

KIM YE

LADY SCUMBAG 2.0

September 4 - October 6, 2018



South wall from left to right

Ilona Szwarc, *From the series: She Considered Herself Defiled*, archival pigment print

Xina Xurner feat. San Cha, directed by Jacinto Astiazarán Inténtame, single channel video

Anonymous LSB Big Dick, *Big Disappointment*, single channel video on lower monitor

Vicki Syal, *Angie*, single channel video

Emily Joyce, *HIS SON'S ERECTION IS NOT MY PROBLEM*, collage

Nina Sarnelle, *Soft Power*, sound sculpture

Ilona Szwarc, *From the series: She Considered Herself Defiled*, archival pigment print

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West wall from left to right

Ali Kheradyar, *Pearls of Wisdom*, archival pigment print

Ilona Szwarc, *From the series: She Considered Herself Defiled*, archival pigment print

Vanessa Conte, *Out-of-Towner*, graphite on paper

Vanessa Conte, *Live-in*, graphite on paper

Commission for Kim Ye by Amber McCall, *LSB Brand Pyramid*, archival pigment print

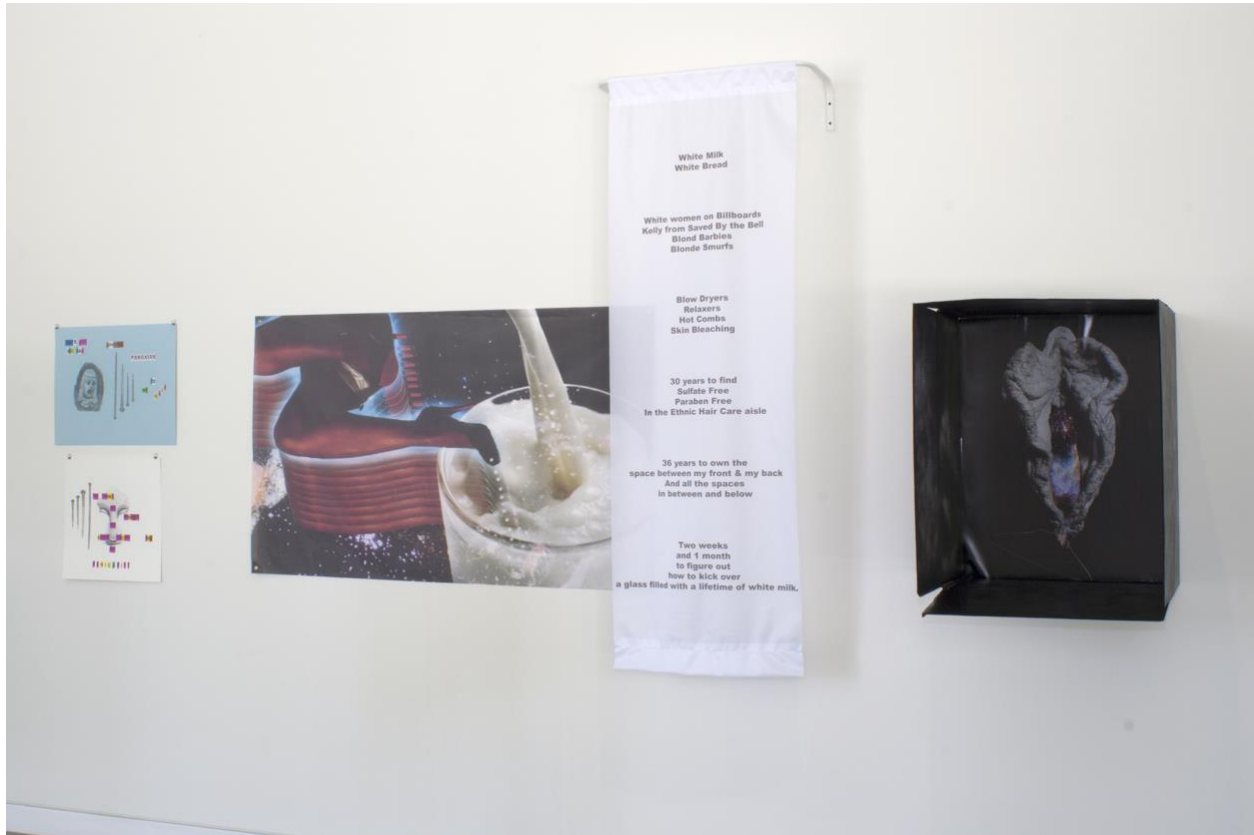
Kim Ye et al., *Documentation of LSB administrative labor*, prints, post its, pen

Ilona Szwarc, *From the series: She Considered Herself Defiled*, archival pigment print

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North wall left to right

Emily Joyce, *THAT'S WHAT SHE SAID APPLYING PEROXIDE TO MY HAIR*, collage

Emily Joyce, *SHE THANKS HER MANAGER HER KARATE TEACHER AND HER MANICURIST*, collage

Cole James, *Spoiled Milk*, archival pigment print

Micol Hebron, *Universal/Autonomy*, mixed media

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Gallery floor

Lady Scumbag merch on table

Installation featuring music by Fuck U Pay Us album Live at Cielo Gallery and Lady Scumbag Mag designed by Laub and Kim Ye in center of gallery

Donna Dolore, *Untitled*, archival pigment print on stand

Kim Ye, *Help Birth Lady Scumbag*, single channel video on pedestal

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Through public engagement, this ongoing project promotes the visibility of a new feminine archetype: the Lady Scumbag. Operating outside the normal behavior we expect from good girls, this archetype is self-interested, pleasure-oriented, and fueled by an insatiable appetite for life. Taking Her desires seriously, the LSB never thinks twice to tweak Her performance of femininity in order to get what she wants, and uses whatever She has at hand to produce Her own privilege.

In naming her, Lady Scumbag becomes an attitude that can be accessed by anyone, and the Ladyscumbag.com website is an archive of past contributors channeling their own versions of LSB. This installation at the Chan Gallery showcases the works of this diverse group of contributors-bringing them from online to offline. Taking the cloud as inspiration for its form, Lady Scumbag 2.0 presents the work of past LSBs in order to inspire future LSBs to come out of the woodwork and become part of the movement. This installation is a call for contributors: if the figure of Lady Scumbag resonates with you, we invite you to add your voice and vision to Ladyscumbag.com

Featuring work by:

Ali Kheradyer
Amber McCall
Anonymous LSB
Cole James
Donna Dolore
Emily Joyce
Ilona Szwarc
Jasmine Nyende and FUPU
Kim Ye

laub
Meital Yaniv
Micol Hebron
Nina Sarnelle
Vanessa Conte
Vicki Syal
Xina Xurner feat. Sancha w/ Jacinto
Astiazarán

BIO | Kim Ye (b. 1984, Beijing, China) is a Los Angeles-based interdisciplinary artist whose work incorporates social practice, installation, video, performance, sculpture, and text. She received her MFA from UCLA (2012) and her BA from Pomona College (2007). Her work traces the circulation of power by exploring concepts of labor, intimacy, and the exchange between an artist and their audience. She has performed and exhibited nationally and internationally at The Hammer Museum, Getty Center, Visitor Welcome Center, Moran Bondaroff, Material Art Fair, Human Resources, Machine Project, California Institute of the Arts, Pomona College Museum of Art, ACRE, Satellite Art Fair, and Visitor Welcome Center among others.