April

4/1 8 P.M. FRI, LYMAN HALL
SENIOR RECITAL WITH SARA UEHARA, VIOLIN
Music by Koichi Kishi, Karl Klingler, Nobu Koda, Mozart, Eugene Ysaÿe, plus one of her own compositions with pianist Jennie Jung and Ashley Cheng

4/2 8 P.M. SAT, LYMAN HALL
PIANO ENSEMBLE
Students from the studio of Genevieve Lee*
Music by Barber, Cécile Chaminade, Dvořák, Poulenc, Meredith Monk, Karen Tanaka, Fauré, Piazzolla, Satie, and Flaherty*

4/3 5 P.M. SUN, LYMAN HALL
SENIOR RECITAL WITH ILANA SHAPIRO, FLUTE
Music by Mieczyslaw Weinberg with pianist Kyungmi Kim

4/15 & 17 8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC
POMONA COLLEGE CHOIR & ORCHESTRA
Donna M. Di Grazia* and Eric Lindholm*, conductors
Dr. Haesung Park, organist
Poulenc: Exultate Deo
Fauré: Cantique de Jean Racine
Fauré: Requiem

4/20 7:30 P.M. WED, LYMAN HALL
STUDENT RECITAL

4/22 & 24 8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC FRONT PATIO
POMONA COLLEGE BAND
Graydon Beeks*, conductor
Becca Blyn, HMC ’22, euphonium
Performing the opening movement from Mozart’s Concerto for Bassoon in B-flat Major arranged by Jorge E. Garcia with Becca Blyn, soloist, plus music by Cabezón, Holst, Leemans, Morten, Schumann, and Vaughan Williams

4/25 8 P.M. MON, BRIDGES HALL OF MUSIC
POMONA COLLEGE AFRO-CUBAN MUSIC ENSEMBLE
Joe Addington*, director
Music from the Afro-Cuban Yoruba traditions

4/28 & 30 8 P.M. THURS & 1:30 P.M. SAT, BRIDGES HALL OF MUSIC
POMONA COLLEGE GLEE CLUB
Donna M. Di Grazia*, conductor
English choral music from across the centuries featuring works by Britten, Finzi, Tallis, Bennett, Elgar, Clements, Amner, and Vaughan Williams

4/29 9 P.M. FRI, BRIDGES HALL OF MUSIC
POMONA COLLEGE JAZZ ENSEMBLE
Barb Catlin*, director
Presenting The Rolling Stones Project, with music by the iconic rock band arranged by Tim Ries and orchestrated by Matt Harris, and featuring guest saxophonist Iban Lee

*Pomona College Music Department faculty performers
May

5/1
3 P.M. SUN, LYMAN HALL
HONEY QUARTET
with seniors Hana Burgess and Sara Uehara, violins;
Eric Zhu, viola; Kat Burgstahler; cello
Music by Bartók and Debussy

5/2
8 P.M. MON, BRIDGES HALL OF MUSIC
GIRI KUSUMA
I Nyoman Wenten*, music director
Nanik Wenten, dance director
Pomona College’s Balinese Gamelan in a colorful program of
traditional and contemporary Balinese music and dance.

5/3
7 P.M. TUES, BRIDGES HALL OF MUSIC
STUDENT RECITAL

5/4
7 P.M. WED, LYMAN HALL
STUDENT RECITAL

Friday Noon Concert Series Returns
A variety of performances with Pomona and Scripps College faculty
members offered throughout the semester.
See the schedule at:
pomona.edu/music-friday-noon-series

Admission is FREE to all events,
and all are open to the public.
All concerts and dates subject to change.
For up-to-date information visit
pomona.edu/music-calendar.

*Pomona College Music Department faculty performers

More information on page 3,
at 909-607-2671 and online at
pomona.edu/music-calendar
View our COVID guidelines — scan
YOUR SAFETY IS OUR PRIORITY

A special note on our COVID safety precautions:
The College’s goal is to ensure the safety of our audiences, performers and staff, so we request that you visit our concert safety information page at pomona.edu/music-concert-safety-information for current information on Pomona College’s efforts to keep us all safe!

FOR OUR CONCERTS
All audience members must show either:
• A 7C ID card (the student/employee ID card for the 7 Claremont Colleges)
OR
• Proof of vaccination or negative COVID-19 test taken within 72 hours of the event, plus a photo ID

All attendees must attest to being symptom-free before entering the venue.

Guests must be at least 5 years old.

What you can expect at Pomona College:
• Concerts, especially at the beginning of the semester, will last approximately 60 minutes with no intermission.
• Currently mandatory face coverings that completely cover the nose and mouth, are required at all indoor events and at outdoor events of 50 or more attendees, for all staff and audience members.
• In addition to printed programs, digital programs may also be made available for viewing on your mobile device.
• Hand sanitizer stations are available throughout the venues.

The COVID-19 situation is fluid, and all protocols are subject to change as we continue to follow current county, state and federal guidelines and safety recommendations.

View our current COVID-19 policies and practices at pomona.edu/music-concert-safety-information
### Parking for Bridges Hall of Music & Thatcher Music Building

Performance parking is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the South Campus Parking Structure (F) located east of Little Bridges on Columbia Avenue.

**Concert parking for patrons with limited mobility:**

**Limited Mobility permits** are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

**Disability permit** spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

Fourth Street EXT parking is not available for outdoor concerts or during Alumni Weekend, April 29-May 1.

Questions? Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: pomona.edu/music-calendar