

MUSIC GAZETTE

POMONA COLLEGE

MUSIC DEPARTMENT

Volume 26 Number 2

Spring '18

SPECIAL CONCERTS

On February 24, **Mariachi Los Broncos de Pomona**, made up of students from California State Polytechnic University Pomona under the direction of Jessie M. Vallejo, presented a variety of Mexican genres in mariachi style in Little Bridges. The concert was part of a two-day conference sponsored by the Southern California and Hawai'i Chapters of the Society for Ethnomusicology which was coordinated by **Gibb Schreffler**.

Faculty and friends of the Music Department will present a special concert on February 16 as part of Family Weekend. **Joti Rockwell**, mandolin; **Jack Sanders**, guitar; **Jason Yoshida**, archlute; **Gary Bovyer**, clarinet; **Carolyn Beck**, bassoon; Rob Frear, trumpet; **Sarah Thornblade**, violin; **Maggie Parkins**, cello; Sara Parkins, violin; and **Genevieve Lee**, piano will perform music by Martinů, Muhly, **Brendan Randall-Myers ('09)** and Vivaldi.

Paul Jacobs, Professor of Organ at The Juilliard School, will present a program of music by J.S. Bach and Franz Liszt on March 25. Jacobs is well known as a soloist with major orchestras, a recitalist and a teacher. The concert will be supported by a new fund arising from a bequest from William T. Rietkerk and Gordon J. Bird, longtime supporters of the Music Department who had a special interest in organ music and contemporary music.

PERFORMING

ORGANIZATIONS

POMONA COLLEGE CHOIR, conducted by Donna M. Di Grazia, will collaborate with the Pomona College Orchestra, conducted by Eric Lindholm, to perform *Dona nobis pacem* by Ralph Vaughan Williams and *Gloria* by Francis Poulenc on April 13 and 15. Rehearsals are Tuesday and Thursday evenings from 6:30-8:00 p.m.

POMONA COLLEGE GLEE CLUB, also conducted by Professor Di Grazia, will perform choral music from across the centuries on April 26 and 28. The ensemble will present additional community outreach concerts in Southern California after Commencement. Rehearsals are Tuesdays, 11:10 a.m. - 12:40 p.m., and Thursdays, 4:10-5:40 p.m., with sectionals as arranged.

POMONA COLLEGE ORCHESTRA, conducted by Eric Lindholm, will give concerts February 23 and 25 featuring Samuel Barber's *Knoxville: Summer of 1915* and Symphony No. 1 by Beethoven. **Briana Grether ('18)**, winner of the orchestra's 2017 Concerto Competition, will be the soloist in the Barber. On April 13 and 15 the orchestra will join the Pomona College Choir to perform *Dona nobis pacem* by Ralph Vaughan Williams and *Gloria* by Francis Poulenc. Rehearsals are Tuesdays and Thursdays from 6:30-8:30 p.m.

POMONA COLLEGE BAND, conducted by Graydon Beeks, will perform works by

Brand, Grainger, Kohn, Scheidt and others at concerts on April 28 and 29. **Stephen Klein** will be the tuba soloist in Michael Brand's *Four Temperaments*. The program will also feature the premiere of *Toccata* by **Karl Kohn**. Rehearsals are Mondays and Wednesdays from 6:45-8:10 p.m.

POMONA COLLEGE JAZZ

ENSEMBLE, directed by Barb Catlin, will present concerts in Lyman Hall on March 6 and in Bridges Hall of Music with guest Katiessa on April 27. Rehearsals are Tuesdays and Thursdays from 4:15-5:45 p.m.

POMONA COLLEGE BALINESE

GAMELAN ENSEMBLE, directed by Nyoman Wenten, meets Mondays from 4:00-6:30 p.m. and will present a program of Balinese music and dance on April 30.

POMONA COLLEGE AFRO-CUBAN

DRUMMING ENSEMBLE, directed by Joe Addington, meets Monday evenings from 6:30-9:15 p.m. and will present a concert of Afro-Cuban music on April 23.

FACULTY NEWS

In March **Graydon Beeks** will attend the Divisional Conference of the College Band Directors National Association at Sonoma State University in Rohnert Park, CA. In April he and his colleagues in the Cornucopia Baroque Ensemble (**Alfred Cramer**, baroque violin, **Roger Lebow**, baroque cello, **Carolyn Beck**, baroque bassoon and **Jason Yoshida**, theorbo) will be joined by baroque oboist/recorder player Aki Nishiguchi and baroque violinist Lindsey Strand-Polyak in a program of chamber music from the London of Purcell and Handel in Lyman Hall. On Alumni Weekend, at the end of April, he will conduct the Pomona College Band in Michael Brand's *Four Temperaments* with tuba and euphonium instructor **Stephen Klein** as tuba soloist. The program will also feature premiere performances of *Toccata* by **Karl Kohn**.

