## PROFESSIONAL ACTIVITIES REPORT (PAR) January-December 2017

Please include as a separate document an updated CURRICULUM VITAE and send it along with the PAR to your department chair and to the Dean of the College's Sakai site no later than December 15, 2017.

NAME\_\_\_\_\_\_DEPARTMENT\_\_\_\_\_

	TEACHING, DEPARTMENTAL AFFAIRS, AND ACADEMIC ADVISING
0	Please list the standard courses (with student enrollments) that you taught during 2017. Feel free to comment on any aspects of these courses, such as whether they are new contributions to the curriculum, reflect substantial pedagogical revisions, or incorporate community partnership, problem-based learning, pedagogies designed to be more inclusive of underrepresented groups, or other active pedagogies such as field trips. Please also indicate whether such pedagogies and innovations involve other departments or programs.
0	Please describe your participation in your department's senior exercise.
0	Please list the student names and subjects of the senior theses you supervised during 2017, indicating whether you were the first, second, or third reader for the thesis.
0	Please report the names of any students who worked with you as a research assistant (indicate whether paid or unpaid), including SURPS, in 2017.

0	Please list the student name and course subject of any independent study or summer reading course you supervised during 2017.	
0	Please list any other noteworthy teaching-related activities (including workshops and conferences) not covered by the preceding questions.	
0	Please report the number of your 2017 student advisees, indicating how many are first-year students.	
0	Please indicate other significant teaching or extracurricular activities, such as mentoring students from underrepresented groups (Posse, HAP, PAYS, etc.) or developing a course for the new Analyzing Difference general education requirement, during 2017.	
SCHOLARSHIP: Please report here such items as publications (with complete bibliographic citation), grants (include funding source, title, a brief description of the proposal, and status), service on grant external review panels, honors (include a brief description), performances (with name and location of theatre or concert hall, date and nature of performance or program; note if performance was a premiere), exhibitions (with name and location of gallery or institution and nature and dates of show), conference papers or presentations (with title, name, place, and date), attendance at professional meetings, consulting or counseling, membership in professional organizations, or any other work or activity which reflects your participation in professional affairs or the development of your professional interests and capacities. Please indicate if any publications or conference papers are co-authored with current or former Pomona students.		

