzo</b> for concert band (2014) Dur. 6' picc, 2 fl, 2 ob, Cor. ang., Eb cl, 3 cl, alto-cl, bass-cl, contrabass-cl, 2bn, 2 alto sax, ten. sax, bar. sax, 3 tpt, 4 hn, barit, 2 trb, b-trb, tba, timp, vib, glock, perc.	TFL
<b>March and Reminiscences for My Last Journey</b> by Gioachino Rossini Adapted and transcribed for concert band (2015) Dur. 6' picc, 2 fl, 2 ob, Eng. horn, Eb cl, 3 cl, alto-cl, bass-cl, 2 bn, 2 alto saxes, ten. sax, bar. sax, 3 cornets, 2 tpt, 4 hn, barit, 2 trb, b-trb, tba, timp, perc.	TFL
<b>Violaria 2016</b> - for viola and concert band (2016) Dur. 7' picc, 2 fl, 2 ob, Eng. horn, Eb cl, 3 cl, alto-cl, bass-cl, 2 bn, 2 alto sax, ten. sax, bar. sax, 3 cornets, 2 tpt, 4 hn, barit, 2 trb, b-trb, tba, viola-solo, perc.	TFL
<b>Toccata</b> - for concert band (2017) Dur. 4' picc, 2 fl, 2 ob, Eng. horn, Eb cl, alto-cl, bass-cl, 2 bn, 2 alto sax, ten. sax, bar. sax, 3 tpt, 4 hn, barit, 2 trb, b-trb, tba timp, vib, glock, perc.	TFL

## CHAMBER MUSIC

WORK	PUBLISHER CODE
<b>Song for violin (or clarinet) and piano</b> (1956) Dur. 2'	CF 1
<b>Concert Music for twelve wind instruments</b> (1956) Dur. 16' 30"	CF 3
<b>Three Pieces for flute and piano</b> (1958) Dur. 7'	CF 1
<b>Two Short Pieces for clarinet and piano</b> (1959) Dur. 4' 30"	KKP
<b>Divertimento for flute, oboe, clarinet, and bassoon</b> (1959) Dur. 10'	CF 2
<b>Capriccios for flute, clarinet, cello, harp, and piano</b> (1962) Dur. 12'	CF 2

**CHAMBER MUSIC cont.**

<b>WORK</b>	<b>PUBLISHER CODE</b>
<b>Serenade for wind quintet and piano</b> (1962) Dur. 16'	CF 2
<b>Little Suite for wind quintet</b> (1963) Dur. 10'	CF 2
<b>Kaleidoscope for string quartet</b> (1963-64) Dur. 11' 30"	CF 1
<b>Sonata da camera for alto flute, clarinet, and piano</b> (1964) Dur. 10' 30"	KKP
<b>Encounters I for flute (and piccolo) and piano</b> (1966) Dur. 5'	CF 1
<b>Two Duets for two horns</b> (1966) Dur. 4'	SMC
<b>Encounters II for horn and piano</b> (1967) Dur. 8'	CF 2
<b>Introductions and Parodies for clarinet, horn, bassoon,</b>	CF 2
<b>Four Musical Pictures for violin and piano</b> (1967) Dur. 5' 30"	KKP
<b>Impromptus for eight wind instruments</b> (1969) Dur. 14'	CF 2
<b>Reflections for clarinet and piano</b> (1970) Dur. 7'	CF2
<b>Variations for horn and piano</b> (1971) Dur. 10' 15"	CF 2
<b>Souvenirs for violin and piano</b> (1971) Dur. 16'	CF 2
<b>Encounters III for violin and piano</b> (1971) Dur. 6'	CF 2
<b>Trio for violin, horn, and piano</b> (1972) Dur. 23'	CF 2
<b>Encounters IV for oboe and piano</b> (1972) Dur. 9'	CF 2
<b>Romanza for flute and piano</b> (1972) Dur. 5'	KKP
<b>Encounters V for bassoon and piano</b> (1973) Dur. 8'	CF 2
<b>Three Duets for two violins</b> (1973) Dur. 6'	KKP
<b>Paronyms for flutes and piano</b> (1974) Dur. 22' I: alto fl; II: picc; III: bass fl or fl; IV: fl	CF2
<b>Waldmusik - Concerto for clarinet and piano</b> (1979) Dur. 23'	CF 3
<b>Prophet Bird II - Concert Music</b> for piano and chamber ensemble (1980) Dur. 24' fl, cl, bn, hn, bass trb, mar-vib, vn, va, vcl, pno	CF 3
<b>Recreations for two guitars</b> (1980) Dur. 19'	KKP
<b>Quartet for saxophones</b> (1981) Dur. 13'	KKP
<b>Cantilena for flute and organ</b> (1982) Dur. 8'	TFL
<b>Waldmusik</b> – Concerto for clarinet with piano and wind ensemble new alternate version - 1983) Dur. 23' fl (& picc), 2 ob, 2 bn, 2 hn, pno concertante, solo cl	CF3
<b>Capriccios II for chamber ensemble</b> (1983) Dur. 19' fl, cl, vcl, hrp, mar-vib, pno	CF 3
<b>San Gabriel Set for clarinet, violin, viola, cello, and piano</b> (1984) Dur. 15'	KKP
<b>Entr'acte for string quartet</b> (1985) Dur. 7'	KKP
<b>Canopy for clarinet solo</b> (1985) Dur. 7'	KKP
<b>Cantilena II for violin and marimba</b> (1985) Dur. 7' 30"	GMR
<b>Senza Sordino for horn and viola</b> (1985) Dur. 7'	KKP
<b>Concords for violin and guitar</b> (1985) Dur. 7' 20"	KKP

