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#### Center and east tables from left to right

Table of catalogs and books exhibited from previous exhibitions. Works included by the following artists:

Friendly Layers catalog, Sep. 26 – Oct. 20, 2017.

Makaela Stephens' Murray Press book *The Shape of Things to Come* written by Ethan Fukuto from *Intimate Something:* Senior Thesis Art Exhibition, Apr. 28 – May 14, 2017.

Narei Choi book Funk is Good for You from Vertigo @ Midnight, Feb. 23 – Mar. 6, 2015.

The Objectless State catalog, Oct. 19 – Nov. 13, 2015.

Lucas Littlejohn's *Ghost Architecture* book from *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017. Makaela Stephens' Murray Press book *In the Shadow of the Cypress Tree* by Roz Naimi from *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017.

Ariane Vielmetter's book *Remains* from *Arrangements in Undertone*, Feb. 2 – Mar. 3, 2017.

Scantron catalog, May 1-17, 2015.

LeRoy Stevens' Books catalog, Feb. 9 - Mar. 8, 2016.

Becca Lofchie's books *Selections from Duplex Press* from *Roommates*, Feb. 9 – Mar.8, 2016.

Sara Arthur-Paratley, Fossilized Holds, foam sculptures, 2018. In Good Run, Apr. 27 - May 12, 2018.

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#### South wall from left to right

Mark Allen, Amsterdam Drawing, silkscreen, 2015. In Friendly Layers, Sep. 26 – Oct. 20, 2017.

Linda Shimoda, from top to bottom: What, who have I become; Here I sit and speak and sparkle; others sit and stare; and Emerging to drowning, ink on wash and giclee on wash, 2001. In Open House Exhibition, Oct. 11 – Nov. 14, 2014.

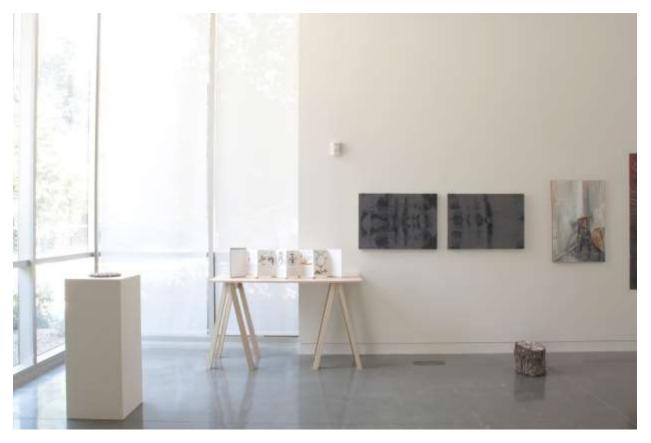
Anabel Gomez, *Caminando en sus pies: a meditation on migration and change, a meditation on how I arrived and what sacrifices were made to bring me here*, video, TRT 2 minutes 15 seconds, 2017. In *50 Days*, Oct. 30 – Nov. 15, 2017.

Lisa Anne Auerbach, Hønsestrik Fist, gouache on paper, 2013. In Women's Art Work, Mar. 8, 2017.

Emily Joyce, Forest Portal and A Different Adobe, oil on canvas, 2012. In The Objectless State, Oct. 19 – Nov. 13, 2015.

Anthony Lepore, Squish, archival inkjet print, 2015. In Anthony Lepore and Samira Yamin, Oct. 24 – Nov. 17, 2016.

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West wall south end, from left to right

Clark Hollenberg, from the series *Ecologies*, black oak acorns, 2017. In 50 Days, Oct. 30 – Nov. 15, 2017.