Music Theorist **Alfred Cramer** traveled to the Woody Guthrie Center in Tulsa, Oklahoma last summer for research on the expressive musical and linguistic complexities of the song "This Land is Your Land." He also continues research in two related areas. One involves the cognitive relationship between linguistic prosody and musical melody. The other involves the analysis and performance practice of early twentieth-century modernist music by Arnold Schoenberg, Anton Webern, and Alban Berg. On baroque violin he performed a partita and a sonata by J.S. Bach as part of the Friday Noon Concert series in October and performed works by Telemann in Pasadena with the ensemble Con Gioia later that month. He will play works by English composers with the Cornucopia Baroque Ensemble at Pomona College in April.

Donna M. Di Grazia will conduct the Pomona College Glee Club on a tour following Commencement that will focus on community outreach in Southern California. Through contacts with Street Symphony, the Glee Club will be volunteering at the Midnight Mission on Skid Row in downtown Los Angeles, serving lunch and singing a short concert as part of The Mission's *Music with a Mission* series. They will also give benefit concerts for fire and mudslide victims in Southern California at St. John's Episcopal Cathedral in Los Angeles, St. Paul's Episcopal Church in Ventura and at other venues.

Prof. Di Grazia's review of Alan Baker's book *Amateur Musical Societies and Sports Clubs in Provincial France, 1848-1914: Harmony and Hostility*, published by Palgrave/Macmillan in 2017, should appear in the May issue of *H-France Review* (an online journal for the Society for French Historical Studies).

A number of **Tom Flaherty**'s compositions will be performed this spring. *Airdancing* for two toy pianos and electronics and *Igor to Please* for two toy pianos, two pianos and

electronics will be featured at the Florida International Toy Piano Festival in January, with Nadia Shpachenko and Michael Tran on toy pianos. *Airdancing* will also be performed by the same soloists at Cal Poly Pomona in February and at the Los Angeles County Museum of Art in April. Nadia Shpachenko will play *Rainbow Tangle* for piano and electronics in Pasadena and Winnipeg in March and at Cal Poly Pomona in April. *Igor to Please* and *Rainbow Tangle* will appear on the CD recording "Quotations and Homages," to be released in April, with pianists Nadia Shpachenko, **Genevieve Lee**, **Aron Kallay**, Vicki Ray, Thomas Kotcheff and Sarah Gibson.

On February 11 **William Peterson** will include Flaherty's *Fanfares* for organ on his recital in Little Bridges and will repeat the performance a week later as part of a visit by the Los Angeles Chapter of the American Guild of Organists to Claremont. Peterson will record the work in March. The Eclipse Quartet will perform *Recess* for string quartet and electronics as part of the Ussachevsky Memorial Festival of Electro Acoustic Music in Lyman on February 2, while the ensemble Eight Strings & a Whistle will play *Moments of Inertia* for flute, viola and cello in New York in March. Piano students of **Genevieve Lee** will premiere an untitled piece on a concert in Lyman Hall in April and the Ensemble for These Times will present *Music I heard with you* in San Francisco in June.

In September, **Genevieve Lee** gave her annual solo recital, which included works by Elisabeth Jacquet de La Guerre and Antoine Forqueray for harpsichord, plus a set of pieces by Sofia Gubaidulina and the complete Book I of preludes for piano by Debussy. She participated in the premiere of **Tom Flaherty's** *Extream of Consciousness* for baritone, viola, mandola, cello and piano in September and in October she helped organize and also participated in a special concert to honor the Inauguration of Pomona's new President, Gabrielle Starr, which included the premiere of another

work by Flaherty, *Silver Prime Harmony* for multiple instruments and audience. In October she partnered with violinist **Sarah Thornblade** on a Friday Noon Concert and premiered *Quasi-Viennois* by **Karl Kohn**. She and clarinetist **Gary Bovyer** also presented a concert of late works by Brahms, including the two sonatas for clarinet and piano and two Intermezzi for solo piano at Pomona College.

In January Professor Lee performed with her group, the Mojave Trio, on the new music series Tuesdays@Monk Space in Los Angeles, presenting works by Jennifer Higdon, Nico Muhly and Kaija Saariaho. The concert was reviewed by *San Francisco Classical Voice*. In February she performed on an all-Czech chamber music concert at Walt Disney Concert Hall in Los Angeles, where she joined forces with members of the Los Angeles Philharmonic in Dvořák's Piano Quartet in D Major. On campus she participated in the 26th annual Ussachevsky Memorial Festival of Electro Acoustic Music with David Biederbender's *Resonance Modes* for prepared piano and electronics. She also performed on the Music Department's concert for Family Weekend. In April she will collaborate with violinist Martin Chalifour, concertmaster of the Los Angeles Philharmonic, on a recital at Cal Tech.

