

Karl Kohn – Works

ORCHESTRA, WIND ORCHESTRA AND BAND, CHAMBER MUSIC,
PIANO, ORGAN, HARP, BRASS, PERCUSSION, CHORUS, VOICE

ORCHESTRA

WORK	PUBLISHER CODE
Sinfonia Concertante for piano and orchestra (1951) dur. 20' 222-2231-timp, pno solo-str	CF 3
Castles and Kings - A Suite for Children (1958) Dur. 10'30" 3222-3221-timp, perc-str	CF 3
Three Scenes for Orchestra (1958-60) Dur. 11'30" 3333-4231-timp, perc, hrp, cel-str	CF 3
Concerto mutabile for piano and chamber ensemble <i>or</i> orchestra (1962) Dur. 13'30" 1111-1230-pno solo, str <i>or</i> str quintet	CF 3
Interludes for Orchestra (1964) Dur. 12' 3322-3231-timp, perc-str	Score CF1 Parts CF3
Episodes for piano and orchestra (1966) Dur. 12' 2222 4221-timp, perc, hrp, pno solo-str	Score CF 1 Parts CF 3
Esdras - Anthems and Interludes for flute and piano solo, chorus of mixed voices, and orchestra (1969-70) Dur. 35' Anthems: 4 (picc) 2 4 (3 sax) 2-4331-timp, vib, glock, perc, hrp, pno-str Interlude I (fl-str) Interlude II (pno-str)	Score CF 1 Parts CF 3
Interlude I for flute and string orchestra (1969) Dur. 5'	CF 3
Interlude II for piano and string orchestra (1969) Dur. 7'	CF 3
Centone per Orchestra (1973) Dur. 30' 3333-4221-timp, vib, mar, glock, perc, hrp, pno- str	CF Score CF1 Parts CF3
Concerto for horn and small orchestra (1974) Dur. 25' 1112-vib, pno, hn solo-str	CF3
Waldmusik - Concerto for clarinet and orchestra (1979) Dur. 23' 1202-2hn, pno, cl solo-str	CF3
Time Irretrievable - Three Movements for Orchestra (1983) Dur. 25' 3222-423-tba, timp, perc, mar	CF3
Lions on a Banner - Seven Sufi Texts for soprano solo, chorus of mixed voices, and orchestra (1988) Dur. 24' 3222-423-tba, hrp, pno, perc (3 players); SATB chorus, sop. solo-str	KKP
Return - Symphonic Essay for brass, percussion, and string orchestra (1990) Dur. 10' 2 tpt, 2 hn, 2 trb, tba, vib, mar, perc, str	KKP
Ode for string orchestra (1991) Dur. 11' 30" va solo-str	KKP
Concert Music for string orchestra (1993) Dur. 16' Lento Allegro Adagio Allegro vivo	KKP
Memory and Hope - Essay for Orchestra (1996) Dur. 10' 25" 3222-443-tba, 2 hrp, timp, perc (3 players) [mar, vib, glock, bass dr, sus-cym, whip], str.	KKP

