

# MUSIC GAZETTE

POMONA COLLEGE

MUSIC DEPARTMENT

Volume 25 Number 2

Spring '17

## SPECIAL CONCERTS

On February 18, as part of a special concert during Family Weekend, **Eric Lindholm** will conduct a chamber orchestra made up of distinguished area musicians in a program of works by Joseph Haydn, Igor Stravinsky and Johann Strauss, Jr. The featured soloist will be soprano **Hayden Eberhart ('07)**, who will sing Osvaldo Golijov's *Three Songs for Soprano and Orchestra*.

Grammy®-award winning baritone **Nmon Ford** will sing the title role in Felix Mendelssohn's oratorio *Elijah* with the Pomona College Choir and Orchestra in Little Bridges on April 14 and 16.

Houston-based soprano **Melissa Givens** will present a concert entitled "Chiaroscuro: Light and Dark in Art Song" on April 2 in Little Bridges. The program will include music by William Bolcom, Joseph Haydn, Felix Mendelssohn, Francis Poulenc, Henry Purcell and others

The 25<sup>th</sup> **Ussachevsky Memorial Festival of Electro Acoustic Music** will take place in Lyman Hall on February 3 and 4. On Friday night the ensemble Brightwork newmusic, which includes faculty members **Maggie Parkins**, cello, and **Aron Kallay**, piano, will perform music by Bill Alves, **Tom Flaherty** and others. On Saturday night faculty members **Sarah Thorblade**, violin; **Cynthia Fogg**, viola; and **Genevieve Feiwen Lee**, piano will present works by Molly Joyce, Eric Moe, Thomas Rex

Beverly, and Annie Gosfield. Ms. Joyce will also give a lecture on Saturday afternoon.

## PERFORMING ORGANIZATIONS

**POMONA COLLEGE CHOIR**, conducted by Donna M. Di Grazia, will collaborate with the Pomona College Orchestra, conducted by Eric Lindholm, to perform *Elijah* by Felix Mendelssohn on April 14 and 16. Rehearsals are Tuesday and Thursday evenings from 6:30-8:00 p.m.

**POMONA COLLEGE GLEE CLUB**, also conducted by Professor Di Grazia, will perform choral music from across the centuries on April 28 and 30. The ensemble will tour Oregon after Commencement. Rehearsals are Tuesdays, 11:10 a.m.- 12:40 p.m., and Thursdays, 4:10-5:40 p.m., with sectionals as arranged.

**POMONA COLLEGE ORCHESTRA**, conducted by Eric Lindholm, will give concerts February 24 and 26 featuring the Cello Concerto in D Major by Haydn, *Romeo and Juliet* by Tchaikovsky and Symphony No. 1, ("Jeremiah") by Bernstein. **Katherine Tseung (SCR '19)**, winner of the orchestra's 2016 Concerto Competition, will be the soloist in the Haydn and soprano **Ursula Kleinecke** will be the soloist in the Bernstein. On April 14 and 16 the orchestra will join the Pomona College Choir to perform *Elijah* by Felix Mendelssohn. Rehearsals are Tuesdays and Thursdays from 6:30-8:30 p.m.

**POMONA COLLEGE BAND**, conducted by Graydon Beeks, will perform works by Boysen, Carpenter, Grainger, Jager, Storer and others at concerts on April 29 and 30. **Cynthia Fogg** will be the viola soloist in the premiere performances of *Violaria 2016* by **Karl Kohn**. Rehearsals are Mondays and Wednesdays from 6:45-8:10 p.m.

#### **POMONA COLLEGE JAZZ**

**ENSEMBLE**, directed by Barb Catlin, will present concerts in Lyman Hall on March 7 and in Bridges Hall of Music with guest trumpet soloist Wayne Bergeron on April 28. Rehearsals are Tuesdays and Thursdays from 4:15-5:45 p.m.

#### **POMONA COLLEGE BALINESE**

**GAMELAN ENSEMBLE**, directed by Nyoman Wenten, meets Mondays from 4:00-6:30 p.m. and will present a program of Balinese music and dance on May 1.

#### **POMONA COLLEGE AFRO-CUBAN**

**DRUMMING ENSEMBLE**, directed by Joe Addington, meets Monday evenings from 6:30-9:15 p.m. and will present a concert of Afro-Cuban music on April 24.