**CHAMBER MUSIC** cont.

<b>WORK</b>	<b>PUBLISHER CODE</b>
<b>Colla voce for viola and guitar</b> (1986) Dur. 9' 45"	KKP
<b>Choice Wood, Precious Metals - Music for flute, trumpet, marimba, and glockenspiel</b> (1986) Dur. 17'	KKP
<b>For Four Flutes</b> 1989) Dur. 3' 25"	KKP
<b>Soliloquy for guitar</b> (1989) Dur. 8' 20"	GMR
<b>Before Beethoven - for clarinet, cello, and piano</b> (1989) Dur. 8'	KKP
<b>Etude for tuba</b> (1990) Dur. 7' 45"	KKP
<b>Cassation for wind quintet</b> (1990) Dur. 18'	KKP
<b>Soliloquy II for cello</b> (1991) Dur. 9' 20"	KKP
<b>Concords II for viola and cello</b> (1992) Dur. 7' 20"	KKP
<b>Accords for two guitars</b> (1993) Dur. 7' 15"	GMR
<b>Ternaries for flute and piano</b> (1993) Dur. 13"	GMR
<b>Set of Three - Start Piece</b> (1995) Dur. 6' 30"; <b>Middle Piece</b> (1994) Dur. 7' 45" <b>End Piece</b> (1993) Dur. 6' 30" for flute, viola, cello, marimba-vibraphone, and piano	GMR
<b>Reconnaissance</b> for chamber ensemble (1995) Dur. 15' fl, cl, a-sax, hn, pno, accdn, perc [5 tm-tm, 2 crot, trgl], vn, va, vcl, D-B	ECA
<b>SAX, for 4</b> for saxophone quartet (1996) Dur. 13"	KKP
<b>More Reflections</b> for clarinet and piano (1997) Dur. 10' 30"	KKP
<b>Capriccio</b> for violin, alto and soprano saxophone, and piano (1998) Dur. 10' 30"	KKP
<b>Toccata and Virelais</b> for accordion and harp (1998) Dur. 16'	KKP
<b>Tripartita</b> for vihuela or guitar (1998) Dur. 11' 30"	KKP
<b>Trio, 2K</b> for violin, cello, and piano (1999) Dur. c.18'	KKP
<b>Night Music</b> for six guitars, or guitar choir (2000) Dur. 6' 45"	KKP
<b>Violaria – Caprice</b> for viola and piano (2000) Dur. 7' 15"	KKP
<b>Night Music 2</b> for six guitars, or guitar choir (2001) Dur. 7' 15"	KKP
<b>Sonata</b> for cello and piano (2003) Dur. c. 20'	KKP
<b>Three Pieces for String Quartet</b> (2004) Dur. 12'	KKP & MP
<b>Canzonetta</b> for accordion (2004) Dur. 11'	KKP
<b>More for Four Flutes</b> (2005) Dur. 7'	KKP
<b>Soliloquy III</b> for violin solo (2006) Dur. c. 6' (alternate version for viola solo)	KKP
<b>Magadis-Double Duty</b> for violin and viola (2006) Dur. c. 6'	KKP
<b>Triologue</b> for viola, cello, and piano (2006) Dur. 8'	KKP
<b>Canzonetta</b> for bass baritone and accordion (2006) Dur. 11'	KKP
<b>Soliloquy IV</b> for flute solo (2007) Dur. 8'	KKP
<b>Concords III</b> for cello and guitar (2007) Dur. 11'	KKP & MP
<b>Madrigal</b> for guitar quartet (2008) Dur. 8'	KKP