WIND ORCHESTRA and BAND

WORK	PUBLISHER CODE
Innocent Psaltery - Colonial Music for orchestra of symphonic winds and percussion (1975) Dur. 25' 3333-4331-timp, vi b, mar, perc	CF 3
Serenade II for concert band (1977) Dur. 15' picc, 2 fl, (ob) (Eb cl) 3 cl, (a-cl) (bass-cl) (bn) 4 sax, 3 tpt, 2 (or 3) hn, bar, 3 trb, bass, glock, perc	CF 3
Wind Chamber for concert band (1981) Dur. 5' picc, 3 fl, ob, 3 cl, bass cl, 4 sax, 3 tpt, 2 hn, bar, 3 trb, bass, glock, perc	CF 3
An Amiable Piece for two pianos, winds, and percussion (1987) Dur. 25'	KKP
Also, the Sons - Anthem for chorus of mixed voices, SATB solo quartet, and organ, <i>or</i> piano, four hands (1973); Version with concert band (1993) Dur. 7' picc, 2 fl, (ob) (Eb cl) 3 Bb cl (bass-cl) 4 sax (A-A-T-Bar) (bn) 3 tpt, 2 hn, bar, 2 trb, tba, perc (3 players), vib	CF1 cd. sc. KKP pts. KKP
Fortyseven for Graydon – Essay for Concert Band (2005) Dur. 12' picc, 2 fl, 2 ob, Eb cl, 3 cl, alto-cl, bass-cl, contrabass-cl, 2bn, 2 alto sax, ten. sax, bar. sax, 3 tpt, 4 hn, barit, 2 trb, b-trb, tba, timp, vir. Mar. glock, perc.	KKP
Triple Set for concert band (2009) Dur. 15' picc, 2 fl, 2 ob, Eb cl, 3 cl, alto-cl, bass-cl, contrabass-cl, 2bn, 2 alto sax, ten. sax, bar. sax, 3 tpt, 4 hn, barit, 2 trb, b-trb, tba, timp, vir. Mar. glock, perc.	KKP
Intermezzo for concert band (2014) Dur. 6' picc, 2 fl, 2 ob, Cor. ang., Eb cl, 3 cl, alto-cl, bass-cl, contrabass-cl, 2bn, 2 alto sax, ten. sax, bar. sax, 3 tpt, 4 hn, barit, 2 trb, b-trb, tba, timp, vib, glock, perc.	TFL
March and Reminiscences for My Last Journey by Gioachino Rossini adapted and transcribed for concert band (2015) Dur. 6' picc, 2 fl, 2 ob, Eng. horn, Eb cl, 3 cl, alto-cl, bass-cl, 2 bn, 2 alto saxes, ten. sax, bar. sax, 3 cornets, 2 tpt, 4 hn, barit, 2 trb, b-trb, tba, timp, perc.	TFL
Violaria 2016 - for viola and concert band (2016) Dur. 7' picc, 2 fl, 2 ob, Eng. horn, Eb cl, 3 cl, alto-cl, bass-cl, 2 bn, 2 alto sax, ten. sax, bar. sax, 3 cornets, 2 tpt, 4 hn, barit, 2 trb, b-trb, tba, viola-solo, perc.	TFL
Toccata - for concert band (2017) Dur. 4' picc, 2 fl, 2 ob, Eng. horn, Eb cl, alto-cl, bass-cl, 2 bn, 2 alto sax, ten. sax, bar. sax, 3 tpt, 4 hn, barit, 2 trb, b-trb, tba timp, vib, glock, perc.	TFL
Another Essay - for concert band (2021) Dur. 3' picc, 2 fl, ob, Eng. horn, Eb cl, 2 Bb cl, alto-cl, bass-cl, 2 bn, alto sax, ten. sax, bar. sax, 2 Bb tpt, 2 hn in F, 2 trb, b-trb, euphonium (NB: no percussion)	TFL

CHAMBER MUSIC

WORK	PUBLISHER CODE
Song for violin (or clarinet) and piano (1956) Dur. 2'	CF 1
Concert Music for twelve wind instruments (1956) Dur. 16' 30"	CF 3
Three Pieces for flute and piano (1958) Dur. 7'	CF 1
Two Short Pieces for clarinet and piano (1959) Dur. 4' 30"	KKP
Divertimento for flute, oboe, clarinet, and bassoon (1959) Dur. 10'	CF 2
Capriccios for flute, clarinet, cello, harp, and piano (1962) Dur. 12'	CF 2

CHAMBER MUSIC cont.

