NEW STAFF MEMBER

Sherrill Herring joins the Pomona College Music Department as the new General Manager for Music Facilities and Bridges Hall of Music. She brings extensive experience in performing arts programming at venues in New York City, Hawaii and Los Angeles, including Avery Fisher and Alice Tully Halls, historic concert sites, an outdoor amphitheater, a floating chamber music series and a music festival. A University of Michigan School of Music graduate in flute performance and music theory, she has recently taken up the baroque flute and performs regularly with Los Angeles Baroque. She lives in Los Angeles with her husband José, a clarinetist, conductor and film music composer, and son Julian.

GUEST ARTISTS

The renowned Belgian early music ensemble Vox Luminis, under the direction of Lionel Meunier, will perform music composed by members of the Bach family in Bridges Hall of Music on Saturday, October 26 at 8:00 p.m.

On Wednesday, October 2 in Lyman Hall at 4:15 p.m., the Pakaraguan Kulintang Ensemble will perform gong-drums of the Southern Philippines.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Jonathan Campbell, will sing John Corigliano’s Fern Hill and Daniel Pinkham’s Wedding Cantata as well as music by Gjello, Forrest and Weelkes on December 6 and 8. Rehearsals are Tuesdays and Thursdays 6:30-8:00 p.m.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will perform the Overture to Poet and Peasant by Suppé; Elegy by Corigliano, with Oliver Dubon ('20) as guest conductor; To the Edge of Dream by Takemitsu with Jack Sanders as guitar soloist; and Respighi’s Pines of Rome on October 11 and 13. On November 22 and 24 the orchestra will present music by Brahms and others, and will feature the winner of the 2019 PCO Concerto Competition. Rehearsals are Tuesdays and Thursdays 6:30-8:30 p.m.

POMONA COLLEGE BAND, conducted by Stephen Klein, will perform music by Bizet, Finzi, King and others on November 15 and 17. The program will include new compositions by Tom Flaherty, Oliver Dubon ('20) and Klein, himself, and will feature clarinetist Leslie Schroerlucke as soloist. Rehearsals are Mondays and Wednesdays 6:45-8:10 p.m.
POMONA COLLEGE JAZZ ENSEMBLE, under the direction of Barb Catlin, plays music in a variety of styles and performs on and off campus, with a concert in Lyman Hall on November 19. Rehearsals are Tuesdays and Thursdays 4:00-6:00 p.m.

POMONA COLLEGE BALINESE GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays 4:00-6:30 p.m. and will present a program of Balinese music and dance on December 9.

POMONA COLLEGE WEST AFRICAN MUSIC ENSEMBLE, directed by Nani Agbeli, will meet Mondays 6:30-9:00 p.m. and will give a concert of West African music and dance on December 2.

FACULTY NEWS

Last spring Graydon Beeks conducted the Pomona College Band in the premiere of Gray (2019) by Oliver Dubon ('20) on concerts during Alumni Weekend that also featured music by Thea Musgrave, Roger Nixon, Gustav Holst and David Maslanka. In February he introduced a recording of the Band’s spring 2018 performance of Robert Russell Bennett’s Autobiography on the Small College Band Program Showcase at the National Convention of the College Band Directors National Association in Tempe, Arizona. In June he attended a meeting of the Editorial Board of the Hallische-Händel-Ausgabe, held prior to the annual Handel Festival in Halle, Germany. He also presented a paper titled “Thy Hand, Dalinda’: Characterization, Contrast and Maturity in Ariodante” at the affiliated conference. His article “Sir George Smart’s use of Mozart’s accompaniments in his performances of Messiah” was published in the 2019 Händel-Jahrbuch. Prof. Beeks will be on leave during the fall semester, preparing articles on Handel and Attilio Ariosti for publication and beginning work on an edition of two of Handel’s Te Deum settings for the Hallische-Händel-Ausgabe.

Alfred Cramer’s study of cognitive and linguistic aspects of Woody Guthrie’s music has gone into overdrive. He presented a poster called “Schematic Differences Between Two Performances of Woody Guthrie’s ‘This Land Is Your Land’” at the Society for Music Perception and Cognition conference in New York in August, where music minor Ellie Abrams ('17) also presented. Prof. Cramer’s presentation at the Society for Music Theory’s annual meeting in Columbus, Ohio will be called “The tune makes very scant difference”?: Schema and Meaning in Guthrie’s and Seeger’s performances of ‘This Land Is Your Land.’”