## **FACULTY NEWS**

In March **Graydon Beeks** and his colleagues in the Cornucopia Baroque Ensemble (**Alfred Cramer**, baroque violin, **Roger Lebow**, baroque cello, **Carolyn Beck**, baroque bassoon and **Jason Yoshida**, theorbo) will be joined by baroque oboist/recorder player Aki Nishiguchi and baroque violinist/violist Lindsey Strand-Polyak in a program of chamber music by Handel, Pepusch, Schaffrath and others in Bridges Hall of Music. In April he will attend The American Handel Society Conference at Princeton and, as President of the society, will chair a meeting of the Board of Directors.

Music Theorist **Alfred Cramer**'s research on musical and expressive complexities in "This Land Is Your Land" will take him to

the archives of the Woody Guthrie Center in Tulsa, Oklahoma this spring. He also continues research in two other areas: one involves the cognitive relationship between intonation and prosody in language and melody in music; the other involves the analysis and performance practice of music by Arnold Schoenberg, Anton Webern, and Alban Berg. As a baroque violinist he will perform in several trio and quartet sonatas with the Cornucopia Baroque Ensemble, a group composed mostly of members of the Pomona music faculty. Last fall, as a modern violinist, he joined with pianist **Gayle Blankenburg** (also of the Pomona faculty) and clarinetist Albert Rice in a performance of trios by Milhaud, Ives, and Khachaturian on the Friday Noon Series.

**Donna M. Di Grazia**, David J. Baldwin Professor of Music, has been named to the American Choral Directors Association's subcommittee on monographs, part of the ACDA's national committee on research and publications. Last semester she taught the inaugural offering of Music 51 – "Engaging Music" – a course that is intended to serve both as a gateway to the music major and as an introductory course for non-majors. In May the Glee Club, under Prof. Di Grazia's direction, will travel to Oregon, with multiple performances planned in Hood River, Medford, Eugene and Salem.

A number of **Tom Flaherty**'s compositions will be performed this spring. The Deca Duo, consisting of Aaron Larget-Caplan, guitar, and Kathleen Balfe, cello, will play his *Timeflies* in Pampaneira and Badajoz, Spain in January. Brightwork newmusic will present *Internal States* for flute, clarinet, violin, cello, percussion, piano and electronics as part of the 25<sup>th</sup> Annual Ussachevsky Memorial Festival at Pomona College in February. In March a group of students of Nadia Shpachenko will perform *Igor to Please* for two pianos four-hands, two toy pianos and electronics at Cal Poly Pomona, and the Eclipse Quartet will premiere *Recess* a work for string quartet and electronics in Little Bridges. In addition,

Stephen Klein and friends will perform *Pomona Fanfare 125* as part of a Brass Extravaganza, also in Little Bridges. Finally, in May Rachel Huang will premiere an untitled work for solo violin in Italy.

In September, **Genevieve Lee** and five other pianists gave the premiere of Tom Flaherty's *Igor to Please* for two toy pianos, two pianos and electronics. They also performed the work at Cal Poly Pomona and recorded it for release in 2017. The entire piano faculty (**Genevieve Lee** and her colleagues **Gayle Blankenburg**, **Phillip Young**, **Jennie Jung**, **Ming Tsu** and **Aron Kallay**) joined forces to give a rare live performance of Steve Reich's *Six Pianos* in November. The Bridges Hall stage was filled with two Steinway "Ds" and four "Bs." The group also presented duos in varying combinations. In a separate duo performance, Prof. Lee joined Aron Kallay on his Piano Spheres concert at Los Angeles's REDCAT in October.

This spring on campus, Prof. Lee is appearing on the 25<sup>th</sup> Ussachevsky Memorial Festival of Electro Acoustic Music. She will also collaborate with violinist Lina Bahn, a new member of the University of Southern California faculty, on a recital in which she will be playing harpsichord, piano and drums. Her trio, The Mojave Trio, will be playing on campus and on the Restoration Music Series in South Pasadena. Prof. Lee has been invited to give a masterclass to piano students at Cal Poly Pomona in February. In May, she will be giving a solo recital in Krakow, Poland, and teaching masterclasses.