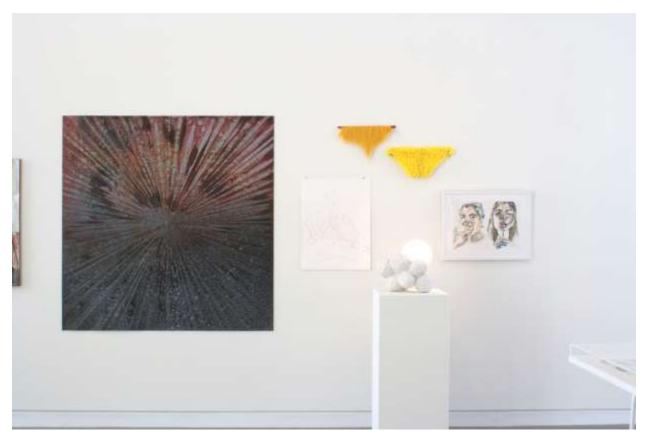
Candice Lin, 5 Kingdoms, book, 2015. In Candice Lin and Martine Syms, Sep. 12 – Oct. 9, 2015.

Hillary Jaynes, *Landscape 1* and *Landscape 2*, spray paint and fabric on stretched Neschen, 2011. In *The Objectless State*, Oct. 19 – Nov. 13, 2015.

Suzanne Wright, Ritual Stump, reclaimed wood and acrylic paint, 2016. In Suzanne Wright, Jan. 22 – Feb. 23, 2018.

Katie Birmingham Corbett, *Untitled*, 2017. In *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017 and *Student Art Collection*, Jan. 22 - Feb. 23, 2018.

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West wall north end, from left to right

Sandeep Mukherjee, Untitled (approaching #2), oil on duralar, 2015. In The Objectless State, Oct. 19 – Nov. 13, 2015.

Mercedes Teixido, Untitled, colored pencil on paper, date unknown. In Women's Art Work, Mar. 8, 2017.

Estela Sanchez, *Pollo*, from the series *Chonies*, 2017. In *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017 and *Student Art Collection*, Jan. 22 - Feb. 23, 2018.

Araceli Garcia, *Mop*, from the series *Chonies*, 2017. In *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017 and *Student Art Collection*, Jan. 22 - Feb. 23, 2018.

Davis Menard, Untitled, paper mache and bulb, 2016. In Junior Thesis Art Exhibitions, Mar. 28 – Apr. 1, 2016.

Sarit Snyder, from the series *Crave*, watercolor, 2017. In *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017 and *Student Art Collection*, Jan. 22 - Feb. 23, 2018.

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### North wall from left to right

Posters and ephemera on wall from exhibitions at Chan Gallery, 2015-2018.

Jing Jin, title unknown, graphite on paper, 2014. In Student Art Collection, Jan. 22 - Feb. 23, 2018.

Gala Porras-Kim, rubbing made from 2013 transfer stone titled *Cascajal block*, 2017. In *Arrangements in Undertone*, Feb. 2 – Mar. 3, 2017.

Elicia Epstein, (*The Orb*), archival inkjet print, 2015. In *Scantron*, May 1-16, 2015 and *Student Art Collection*, Jan. 22 - Feb. 23, 2018.

Michelle Qin, Layers 1, oil on wood, 2017. In Reflections, Nov. 27 – Dec. 8, 2017.

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### In shelf vitrine from left to right

Phyllis Jackson, no title, color Xerox of PowerPoint slide presentation on intersectionality, 2016. In *Women's Art Work*, Mar. 8, 2017.

Becca Lofchie and Gray Wielebinski, Zine Vitrine Zine, saddle-stitch zine, 2015. In Roommates, Feb. 9 – Mar.8, 2016.

Becca Lofchie and Gray Wielebinski, *Useful Crystals 2016 Calendar*, Risograph, silkscreen, 2016. In *Roommates*, Feb. 9 – Mar.8, 2016.

Becca Lofchie and Gray Wielebinski, *In Retrograde 2017 Calendar*, Risograph, silkscreen, 2017. In *Roommates*, Feb. 9 – Mar.8, 2016.

LeRoy Stevens, Mummi, book, 2011. In Books, Feb. 9 – Mar.8, 2016.