WORK	PUBLISHER CODE
Serenade for wind quintet and piano (1962) Dur. 16'	CF 2
Little Suite for wind quintet (1963) Dur. 10'	CF 2
Kaleidoscope for string quartet (1963-64) Dur. 11' 30"	CF 1
Sonata da camera for alto flute, clarinet, and piano (1964) Dur. 10' 30"	KKP
Encounters I for flute (and piccolo) and piano (1966) Dur. 5'	CF 1
Two Duets for two horns (1966) Dur. 4'	SMC
Encounters II for horn and piano (1967) Dur. 8'	CF 2
Introductions and Parodies for clarinet, horn, bassoon,	CF 2
Four Musical Pictures for violin and piano (1967) Dur. 5' 30"	KKP
Impromptus for eight wind instruments (1969) Dur. 14'	CF 2
Reflections for clarinet and piano (1970) Dur. 7'	CF2
Variations for horn and piano (1971) Dur. 10' 15"	CF 2
Souvenirs for violin and piano (1971) Dur. 16'	CF 2
Encounters III for violin and piano (1971) Dur. 6'	CF 2
Trio for violin, horn, and piano (1972) Dur. 23'	CF 2
Encounters IV for oboe and piano (1972) Dur. 9'	CF 2
Romanza for flute and piano (1972) Dur. 5'	KKP
Encounters V for bassoon and piano (1973) Dur. 8'	CF 2
Three Duets for two violins (1973) Dur. 6'	KKP
Paronyms for flutes and piano (1974) Dur. 22' I: alto fl; II: picc; III: bass fl <i>or</i> fl; IV: fl	CF2
Waldmusik - Concerto for clarinet and piano (1979) Dur. 23'	CF 3
Prophet Bird II - Concert Music for piano and chamber ensemble (1980). Dur. 24' fl, cl, bn, hn, bass trb, mar-vib, vn, va, vcl, pno	CF 3
Recreations for two guitars (1980) Dur. 19'	KKP
Quartet for saxophones (1981) Dur. 13'	KKP
Cantilena for flute and organ (1982) Dur. 8'	TFL
Waldmusik – Concerto for clarinet with piano and wind ensemble new alternate version - 1983 Dur. 23' fl (& picc), 2 ob, 2 bn, 2 hn, pno concertante, solo cl	CF3
Capriccios II for chamber ensemble (1983) Dur. 19' fl, cl, vcl, hrp, mar-vib, pno	CF 3
San Gabriel Set for clarinet, violin, viola, cello, and piano (1984) Dur. 15'	KKP
Entr'acte for string quartet (1985) Dur. 7'	KKP
Canopy for clarinet solo (1985) Dur. 7'	KKP
Cantilena II for violin and marimba (1985) Dur. 7' 30"	GMR
Senza Sordino for horn and viola (1985) Dur. 7'	KKP
Concords for violin and guitar (1985) Dur. 7' 20"	KKP
Colla voce for viola and guitar (1986) Dur. 9' 45"	KKP

CHAMBER MUSIC cont.

WORK	PUBLISHER CODE
Choice Wood, Precious Metals - Music for flute, trumpet, marimba, and glockenspiel (1986) Dur. 17'	KKP
For Four Flutes (1989) Dur. 3' 25"	KKP
Soliloquy for guitar (1989) Dur. 8' 20"	GMR
Before Beethoven - for clarinet, cello, and piano (1989) Dur. 8'	KKP
Etude for tuba (1990) Dur. 7' 45"	KKP
Cassation for wind quintet (1990) Dur. 18'	KKP
Soliloquy II for cello (1991) Dur. 9' 20"	KKP
Concords II for viola and cello (1992) Dur. 7' 20"	KKP
Accords for two guitars (1993) Dur. 7' 15"	GMR
Ternaries for flute and piano (1993) Dur. 13"	GMR
Set of Three – Start Piece (1995) Dur. 6' 30"; Middle Piece (1994) Dur. 7' 45" End Piece (1993) Dur. 6' 30" for flute, viola, cello, marimba-vibraphone, and piano	GMR
Reconnaissance for chamber ensemble (1995) Dur. 15' fl, cl, a-sax, hn, pno, accdn, perc [5 tm-tm, 2 crot, trgl], vn, va, vcl, D-B	ECA
SAX, for 4 for saxophone quartet (1996) Dur. 13"	KKP
More Reflections for clarinet and piano (1997) Dur. 10' 30"	KKP
Capriccio for violin, alto and soprano saxophone, and piano (1998) Dur. 10' 30"	KKP
Toccata and Virelais for accordion and harp (1998) Dur. 16'	KKP
Tripartita for vihuela <i>or</i> guitar (1998) Dur. 11' 30"	KKP
Trio, 2K for violin, cello, and piano (1999) Dur. <i>c.</i> 18'	KKP
Night Music for six guitars, <i>or</i> guitar choir (2000) Dur. 6' 45"	KKP
Violaria – Caprice for viola and piano (2000) Dur. 7' 15"	KKP
Night Music 2 for six guitars, <i>or</i> guitar choir (2001) Dur. 7' 15"	KKP
Sonata for cello and piano (2003) Dur. <i>c.</i> 20'	KKP
Three Pieces for String Quartet (2004) Dur. 12'	KKP & MP
Canzonetta for accordion (2004) Dur. 11'	KKP
More for Four Flutes (2005) Dur. 7'	KKP
Soliloquy III for violin solo (2006) Dur. <i>c.</i> 6' (alternate version for viola solo)	KKP
Magadis-Double Duty for violin and viola (2006) Dur. <i>c.</i> 6'	KKP
Triologue for viola, cello, and piano (2006) Dur. 8'	KKP
Canzonetta for bass baritone and accordion (2006) Dur. 11'	KKP
Soliloquy IV for flute solo (2007) Dur. 8'	KKP
Concords III for cello and guitar (2007) Dur. 11'	KKP & MP
Madrigal for guitar quartet (2008) Dur. 8'	KKP
Dialogues for flute (and piccolo) and piano (2009) Dur. 8' 45"	KKP
Paratoccata for banjo (2009) Dur. 4' 30"	KKP
Concords 3.5 for mandolin and guitar (2009) Dur. 8' 45"	KKP