Around Halloween he will participate in performances of Dan Welcher’s “The Wind Won’t Listen” with Pomona bassoonist Carolyn Beck and friends, to be given at the University of Redlands and also as part of a Friday Noon Concert in Claremont.

Donna Di Grazia led the 2019 Glee Club on an eight-day concert tour to the East Coast in May, including performances in New York City, Philadelphia and Colonial Williamsburg (Virginia), as well as at the National Cathedral in Washington, D.C. The ensemble’s appearance at the National Cathedral was its second invited public performance there, the first being in 2015. A recording of the 2000 Pomona College Glee Club singing Hail, Pomona, Hail can be heard in the PBS documentary, Robert Shaw: Man of Many Voices. Part of PBS’s American Experience series (Season 33, Episode 7), the documentary aired nationally on June 21, 2019, and was repeated thereafter. The recording provides the background music for the documentary’s section on Shaw’s years at Pomona, when he was “discovered” by Fred Waring.

Prof. Di Grazia, co-Artistic Director Adrien Redford ('13) and Administrative Director Hayden Eberhart ('07) have formed PRISM, a new vocal chamber ensemble that focuses on revitalizing choral music, especially works from the Renaissance. PRISM’s goal is to offer stellar performances using a conductorless model that
promotes the highest levels of collaboration, connection, and interpretation among the singers. They gave their first concert on July 12 at St. Basil Catholic Church in Los Angeles, and will perform at Pomona College on February 14, 2020 as part of Family Weekend. Prof. Di Grazia will be on sabbatical this semester continuing her research on the choral music of Franz Liszt.

**Tom Flaherty** will have his Cello Concerto premiered by Robert deMaine, principal cellist of the Los Angeles Philharmonic, in Bridges Hall of Music on September 15 as part of the concert by Celliola and Friends. On the same program, his *Die Schöne Muellnerin Report* will be premiered by **Melissa Givens**, soprano; **Scott Graff**, baritone; **Joti Rockwell**, mandolin; **Cynthia Fogg**, viola; **Tom Flaherty**, cello; and **Genevieve Feiwen Lee**, piano. In November the Pomona College Band, under the direction of **Stephen Klein**, will give the first performances of his *Reeding the Scales* with Leslie Schroerlucke as clarinet soloist, and in April 2020 his *Steps and Leaps* for guitar and electronics will be premiered by **Aaron Larget-Kaplan** at the Center for New Music in San Francisco. Flaherty will play his composition *Aftermath* for solo cello for the Los Angeles Violoncello Society in November, and in December he will join the Quartet Euphoria in Beethoven’s String Quartet Op. 135 on a Friday Noon Concert in Balch Auditorium at Scripps College.

**Melissa Givens** received a Wig Curriculum Grant from the Office of the Dean of the College to develop a new course on Music of the Harlem Renaissance to be taught for the first time in spring semester 2020. In the course of her preparation, she spent a week doing research at the Schomburg Center for Black Culture at the New York Public Library. She also spent two weeks conducting continuing research on the reception history of Felix Mendelssohn’s Lieder in London at the British Library, the Royal College of Music and Wigmore Hall.

In May, as a member of the Mojave Trio, **Genevieve Lee** gave the world premiere performance of nine works by UC Riverside composers at the Performance Lab on the UCR campus. The Mojave Trio also worked with UCR students in a reading session of six other new works. Prof. Lee also accompanied soprano colleague **Melissa Givens** in a recital program for the Foothill Philharmonic Committee’s monthly meeting in Claremont.

During the summer, Prof. Lee returned to the Bennington College Chamber Music Conference in Vermont where she coached several groups and performed a Haydn piano trio and Allen Shawn’s *In Memory of* for clarinet, violin, cello, and piano. She also appeared again at the Garth Newel Chamber Music Center in Hot Springs, VA, to perform 2-piano and piano 8-hand works by Bun-Ching Lam, Mary Ellen Childs, Mily Balakirev, and Mozart during the keyboard extravaganza weekend of their 2019 Summer Festival. Her fellow piano collaborators were Jeannette Fang, Qing Jian, and Tian Tian.