Eric Lindholm collaborated with internationally acclaimed pianist Boris Berman on Bartók's Piano Concerto No. 3 in performances with the Pomona College Orchestra in November. In February, the Orchestra's program opened with the Symphony in G by the 18th-century Afro-French composer known as Le Chevalier de Saint-Georges, using an edition that Professor Lindholm reconstructed from parts housed in the Bibliothèque nationale de France and shared through IMSLP. The Orchestra's other programming this season has included Beethoven's Symphony No. 7, the Symphony No. 5 by Shostakovich, and works by Schubert, Sibelius, Prokofiev, and Barber. Lindholm continues to work on an

annotated transcription of the forgotten 1960 radio program *Composers on Composers*, of which one of the twelve hour-long episodes is intriguingly entitled “Karl Kohn on the Music of Béla Bartók.”

William Peterson, Harry S. and Madge Rice Thatcher Professor of Music and College Organist, presented a concert on the Hill Memorial Organ in Bridges Hall of Music on February 11. This concert included music by J.S. Bach, Alexandre Guilmant, Henri Defossé, Jacques Ibert, Karl Kohn, and Tom Flaherty. Peterson was one of seven organists who participated in the 11th Annual Presidents’ Day Organ Festival sponsored by the Los Angeles Chapter of the American Guild of Organists and held in Claremont on February 19, where he performed works by J.S. Bach, Guilmant, and Flaherty also in Bridges Hall.

In September, **Joti Rockwell** performed on mandola in Bridges Hall of Music concerts, and on pedal steel guitar with Peter Harper in Los Angeles and Napa, California. In October, he played Balinese *gender wayang* and American roots music with colleagues in performances celebrating the inauguration of President G. Gabrielle Starr. This February, he will facilitate a visit and lecture demonstration by *Gamelan Çudamani*, and he will perform Vivaldi’s Concerto for Two Mandolins with **Jack Sanders** and **Jason Yoshida**. He is doing a research project this spring with **Jeremy Taylor (’18)** on listening to musical touch, and he continues his work as Reviews Editor for *Music Theory Online*.

In November, **Gibb Schreffler** was a featured speaker at Claremont McKenna College’s Marian Miner Cook Athenaeum, where he gave the talk “Beyond Bhangra: Punjabi Drumming in Devotional Contexts.” A video recording of the talk can be viewed at: <https://youtu.be/v12HNHK0bgg>. In March he will present the paper “Screwing Cotton by the Day: Songs of the Hardest Waterfront Labor” at the annual meeting of the Popular Culture Association in

Indianapolis. Schreffler gave a performance of traditional sailors’ *chanty* songs in collaboration with members of the Pomona College Band on their Fall 2017 concerts. He will next collaborate with members of the Pomona College Jazz Ensemble to perform a piece in the Jamaican *ska* style on their March concert. The latter project has been coordinated to coincide with a new course he is offering this semester, “Jamaican Musical Aesthetics” (MUS 77), which includes close analysis of the stylistic development of Jamaican music. This semester Schreffler will also serve as the Chair of Local Arrangements for the Society for Ethnomusicology Southern California and Hawai’i Chapters’ annual conference, which will be hosted by Pomona College.

EMERITUS FACULTY

Karl Kohn’s *Three Expressions for Cello and Piano* were performed by the Empyrean Ensemble, the new-music ensemble at U.C. Davis, on their program “California Composers” in December. His *Canzonetta* will be performed by bass-baritone Rupert Bergmann during the festival “2days2nights of new music” in Odessa, Ukraine at the end of April. On April 28 and 29 the Pomona College Band will premiere his *Toccata* in Bridges Hall of Music.

CURRENT STUDENTS

Sopranos **Briana Grether (’18)** and **Sophie Wolbert (SCR ’18)** will present a Senior Recital of music by Barber, Berlioz, Fauré, Mozart and others on March 23. Grether is a Biology major who studies voice with **Ursula Kleinecke**. Wolbert is an Organismal Biology major who studies voice with Anne Harley.

Soprano **Lydia Saylor (’18)** and baritone **Mark Penrod (’18)**, accompanied by pianist **Alexander Woods (’18)**, will present a Senior Recital of music by Mendelssohn, Mozart and others on March 24. Saylor is a

Cognitive Science major who studies voice with **Ursula Kleinecke**. Penrod is a Neuroscience major who studies voice with **Gwendolyn Lytle**. Woods is a Music and Religious Studies double major and studies piano with **Genevieve Lee**.