On a special concert for Family Weekend in February, **Eric Lindholm** will conduct a professional chamber orchestra which will be joined by soprano **Hayden Eberhart** ('07). The program includes Osvaldo Golijov's stirring *Three Songs for Soprano and Orchestra* along with music by Haydn, Stravinsky, and Johann Strauss, Jr. Later in February, the Pomona College Orchestra presents Haydn's Cello Concerto in D

Major, Bernstein's "Jeremiah" symphony, and Tchaikovsky's *Romeo and Juliet*, with solo cellist **Katherine Tseung (SCR '19)** and faculty soprano **Ursula Kleinecke**. In early March, he will join the Eclipse String Quartet and violist Kira Blumberg as a cellist for a performance of Schoenberg's *Verklärte Nacht*, on a program that also features the premiere of his latest composition, *Epilogue* for string trio. The annual collaboration between the Pomona College Choir (**Donna M. Di Grazia**, conductor) and Pomona College Orchestra in April will be Mendelssohn's *Elijah*, with Grammy®-award winning baritone Nmon Ford in the title role. Prof. Lindholm concludes a three-year term as department chair this spring, and next academic year will work on a project transcribing and annotating the 1960 series of radio programs *Composers on Composers*.

**William Peterson**, Harry S. and Madge Rice Thatcher Professor of Music and College Organist, participated in a Colloquium and Concert to mark the retirement of Lawrence Archbold, college organist and professor of music at Carleton College, in Northfield, MN on October 16. Peterson and Archbold both performed music on the college's Holtkamp organ; Peterson performed nine pieces from J.S. Bach's Third Part of the Keyboard Practice. He and James Peterson of Valdosta State University completed a paper, "Remembering The Czech Legion and the 1917 Battle of Zborov in the Poetry of Rudolf Medek Set to Music," which was part of a session on "Memory in East Europe" at the annual convention of The Association for Slavic, East European, and Eurasian Studies in Washington, D.C. on November 19.

In November, **Joti Rockwell** gave a talk entitled "Navigating the First Years on the Job" at a Professional Development Committee panel at the Society for Music Theory national conference in Vancouver, British Columbia. Later that month, he attended the Bluegrass Symposium at the University of North Carolina at Chapel Hill,

where he moderated a panel on bluegrass and activism and presented a paper entitled “Acousticism’s Electric Roots.” In December, he researched mandolin music in the American Folklife Center. This spring, he will teach a new course entitled “Musical Mathematics, Mathematical Music.”

In March, **Gibb Schreffler** will present the paper “A Very Ingenious and Superior Invention: Rethinking Narratives of Need in the History of Shipboard Work-songs” at the Society for American Music’s annual conference in Montreal. This paper and research on related topics form the basis of a new Pomona course offered this semester, American Maritime Musical Worlds (MUS 74). As part of the interactive learning goals of the course, students will participate in sailing and working to the accompaniment of historical song-forms aboard a traditional brigantine in San Pedro Bay. Prof. Schreffler has been appointed to the editorial board of the *Journal of Sikh and Punjab Studies*. He is presently working on an article about “Music and the Sikhs” for the *Brill Encyclopedia of Sikhism*.

## EMERITUS FACULTY

**Karl Kohn**’s *Canzonetta* will be premiered by bass-baritone Rupert Bergmann and accordionist Alfred Melichar on March 15 in Baden bei Wien. On April 29 and 30 violist **Cynthia Fogg** and the Pomona College Band will premiere his *Violaria 2016*.

## CURRENT STUDENTS

Pianist **Sophia Sun** (’18) will present a Junior Recital of music by Albéniz, Bach, Beethoven, Granados, Griffes and Janáček on April 7. Sun is a cognitive science major who studies piano with **Genevieve Lee**.

Pianist **Alexander Woods** (’18) will present a Junior Recital of music by D. Scarlatti, Haydn, Chaminade and Dutilleux on April 8. Woods is a music major and studies piano with **Genevieve Lee**.

Pianist **Evan Iliakis** (’18) and cellist **Eric Cooper** (’18) will present a joint Junior Recital of music by Rachmaninoff, Prokofiev and Pärt on April 21. Iliakis is a linguistics major who studies piano with **Genevieve Lee**. Cooper is a physics major who studies cello with **Roger Lebow** and **Maggie Parkins**.

## ALUMNI NEWS

Pianist **Raj Bhimani** (’82), flutist **Katharine Rawdon** (’82) and recorder player António Carrilho, performing as the ensemble Syrinx : XXII, completed a three-week tour of India in late 2016 during which they played two concerts in Delhi, one at Ashoka University, and two more in Chandigarh before flying to Bangalore for a concert organized by the Princess of Mysore and the International Music and Arts Society. Their last concert was in Pooa. They also gave masterclasses in Delhi, Bangalore and Pooa. The programs featured seven pieces written for the ensemble by the Portuguese composer Carlos Marecos, as well a piece written for Katharine and Raj by the French composer Thérèse Brenet, the Dutilleux Sonatine, and a work by the 19<sup>th</sup>-century French composer Ali Ben Sou Alle.