CHAMBER MUSIC cont.

WORK	PUBLISHER CODE
Ambiance de Noël for chamber ensemble (2009) Dur. 5' accordion, piano, trombone, string quartet	KKP
Intermezzo for bassoon and piano (2009) Dur. 6' 30"	KKP
Triologue II for two cellos and piano (2010) Dur. 8' 30"	KKP
Concords 3.67 for viola and guitar (2010) Dur. 8' 45"	KKP
Three Intermezzos for bassoon and piano (2010) Dur. 15'	KKP
Notes for cello solo (2010) Dur. 7' 30"	TFL
Cantilena III for marimba and piano (2011) Dur. 8'	TFL
Rhapsodic Music for string quartet (2011) Dur. 8' 45"	TFL
A Piece for Julia for three violins (2012) Dur. 3'	KKP
Cantilena 2012 for flute and piano (2012) Dur. 9' 15"	TFL & MP
Meditation for accordion (2013) Dur. 7' 15"	TFL
Soliloquy V for guitar solo (2013) Dur. 11'	TFL & MP
Cantabile for cello solo (2013) Dur. 6"	KKP
Sonata a tre for viola, cello, and piano (2014) Dur. 17'	KKP
Reflections for string quartet (2014) Dur. 5'	KKP
Another Piece for Julia for three violins [also in version for three violas] (2014) Dur. 4' 30"	TFL
Cantabile for cello solo (2013) Dur. 6'	KKP
Paralogue I for cello and piano (2014) Dur. 6'	KKP
Three Expressions for cello and piano (2015) Dur. c. 16'	TFL
Etude for tuba, alternate version (2015) Dur. 5'	TFL
Arioso for cello and piano (2016) Dur. 4' 45"	TFL
Bar for Three for flute, violin, and piano (2016) Dur. 3' 50"	TFL
Cantabile for solo viola (2016) Dur. 6	TFL
Volaria 2017 for viola and piano (2017) Dur. 7'	TFL
Quasi-Viennois Caprice for violin and piano (2017) Dur. 6'	TFL
More Concords for viola and cello (2017) Dur. 5'	TFL
Souvenirs II for violin and piano (2017) Dur. 6'	TFL
Quiet Song for viola (cello edition also available) (2017) Dur. 5'	TFL
Two Pieces for string quartet (2018) Dur. 8'	TFL
Three More Pieces for flute and cello (2018) Dur. 10'	TFL
Concords IV for viola, cello and piano (2018) Dur. 5'	TFL
Meditation II for accordion (2019) Dur. 5'	TFL
Iterations for viola and piano (2019) Dur. 10'	TFL
Recollections for flute and piano (2021) Dur. c. 4'	TFL
Yet Another Meditation for violin and piano (2021) Dur. 3' 30 "	TFL
Cantilena IV for cello and piano (2022) Dur. c. 5'	TFL
Musings for viola solo (2022) Dur. c. 4'	TFL