**CHAMBER MUSIC** cont.

<b>WORK</b>	<b>PUBLISHER CODE</b>
<b>Dialogues</b> for flute (and piccolo) and piano (2009) Dur. 8' 45"	KKP
<b>Paratoccata</b> for banjo (2009) Dur. 4' 30"	KKP
<b>Concords 3.5</b> for mandolin and guitar (2009) Dur. 8' 45"	KKP
<b>Ambiance de Noël</b> for chamber ensemble (2009) Dur. 5' accordion, piano, trombone, string quartet	KKP
<b>Intermezzo</b> for bassoon and piano (2009) Dur. 6' 30"	KKP
<b>Triologue II</b> for two cellos and piano (2010) Dur. 8' 30"	KKP
<b>Concords 3.67</b> for viola and guitar (2010) Dur. 8' 45"	KKP
<b>Three Intermezzos</b> for bassoon and piano (2010) Dur. 15'	KKP
<b>Notes</b> for cello solo (2010) Dur. 7' 30"	TFL
<b>Cantilena III</b> for marimba and piano (2011) Dur. 8'	TFL
<b>Rhapsodic Music</b> for string quartet (2011) Dur. 8' 45"	TFL
<b>A Piece for Julia</b> for three violins (2012) Dur. 3'	KKP
<b>Cantilena 2012</b> for flute and piano (2012) Dur. 9' 15"	TFL & MP
<b>Meditation</b> for accordion (2013) Dur. 7' 15"	TFL
<b>Soliloquy V</b> for guitar solo (2013) Dur. 11'	TFL & MP
<b>Cantabile</b> for cello solo (2013) Dur. 6"	KKP
<b>Sonata a tre</b> for viola, cello, and piano (2014) Dur. 17'	KKP
<b>Reflections</b> for string quartet (2014) Dur. 5'	KKP
<b>Another Piece for Julia</b> for three violins [also in version for three violas] (2014) Dur. 4' 30"	TFL
<b>Cantabile</b> for cello solo (2013) Dur. 6'	KKP
<b>Paralogue I</b> for cello and piano (2014) Dur. 6'	KKP
<b>Three Expressions</b> for cello and piano (2015) Dur. c.16'	TFL
<b>Etude</b> for tuba, alternate version (2015) Dur. 5'	TFL
<b>Arioso</b> for cello and piano (2016) Dur. 4' 45"	TFL
<b>Bar for Three</b> for flute, violin, and piano (2016) Dur. 3' 50"	TFL
<b>Cantabile</b> for solo viola (2016) Dur. 6	TFL
<b>Volaria 2017</b> for viola and piano (2017) Dur. 7'	TFL
<b>Quasi-Viennois</b> Caprice for violin and piano (2017) Dur. 6'	TFL
<b>More Concords</b> for viola and cello (2017) Dur. 5'	TFL
<b>Souvenirs II</b> for violin and piano (2017) Dur. 6'	TFL
<b>Quiet Song</b> for viola (cello edition also available) (2017) Dur. 5'	TFL
<b>Two Pieces</b> for string quartet (2018) Dur. 8'	TFL
<b>Three More Pieces</b> for flute and cello (2018) Dur. 10'	TFL
<b>Concords IV</b> for viola, cello and piano (2018) Dur. 5'	TFL
<b>Meditation II</b> for accordion (2019) Dur. 5'	TFL
<b>Iterations</b> for viola and piano (2019) Dur. 10'	TFL

