



AT POMONA COLLEGE SPRING 2025

February

1

8 P.M. SAT, LYMAN HALL

33rd Annual Ussachevsky Memorial Festival of Electroacoustic Music

Igor Santos*, visiting director

Music for humans and electronics with works by special guest Elaine Lillios and others

22

7 P.M. SAT, BRIDGES HALL OF MUSIC

The Complete Rosary Sonatas of Heinrich Biber

Andrew McIntosh, baroque violins; Malachai Komanoff Bandy*, viola da gamba and G violone; Maxine Eilander, baroque harp; and Ian Pritchard, organ and harpsichord

A rare performance of all 15 virtuosic works, each demanding a different *scordatura* tuning for the violin, presented alongside engraved Rosary images from Biber's 17th-c. manuscript

23

3 P.M. SUN, BRIDGES HALL OF MUSIC

Fête Musicale

An eclectic selection of works performed by faculty and friends of the Music Department.

Carolyn Beck*, bassoon; Stephen Klein*, euphonium; Mike Zonshine, trumpet; Kira Blumberg*, viola; Maggie Parkins*, cello; Phillip Young*, piano; Barb Catlin* Jazz Quartet

Music from Robert Schumann to klezmer to jazz

March

2

3 P.M. SUN, BRIDGES HALL OF MUSIC

Debussy, Franck, and Prokofiev

Vanessa Fadiat*, piano; Gary Levinson, violin
Debussy's Sonata in G Minor, Franck's Sonata in A Major, and Prokofiev's Five Melodies

5

8:15 P.M. WED, BRIDGES HALL OF MUSIC

Art of the Afghan Rubab and Tabla

Salar Nader, tabla; Homayoun Sakhi, rubab

Rubab master Homayoun Sakhi and tabla virtuoso Salar Nader carry the rich and varied legacy of classical compositions and folk melodies from Afghanistan

Co-presented with the History Department and Middle Eastern/Asian Studies Program

7, 9

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

Pomona College Orchestra

Eric Lindholm*, conductor; Aria Wang (PO '27), violin, and Aimee Co (HMC '26), violin, co-winners of the 2024 PCO Concerto Competition

Humperdinck: *Prelude to Hänsel und Gretel*
Berg: *Violin Concerto*

Tchaikovsky: *Violin Concerto in D, op. 35*

11

4:30 P.M. TUE, LYMAN HALL

Pomona College Jazz Ensemble

Barb Catlin*, director

An afternoon of small combos and big band arrangements featuring student compositions

April

4

8 P.M. FRI, BRIDGES HALL OF MUSIC

Brightwork / HEX Ensembles

Aron Kallay*, piano; Maggie Parkins*, cello; and others

Six original storytelling works portraying life in Southern California and being between identities and places

April (continued)

6

3 P.M. SUN, BRIDGES HALL OF MUSIC

Myth & Fantasy

Jennie Jung*, piano; Jin-Shan Dai, violin
Music by Schubert, Szymanowski, and Flaherty*

18, 20

8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC

Pomona College Choir and Orchestra

Donna M. Di Grazia* and Eric Lindholm*, conductors
Mozart: Requiem in D Minor, K. 626
Other works to be announced

25, 27

8 P.M. FRI & 3 P.M. SUN,
BRIDGES HALL OF MUSIC

Pomona College Band

Graydon Beeks*, conductor; Ken Foerch*, soprano saxophone

Mark Wings: *Adventure in the Air* (premiere) and music by Bennett, Holst, Kohn, Sousa and others

28

8:15 P.M. MON, LYMAN HALL

Pomona College Afro-Cuban Music Ensemble

Joe Addington*, director
Music and dance from the Afro-Cuban Yoruba traditions

May

1, 3

8 P.M. THU & 1:30 P.M. SAT,
BRIDGES HALL OF MUSIC

Pomona College Glee Club

Donna M. Di Grazia*, conductor
Choral music from across the centuries

2

8 P.M. FRI, BRIDGES HALL OF MUSIC

Pomona College Jazz Ensemble

Barb Catlin*, director
A special concert for alumni weekend featuring graduating seniors

5

8 P.M. MON, BRIDGES HALL OF MUSIC

Giri Kusuma

I Nyoman Wenten*, music director and Nanik Wenten, dance director

Pomona College's Balinese gamelan celebrates 50 years of Nyoman and Nanik Wenten teaching Indonesian music and dance in California



Programs, artists, and dates subject to change.

*Pomona College Music Department faculty

+Scripps College Music Department faculty



Visit us online at pomona.edu/music-calendar

Admission is FREE to all events and are open to the public.

