January
27
8 P.M. SAT, BRIDGES HALL OF MUSIC
Music of Californians
Ray-Kallay Duo: Vicki Ray and Aron Kallay*, pianists
Music by Michael Byron, João Pedro Oliveira, Rand Steiger, Nina Shekhar, Sean Friar, Veronika Krauss, Vicki Ray, and John Luther Adams (with video by Johannes Bosgra)

February
2, 3
8 P.M. FRI. AND SAT., LYMAN HALL
Ussachevsky
Memorial Festival of Electroacoustic Music
Tom Flaherty*, director
Music for humans and electronics

March
2
8 P.M. SAT, BRIDGES HALL OF MUSIC
Gamelan Merdu Kumala
Fresh interpretations of Balinese repertoire from Southern California’s premier gamelan performers

*Pomona College Music Department faculty. Programs, artists, and dates subject to change.
^Tickets available through the Bridges Auditorium box office at (909) 607-1139 beginning Feb. 14, 2024
March (continued)

22
8 P.M. FRI, BRIDGES HALL OF MUSIC
**William Peterson*** in concert
Music from the WWI era including works by Vierne, Saint-Saëns, Jongen, Ibert, and others performed on the Hill Memorial Organ.

24
3 P.M. SUN, BRIDGES HALL OF MUSIC
**Fête musicale**
Phillip Young*, piano; Rachel Rudich*, flute; Kathryn Nevin, clarinet; Francisco Castillo*, oboe; Carolyn Beck*, bassoon; Stephen Klein*, tuba; Cynthia Fogg* viola; and Tom Flaherty* cello
Music by Bartók, Castillo, Flaherty, Klein, and Kohn

30
8 P.M. SAT, BRIDGES HALL OF MUSIC
**African-American Spirituals**
Melissa Givens*, soprano; Shannon Hesse, piano
Familiar and new works by new and well-known composers

April

7
3 P.M. SUN, BRIDGES HALL OF MUSIC
**Mojave Trio**
Sara Parks, violin; Maggie Parkins*, cello; Genevieve Feiwen Lee*, piano
Music by Rebecca Clarke, Bohuslav Martinů, Gao Ping, and James Diaz

12, 14
8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC
**Pomona College Orchestra and Choir**
Eric Lindholm* and Donna M. Di Grazia*, conductors
**Variations on a Theme of Glinka** by Rimsky-Korsakov with oboe soloist plus music by Harry Berman PO ’24, Carolyn Bremer, Chen Yi, Frank Ticheli, and others

13
7:47 P.M. SAT, LYMAN HALL
**Piano Ensemble**
Students from the studio of Genevieve Lee*
Music for piano 4-hands and 2-pianos by Brahms, Chaminade, Dvořák, Monk, Ravel, and more

19, 21
8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC
**Pomona College Band**
Graydon Beeks*, conductor
Francisco Castillo*, oboe
**Variations on a Theme of Glinka** by Rimsky-Korsakov with oboe soloist plus music by Harry Berman PO ’24, Carolyn Bremer, Chen Yi, Frank Ticheli, and others

20
8 P.M. SAT, BRIDGES HALL OF MUSIC
**Manzanita Quartet**
Sakura Tsai, violin; Kira Blumberg, viola; Eric Lindholm*, cello; Genevieve Feiwen Lee*, piano
Music by R. Schumann and others

22
8:15 P.M. MON, LYMAN HALL
**Pomona College Afro-Cuban Music Ensemble**
Graydon Beeks*, conductor
Francisco Castillo*, oboe
**Variations on a Theme of Glinka** by Rimsky-Korsakov with oboe soloist plus music by Harry Berman PO ’24, Carolyn Bremer, Chen Yi, Frank Ticheli, and others

25, 27
8 P.M. THURS & 1:30 P.M. SAT, BRIDGES HALL OF MUSIC
**Pomona College Glee Club**
Donna M. Di Grazia*, conductor
Choral music from across the centuries

26
8 P.M. FRI, BRIDGES HALL OF MUSIC
**Pomona College Jazz Ensemble**
Barb Catlin*, director
A special concert for alumni weekend

29
8 P.M. MON, BRIDGES HALL OF MUSIC
**Giri Kusuma**
I Nyoman Wenten*, music director;
Nanik Wenten, dance director
Pomona College’s Balinese gamelan in a colorful program of traditional and contemporary music and dance

Visit us online at pomona.edu/music-calendar

Admission is FREE to all events and are open to the public.

Friday Noon Concert Series

Concerts with Pomona College faculty in this stunning noon series sponsored by the Music Departments at Pomona and Scripps Colleges. Concerts are held from 12:15 p.m. to 1:00 p.m. in Scripps’ Balch Auditorium, unless otherwise noted. More info and concerts at: pomona.edu/music-friday-noon-series

2/9 Rachel Rudich*, flute; Nobuko Fukatsu, biwa
Music by Takemitsu

2/16 Cornucopia Baroque Ensemble: Alfred Cramer*, violin; Roger Lebow, cello; Jason Yoshida, theorbo; Graydon Beeks*, harpsichord
Music by Handel and more
SPECIAL LOCATION: Lyman Hall, Thatcher Music Building, Pomona College

2/23 Gary Bovyer*, clarinet; Maggie Parkins*, cello; Gayle Blankenburg*, piano
Music by Nino Rota and Beethoven

4/19 Pomona Valley Brass Quintet: John Aranda*, & Mike Zohnshine, trumpets; Adrian Dunker, French horn; Phil Keen*, trombone; Stephen Klein*, tuba
Dance music from Latin America and Spain

5/3 Trio Euphoria: Rachel V. Huang, violin; Cynthia Fogg*, viola; Tom Flaherty*, cello
Music by Beethoven and Flaherty
Bringing Music To The Campus And Neighboring Communities

The Music Department is eager to present a wide range of performances that show the many ways of creating, understanding, and participating in music. As part of our curriculum, the department’s concerts bring together students, faculty, staff, community members, and guest artists. Audiences will experience and learn about music from across the globe and throughout history. Enjoy! – Pomona College Music Department

Student Recitals

These Lyman Hall recitals feature students performing solo and chamber works as well as excerpts from larger pieces they have been studying throughout the semester.

Feb. 14, at 8 p.m.
March 1 and April 5 at 4 p.m.
April 30 and May 1 at 7 p.m.

Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College’s celebrated Bridges Hall of Music and other venues.

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PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

Performance parking is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

Concert parking for patrons with limited mobility:

Limited Mobility permits are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

Disability permit spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

Questions? Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: pomona.edu/music-calendar

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