## PIANO

WORK	PUBLISHER CODE
<b>Five Pieces</b> (1955) Dur. 14'	CF 1
<b>Castles and Kings - A Suite for Children for piano, four hands</b> (1958) Dur. 10'	CF 1
<b>Rhapsody</b> (1960) Dur. 3' 30"	CF 1
<b>Partita</b> (1963) Dur. 8' 30"	CF 2
<b>Episodes for piano and orchestra - Reduction for two pianos</b> (1966) Dur. 11'	CF 1
<b>Recreations for piano, four hands</b> (1968) Dur. 15'	CF 1
<b>Second (Hungarian) Rhapsody</b> (1971) Dur. 12'	KKP
<b>Exercise for Bill</b> (1972) Dur. 2' 20"	KKP
<b>Bits and Pieces</b> (1973) Dur. 14'	CF 2
<b>Waltz</b> (1977) Dur. 4' [in album of <b>Waltzes by 25 Contemporary Composers</b> ]	PET
<b>Third Rhapsody</b> (1977) Dur. 5'	KKP
<b>From a Journal - Six Short Pieces</b> (1977) Dur. 15'	KKP
<b>Etude for the right hand (and foot)</b> (1978) Dur. 5'	
<b>Shadow Play for two pianos</b> (1981) Dur. 4' 15"	KKP
<b>Five More Bagatelles</b> (1982) Dur. 16'	KKP
<b>Dream Pieces for two pianos</b> (1983) Dur. 16'	KKP
<b>A Tranquil Piece</b> (1989) Dur. 6' 30"	KKP
<b>Trace</b> (1990) Dur. 5' 15"	KKP
<b>Two August Pieces</b> (1992) Dur. 7' 10"	KKP
<b>Little Pieces</b> (1992-93) Dur. 15' Lento, piacevole; Allegro; Allegro moderato; Moderato; Adagio	KKP
<b>Metasuite</b> (1994) Dur. 22' 30" Prelude; Courante; Sarabande; Bourrée; Caprice; Gigue	KKP
<b>Adagio for Dancing for two pianos</b> (1995) Dur. 4' 30"	KKP
<b>Adagio for Dancing for two pianos</b> (1995) Dur. 4' 30"	KKP
<b>Allegro for Dancing for two pianos</b> (1995) Dur. 5' 45"	KKP
<b>Four Minims</b> (1998) Dur. 9'	KKP
<b>Number Play for two pianos</b> (1999) Dur. 7' 45"	KKP
<b>Again, Again for piano, four hands</b> (2000) Dur. 3'	KKP
<b>After 09-11-01</b> (2001) Dur. 4'	KKP
<b>November Piece</b> (2001) Dur. 5' 45"	KKP
<b>Return – Symphonic Essay, transcribed for two pianos</b> (2001) Dur. 10'	KKP
<b>A Song Without Words</b> (2003) Dur. 2' 15"	KKP
<b>“Das Lebewohl. Les Adieux”</b> (2003) Dur. 5'	KKP
<b>Two Pieces for Julia</b> (2004-05) Dur. c.6'	KKP
<b>Three Intermezzos</b> (2007) Dur. c.15'	KKP
<b>Prelude for two pianos</b> (2007) Dur. 5'	KKP

**PIANO** cont.

<b>WORK</b>	<b>PUBLISHER CODE</b>
<b>Encounters VII for two pianos</b> (2007) Dur. 7' 30"	KKP
<b>Nine Vignettes</b> (2008 / rev. 2012) Dur. 14'	KKP
<b>Diversion for piano, four hands</b> (2009) Dur. 13' 30"	KKP
<b>Diversion II for piano, four hands</b> (2009) Dur. 5'	KKP
<b>Four More Bagatelles</b> (2010) Dur. 19'	TFL
<b>More Recreations</b> for two pianos (2011) Dur. 8'	TFL & MP
<b>Five Reactions</b> (2013) Dur. 20'	TFL
<b>Seven Brevities</b> for piano (2014) Dur. c.17'	TFL
<b>More Brevities</b> for piano (2016) Dur. 12' 30"	TFL
<b>Three Summer Pieces</b> for piano (2017) Dur. 10'	TFL
<b>Two Capriccios</b> for piano (2018) Dur. 9'	TFL
<b>Three Reflections</b> for piano (2018) Dur. 7'	TFL
<b>Chords of Fourths</b> for piano (2018) Dur. 3'	TFL
<b>Just a Few More Moments</b> for piano (2018) Dur. 12'	TFL
<b>Two Capriccios</b> for piano (2018) Dur. 9'	TFL
<b>Three Reflections</b> for piano (2018) Dur. 13' 30"	TFL
<b>Four More Moments</b> for piano (2019) Dur. 10'	TFL

**ORGAN**

<b>WORK</b>	<b>PUBLISHER CODE</b>
<b>Chorale Prelude: Day is Done, the Sun Is Setting</b> (1956) Dur. 8'	CF 1
<b>Fantasia</b> (1964) Dur. 5'	KKP
<b>Prelude and Fantasia</b> (1968) Dur. 10'	KKP
<b>Neofantasy</b> (1990) Dur. 13' 30"	KKP
<b>Prelude</b> for organ (2000) Dur. 5' 15"	KKP
<b>Grand Fantasy</b> (2002) Dur. 24'	KKP
<b>Interlude</b> (2009) Dur. 6'	KKP
<b>Reverie</b> (2010) Dur. 5' 30"	KKP

**HARP**

<b>WORK</b>	<b>PUBLISHER CODE</b>
<b>Son of Prophet Bird</b> (1990) Dur. 13' 30"	CF 1