PIANO

WORK	PUBLISHER CODE
Five Pieces (1955) Dur. 14'	CF 1
Castles and Kings - A Suite for Children for piano, four hands (1958) Dur. 10'	CF 1
Rhapsody (1960) Dur. 3' 30"	CF 1
Partita (1963) Dur. 8' 30"	CF 2
Episodes for piano and orchestra - Reduction for two pianos (1966) Dur. 11'	CF 1
Recreations for piano, four hands (1968) Dur. 15'	CF 1
Second (Hungarian) Rhapsody (1971) Dur. 12'	KKP
Exercise for Bill (1972) Dur. 2' 20"	KKP
Bits and Pieces (1973) Dur. 14'	CF 2
Waltz (1977) Dur. 4' [in album of <i>Waltzes by 25 Contemporary Composers</i>]	PET
Third Rhapsody (1977) Dur. 5'	KKP
From a Journal - Six Short Pieces (1977) Dur. 15'	KKP
Etude for the right hand (and foot) (1978) Dur. 5'	KKP
Shadow Play for two pianos (1981) Dur. 4' 15"	KKP
Five More Bagatelles (1982) Dur. 16'	KKP
Dream Pieces for two pianos (1983) Dur. 16'	KKP
A Tranquil Piece (1989) Dur. 6' 30"	KKP
Trace (1990) Dur. 5' 15"	KKP
Two August Pieces (1992) Dur. 7' 10"	KKP
Little Pieces (1992-93) Dur. 15' Lento, piacevole; Allegro; Allegro moderato; Moderato; Adagio	KKP
Metasuite (1994) Dur. 22' 30" Prelude; Courante; Sarabande; Bourrée; Caprice; Gigue	KKP
Adagio for Dancing for two pianos (1995) Dur. 4' 30"	KKP
Adagio for Dancing for two pianos (1995) Dur. 4' 30"	KKP
Allegro for Dancing for two pianos (1995) Dur. 5' 45"	KKP
Four Minims (1998) Dur. 9'	KKP
Number Play for two pianos (1999) Dur. 7' 45"	KKP
<i>Again, Again</i> for piano, four hands (2000) Dur. 3'	KKP
After 09-11-01 (2001) Dur. 4'	KKP
November Piece (2001) Dur. 5' 45"	KKP
Return – Symphonic Essay, transcribed for two pianos (2001) Dur. 10'	KKP
A Song Without Words (2003) Dur. 2' 15"	KKP
<i>“Das Lebewohl. Les Adieux”</i> (2003) Dur. 5'	KKP
Two Pieces for Julia (2004-05) Dur. c. 6'	KKP
Three Intermezzos (2007) Dur. c. 15'	KKP
Prelude for two pianos (2007) Dur. 5'	KKP
Encounters VII for two pianos (2007) Dur. 7' 30"	KKP

PIANO cont.

WORK	PUBLISHER CODE
Nine Vignettes (2008 / rev. 2012) Dur. 14'	KKP
Diversion for piano, four hands (2009) Dur. 13' 30"	KKP
Diversion II for piano, four hands (2009) Dur. 5'	KKP
Four More Bagatelles (2010) Dur. 19'	TFL
More Recreations for two pianos (2011) Dur. 8'	TFL & MP
Five Reactions (2013) Dur. 20'	TFL
Seven Brevities for piano (2014) Dur. c. 17'	TFL
More Brevities for piano (2016) Dur. 12' 30"	TFL
Three Summer Pieces for piano (2017) Dur. 10'	TFL
Two Capriccios for piano (2018) Dur. 9'	TFL
Three Reflections for piano (2018) Dur. 7'	TFL
Chords of Fourths for piano (2018) Dur. 3'	TFL
Just a Few More Moments for piano (2018) Dur. 12'	TFL
Two Capriccios for piano (2018) Dur. 9'	TFL
Three Reflections for piano (2018) Dur. 13' 30"	TFL
Four More Moments for piano (2019) Dur. 10'	TFL
Three Intermezzos for piano (2020) Dur. c. 3'	TFL
Four Miniatures for piano (2020) Dur. c. 8'	TFL
Four 2020 Visions for piano (2020) Dur. c. 11'	TFL
Short (and Suite) for piano (2021) Dur. 13'	TFL
Three More Vignettes for piano (2021) Dur. 8'	TFL
Four More Vignettes for piano (2021) Dur. 2' 45"	TFL
Summer Set Three Pieces for piano (2022) Dur. c. 10'	TFL
Postlude for piano (2022) Dur. 3' 45"	TFL
Different Times Three Pieces for piano (2022) Dur. 8'	TFL
Winter Pieces for piano (2022) Dur. 7'	TFL

