AT POMONA COLLEGE FALL 2022

September

9/11 3 P.M. SUN, BRIDGES HALL OF MUSIC
CELLIOLA & FRIENDS^*
New music champions Celliola—Cynthia Fogg*, viola & Tom Flaherty*, cello—is joined by faculty Genevieve Feiwen Lee*, piano; Melissa Givens*, soprano; Joti Rockwell*, mandola; and friends Scott Graff, baritone; Rachel V. Huang, violin; Peter Yates, guitar; Yuri Inoo, percussion
New music by Tom Flaherty

9/18 3 P.M. SUN, BRIDGES HALL OF MUSIC
FÊTE MUSICALE
A variety of short performances presented by members of the Music Department’s esteemed faculty
Music by composers from across the spectrum

9/24 8 P.M. SAT, BRIDGES HALL OF MUSIC
CHAMBER MUSIC RECITAL
Cellist-conductor Eric Lindholm* is joined by Colleen Coomber, violin; Kira Blumberg, viola; and Genevieve Feiwen Lee*, piano
Music by Bridge, Fauré, and Wolfgang

October

10/2 3 P.M. SUN, BRIDGES HALL OF MUSIC
GENEVIEVE FEIWEN LEE & FRIENDS
Grammy®-nominated keyboardist Genevieve Feiwen Lee* performs with Melissa Givens*, soprano; Jennie Jung*, piano; Sarah Thornblade*, violin; Maggie Parkins*, cello
Music by Bonds, Walker, and Wallen

10/7 & 9 8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC
POMONA COLLEGE ORCHESTRA
Eric Lindholm*, conductor
Music by G. Frank, Ginastera, Guarnieri, Revueltas, and Piazzolla

10/12 7:30 P.M. WED, LYMAN HALL
STUDENT RECITAL

Programs and artists subject to change
*Pomona College Music Department faculty performers
^Event during the opening weeks of the semester are only open to those presenting a Pomona-College ID at the door

10/21 8 P.M. FRI, BRIDGES HALL OF MUSIC
REDEFINING WOMAN’S LIFE AND LOVE
Melissa Givens*, soprano and Eugenia Cheng, piano
Robert Schumann’s Frauenlieben und -leben with a newly created text by Dr. Cheng from a woman’s perspective

10/23 3 P.M. SUN, BRIDGES HALL OF MUSIC
CIARAMELLA
Early music ensemble led by Adam and Rotem Gilbert with Malachai Komanoff Bandy*, Adam Bregman, Akino Nishiguchi, Mary Vanhoozer and Jason Yoshida* on period instruments
Lovers and Labyrinths: Renaissance Songs, Dances, and Improvisations for Love, Death, and Rebirth

10/28 4 P.M. FRI, LYMAN HALL
STUDENT RECITAL

10/30 3 P.M. SUN, BRIDGES HALL OF MUSIC
20TH ANNIVERSARY OF THE HILL MEMORIAL ORGAN INAUGURAL CONCERT
William Peterson*, organ
Music by J.S. Bach

* Pomona College Music Department faculty performers
^Event during the opening weeks of the semester are only open to those presenting a Pomona-College ID at the door
November

11/5 8 P.M. SAT, BRIDGES HALL OF MUSIC  
CLASSICAL GUITAR  
International guitar virtuoso Aaron Larget-Caplan  
Music by Bach, Cage, Flaherty, and others

11/11 & 13 8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC  
POMONA COLLEGE BAND  
Graydon Beeks*, conductor  
Music by Cuong, Latham, Shapiro, Vaughan Williams, and others

11/15 4:30 P.M. TUES, LYMAN HALL  
POMONA COLLEGE JAZZ ENSEMBLE  
Barb Catlin*, director  
An afternoon of jazz favorites

11/16 7:30 P.M. WED, LYMAN HALL  
STUDENT RECITAL

11/18 & 20 8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC  
POMONA COLLEGE ORCHESTRA  
Eric Lindholm*, conductor  
Music by Beethoven, Oliver Dubon ’20, and others

11/28 8 P.M. MON, LYMAN HALL  
POMONA COLLEGE WEST AFRICAN MUSIC ENSEMBLE  
Nani Agbeli*, director  
Music and dance from Ghana and the region

December

12/2 & 4 8 P.M. FRI & 3 P.M. SUN, BRIDGES HALL OF MUSIC  
POMONA COLLEGE CHOIR  
Donna M. Di Grazia*, conductor  
Bernstein’s Chichester Psalms and other choral selections

12/5 8 P.M. MON, BRIDGES HALL OF MUSIC  
GIRI KUSUMA  
I Nyoman Wenten*, music director and Nanik Wenten, dance director  
Pomona College’s Balinese Gamelan in a colorful program of traditional and contemporary Balinese music and dance

12/6 7 P.M. TUES, LYMAN HALL  
STUDENT RECITAL

12/7 7 P.M. WED, LYMAN HALL  
STUDENT RECITAL

FRIDAY NOON CONCERT SERIES
Stunning performances by faculty and friends of the Music Departments at Pomona and Scripps Colleges are held in Scripps' Balch Auditorium at 12:15 p.m. on Fridays throughout the semester.