Friday Noon Concert Series

Noon series with faculty and friends of the Music Departments at Pomona and Scripps Colleges. Concerts are 12:15 to 1 p.m. in Scripps' Balch Auditorium (unless otherwise noted[^]). More info and concerts at: pomona.edu/music-friday-noon-series

1/31 Julie Jung, cello; Jennie Jung*, piano
Rachmaninoff: Cello Sonata in G Minor, op. 19

2/7 Jazz trio: Dhiren Panikker+, piano; James Yoshizawa, drums; and Blake White, bass
A selection of jazz standards and original compositions

2/14 Pomona Valley Brass Quintet: John Aranda* and Mike Zonshine, trumpets; Adrian Dunker, horn; Phil Keen*, trombone; Stephen Klein*, tuba
Brass favorites for Valentine's Day

2/21 Alfred Cramer*, violin; Phillip Young*, piano
Music by Brahms and others

2/28 Anne Dorothy Harley+ and Michaela Kelly+, sopranos; Alison Bjorkedal*, harp; Brian Walsh, clarinet; William Chiang, piano
Music by Joaquín Turina, Francesco Santoliquido, and Preben Anotonsen (NEA commission—world premiere)

3/7[^] Cornucopia Baroque: Alfred Cramer*, violin; Malachai Bandy*, viola da gamba; Jason Yoshida*, theorbo; Sherrill Herring, traverso; Roger Lebow, cello; Graydon Beeks*, harpsichord
Music by Telemann, Purcell and Buxtehude

[^] SPECIAL LOCATION: Lyman Hall, Thatcher Music Building, Pomona College

4/4 Michaela Kelly+, soprano; Amelia Hammond, piano
Music by Jake Heggie

4/11 Tamara Bevard*, soprano; Carolyn Hove, English horn & oboe; and others
Music by women composers including Reena Esmail, Jenni Brandon, and more

4/18 Rachel V. Huang+, violin; Tatiana Thibodeaux, piano
Music by Germaine Tailleferre

4/25 Sarah Thornblade*, violin; Connie Sheu*, guitar
Music by Astor Piazzolla, Morton Lauridsen, and Barbara Kolb

Giri Kusuma
Photo by Ted Soqui

Sharing Music With Our Community

The Music Department is excited to share a wide range of performances with the Pomona College community. As part of our curriculum, the department's concerts bring together students, faculty, staff, community members, and guest artists. Audiences will experience and learn about music from around the globe and across history. Enjoy! – Pomona College Music Department

music

AT POMONA COLLEGE SPRING 2025

Nurlan Gnadinger

Student Recitals


These Lyman Hall recitals feature students performing solo and chamber works and portions of larger works that they have been studying throughout the semester.

Feb. 12 at 7:30 p.m.
Feb. 28 and Apr. 11 at 4 p.m.
May 6 & 7 at 7 p.m.

Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College's celebrated Bridges Hall of Music and other venues.

Pomona College Glee Club

Sign up to receive our E-Calendars at pomona.edu/music-calendar and get concert reminders and more!

 facebook.com/pomonacollegeconcerts



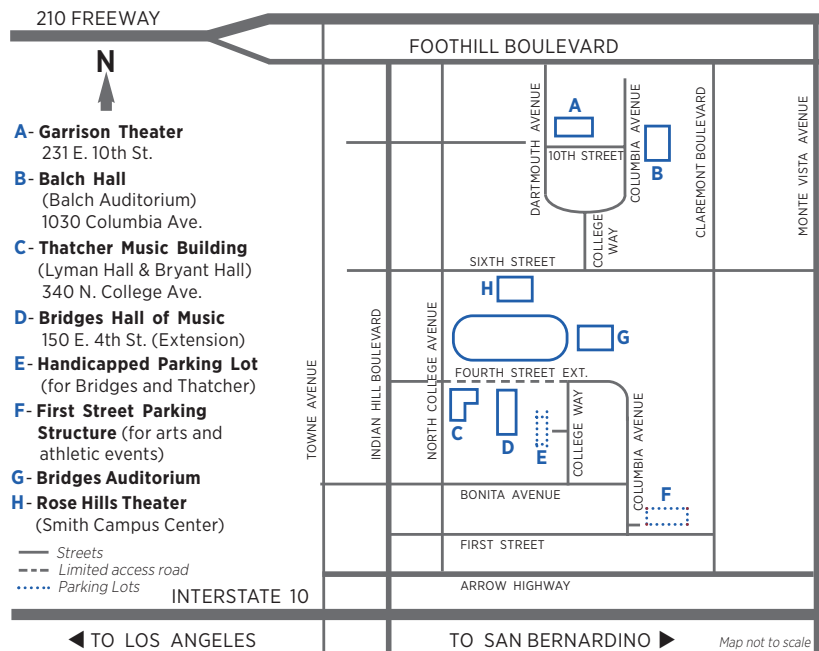
Barb Catlin

Pomona College Orchestra

Maxine Eilander

music

AT POMONA COLLEGE SPRING 2025



PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

Performance parking is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

Concert parking for patrons with limited mobility:

Limited Mobility permits are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

Disability permit spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

Questions? Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: pomona.edu/music-calendar