SPECIAL CONCERTS

Soprano Melissa Givens, who has joined the Music Department faculty this year, will give her first recital on February 15 as part of Family Weekend. The program, entitled “The Artist at Fifty: Songs written by Composers in their 50th Year,” will feature music by Bernstein, Brahms, Chaminade, Copland, Duke, Massenet, Shostakovich, Satie and others. She will collaborate with pianist Genevieve Feiwen Lee.

Throat singer and multi-instrumentalist Tamir Hargana will present a concert of traditional music from Mongolia and Tuva on February 6 followed by a throat singing workshop on February 7.

Soprano Christine Brandes and composer/pianist Eric Moe will present a concert of music by Debussy, Moe, Schoenberg and Schubert on March 31. Brandes, whose repertoire ranges from the 17th century to newly composed literature, is a member of the faculty of San Francisco State University. Moe is Professor of Composition and Music Theory at the University of Pittsburgh.

Pianists Genevieve Feiwen Lee and Brian Hsu will be joined by friends and colleagues in a concert on April 7 celebrating composer George Crumb on his 90th birthday. The program will include Ancient Voices of Children with soprano Melissa Givens.

PERFORMING ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna M. Di Grazia, will collaborate with the Pomona College Orchestra, conducted by Eric Lindholm, to perform Sacred Service by Ernst Bloch and Requiem by Maurice Duruflé on April 19 and 21. Rehearsals are Tuesday and Thursday evenings from 6:30-8:00 p.m.

POMONA COLLEGE GLEE CLUB, also conducted by Professor Di Grazia, will perform choral music from across the centuries on May 2 and 4. The ensemble will undertake a tour to the East Coast after Commencement. Rehearsals are Tuesdays, 11:10 a.m. - 12:40 p.m., and Thursdays, 4:10-5:40 p.m., with sectionals as arranged.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will give concerts March 1 and 3, featuring music by Lili Boulanger, W.A. Mozart and Richard Strauss. Oliver Dubon (PO ’20), winner of the orchestra’s 2018 Concerto Competition, will be the soloist in the Tuba Concerto by Vaughan Williams. On April 19 and 21 the orchestra will join the Pomona College Choir to perform Sacred Service by Ernst Bloch and Requiem by Maurice Duruflé. Rehearsals are Tuesdays and Thursdays from 6:30-8:30 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will perform works by Carolyn Bremer, Gustav Holst, Thea Mus-
grave, Roger Nixon and others at concerts on May 4 and 5. Rehearsals are Mondays and Wednesdays from 6:45-8:10 p.m.

**POMONA COLLEGE JAZZ ENSEMBLE**, directed by Barb Catlin, will present concerts in Lyman Hall on March 12 and in Bridges Hall of Music on May 3. Rehearsals are Tuesdays and Thursdays from 4:15-5:45 p.m.

**POMONA COLLEGE BALINESE GAMELAN ENSEMBLE**, directed by Nyoman Wenten, meets Mondays from 4:00-6:30 p.m. and will present a program of Balinese music and dance on May 6.

**POMONA COLLEGE AFRO-CUBAN DRUMMING ENSEMBLE**, directed by Joe Addington, meets Monday evenings from 6:30-9:15 p.m. and will present a concert of Afro-Cuban music on April 29.

**FACULTY NEWS**

In February **Graydon Beeks** will attend the Biennial Conference of The American Handel Society, of which he is President, to be held at the University of Indiana. The same month he will attend the National Conference of the College Band Directors National Association at Arizona State University in Tempe, Arizona, where the Pomona College Band’s April 2018 performance of Robert Russell Bennett’s *Autobiography*, Part I, will be featured on the Small Band Program Showcase. His edition of G.F. Handel’s Te Deum in B-flat Major, HWV 281 (“Cannons”) was published in December 2018 by Bärenreiter as part of the Hallische Händel Ausgabe, and a recording based on it by The London Handel Orchestra and Soloists was issued in November 2018 on the Onyx label.

Music Theorist **Alfred Cramer** is on sabbatical in Spring 2019. He will be studying and writing about Woody Guthrie’s musical thought and expression with an emphasis on “This Land Is Your Land,” among other songs. His research will take him briefly to Tulsa, Oklahoma to work in the Woody Guthrie Archive. A central aspect of this study has to do with the relationship between musical melody and the phrasing of speech, an area in which Prof. Cramer continues to do basic theoretical work.