Read about the performers and schedule at: pomona.edu/music-friday-noon-series

More information on page 3, at 909-607-2671 and online at pomona.edu/music-calendar

View our COVID guidelines — scan
Facility/Guests

Celliola & Friends
9/11 – From love songs to political satire, new music by Tom Flaherty

Fête musicale with faculty and friends
9/18 – A potpourri of music from yesterday to today

Chamber Music Recital
9/24 – Music by Frank Bridge, Gernot Wolfgang, and Gabriel Fauré

Genevieve Feiwen Lee & Friends
10/2 – Music by Margaret Bonds, George Walker, and Errollyn Wallen

Melissa Givens and Eugenia Cheng
10/21 – Music by Robert Schumann with new text by Eugenia Cheng

Ciaramella
10/23 – Music from the Renaissance on period instruments

Peterson Celebrates the 20th Anniversary of the Hill Memorial Organ inaugural concert
10/30 – Music by J.S. Bach performed on C.B. Fisk’s “Opus 117”

Aaron Larget-Caplan
11/5 – Music by Bach, Cage, Flaherty, Fujii, and Shende

Music Ensemble

Orchestra
10/7 & 9 – Guarnieri: Abertura concertante
Revueltas: Redes
G. Frank: Elegia Andina
Ginastera: Estancia Dances
Piazzolla: Libertango
11/18 & 20 – Beethoven Symphony No. 4, plus music by Oliver Dubon ’20 and others

Band
11/11 & 13 – Music by Cuong, Latham, Shapiro, Vaughan Williams, and others

Jazz
11/15 – An afternoon of Jazz

West African Music Ensemble – 11/28 – Ghanaian drumming, dance, and song

Choir
12/2 & 4 – Music by Leonard Bernstein and others

Giri Kusuma, Balinese Gamelan
12/5 – Traditional and contemporary Balinese music and dance

Continuing your safety

A special note on our COVID safety precautions:
The College’s goal is to ensure the safety of our audiences, performers, and staff, so we kindly request that you visit our website at pomona.edu/music-concert-safety-information to see our current guest requirements.

To attend our concerts
We require proof (physical or digital) of being “fully vaccinated” and a photo ID. Per guidance from the Los Angeles County Department of Public Health, the College strongly recommends that everyone obtain a booster dose when eligible, but it is not required.

Additionally, guests must wear a mask at all times for all indoor concerts. Masks must completely cover the nose and mouth and under the chin. Pomona College recommends well-fitting medical grade surgical masks or higher-level masks, such as N95 or KN95. Masks are available upon request.

If you feel ill, please stay home.

As we all continue to work with COVID-19 please note that our policies and protocols are subject to change as the College follows updated county, state and federal guidelines and recommendations.

Fabulous FREE recitals and concerts by professional and collegiate performers held in Pomona College’s celebrated Bridges Hall of Music and other venues

Receive concert reminders and more—Sign up online at:
pomona.edu/music-calendar

Like us on Facebook at facebook.com/pomonacollegeconcerts
PARKING FOR BRIDGES HALL OF MUSIC & THATCHER MUSIC BUILDING

Performance parking is available on College Avenue, as well as on other city streets west of N. College Avenue including Bonita Avenue and E. Fourth Street. Free campus parking is available in the First Street Parking Structure (F) located east of Little Bridges on Columbia Avenue.

Concert parking for patrons with limited mobility:

Limited Mobility permits are available for concerts for those without disability placards or license plates. These spaces are on the Fourth Street EXT just east of Bridges Hall of Music. These College permits are available at the concert or in advance by calling (909) 607-2671 during office hours, M-F 9 a.m.-4 p.m. (limited availability).

Disability permit spaces are available on Fourth Street EXT in front of Thatcher Music Building, and in the Sumner Hall Lot (E) east of Bridges Hall of Music.

Questions? Please contact us during business hours at (909) 621-8155 or (909) 607-2671 or visit us online at: pomona.edu/music-calendar