**BRASS**

<b>WORK</b>	<b>PUBLISHER CODE</b>
<b>Fanfare for brass and percussion</b> (1952) Dur. 4'	CF 3
<b>Motet for eight horns</b> (1953) Dur. 14'	KKP
<b>Quartet for horns</b> (1957) Dur. 12'	KKP

## PERCUSSION

WORK	PUBLISHER CODE
<b>Rhapsodies for marimba, vibraphone, and percussion</b> (1968) Dur. 23'	CF 2
<b>Sonatina for marimba, four hands</b> (1976) Dur. 12'	CF 1

## CHORUS

WORK	PUBLISHER CODE
<b>For Ye, Brethren</b> for chorus of mixed voices, a cappella (1953) Dur. 5'	CF 3
<b>The Monk from Shu</b> (from <i>The Red Cockatoo</i> ) for chorus of mixed voices and piano (1954) Dur. 5'	LAG
<b>Three Songs</b> for chorus of treble voices, a cappella (1956) Dur. 6' 30"	CF 1
<b>A Latin Fable</b> for chorus of men's voices and piano, four hands (1956) Dur. 6' 30"	CF 3
<b>Three Descants from Ecclesiastes</b> for chorus of mixed voices and brass or piano (1957) Dur. 16' cd.sc. 2 tpt, hn, 2 trb, tba	CF 1 CF3 pts. CF 3
<b>Three Goliard Songs</b> for chorus of men's voices, a cappella (1958) Dur. 6' 30"	CF 1
<b>Sensus Spei</b> for chorus of mixed voices and piano, or instruments (1961) Dur. 12' 2 tpt, 2 trb; or 2 tpt, hn, trb; or ob, cl, hn, bn	CF 1 cd.sc. CF 3 pts. CF
<b>Madrigal</b> for chorus of mixed voices and piano concertante (1966) Dur. 7'	CF 1
<b>Only the Hopeful</b> for chorus of mixed voices, a cappella, and man's solo voice (1972) Dur. 8'	KKP
<b>Also the Sons - Anthem</b> for chorus of mixed voices, SATB solo quartet, and organ or piano, four hands (1973) Dur. 7'	CF 1
<b>Three Anthems from Esdras</b> for chorus of mixed voices and piano (1975) Dur. 16'	CF 1
<b>What Heaven Confers</b> for chorus of mixed voices and vibraphone (two players), or piano (1981) Dur. 6'	KKP
<b>Alleluia</b> for chorus of mixed voices and brass or piano (1982) Dur. 4'	sc. LDC pts. LDC
<b>Three Proverbs</b> for chorus of mixed voices, a cappella (2003) Dur. 17'	KKP

## SOLO VOICES

WORK	PUBLISHER CODE
<b>When to her lute</b> - song for soprano and piano [Thomas Campion] (1963) Dur. 4' 30"	KKP
<b>Two Songs</b> for soprano and piano [Edna St. Vincent Millay] (1964) Dur. 5' 30"	KKP
<b>Paxwax Stretching</b> for voice, clarinet, and cello [Nancy Grant] (1964) Dur. 2'	KKP
<b>Romanza</b> for baritone and piano (1965); for baritone with taped piano [Heinrich Heine] (1987) Dur. 5'	KKP tape: KKP



**SOLO VOICES cont.**

<b>WORK</b>	<b>PUBLISHER CODE</b>
<b>Leisure and Other Songs</b> - cantata for baritone voice and chamber ensemble [Amy Lowell] (1965) Dur. 24' SOLO VOICES fl, cl, hn, bn, va, hrp	CF 3
<b>Hal'lu et Adonai</b> for cantor and organ (1973) Dur. 5'	TMP
<b>The Resplendent Air</b> - Five Songs set to translations of four Catalan poets - for high voice and piano (1985) Dur. 18'	KKP
<b>Pantomime</b> for flute, clarinet, violin, cello, voice, and piano <u>or</u> for voice and piano [Giraud-Hartleben] (1986) Dur. 4'	KKP
<b>Die Kirche</b> for flute, clarinet, violin, cello, voice, and piano <u>or</u> for voice and piano [Giraud-Hartleben] (1987) Dur. 5'	KKP

# KARL KOHN

For works with code CF 1:  
Carl Fischer Music  
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For works with code CF 2-4:  
**Carl Fischer Rental Library**  
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rental@presser.com

**Karl Kohn Music Prints**  
Thatcher Music Building 213, 340 N. College Avenue, Claremont, California 91711  
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**C.F. Peters Corporation**  
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**Theodore Front Musical Literatures, Inc.**  
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www.tfront.com

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