This fall Prof. Lee will be performing with **Aron Kallay** at the historic Los Angeles-area venue, Villa Aurora, where they will present Kurt Rohde’s *Altromondo* for piano 4-hand and assorted other items. On campus, she will continue celebrating George Crumb’s 90th year on her solo recital program in October, which will include a harpsichord suite by François Couperin, Robert Schumann’s *Faschingsschwank* and Crumb’s *Makrokosmos, Vol. II*. She will also collaborate with several Pomona faculty members and Brightwork newmusic on a program of Reich, Monk, and Andriessen in November. On the Friday Noon Concert series, she will be playing with cellist **Maggie Parkins** and violinist Sara Parkins in works of Fauré and Haydn.

In February, **Eric Lindholm** served as the guest conductor for the San Bernardino County Music Educators Association High School Honor Orchestra, in repertoire by
Mozart, Grieg and Jean Berger. The Pomona College Orchestra’s March program included Lili Boulanger’s *D’un matin de printemps*, in an edition that Prof. Lindholm prepared himself, along with music by Mozart, Strauss, and Vaughan Williams. In April, Prof. Lindholm led the combined forces of the Pomona College Choir and Orchestra in Part I of Bloch’s *Avodath HaKodesh* and the Duruflé Requiem, the orchestral version of which was last performed at Pomona in 1988 under Robert Shaw (’38). This fall, the PCO’s repertoire features music by Suppé, Brahms, Respighi, Takemitsu and Corigliano; and Prof. Lindholm will be conducting soprano Ursula Kleinecke and a professional chamber ensemble in John Harbison’s *Mirabai Songs* on November 3.

Joti Rockwell worked with music major Sebastian Kahale Naehu-Ramos (’21) on a Summer Undergraduate Research Project entitled “Moving with the Steel Guitar, Theorizing Musical Motion.” He then traveled to Bali, Yuncheng, and Inner Mongolia as part of the project “Nature and the Spirit: Sacred Artistic Practices and Ecology in Bali and China.” Funded by an Envirolab Asia grant from the Henry Luce Foundation, the project involved an interdisciplinary team including faculty colleagues Hao Huang (Scripps), Melinda Herrold-Menzies (Pitzer), and Zhihe Wang (CGU). He and Hao Huang will present the Bali-related component of the work, involving arts and the millennium-old *subak* irrigation system, in Scripps’s Boone Hall on Friday, October 11. On September 25, he will give a talk entitled “Music in Motion, Music as Motion” as part of Pomona College’s fall faculty lecture series. He continues to perform on pedal steel guitar, electric guitar, and mandolin-family instruments, and will join Celliola on their September 15 concert in Little Bridges.

Assistant professor Gibb Schreffler returns from his Steele Leave this fall. In the previous semester, his research on Punjabi drummers brought him to India for seven weeks and to the Punjabi community in British Columbia.

In June, Schreffler presented the paper “‘Screwing Cotton by the Day’: Multiracial Labor and Musicking on the 19th-Century American Waterfront,” at the *Music of the Sea Symposium* held at Mystic Seaport in Connecticut. He also participated as a discussant in a roundtable on “The Past, Present, and Future of Sea Music Research.”

**EMERITUS FACULTY**

Karl Kohn will perform his *Iterations* (2019) for viola and piano with violist Cynthia Fogg on the concert of Celliola and Friends in Little Bridges on September 15. A concert of his music will be given in Bridges Hall of Music on November 10 by flutist Rachel Rudich, guitarist Jack Sanders and pianist Gayle Blankenburg.

William Peterson presented a concert on the Hill Memorial Organ in Bridges Hall of Music on February 3 consisting of works composed by Johann Sebastian Bach. On July 31 he presented a concert of organ music by Lemmens, Loret, Franck, d’Indy, and Guilmant at All Saints Episcopal Church in Northfield, Minnesota, as part of the 13th Annual Northfield Noontime Organ Recitals series.

Peterson was one of several organists heard in the *Pipedreams* program for the week of August 12 (American Public Media): “Hour 2” of the program included *Choral: Justorum animae in manu Dei sunt* by Jacques Ibert from the CD made in Bridges Hall of Music in 2018 (*Recital at Bridges Hall, Pomona College*) and available on Loft Recordings LRCD 1140. With James Peterson, professor emeritus of Valdosta State University, he wrote a paper titled “Political and Musical Representations of the New Czechoslovakia, 1918-22” that was presented at the Southern Conference on Slavic Studies in Mobile, Alabama on March 16.
CURRENT STUDENTS

Sam Betanzos ('20) participated in the piano Plus Festival on the Island of Corfu in Greece, and returned a second time to the Adamant Piano Festival in Calais, VT. His senior recital on November 9 will feature works by Schumann, Bartók, Beethoven, and Messiaen. Betanzos is a music major who studies piano with Genevieve Lee.