**Carlo Caballero** (’85) is again serving as Chair of the Musicology Area at the University of Colorado, Boulder. In March 2016 he gave a lecture at Brandeis as part of a Fauré Festival, and presented another at a conference in Oxford, England during the summer. He hopes to finish work in 2017 on his edition of Fauré’s Piano Quintets to be published by Baerenreiter as part of the *Complete Works of Gabriel Fauré*.

**Rachel Fetler Caballero** (’88) has taken on the job of Music Education Coordinator at the Center for Musical Arts, the music school in Lafayette, Colorado where she has taught for many years. She continues teaching voice privately as well.

# Music at Pomona College

## Spring 2017

(see the concert calendar online with updates at [www.pomona.edu/concert-calendar](http://www.pomona.edu/concert-calendar))

- February 3 (8:00 PM) and 4 (3:00 & 8:00 PM) Lyman Hall  
Ussachevsky Memorial Festival of Electro Acoustic Music  
Brightwork newmusic: Tereza Stanislav, violin; Maggie Parkins\*, cello; Sara Andon, flute; Phil O'Connor, clarinet; Nick Terry, percussion; Aaron Kallay\*, piano; Sarah Thornblade \*, violin; Cynthia Fogg\*, viola; Genevieve Feiwen Lee\*, piano  
Music by Bill Alves, Tom Flaherty, Kaija Saariaho, Molly Joyce, Eric Moe, Thomas Rex Beverly, Annie Gosfield and others.
- February 5 (3:00 PM) Bridges Hall  
William Peterson\*, organ  
Music by J.S. Bach
- February 10 (12:15 PM) Balch Auditorium  
Friday Noon Concert  
Susan Lamb Cook, cello; Gayle Blankenburg\*, piano; and dancers  
Music by Jon Sporck and Richard Cameron-Wolfe, with choreography by Ronnie Brosterman
- February 11(8:00 PM) Bridges Hall  
Lina Bahn, violin; Genevieve Feiwen Lee\*, piano  
Music by J.S. Bach, George Antheil and Beethoven
- February 12 (8:00 PM) Bridges Hall  
Ming Tsu\*, piano; Ken Aiso and Sarah Thornblade\*, violins; Dale Hikawa Silverman, viola; Ben Hong, cello  
Music by Beach, Clarke and Tanaka.
- February 18 (8:00 PM) Bridges Hall  
Chamber Orchestra, Eric Lindholm\*, conductor; Hayden Eberhart ('07), soprano  
Music by Haydn, Golijov, Stravinsky and J. Strauss, Jr.
- February 24 (12:15 PM) Balch Auditorium  
Friday Noon Concert  
Francisco Castillo\*, oboe; Marilyn Schram, English horn; Carolyn Beck\*, bassoon  
Music by Castillo, Charles Fernandez and Yalil Guerra
- February 24 (8:00 PM) and 26 (3:00 PM) Bridges Hall  
Pomona College Orchestra; Eric Lindholm\*, conductor  
Katherine Tseung (SCR '19), cello, 2016 Concerto Competition Winner  
Haydn: Cello Concerto in D Major  
Bernstein: Symphony No.1 ("Jeremiah")  
Tchaikovsky: Romeo and Juliet
- March 3 (12:15 PM) Lyman Hall  
Friday Noon Concert  
Stephan Moss and Tatiana Thibodeaux, pianos  
Music by Holst, Smetana and Scott