**Charlotte D’Evelyn**, Visiting Professor of Music, is teaching two new courses that will be offered only this spring semester: “Popular Music in East Asia” and “Music Cultures of China.” In her Chinese music course, students will engage in academic study of regional Chinese music cultures, while also gaining hands-on experience on an instrument of their choice. The purchase of instruments for this course was made possible through generous donor support, including gifts from **Barbara Smith** (’42). The class will present a concert of musical selections on May 1.

Prof. D’Evelyn will give a paper on music and ethnic identity in Inner Mongolia at the annual meeting for the Association for Asian Studies in Denver in March 2019. Earlier that month, she will attend the first festival in the United States dedicated to the Mongolian *morin khuur* (horse-head fiddle) and receive a certificate of recognition for her contributions to the study and development of the instrument. She is grateful to the Pomona Music Department and Pomona College faculty travel fund for making these opportunities possible.

**Donna M. Di Grazia** will conduct the Pomona College Glee Club on a tour to the East Coast following Commencement, with concerts in Wayne and Philadelphia, PA, New York City, and Colonial Williamsburg and Springfield, VA. The ensemble will also present the Prelude Music before a service of Evensong at the National Cathedral in Washington, D.C.

**Tom Flaherty**’s *Time’s Up*, for ten players on two pianos and other instruments, which was written originally for **Genevieve Lee**’s
piano students, will be performed by the Cal Poly Pomona Piano Ensemble at the Juilliard School, Mannes School of Music, and Rutgers University in February. Igor to Please, for six pianists and electronics, is scheduled to be performed in Honolulu by the University of Hawaii Contemporary Music Ensemble in April. Prof. Flaherty will again coordinate the Ussachevsky Memorial Festival of Electro Acoustic Music in February.

Last fall, Genevieve Lee and Aron Kallay performed a revised version of Kurt Rohde’s Altromondo for piano 4-hand and assorted items at the new music venue in Los Angeles, Tuesdays at Monkspace. She also took part in the premiere of a piece by Tom Flaherty, A Lamp Unto Thy Tweet for soprano, baritone, viola, mandola, cello, and piano, and a new work by William Appleton ('14) for cello, piano and organ. In October she organized a celebration of Leonard Bernstein’s 100th birthday featuring various faculty colleagues performing pieces spanning 47 years of composition. On the Friday Noon Concert series, Prof. Lee played works of Gubaidulina and Ravel with violinist Sarah Thornblade and presented pieces by Vivaldi and Bach on harpsichord with cellist Maggie Parkins. In December, she was the featured soloist in the Brahms Piano Concerto in D Minor with the Pomona College Orchestra led by Eric Lindholm.

On campus this spring, Professor Lee will participate in the 27th annual Ussachevsky Memorial Festival of Electro Acoustic Music with Saad Haddad’s Shifting Sands for piano and electronics. During Family Weekend, she will perform Bach and Chopin with violinist Sarah Thornblade and accompany soprano Melissa Givens on her recital titled “The Artist at 50: Songs written by Composers in their 50th year.” She is organizing a celebration of George Crumb’s 90th birthday in April that will feature Makrokosmos for piano 4-hands and Ancient Voices of Children for soprano, oboe, mandolin, harp, three percussionists and piano.

Eric Lindholm led the Pomona College Orchestra in two Fall 2018 programs, which included Bernstein’s Symphonic Dances from West Side Story, the first piano concerto of Brahms with faculty colleague Genevieve Feiwen Lee as soloist, and music by Stravinsky, Copland, and Thea Musgrave. In September, he conducted an ensemble led by faculty colleague (and violinst) Alfred Cramer in Stravinsky’s Suite from L’histoire du soldat, scheduled by Prof. Cramer to coincide exactly with the one hundredth anniversary of the work’s premiere. Over the winter break, he created an edition of Lili Boulanger’s remarkable tone poem D’un matin de printemps, which the orchestra will perform in early March along with Mozart’s “Prague” Symphony, the Vaughan Williams Tuba Concerto with Oliver Dubon ('20) as soloist, and Strauss’s Tod und Verklärung. In February, he will be the guest conductor for the San Bernardino County Music Educators Association High School Honors Orchestra in music by Mozart, Grieg, and Jean Berger to be performed in the University of Redlands Memorial Chapel. Prof. Lindholm is again serving as department chair this academic year.