ORGAN

WORK	PUBLISHER CODE
Chorale Prelude: Day is Done, the Sun Is Setting (1956) Dur. 8'	CF 1
Fantasia (1964) Dur. 5'	KKP
Prelude and Fantasia (1968) Dur. 10'	KKP
Neofantasy (1990) Dur. 13' 30"	KKP
Prelude for organ (2000) Dur. 5' 15"	KKP
Grand Fantasy (2002) Dur. 24'	MD
Interlude (2009) Dur. 6'	KKP
Reverie (2010) Dur. 5' 30"	KKP

HARP

WORK	PUBLISHER CODE
Son of Prophet Bird (1990) Dur. 13' 30"	CF 1

BRASS

WORK	PUBLISHER CODE
Fanfare for brass and percussion (1952) Dur. 4'	CF 3
Motet for eight horns (1953) Dur. 14'	KKP
Quartet for horns (1957) Dur. 12'	KKP

PERCUSSION

WORK	PUBLISHER CODE
Rhapsodies for marimba, vibraphone, and percussion (1968) Dur. 23'	CF 2
Sonatina for marimba, four hands (1976) Dur. 12'	CF 1

CHORUS

WORK	PUBLISHER CODE
For Ye, Brethren for chorus of mixed voices, a cappella (1953) Dur. 5'	CF 3
The Monk from Shu (from <i>The Red Cockatoo</i>) for chorus of mixed voices and piano (1954) Dur. 5'	LAG
Three Songs for chorus of treble voices, a cappella (1956) Dur. 6' 30"	CF 1
A Latin Fable for chorus of men's voices and piano, four hands (1956) Dur. 6' 30"	CF 3
Three Descants from Ecclesiastes for chorus of mixed voices and brass <i>or</i> piano (1957) Dur. 16' cd. sc. 2 tpt, hn, 2 trb, tba	CF 1 CF3 pts. CF 3
Three Goliard Songs for chorus of men's voices, a cappella (1958) Dur. 6' 30"	CF 1
Sensus Spei for chorus of mixed voices and piano, <i>or</i> instruments (1961) Dur. 12' 2 tpt, 2 trb <i>or</i> 2 tpt, hn, trb <i>or</i> ob, cl, hn, bn	CF 1 cd.sc. CF 3 pts. CF
Madrigal for chorus of mixed voices and piano concertante (1966) Dur. 7'	CF 1
Only the Hopeful for chorus of mixed voices, a cappella, and man's solo voice (1972) Dur. 8'	KKP
Also the Sons - Anthem for chorus of mixed voices, SATB solo quartet, and organ <i>or</i> piano, four hands (1973) Dur. 7'	CF 1
Three Anthems from Esdras for chorus of mixed voices and piano (1975) Dur. 16'	CF 1
What Heaven Confers for chorus of mixed voices and vibraphone (two players) <i>or</i> piano (1981) Dur. 6'	KKP
Alleluia for chorus of mixed voices and brass <i>or</i> piano (1982) Dur. 4'	sc. LDC pts. LDC
Three Proverbs for chorus of mixed voices, a cappella (2003) Dur. 17'	KKP

SOLO VOICES

WORK	PUBLISHER CODE
When to her lute - song for soprano and piano [Thomas Campion] (1963) Dur. 4' 30"	KKP
Two Songs for soprano and piano [Edna St. Vincent Millay] (1964) Dur. 5' 30"	KKP
Paxwax Stretching for voice, clarinet, and cello [Nancy Grant] (1964) Dur. 2'	KKP
Romanza for baritone and piano (1965); for baritone with taped piano [Heinrich Heine] (1987) Dur. 5'	KKP tape: KKP
Leisure and Other Songs - cantata for baritone voice and chamber ensemble [Amy Lowell] (1965) Dur. 24' fl, cl, hn, bn, va, hrp	CF 3
Hal'lu et Adonai for cantor and organ (1973) Dur. 5'	TMP
The Resplendent Air - Five Songs set to translations of four Catalan poets - for high voice and piano (1985) Dur. 18'	KKP
Pantomime for flute, clarinet, violin, cello, voice, and piano <i>or</i> for voice and piano [Giraud-Hartleben] (1986) Dur. 4'	KKP
Die Kirche for flute, clarinet, violin, cello, voice, and piano <i>or</i> for voice and piano [Giraud-Hartleben] (1987) Dur. 5'	KKP

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