- March 4 (8:00 PM) Bridges Hall  
 Eclipse Quartet: Sara Parkins and Sarah Thornblade\*, violins; Alma Fernandez, viola;  
 Maggie Parkins\*, cello; with Kira Blumberg, viola and Eric Lindholm\*, cello  
 Music by Flaherty, Lindholm and Schoenberg
- March 5 (3:00 PM) Bridges Hall  
 Ray Burkhart\*, trumpet; Phil Keen\*, trombone; Stephen Klein\*, tuba;  
 Jennie Jung\*, piano; and others  
 Music by Burkhart, Flaherty, Handel, Marcello and others
- March 7 (4:30 PM) Lyman Hall  
 Pomona College Jazz Ensembles; Barb Catlin, director  
 An afternoon of jazz.
- March 26 (3:00 PM) Bridges Hall  
 Cornucopia Baroque Ensemble: Alfred Cramer\*, baroque violin; Roger Lebow\*, baroque cello;  
 Carolyn Beck\*, baroque bassoon; Jason Yoshida\*, theorbo; Graydon Beeks\*, harpsichord  
 with Aki Nishiguchi, baroque recorder and oboe and Lindsey Strand-Polyak, baroque violin  
 Music by Handel, Pepusch, Schaffrath, Vivaldi and others
- April 1 (8:00 PM) Bridges Hall  
 Mojave Trio: Sara Parkins, violin; Maggie Parkins\*, cello; Genevieve Feiwen Lee\*, piano  
 Music by Schumann, Shostakovich and others
- April 2 (3:00 PM) Bridges Hall  
 Melissa Givens, soprano; Shannon Hesse, piano  
 Music by Bolcom, Haydn, Martucci, Mendelssohn, Poulenc, Purcell and Strauss
- April 7 (9:00 PM) Lyman Hall  
 Junior Recital: Sophia Sun ('18), piano  
 Music by Bach, Beethoven and Ives
- April 8 (8:00 PM) Lyman Hall  
 Junior Recital: Alexander Woods ('18), piano and harpsichord  
 Music by D. Scarlatti, Haydn, Chaminade and Dutilleux
- April 14 (12:15 PM) Balch Auditorium  
 Friday Noon Concert  
 Todor Pelev\*, violin; Douglas Ashcraft, piano  
 Music by Franck
- April 14 (8:00 PM) & 16 (3:00 PM) Bridges Hall  
 Pomona College Choir, Donna M. Di Grazia\*, conductor  
 Pomona College Orchestra, Eric Lindholm\*, conductor  
 Nmon Ford, baritone  
 Mendelssohn: *Elijah*
- April 21 (12:15 PM) Balch Auditorium  
 Friday Noon Concert  
 Quartet Euphoria: Rachel V. Huang & Jonathan Wright, violins;  
 Cynthia Fogg\*, viola; Tom Flaherty\*, cello  
 Music by Haydn

<p>April 21 (8:00 PM)  Junior Recital: Evan Iliakis ('18), piano and Eric Cooper ('18), cello  Music by Rachmaninoff, Prokofiev and Pärt</p>	<p>Lyaman Hall</p>
<p>April 24 (8:15 PM)  Pomona College Afro-Cuban Drumming Ensemble; Joe Addington*, director  Rhythms from the Yoruba traditions of the region</p>	<p>Lyman Hall</p>
<p>April 27 (8:00 PM) &amp; 29 (1:30 PM)  Pomona College Glee Club; Donna M. Di Grazia*, conductor  Music by Brahms, Hindemith, Rutter, Tchaikovsky and others</p>	<p>Bridges Hall</p>
<p>April 28 (8:00 PM)  Pomona College Jazz Ensemble; Barb Catlin*, director  An evening of classics to contemporary</p>	<p>Bridges Hall</p>
<p>April 29 (11:00 AM) and April 30 (8:00 PM)  Pomona College Band; Graydon Beeks*, conductor; Cynthia Fogg*, viola  Music by Boysen, Chance, Grainger, Kohn, Sousa and others</p>	<p>Bridges Hall</p>
<p>May 1 (8:00 PM)  Pomona College Gamelan Ensemble and guests  Nyoman Wenten*, music director; Nanik Wenten, dance director  Traditional and contemporary Balinese music and dance</p>	<p>Bridges Hall</p>

### *Spring Courses 2017*

#### Music Theory

4	Materials of Music	MWF 11	Thatcher 210	Eric Lindholm
80	Music Theory I	MWF 11	Thatcher 109	Alfred Cramer
81	Music Theory II	TTh 1:15	Thatcher 109	Joti Rockwell
96b	Electronic Music	MW 1:15	Thatcher 200	Tom Flaherty
177	Music for Composers & Performers	MW 2:45	Thatcher 210	Tom Flaherty

#### Music History and Appreciation

60	History of Jazz	TTh 2:45	Thatcher 109	Bobby Bradford
62	Intro to American Musics	TTh 2:45	Thatcher 212	Ty-Juana Taylor
54	Music and National Identity	TTh 9:35	Thatcher 210	William Peterson
65	Intro to World Music	TTh 1:15	Thatcher 210	Gibb Schreffler
74	American Maritime Music	MW 2:45	Thatcher 22	Gibb Schreffler
95	Math and Music	TTh 9:35	Thatcher 212	Joti Rockwell

### *Notable Courses Fall 2017*

51	Engaging Music	MW 1:15	Thatcher 210	Alfred Cramer
70	Ethnomusicology in Theory, Method and Practice	TTh 2:45	Thatcher 212	Gibb Schreffler