In November 2018, Joti Rockwell presented a paper at the joint meeting of the Society for Music Theory and the American Musicological Society in San Antonio, Texas, entitled “Listening to Translation in American Roots Music.” That same month, he gave a brief lecture on syncopation at the first of Pomona College’s “Hen Talk” speaker series. In January 2019, he performed as part of the band Peter Harper and the Last Three in concerts in San Francisco, Santa Cruz, Santa Barbara, and Los Angeles, and in March, the group will perform at South by Southwest in Austin, Texas. In April, he will perform on mandolin and musical saw as part of the “Celebrating George Crumb at 90” concert.
and he continues his work as a Reviews Editor for *Music Theory Online*.

Assistant professor **Gibb Schreffler** is currently on a Steele Leave pursuing research for a book on the topic of drumming and ethnic identity in South Asia’s Punjabi culture. In October, he interviewed drummers in the Punjabi diaspora communities of New York and Toronto. This semester, the work includes a seven-week field study in India, followed by more interviews in British Columbia’s Punjabi community.


**EMERITUS FACULTY**

In September **Karl Kohn**’s *Concords IV* for viola, cello, and piano was gave its first performance by **Cynthia Fogg, Tom Flaherty** and the composer. At the Coburn School’s Zipper Hall in Los Angeles, and also at the Villa Aurora in Pacific Palisades, the pianist Mark Robson presented a program of the twelve Debussy Etudes composed in 1915, and a set of twelve etudes newly composed on commission by twelve living composers. Kohn contributed *Chords of Fourths – Some Perfect, Others Viennese*. On an autumn tour by the Austrian Ensemble Wiener Collage that included concerts in Odessa, Ukraine and Chengdu, China, the bass baritone Rupert Bergmann and the accordionist Alfred Melichar again performed Kohn’s *Canzontetta*. His *Ambiance de Noel*, for trombone, string quartet, piano, and accordion, which had been commissioned and premiered by Ensemble Wiener Collage in 2009, was presented again in December, first in Vienna and then in Jerusalem.

**William Peterson**, Harry S. and Madge Rice Thatcher Emeritus Professor of Music and College Organist, presented a concert on the Hill Memorial Organ, in Bridges Hall of Music, on 3 February 2019. This concert of works composed by J.S. Bach included the “Pièce d’Orgue,” the Sonata No.3 in D Minor, and the Prelude and Fugue in C Major, BWV 545. In November, Loft Recordings released the CD “Recital at Bridges Hall / Pomona College / William J. Peterson,” which includes works composed between 1739 and 2008 by J. S. Bach, Alexandre Guilmant, Joseph Jongen, Henri Defossé, Jacques Ibert, John Cage, Karl Kohn and Tom Flaherty. The program notes, written by Peterson, are accessible at The Gothic Catalog website (LRCD-1140).


**CURRENT STUDENTS**

Baritone **Jeremy Taylor** (‘19) will present a Senior Lecture/Recital of music by Margaret Bonds, H.T. Burleigh, Roland Hayes and others on March 30. Taylor is a music major and studies voice with **Gwendolyn Lytle** and music history with **Donna Di Grazia**.

Pianist **Sam Betanzos** (PO ’20) will present a Junior Recital of music by Bach, Barber, Ravel and Rzewski on March 3. Betanzos is a music major who studies piano with **Genevieve Lee**.

Baritone **Matthew Cook** (‘20) will present a Junior Recital of music by Brahms, Fauré, Rossini and others on April 5. Cook is a music major and studies voice with **Scott Graff** and organ with **William Peterson**.

Pianist **Konnie Guo** (‘19), in collaboration with baritone **Wentao Guo** (‘19), pianist **Sam Betanzos** (‘20), violinist **Justin Lee** (‘19), violist **Marcus Michel** (‘20), cellist **Baiyu Li** (‘19) and string bass player
**Micayla George ('20)**, will present a Senior Recital of music by Mozart, Rachmaninoff and Schubert on April 13. Guo majors in Molecular Biology and studies piano with Genevieve Lee.

Tuba player **Oliver Dubon ('20)** was the winner of the Pomona College Orchestra’s 2018 Concerto Competition and will be the soloist in the Tuba Concerto by Ralph Vaughan Williams with the ensemble on March 1 and 3. Dubon is a music major who studies tuba with **Stephen Klein** and piano with Aron Kallay.