Soprano **Natalya Ponomareva ('18)** and tenor **Willie Curtis ('18)** will present a joint Senior Recital of music by Monteverdi, Rorem, Rachmaninoff and others on March 30. Ponomareva is a Molecular Biology major who studies voice with **Gwendolyn Lytle**. Curtis is a French major who also studies with **Prof. Lytle**.

Soprano **Haruka Sano ('18)**, baritone **Jeremy Taylor ('18)**, violinist **Peter Mellinger ('18)** and pianist **Sophia Sun ('18)** will present a joint Senior Recital of music by Bach, Gershwin, Schumann and others on March 31. Sano is an International Relations major who studies voice with **Ursula Kleinecke**. Taylor is a Music major who studies voice with **Gwendolyn Lytle**. **Mellinger** is a Biology major who studies violin with **Todor Pelev**. Sun is a Linguistics and Cognitive Science major and studies piano with **Genevieve Lee**.

Pianist **Evan Iliakis ('18)** and cellists **Eric Cooper ('18)** and **Savannah Meadors (PO '18)** will present a joint Senior Recital of music by Barber, Boccherini, Brahms and Hindemith on April 21. Iliakis is a Linguistics major who studies piano with **Genevieve Lee**. Cooper is a Physics major who studies cello with **Maggie Parkins**. Meadors is a Biology major who also studies with **Parkins**.

Euphonium player **Andrew Acs ('20)** and tuba player **Oliver Dubon ('20)** will participate in the Intercollegiate Band at the College Band Directors Divisional Conference held at Sonoma State University in March. Both study with **Stephen Klein**.

ALUMNI NEWS

Richard Whitehouse, in his review of recordings of Stravinsky's *Les Noces* in the September 2017 issue of *Gramophone*, recommended that those wanting a version sung in English "should seek out Eric Kujawsky with the Oakland Symphony Chorus and Redwood SO (1992), which, despite technical flaws, exudes highly engaging spontaneity and verve." The soprano soloist on that Clarity Recordings CD is **Cheryl Keller ('70)**.

Sharon Morrow ('72) has retired from her position as Associate Professor of Music Education at Westminster Choir College of Rider University in Princeton, New Jersey, although she is teaching an online graduate course this semester.

In September flutist **Katharine Rawdon ('82)** began a one-year sabbatical, after nearly 25 years as Principal Flute of the Opera/Symphony Orchestra in Lisbon, Portugal, to pursue chamber music, solo playing, teaching, recording and other creative opportunities. Powell Flutes recently added her to their list of "Powell Artists." She has run an intense weeklong flute course in Portugal in July for the past five years, and started an associated Competition for Composers. She is always interested in new scores, including pieces for the entire flute family (piccolo to contrabass).

Last summer baritone **Ken Gould ('84)** participated with the Chamber Choir of Europe in a recording for Deutsche Grammophon of music by Morten Lauridsen with the composer at the piano. The CD will be released in February 2018 to celebrate Lauridsen's 75th birthday. In December he participated in two performances in Amsterdam's Portuguese Synagogue of "The New York Cantors" which will be broadcast on PBS this spring.

Music at Pomona College - Spring 2018

(see the concert calendar online with updates at www.pomona.edu/concert-calendar)

Spring Courses 2018

Music Theory

4	Materials of Music	MWF 10	Thatcher 109	Genevieve Lee
80	Music Theory I	MWF 11	Thatcher 210	Tom Flaherty
82	Music Theory II	TTh 1:15	Thatcher 109	Alfred Cramer
96b	Electronic Music	TTh 1:15	Thatcher 200	Tom Flaherty
147	Linguistic Approaches to ...	TTh 8:10	Thatcher 212	Alfred Cramer

Music History and Appreciation

60	History of Jazz	TTh 2:45	Thatcher 109	Bobby Bradford
62	Intro to American Musics	TTh 2:45	Thatcher 212	Mike D'Errico
68	American Popular Music	TTh 1:15	Thatcher 109	Joti Rockwell
65	Intro to World Music	TTh 1:15	Thatcher 210	Gibb Schreffler
77	Jamaican Music	MW 2:45	Thatcher 212	Gibb Schreffler
121	Music in England 1660-1760	MW 1:15	Thatcher 212	Graydon Beeks

Notable Courses Fall 2018

51	Engaging Music	MW 1:15	Thatcher 210	Donna M. Di Grazia
61	Musical Theater in America	MW 1:15	Thatcher 109	Graydon Beeks