Matthew Brown ('20) spent his summer with Goodspeed Musicals in East Haddam, CT and with the Santa Fe Desert Chorale in Santa Fe, NM. At Goodspeed, Matthew participated in the Observership Program, in which he shadowed and assisted the music team during the production period of the Broadway-bound Because of Winn Dixie. His time at Goodspeed was supported by the Music Department’s Bertha Clendenen McCord Memorial Grant. In Santa Fe, he worked as the Desert Chorale’s Administrative Intern, and his responsibilities included ticket sales, special event coordination and front-of-house work. He also completed the composition of his senior project, Epistola: A Chamber Cantata, based upon the writings of Oscar Wilde. Epistola, which will showcase the talents of approximately 25 student vocalists and instrumentalists, will be performed for his Senior Recital on November 16. Brown is a music major who studies composition with Tom Flaherty and voice with Scott Graff.

Matthew Cook ('20) spent the summer on campus conducting research into the history of the choral program at Pomona with Prof. Donna M. Di Grazia. The work consisted largely of examining old programs, Music Department documents, student newspapers, and photos. In addition, Matthew has reached out to many alumni to hear their personal memories of their time in Pomona’s ensembles in order to paint a better picture of how the program has evolved in its 131-year existence. Matthew will present a senior recital on Saturday, April 4, 2020, with a program including music by Robert Schumann, Bach, Mozart, and Chausson. Cook is a music major who studies voice with Scott Lehmkuhl and organ with William Peterson.

This summer, on a grant from Pomona College’s Humanities Studio, composer Oliver Dubon ('20) researched philosophical texts written on the subject of truth for his song-cycle: Truth (25”) for bass-baritone and piano. The final movement, titled (Post)Truth, was premiered at the Atlantic Music Festival in Waterville, Maine, by bass Raphael Fernandez and pianist Sheena Hui (CMC '19). Another of Dubon’s new works, Wandering Rocks, was also premiered at the same festival. The entirety of Truth will be given its first performance by bass-baritone Matthew Cook ('20) and pianist Kyungmi Kim on October 25 at Dubon’s senior composition recital. Also during this past summer, Dubon completed a new work for concert band which was commissioned by the Charlottesville Municipal Band and will be premiered later in the fall. Dubon is a music major who studies composition with Tom Flaherty, conducting with Eric Lindholm and tuba with Stephen Klein.

ALUMNI NEWS

Alex Woods ('18) gave his first master’s recital in March 2019 at the University of Minnesota, where he is enrolled in the M.M. program in collaborative piano. He spent a second summer at the Borromeo Music Festival in Switzerland, where he was a student participant playing chamber and solo music, and served as an accompanist for some of the other students. His band, Particles, released their first album, called Blank Sketches, this summer. The tracks are available on iTunes, YouTube, SoundCloud, Spotify, etc. (https://ampl.ink/d21Ql).

Albert Chang ('14) is creating and streaming music, magic, film, and games on YouTube and Twitch under the handle “sleightlymusical.”
IN MEMORIAM

Professor Gwendolyn Lytle passed away on August 22, 2019.

A member of the Pomona College faculty since 1983, Professor Lytle previously taught at the University of California, Riverside. The daughter of a church organist, she began performing in a singing group with her sisters at the age of 9. She graduated from Hunter College and received a Master of Music degree from the New England Conservatory of Music in Boston. Known for her extraordinary soprano voice, Prof. Lytle performed all across the country and around Europe as a concert and opera soloist in repertoire ranging from art songs by Schubert and Copland to new music and traditional spirituals. She was a devoted teacher in the classroom and the voice studio, a mentor to her students and a wise counsellor to her colleagues.

MUSIC AT POMONA COLLEGE
FALL 2019

See the concert calendar online with updates at www.music.pomona.edu
Left to right and top to bottom: Professors Lee and Givens in rehearsal for Crumb recital.
Alumni join the Glee Club in New York City concert.
Giri Kusuma • Pomona College Balinese Ensemble
Pomona College Jazz Ensemble
## Fall Courses 2019

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## Notable Courses Spring 2020

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