**ALUMNI NEWS**

**Barbara Smith ('42)**, Professor Emerita, University of Hawai‘i, has presented a gift of more than sixty books, many rare or out of print, on musical traditions of Asia and the Pacific Islands to the Music Department. This unique gift comes from her personal collection, gathered over a lifetime of work.

Soprano **Lucy Shelton ('65)** will present a concert titled “Vibrant Song with Lucy Shelton & Friends” at Merkin Hall in New York on February 24, 2019 in celebration of her 75th birthday and the 40th anniversary of her Merkin Hall debut. The program will include music written for her by Elliot Carter and Oliver Knussen and the premiere of songs by Charles Ives arranged for brass quartet accompaniment and performed with The Westerlies. She will also sing works by Villa-Lobos, Ravel, Rossini, Schwantner and Schubert in collaboration with pianists Gilbert Kalish and **Raj Bhimani ('82)**.

Soprano and composer **Patrice Michaels ('78)** has created the program *Notorious RBG in Song* as a salute to Supreme Court Justice Ruth Bader Ginsburg. It consists of Michaels’ song cycle *The Long View*, plus songs by Lori Laitman, Lee Hoiby, Stacy Garrop, Vivian Fung, and John Musto and was released on compact disc by Cedille Records in June 2018. A concert version by Michaels and pianist Andrew Harley was premiered in Los Angeles January 2019, and an expanded version with chamber musicians and chorus will be premiered in Washington, D.C. on February 4, 2019. Former Professor of Music at Lawrence University Conservatory, Michaels currently serves as Director of Vocal Studies at the University of Chicago.

Pianist **Raj Bhimani ('82)** will present his annual recital in the Bruno Walter Auditorium of the New York Public Library for the Performing Arts on February 16. The program will consist of Brahms Op. 118 and music by Beethoven, Brenet and Dutilleux. He will also perform with soprano **Lucy Shelton ('65)** on her recital described above.

Last summer he toured India with Syrinx : XXII, a trio formed with flutist **Katharine Rawdon ('82)** and their friend António Carrilho. The tour included concerts, lecture-recitals and masterclasses in Poona, Bangalore, Gurgaon, Delhi and at the National Centre for the Performing Arts in Bombay. His CD of works by Ravel, including *Miroirs, Sonatine and Valses nobles et sentimentales* was released in November in November by JTB Productions in France. The repertoire reflects his studies with Nicole Henriot-Schweitzer, who had studied some of it with the composer.

**Whitney Henderson ('04)** has completed her Ph.D. in music history at the University of Washington with a dissertation entitled “The History of the Ladies Musical Club is Like the Biography of a Great Man”: Women, Place, Repertory, Race, and the Ladies Musical Club of Seattle, 1891-1950.
Evelyn Saylor ('13) was commissioned by the Heroines of Sound Festival in Berlin, Germany, to compose an electronic score to American filmmaker Mary Ellen Bute’s abstract film *Synchromy No. 2* (1935) and the work was premiered on December 6.

Los Angeles-based violinist and composer **Zachary Paul ('16)** has announced the release of *A Meditation on Discord*, scheduled to launch April 12 on CD and digital formats with London’s Touch. It compiles two live recordings from 2018 and a short film score. Opener “Premonition (3:30PM Lake Perris)” was recorded on the first day of Desert Daze Music Festival. The track, complex in microtones and emotionally immersive as a whole, is split into two parts designated as “Rays” and “Clouds,” and stretches past the 30-minute mark. “Slow Ascent (9:30PM Downtown)” was recorded at Human Resources, Los Angeles in February 2018 for an event celebrating the release of Yann Novak’s sophomore album. “A Person With Feelings” is the original score for the Tanner Smith short film of the same name.

**Lydia Saylor ('18)** conducted the Children’s Choir of the Church of the Heavenly Rest in New York City in four movements of Britten’s *Ceremony of Carols* as part of the Service of Lessons and Carols on December 19.

**Music at Pomona College**  
**Spring 2019**  
*(see the concert calendar online with updates at www.pomona.edu/concert-calendar)*

### Spring Courses 2019

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### Notable Courses Fall 2019

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Left to right and top to bottom: Pomona College Orchestra, Tamir Hargana, Professor Melissa Givens, Raj Bhimani and Lucy Shelton, Pomona College Choir, Katharine Rawdon