

POSTSCRIPT: Cataloging Exhibitions

July 9 – August 10, 2018



Center and east tables from left to right

Table of catalogs and books exhibited from previous exhibitions. Works included by the following artists:

Friendly Layers catalog, Sep. 26 – Oct. 20, 2017.

Makaela Stephens' Murray Press book *The Shape of Things to Come* written by Ethan Fukuto from *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017.

Narei Choi book *Funk is Good for You* from *Vertigo @ Midnight*, Feb. 23 – Mar. 6, 2015.

The Objectless State catalog, Oct. 19 – Nov. 13, 2015.

Lucas Littlejohn's *Ghost Architecture* book from *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017.

Makaela Stephens' Murray Press book *In the Shadow of the Cypress Tree* by Roz Naimi from *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017.

Ariane Vielmetter's book *Remains* from *Arrangements in Undertone*, Feb. 2 – Mar. 3, 2017.

Scantron catalog, May 1-17, 2015.

LeRoy Stevens' *Books* catalog, Feb. 9 – Mar. 8, 2016.

Becca Lofchie's books *Selections from Duplex Press* from *Roommates*, Feb. 9 – Mar.8, 2016.

Sara Arthur-Paratley, *Fossilized Holds*, foam sculptures, 2018. In *Good Run*, Apr. 27 – May 12, 2018.

POSTSCRIPT: Cataloging Exhibitions

July 9 – August 10, 2018



South wall from left to right

Mark Allen, *Amsterdam Drawing*, silkscreen, 2015. In *Friendly Layers*, Sep. 26 – Oct. 20, 2017.

Linda Shimoda, from top to bottom: *What, who have I become; Here I sit and speak and sparkle; others sit and stare; and Emerging to drowning*, ink on wash and giclee on wash, 2001. In *Open House Exhibition*, Oct. 11 – Nov. 14, 2014.

Anabel Gomez, *Caminando en sus pies: a meditation on migration and change, a meditation on how I arrived and what sacrifices were made to bring me here*, video, TRT 2 minutes 15 seconds, 2017. In *50 Days*, Oct. 30 – Nov. 15, 2017.

Lisa Anne Auerbach, *Hønsesstrik Fist*, gouache on paper, 2013. In *Women's Art Work*, Mar. 8, 2017.

Emily Joyce, *Forest Portal* and *A Different Adobe*, oil on canvas, 2012. In *The Objectless State*, Oct. 19 – Nov. 13, 2015.

Anthony Lepore, *Squish*, archival inkjet print, 2015. In *Anthony Lepore and Samira Yamin*, Oct. 24 – Nov. 17, 2016.

POSTSCRIPT: Cataloging Exhibitions

July 9 – August 10, 2018



West wall south end, from left to right

Clark Hollenberg, from the series *Ecologies*, black oak acorns, 2017. In *50 Days*, Oct. 30 – Nov. 15, 2017.

Candice Lin, *5 Kingdoms*, book, 2015. In *Candice Lin and Martine Syms*, Sep. 12 – Oct. 9, 2015.

Hillary Jaynes, *Landscape 1* and *Landscape 2*, spray paint and fabric on stretched Neschen, 2011. In *The Objectless State*, Oct. 19 – Nov. 13, 2015.

Suzanne Wright, *Ritual Stump*, reclaimed wood and acrylic paint, 2016. In *Suzanne Wright*, Jan. 22 – Feb. 23, 2018.

Katie Birmingham Corbett, *Untitled*, 2017. In *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017 and *Student Art Collection*, Jan. 22 - Feb. 23, 2018.

POSTSCRIPT: Cataloging Exhibitions

July 9 – August 10, 2018



West wall north end, from left to right

Sandeep Mukherjee, *Untitled (approaching #2)*, oil on duralar, 2015. In *The Objectless State*, Oct. 19 – Nov. 13, 2015.

Mercedes Teixido, *Untitled*, colored pencil on paper, date unknown. In *Women's Art Work*, Mar. 8, 2017.

Estela Sanchez, *Pollo*, from the series *Chonies*, 2017. In *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017 and *Student Art Collection*, Jan. 22 - Feb. 23, 2018.

Araceli Garcia, *Mop*, from the series *Chonies*, 2017. In *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017 and *Student Art Collection*, Jan. 22 - Feb. 23, 2018.

Davis Menard, *Untitled*, paper mache and bulb, 2016. In *Junior Thesis Art Exhibitions*, Mar. 28 – Apr. 1, 2016.

Sarit Snyder, from the series *Crave*, watercolor, 2017. In *Intimate Something: Senior Thesis Art Exhibition*, Apr. 28 – May 14, 2017 and *Student Art Collection*, Jan. 22 - Feb. 23, 2018.

POSTSCRIPT: Cataloging Exhibitions

July 9 – August 10, 2018



North wall from left to right

Posters and ephemera on wall from exhibitions at Chan Gallery, 2015-2018.

Jing Jin, title unknown, graphite on paper, 2014. In *Student Art Collection*, Jan. 22 - Feb. 23, 2018.

Gala Porrás-Kim, rubbing made from 2013 transfer stone titled *Cascajal block*, 2017. In *Arrangements in Undertone*, Feb. 2 – Mar. 3, 2017.

Elicia Epstein, (*The Orb*), archival inkjet print, 2015. In *Scantron*, May 1-16, 2015 and *Student Art Collection*, Jan. 22 - Feb. 23, 2018.

Michelle Qin, *Layers 1*, oil on wood, 2017. In *Reflections*, Nov. 27 – Dec. 8, 2017.

POSTSCRIPT: Cataloging Exhibitions

July 9 – August 10, 2018



In shelf vitrine from left to right

Phyllis Jackson, no title, color Xerox of PowerPoint slide presentation on intersectionality, 2016. In *Women's Art Work*, Mar. 8, 2017.

Becca Lofchie and Gray Wielebinski, *Zine Vitrine Zine*, saddle-stitch zine, 2015. In *Roommates*, Feb. 9 – Mar.8, 2016.

Becca Lofchie and Gray Wielebinski, *Useful Crystals 2016 Calendar*, Risograph, silkscreen, 2016. In *Roommates*, Feb. 9 – Mar.8, 2016.

Becca Lofchie and Gray Wielebinski, *In Retrograde 2017 Calendar*, Risograph, silkscreen, 2017. In *Roommates*, Feb. 9 – Mar.8, 2016.

LeRoy Stevens, *Mummi*, book, 2011. In *Books*, Feb. 9 – Mar.8, 2016.